

# **Architectural and Historical Resources Inventory Report**

**Ukiah, California  
1984 — 1985**

**Prepared By  
Historic Environment Consultants  
610 10th Street  
Sacramento, CA 95814  
For The City of Ukiah**

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CITY OF UKIAH  
ARCHITECTURAL AND HISTORICAL RESOURCES INVENTORY REPORT  
UKIAH, CALIFORNIA  
1984-1985

CITY COUNCIL

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HAYS HICKEY, VICE MAYOR COLLEEN HENDERSON, COUNCILMEMBER  
MIKE KELLEY, COUNCILMEMBER LARRY KIER, COUNCILMEMBER

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ANN ROBINSON - SECRETARY  
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NANCY STAMELOS - CLERICAL

CONSULANT

PAULA BOGHOSIAN - HISTORIC ENVIRONMENT CONSULTANTS

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Dixie Britton	Eunice Knutson	Pam Scott
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Marilyn Dickens	Mike Morgan	Alice Clare Swan
Don Gehring	Granville Pool	Kathleen Teach





## OVERVIEW







## I. OVERVIEW

The Ukiah Township lies in a valley of the Russian River, bounded on the north by Calpella Township, on the east by Lake County, on the south by Sanel Township, and on the west by Anderson Township. The City of Ukiah serves as the Mendocino County Seat, a designation it has had since 1859. The name Ukiah is a corruption of the Indian word YO-KIA or YO-KAYO, which signified "deep valley". The area was part of a Mexican land grant given to Cayetano Jaurez.

The first white settler, Samuel Lowry, arrived in this area in 1856 and built a log cabin on the northeast corner of Main and Perkins streets. In 1857, A. T. Perkins and family purchased Lowry's settlement.

A brick courthouse was built in 1859, on the present Courthouse site, and the town was first mapped in 1860. Up until 1865, the commercial center was on Main Street, gravitating after that time west to State Street.

In 1872, the town was incorporated by the Board of Supervisors. The town was designated as one-half mile square, with the courthouse as the center. The establishment of the City was finalized in 1876, and the town grew, as the agricultural base around Ukiah expanded and the area began to prosper.

Ukiah was the railend of the railroad from the south, until the early 1900's brought rail access from the north and west, allowing local growth generated by the lumber industry, as well as the long established agricultural base.

The late 19th century saw slow growth in the community, with a slight decline after the turn of the century. The 1906 earthquake damaged a number of Ukiah buildings, particularly in the commercial core, and considerable re-building and remodeling activity occurred after that time. The city appears to have prospered in the following years, through the early 1920's. The city contains a number of Colonial Revival and Craftsman style derivations, popular during this era, that reflect the community's prosperity.

In 1917, a major fire in the downtown area was responsible for the removal or remodeling of a number of structures. Some lots in the area particularly south of Perkins, were never again built upon. Other properties were remodeled significantly. Many downtown store fronts and buildings were further remodeled during the 1920's and 1930's, the "modernization" perhaps spurred by reconstruction after the fire.

The designation of the Redwood Highway in the early 1920's increased tourism and traffic, contributing to the increased growth and development of the city and its commercial core.

During the 1930's, public building construction increased, apparently reflecting the "City Beautiful" and public welfare movements common in California during this era. Residential construction in the 1920's and



1930's followed the patterns and styles of other cities, and utilized the standard design versions of earlier architectural eras, widely published and utilized by builders. Competent Moderne designs, as in the Ukiah Theater, were utilized for new, "up-to-date" buildings of the 1940's.

City settlement and development patterns are largely reflected by the city's numerous annexations and subdivisions over time. Seventeen additions or annexations occurred in Ukiah between its first mapping in 1860, and the 1941 survey cut off date. The block numbers of the original city plot initially assigned, are still utilized in County Title Record. While annexations affect the growth patterns of some communities relatively little, the opposite appears to be the case in Ukiah. Most Ukiah subdivisions contain structures built during the general era of that area's annexation and development.

One prevalent pattern of development was the purchase of a whole block by a single owner and the construction of a large family home. The block was later subdivided and a number of small residences constructed. Many of these smaller structures were built as rental units. The modest growth of the community may have resulted in the inability of many residents to own their own houses, thus generating a "market" for rental properties.

The city grew and developed around its central core, with ranches still existing in town outskirts until well into the 20th century. Newer subdivisions and scattered commercial and industrial developments have replaced these ranches today. The city's growth has resulted in scattered vacant parcels, mixed uses, and some degree of lack of maintenance care of many properties.

Generally, the community has grown slowly and remained stable, with many family descendants remaining in Ukiah inheriting parent's properties and perpetuating their heritage. Many Period Revival houses of the 1920's and 1930's appear to have been built or occupied by relatives of the earlier pioneer families who built Victorian or Craftsman houses. The city is a working, agriculturally based community, of relatively modest means and slow growth. Its architectural representatives reflect this fact to some degree in size and design.

In general, architectural styles appear to have been employed in Ukiah buildings approximately five to ten years later than major northern California urban centers such as San Francisco and Sacramento. Stylistic delay seems to be more marked in the 1900 - 1920 period of Ukiah's development. Buildings constructed prior to that time were generally vernacular and rather unornamented designs, even though they were built in an era of highly decorative Eastlake, Italianate and Queen Anne styles. Several of the best Ukiah representatives of the late 19th century, however, have either been demolished or altered from their earlier appearance.

Some of the city's best remaining architectural examples date from the first two decades of the 20th century, and represent Colonial Revival, and more commonly, a variety of Craftsman design derivations. The Period Revival styles of the 1920's and 1930's are generally modest, rather





standard representatives of the type. There are a few competent examples of Moderne styling, most occurring after the time frame of the survey.

A number of downtown commercial structures were "modernized" during the 1950's and 1960's, reflecting a common trend in most cities of that time to update their "old fashioned" architectural heritage. Recent middle-class residential construction has occurred on the hillside to the west and the valley to the east.

The city has continued to grow slowly through the years and periods of prosperity have not been so dramatic as to occasion a number of large neighborhoods of large houses or commercial buildings of unusual or expensive design. There are some works designed by architects, but most of the present buildings have been built by local builders according to the designs of their owners, or standard patterns. Several property owners were responsible for the design of their houses, notably artist Grace Hudson and her Sun House.

The city benefited by several good and widely used builders during each of its eras. These builders were largely responsible for the design of the buildings they constructed, particularly in the 19th century. Of the local early builders, Samuel M. Orr and U. N. Briggs appear to be the most notable.

The 20th century brought two Bay area designers to the city that affected to differing degrees the subsequent design of Ukiah buildings.

George Wilcox, came to Ukiah from Berkeley and its early Bay area tradition inspirations of Maybeck and Coxhead. His Oak Park Boulevard development of Craftsman-inspired houses strongly reflects this tradition. Wilcox's development appears to have exerted an important influence upon subsequent design in the City, which contains several fine representatives of Craftsman style derivation, and a number of more modest examples.

Joseph Leonard practiced architecture in the Bay Area, and although a competent architect, was not one of the better known designers of his era. He came to Ukiah in his retirement years, and utilized a combination of Colonial Revival/Prairie School styles, and a Period Revival Spanish Colonial design in his most notable local work, St. Mary's Catholic Church. These two designers appear to have been the most important architects affecting the city's growth.

Non-structural visual elements of interest include both the painted remnants of former advertising signs, still visible on the backs and sides of some early brick downtown buildings, and contemporary murals executed on side elevations of two or three downtown structures painted by Neil Phillip Anderson in 1983.

The city's principal, oldest, and intact residential area lies to the west of State Street, primarily between Oak and Highland Avenue, Clay and Grove. This area contains a potential preservation area, and most of the city's most historic and substantial older residences. Tall trees,



abundant plantings and wide streets characterize this picturesque district.

Another historic residential area lies near the railroad tracks, east of State Street, mostly between Perkins and Evans. The best remaining grouping lies on both sides of Clara, between State Street and the railroad tracks, and comprises another potential preservation area.

The third preservation area contains the downtown commercial core. Research of this area has revealed that the blocks around the courthouse core have retained most of the structures built after the 1881 and 1917 fires. Though store fronts have been modernized, the remainder of many buildings date from the early 20th century.

The area east of Dora to Highway 101, and extending the length of the city is currently being evaluated for feasibility as a redevelopment area. Such a designation may affect the older properties in this area which contains many of the city's most important cultural resources.

Another potential element affecting preservation may be the zoning of formerly residential areas to more intensive uses. The area west of State to Dora has been rezoned twice. The first rezoning was to more commercial and intensive uses. This rezoning resulted in the conversion of some residences to office uses, and some reversions to less intensive uses have since been made. From Bush to the west, the zoning is R-1, while the area from Bush to the mid-block of Pine and Oak is R-3. Oak Street is zoned Commercial. Several one-way streets have been designated from State to Dora, between Clay and Henry Streets, but these streets are generally not heavily trafficked.

City Ordinance No. 838 was passed by the city in 1983, requiring that prior to the demolition of any building over 50 years old, the approval of the City Council must be obtained. The ordinance is a positive preservation tool, allowing some review and public input opportunity regarding the potential loss of older community components. Now well established, it may serve as a basis for some future preservation program.





STATEMENT  
OF PURPOSE







## II. STATEMENT OF PURPOSE

The primary use of the survey will be a data base for restoration, presentation, conservation, and rehabilitation programs. Without such a resource, development of policies, objectives, and implementation methods for a City program would not be valid.

In 1977 and 1978, City staff and the City Planning Commission considered design themes for use in the downtown area for new construction or rehabilitation. Initial discussion was had on emphasizing the "brick" look. Though preservation potential of structures was discussed, no theme or conservation program was adopted as enough specific details were not known.

In 1983, citizen concerns regarding possible destruction or major alteration of historically or architecturally significant structures was raised before the City Council. Though there was no imminent danger that these resources would be eliminated, some assurances that buildings would be reviewed prior to non-reversible action was requested. In direct response to this concern the Council adopted Ordinance 821 on September 5, 1983. This ordinance requires City Council approval prior to the issuance of a permit to demolish any structure first constructed more than 50 years ago.

Use of available tax laws for rehabilitation and restoration was a related issue brought to the Council's attention with respect to historical/architectural presentation. The necessity of a comprehensive program was becoming apparent. Preliminary discussion was had on what a program would entail, what type of regulations or restrictions would be imposed and how flexible could the laws be. Program considerations ranged from strict prohibition of any alterations or demolition to implementation of tax incentives with no guidelines or compliance requirements.

Further deliberations were stalled because the type and number of the buildings which would be affected were unknown. Without that knowledge, the implications and end results of any program could not be anticipated, let alone be determined. The first step then was to conduct a survey of existing community resources.

The Federal/State survey grant program specifically fit this need. It provided the financial assistance necessary to secure the expertise in resource evaluation and survey procedures. Though the City is fortunate to have a few committed individual volunteers for historic research and write-ups, required technical and professional historic and architectural expertise was not locally available.

The survey was to address all pre-1941 structures within the corporate City limits. This met the requirements of the Federal and State guidelines and local concerns. Though City wide in scope the inventory results are notably concentrated in the old western center of the City, the original "built up" portion of town.





# METHODOLOGY







### III. METHODOLOGY

The survey treated all types of structures built prior to 1941 within the city limits of Ukiah.

The Inventory was conducted, guided, reviewed, and prepared through the combined efforts of the Planning Department and the Consultant, utilizing extensive historic research developed and written by community volunteers, and completed by the City Planning Department.

The tasks of the Survey Consultant were to: 1) conduct a building-by-building survey of the project area, 2) develop a preliminary list of resources with potential historic, architectural, or cultural values, meeting established base criteria, 3) photograph all such resources, 4) determine research techniques and procedures for developing historic information regarding identified resources, 5) prepare volunteer information packet materials, 6) train volunteers regarding survey and research procedures, 7) evaluate each resource architecturally and historically, 8) assist in identifying buildings, residential, and commercial areas, and public facilities eligible for placement on the National Register of Historic Places, and 9) oversee the final compilation and completion of all Historic Resources Inventory forms, including mapping, photographs, Universal Transverse Mercator notations, resource information and report preparation.

The Consultant first reviewed existing primary and secondary research resources. An annexation map provided information regarding development patterns. A building-by-building, block-by-block review of the city structures was conducted by the consultant. Structures meeting both architectural and potential historic evaluation criteria, were identified. Field notes were made, inventory forms prepared for all structures to be researched, and photographs taken. A list of structures to be researched was compiled, and Data Sheets for each property prepared by the consultant. The consultant prepared procedural material, resource lists, located certain research materials in the community for project use, and met several times with the committee, to present the project and to provide ongoing research guidance and project assistance.

A committee of volunteers was appointed by the city to actively participate in the Inventory project. Committee tasks were to research listed properties and develop a summary of the history of the resource, and its owners. Volunteers obtained parcel numbers and owner names for listed properties. Current owners were contacted by phone and letter on city letterhead regarding survey and information of their property.

The committee met regularly to review material and exchange information. Of particular assistance were materials housed at the Held-Poage House Library, including Sanborn Insurance maps, property assessment rolls, and county histories. A property-owner open house was held to involve the community and obtain information regarding listed buildings.



Western Title Company was contacted regarding resource information, and found to possess property abstract materials. This resource was invaluable for tracing the property ownerships.

Committee members divided tasks into Abstract sorting, map work, and the microfilm reading of old newspapers. These tasks were designed to reveal title and owner information regarding properties, cross check it with maps, and determine historic information about both owners and buildings. Much time was spent in separating Abstracts for Ukiah properties from all others in the county, and then reading each for pertinent information. All structures were identified by their land description, subdivision numbering and name. Title searches at the County Recorder's Office were conducted for properties lacking abstracts.

After deed history was developed, owners were listed for biographical information research. Important owners were identified. County Tax Rolls were examined to verify construction dates or determine remodeling dates. Biographical material and deed histories were compiled and synopsisized for each property. Extensive library research through daily issues of historic local newspapers provided detailed information to verify other sources. The synopsisized histories were transferred to Data Sheets, along with alternations and dates, and submitted to the Consultant for evaluation and incorporation into statement of significance and architectural descriptions.

The Consultant prepared descriptions, alteration information and summary statements of significance for each property and submitted them to the city for entry into a computer for final form preparation.

Paula Boghosion, Historic Environment Consultant, is commended for her work. With her commitment to preservation, the survey was more than just another project. She was very responsive to the City's needs and provided leadership and follow through in addition to her technical and professional expertise.

An evaluation committee met, reviewed, and evaluated all forms according to the numerical code provided, identifying 1) structures that appear to be eligible for listing in the national register of Historic Places, 2) structures already listed, 3) structures that may become eligible, and 4) structures eligible for local listing.

Final forms were prepared with UTM calculations and mapping. The final report was prepared as outlined by the State.

Volunteer hours spent on the project through August 1985 totaled 3067 hours. Committee members expended approximately 400 more hours in the final preparation of the document. Staff spent more than 500 hours on the project. The Consultant spent 1604 hours on the project. The actual cost of the project exceeded \$42,000.

The evaluation committee was composed of Victor Lopes, an architect with special expertise in restoration work; Judy Pruden, a volunteer with an academic background in archeology; Shari Brown, a volunteer with a background in history and writing; and Michael Harris, the City Planning



Director with expertise in planning issues. The Consultant possesses professional and academic background and expertise in architectural history and preservation planning. Completion of the project would not have been possible without the outstanding dedication of volunteers to the accurate and complete development of historic information regarding survey properties.

Volunteer committee members include the following:

Ed Bold	Nanette Guzzi	Maurine Pool
Barbara Boyer	Lila Lee	Judy Pruden
Dixie Britton	Eunice Knutson	Pam Scott
Shari Brown	June McCloud	Rhea Sheffield
Marilyn Dickens	Mike Morgan	Alice Clare Swan
Don Gehring	Granville Pool	Kathleen Teach

Special recognition must be given to Shari Brown, June McCloud, and Judy Pruden. These three volunteers with donated hours (only through August) of 1024.5, 700, and 656 respectively, completed the research and write-ups almost by themselves. Their dedication and resolve to the project can never be adequately recognized. As can be seen by the hour tabulation summary, these individuals made up for many committee members who signed on but never participated.





CITY OF UKIAH  
COMMUNITY DEVELOPMENT DEPARTMENT  
HISTORICAL SURVEY VOLUNTEER HOURS  
SEPTEMBER 12, 1985

Committee Members	1985 July	August	1984 Sept.	Oct.	Nov.	Dec.	1985 Jan.	Feb.	March	April	May	June	Total
Ed Bold	9.0	16.0							2.0	4.0		6.5	37.5
Barbara Boyer													
Dixie Britton					4.0		12.0						16.0
Shari Brown	163.5	149.5	2.5	36.5	6.0	31.5	64.5	60.0	160.0	182.5	86.0	82.0	1024.5
Marilyn Dickens			5.0	4.0	1.0	3.0							13.0
Don Gehring			2.0	3.5	3.0	4.0	22.0	20.0	17.0	2.0			73.5
Nanette Guzzi	37.0	45.5		4.0	1.0	8.0	15.5	9.0	9.0	13.5	7.5	9.0	159.0
Lila Lee	24.0	21.5		5.0	3.0	13.0	22.0	36.0	28.5	34.5	31.0	29.5	248.0
Eunice Knutson													
Mike Morgan			1.5	1.5	0	9.0	12.0	28.0	32.0	11.0			95.0
Granville Pool													
Maurine Pool						14.0	13.0	4.0	4.0	8.0			43.0
Judy Pruden	88.0	185.0	7.0	1.5	4.0	20.5	38.0	48.0	55.0	80.0	78.0	51.0	656.0
Pam Scott													
Rhea Sheffield						1.5							1.5
Alice Clare Swan													
Kathleen Teach													
June McCloud	60.0	162.5						83.0	177.0	138.0	23.0	56.5	700.0
TOTAL	381.5	580.0	18.0	56.0	22.0	104.5	199.0	288.0	484.5	473.5	225.5	234.5	3067.0



FINAL RESULT







#### IV. FINAL RESULTS

The Ukiah Survey treated all types of structures built prior to 1941 within the City limits. The variety of building types included residential, commercial, industrial, religious, educational, organizational and public, and two types of other cultural resources; cemeteries and parks.

The City's older structures are clustered mainly around the City's original Courthouse Square. The largest, most intact, residential collection lies to the west of School Street, and extends from approximately Clay Street to Grove. This neighborhood contains houses dating primarily from the 1870's through the 1930's, with a few newer structures. The wide streets, abundant plantings, and consistency of building scale and type add visual continuity and character to the area.

A small, scattered residential group occurs on the east side of State Street, generally somewhat smaller and less well maintained. This area is characterized by scattered vacant lots, some industrial and railroad warehouse buildings, newer commercial activity in some places, and generally fair to poor maintenance of older structures. This area may become targeted for during the Redevelopment process for removal of older buildings and construction of new commercial and residential units, near freeway access.

The City's older commercial buildings are centered around the Courthouse and along State and School Streets, north and south of Perkins. While the facades of most of these buildings have been modified, particularly the ground floors, many of the basic structures behind those facades date from the early 20th Century. State Street, the principal street through the City and part of the Old Redwood Highway, has retained a small commercial collection, mostly altered, but still reflective of the earlier City.

This Inventory generated the first published large-scale, in-depth, research project of its kind in the City's history. Research resources never used before in such comprehensive or interwoven techniques were gathered, discovered and utilized.

The extensive use of Property Abstracts enabled unusually complete and accurate research information. Combined with assessment, deed, and extensive newspaper research, the information developed as a result of this Survey is the most accurate and extensive of any work accomplished to date in this community.

This new historical information revealed several aspects regarding the City's history, settlement patterns and designers.

The community was established and settled primarily by ranchers and individuals involved in agricultural pursuits. However, several early "entrepreneurs" opened subdivisions or purchased large lots, built modest dwellings, and rented them to City residents of modest means. This development pattern is an interesting and hitherto to undocumented aspect of the City's settlement.



As may have been expected, by far the largest number of buildings were designed by local builders, not architects. The predominance of Craftsman-style derived buildings reflects the short-lived but powerful impact upon the community of George Wilcox, a designer who came from the Bay Area during the height of the rustic Craftsman Design influence of Berkeley architect Bernard Maybeck. This style is interpreted locally in not only rustic and shingled versions, but more refined clapboard-Colonial Revival-influenced representatives as well.

The Survey has identified structures potentially eligible for listing on the National Register of Historic Places, structures that may become eligible for listing, locally listed structures, and local districts or groupings of note.

Structures included in the inventory due to their architectural values are somewhat more numerous than those listed due to historical or cultural importance. Building types and the respective percentages of their incidence are:

Residential	159	79.5%
Commercial	22	11%
Organization	4	2%
Public	4	2%
Churches	4	2%
Industrial	2	1%
Schools	2	1%
Parks	2	1%
Cemetery	1	.5%

The entire area within the City limits was surveyed, an area of 4.2 square miles.

328 structures were initially noted for inventory inclusion review.

260 properties were listed for research and study.

200 properties have been designated for inclusion in the final inventory. 2 structures are currently listed on the National Register of Historic Places.

15 structures appear to meet criteria for listing in the National Register.

7 structures may become eligible for listing in the National Register.

3 local historic districts have been delineated.

There do not appear to be any areas in the City that meet criteria for listing as National Register Districts at this time.





INVENTORY LISTINGS

Structures listed on the national Register of Historic Places:

<u>S. Main</u>	<u>N. State</u>
431	272

Structures that appear to be eligible for listing in the National Register of Historical Places:

<u>S. Bush</u>	<u>W. Clay</u>	<u>S. Hortense</u>	<u>N. Oak</u>	<u>Oak Park</u>
214	610	214	280	404
<u>Park</u>	<u>E. Perkins</u>	<u>W. Perkins</u>	<u>S. Pine</u>	<u>S. School</u>
406	305	504 603	306	308
<u>N. State</u>	<u>Walnut</u>			
221	416			
859	502			

Structures that may be eligible for listing in the National Register of Historical Places:

<u>W. Henry</u>	<u>Joseph</u>	<u>N. Oak</u>	<u>S. Oak</u>	<u>N. Pine</u>
200	617	1000	104	100
<u>N. School</u>	<u>N. Spring</u>			
104-106	212			

Structures included in State Inventory

<u>Barnes</u>	<u>N. Bush</u>	<u>S. Bush</u>	<u>N. Church</u>	<u>Clara</u>
246	212	204	170-180	122
	316		475	123
	321		616	125
	661		803	126
	890			132
				133
				136
				139
				143
				144
				148
				211
				308



<u>W. Clay</u>	<u>N. Dora</u>	<u>S. Dora</u>	<u>Elm</u>	<u>Evans</u>
611	204	212	1225	137
617	214	388		
700	215	404		
701	440			
709	590			
714				
802				
1009				
1101				
1105				
1203				
1300				
1304				
<u>Ford</u>	<u>Grove</u>	<u>W. Henry</u>	<u>N. Hortense</u>	<u>S. Hortense</u>
124	407	216	108	304
200	609	302		
204	630	360		
207	720	402		
305	730	407		
345		512		
		514		
<u>Joseph</u>	<u>Leslie</u>	<u>Live Oak</u>	<u>Low Gap</u>	<u>S. Main</u>
624	660	600	310	101
625		940		
<u>Mason</u>	<u>E. Mill</u>	<u>W. Mill</u>	<u>Norton</u>	<u>Oak</u>
220	125	104	214	Oak & Clay
224				
<u>N. Oak</u>	<u>S. Oak</u>	<u>Oak Park</u>	<u>Park</u>	<u>E. Perkins</u>
224	107	400	426	400
417		401	433	401
421		415	447	
427		416		
460		417		
504		418		
725				
904				
1049				
<u>W. Perkins</u>	<u>N. Pine</u>	<u>N. School</u>	<u>S. School</u>	<u>Scott</u>
205	150	110-116	514	214
405	206	202-202	518	
416	270	310		
604	428	444		
703	430	469		
813	502	479		
910		493		
960				
1010				
1020				
1021				
1117				



<u>Seminary</u>	<u>W. Smith</u>	<u>Snuffin</u>	<u>N. Spring</u>	<u>S. Spring</u>
293	300	309	204	115
	309		304	195
	398		432	304
	514			510
	606			
	612			
<u>W. Standley</u>	<u>N. State</u>	<u>S. State</u>	<u>W. Stephenson</u>	<u>Todd</u>
106-108-110	100	102	744-746	420
120	111-115	200		421
611	117-125	207-211		
614	239-247-255	320		
704	252	505		
936	301-345			
1016	304			
	444			
	445			
	582			
	601			
	602			
	660			
	704			
	801			
<u>Walnut</u>				
415				

### Local Historic Districts

#### District #1: Downtown

<u>W. Church</u>	<u>W. Perkins</u>	<u>N. School</u>	<u>S. School</u>	<u>W. Smith</u>
101	105	102	103	100
104	107	106	107	165
107-109	205	108	110	166
111		110	112	173
170-180		111	114	181
		114	115	
		202	165	
		217	175	
		227	180	
		299	198	
			203	
			209	
			260	
			270	
			280	





W. Standley

104  
106  
108  
110  
120  
130  
200  
210  
290

N. State

101  
103  
111  
115  
117  
119  
121  
125  
200  
201  
203  
211  
215  
229  
246  
247  
252  
255  
263  
272  
279  
295  
303  
309  
317  
325  
327  
333  
343  
345  
367  
401  
413  
423  
425  
427  
429  
433  
435

S. State

102  
104  
105  
106  
110  
111  
113  
115  
116  
117  
118  
201  
202  
203  
204  
206  
207  
208  
210  
212



District #2: Residential West

<u>Barnes</u>	<u>N. Bush</u>	<u>S. Bush</u>	<u>N. Church</u>	<u>W. Clay</u>
200	204	108	306	400
212	205	204	308	414
246	206	214	423	495
310	212	307	425	610
	308	309	426	611
	311	395	427	617
	313		428	McGarvey Park
	321		475	700
			511	701
			611	706
			615	709
			616	710
				714
				717
				802
				803
				805
				809
				817
				820
				910
				912
				1000
				1003
				1005
				1009
				1010
				1012
				1101
				1102
				1105
				1106
				1201
				1202
				1203
				1204
				1207
				1300
				1304





<u>N. Dora</u>	<u>S. Dora</u>	<u>W. Henry</u>	<u>S. Hortense</u>	<u>S. Oak</u>
110	204	407	108	103
130	212		112	104
204	300		114	106
214	388		203	
215	404		204	
			205	
			214	
			303	
			314	
<u>Park Ave.</u>	<u>W. Perkins</u>	<u>N. Pine</u>	<u>S. Pine</u>	<u>W. Smith</u>
400	305	150	107	308
401	307	270	108	398
402	309		109, 109½	410
410	311		207	413
415	331		306	416
417	400			500
418	405			502
424	408			512
824	415			514
	416			603
	501			606
	503			612
	504			615
	508			
	514			
	603			
	604			
	660			
	700			
	703			
	710			
	720			
	777			
	795			
<u>N. Spring</u>	<u>S. Spring</u>	<u>W. Standley</u>	<u>Stephenson</u>	
204	115	405	312	
212	195	406	390	
	205	413	400	
	207	415	401	
	209	417	402	
	211	520	424	
	304	611	428	
	309	612	430	
	331	614	512	
		617	530	
		704	742, 744, 746	
		705	813	
		706		
		707		
		708		



District #3: Wagonseller

Clara

122  
123  
125  
126  
129  
132  
133  
136  
139  
140  
143  
144  
148  
150

Properties noted but not Listed:

There are a number of additional structures of some interest due either to age, cultural or historic associations, or visual values, that did not appear to meet the same evaluation criteria as listed resources, or were considerably altered. Some of these structures may become eligible for listing at some future time, through appropriate rehabilitation or development of new historic information.

<u>Barnes</u> 200	<u>N. Bush</u> 204-206 422 436 519 520	<u>S. Bush</u> 108	<u>Cherry</u> 255	<u>W. Church</u> 315 615
<u>Clara</u> 140 210 401 404 410	<u>N. Clay</u> 717 809 1102 1108	<u>N. Dora</u> 204 320 581 591	<u>S. Dora</u> 530	<u>Ford</u> 137 144 301
<u>Grove</u> 616 626	<u>W. Henry</u> 511	<u>Joseph</u> 619	<u>N. Main</u> 316 334	<u>Myron</u> 616
<u>N. Oak</u> 704	<u>S. Oak</u> 204	<u>E. Perkins</u> 320 326	<u>W. Perkins</u> 331 1101 1108 1109 1123	<u>N. Pine</u> 616 620





N. School  
461  
468

S. School  
203  
515

W. Smith  
410

Snuffin  
314

W. Standley  
215  
405  
925

S. State  
115-117  
520  
1372A

W. Stephenson  
428  
430

Thompson  
210

Walnut  
613  
650

Willow  
620





LOCAL HISTORIC DISTRICTS  
#1 Downtown  
#2 Residential West  
#3 Wagonseller





# CONCLUSIONS









# RECOMMENDATIONS







## VI. RECOMMENDATIONS

The Survey is the first such community-wide inventory of important architectural and historical resources executed in Ukiah. The intent of the Survey was to identify Ukiah's significant structures and neighborhoods, and develop historical background information regarding the City's early development for several purposes.

The Inventory will be utilized in a variety of ways. It will become an important planning tool, helping to guide carefully considered growth and development within the City. It will assist revitalization activities in the economically-sensitive downtown core. The Inventory will generate awareness and appreciation of Ukiah's special history and architectural heritage. The Survey will also provide valuable and accurate information to business concerns interested in improvement and development projects in the City.

The City will derive dollars and cents benefits from the utilization of Inventory material to expand and enhance their tourism industry. The quality of life and picturesque character of the City provided by its interesting older buildings could also attract the establishment of new businesses and industry in the community, if merchandised effectively.

Ukiah's location, in relative proximity to major recreational areas, such as Clearlake, the coast, and a variety of wineries and crafts outlets, make the City an ideal location for the growth of tourism and business. The City possesses a number of attractions it may be unaware of, with its interesting history, picturesque setting, and architectural heritage. These resources need simply to be publicized in the right manner, and enhanced by City activities. Such activities would include sensitive planning and public improvement efforts with respect to zoning, traffic patterns and redevelopment projects, and possibly future support programs that would assist or reward private rehabilitation or maintenance activities. Federal funding may be utilized for such activities, in combination with locally generated funds or support activities.

The Inventory will also provide valuable information and assistance to the recently established Redevelopment Committee in the evaluation of properties for that program. Redevelopment could prove of invaluable assistance to preservation work if a program is ultimately established that allows identified properties their earned status, and uses them to enhance the existing character of the community, both visually and economically. Redevelopment activities should avoid adversely affecting Inventoried properties.

### PROPOSED ACTION PROGRAMS

1. Utilize the Survey to assist the City Council, Planning Commission, and staff development of a potential program to maximize the contribution made to the City by the community's important architectural heritage. The program should also consider the protection of these irreplaceable resources.





2. The Survey should be utilized to assist the Redevelopment Agency in its community improvement planning and activities. The incorporation of important identified resources into the overall plan will enable redevelopment activities to enhance the existing qualities and character of the City.
3. Inventory information should be made readily accessible to the public, for utilization by potential developers seeking tax benefits, as well as those interested in the City's history. Such availability could be achieved through placement of copies at City Hall, Library, Chamber of Commerce, etc., and/or publication and distribution of the Inventory and Report to the Community.
4. Inventory material should be widely utilized in community and regional public information programs. Community promotional agencies such as the Tourism Bureau and Chamber of Commerce should be encouraged to use the Survey to enhance their respective programs.

Potential program activities could include the development of brochures, walking tours, a variety of publications, film presentations, slide shows, and media programs to promote the value and interest of the City's history and picturesque architecture.

5. The media should be encouraged to widely utilize the Inventory and its results in a variety of coverage techniques.
6. City assistance to the Held-Poage Research Library for a publication on the City's historical structures should be considered. Such a publication could generate revenues for its own publication costs as well as for the Library.
7. The City should explore the development of support programs to upgrade and assist maintenance of its older significant structures. Other communities have developed a variety of low interest local loans, self-help, paint and cleanup, and rehab programs that have proven eminently successful in upgrading their communities while retaining their individuality and character.
8. Seminary Avenue should be developed in a manner to enhance the approach to an entrance of the new City Hall and offices in the former Yokayo School. This street already possesses special features with its width and central row of trees. This "Avenue" should be maximized to create both an interesting planning feature, and a dramatic approach to the City building. Such treatment could include special landscaping, paving, street furniture features.
9. The downtown business district should be the central focus of special study and planning activities to encourage its economic health and appearance, and avoid the loss of midtown commercial activities and store vacancies. The downtown area should utilize the same marketing techniques and principles as new shopping developments, while capitalizing on the special character of its historic commercial core. This area may be dramatically affected by the



construction of new shopping centers on the outskirts of town, and should be strongly supported by comprehensive marketing practices in order to survive traffic patterns and parking schemes should provide easy business access, and joint business promotional activities should occur to encourage patrons. An overall program incorporating these and other measures should be developed.

10. The City should fully utilize the Survey to develop community pride in the City's history and its architectural heritage.





REFERENCE  
RESOURCES







RUSSIAN RIVER CEMETERY DISTRICT

Office Records  
Gravestones

WESTERN TITLE INSURANCE COMPANY

Smith, Donahoe Company  
Ukiah Abstract Bureau  
Title Abstracts

Maps



# GLOSSARY OF TERMS







## GLOSSARY OF TERMS

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Arcade: A covered passageway, one or both sides of which is a series of arches supporting a roof.

Architrave: The lowest part of an entablature, which is beneath the frieze and rests on the capital of a column. Also, the molding or finished work which frames a door opening.

Baluster: A post or upright support for a handrail.

Balustrade: A handrailing on a series of upright posts or balusters.

Bargeboard: A decorated wooden strip set back under a gable, usually a flat board with jigsaw or applied ornament.

Batter: A slanted or inclined face of a wall or pier.

The Bay Area Tradition: The Bay Area Tradition is a design philosophy which integrates in a playful and mannerist fashion fragments of the real or imaginary local past, current fashion, and whatever predilections the designer may have. In its first phase (1890-1920), its practitioners were Bernard Maybeck, A. Page Brown, Willis Polk, Ernest Coxhead, A. C. Schweinfurth, John Hudson Thomas, and, at least in some of her work, Julia Morgan. The second phase, which began in the late 1920's, was established by William Wilson Wurster, Gardner Dailey and Mario Corbett. In the middle 1960's, designs by Charles Moore, Joseph Esherick and others signaled a new, third phase of the tradition.

Bay: The portion of a plan or of a building contained between adjacent piers or columns.

Bay Window: A small, windowed projection from the main body of a structure. These projections are usually polygonal in plan, the most popular being rectangular, or sections of hexagons or octagons. There are normally windows in the side pieces as well. When the projection is circular in plan, it is known as a bow window.

Beaux Arts: Fine arts; Ecole des Beaux-Arts, the national school of fine arts in France. By extension, the term refers to more conservative design of a Classicist French Baroque style. From the 1860's until the 1910's, many of America's most prestigious architects were trained at the Ecole des Beaux Arts.

Belt Course: A continuous projecting horizontal band set in the surface of an exterior wall and usually molded.





Board and Batten: A system of wood sheathing where flat boards are laid edge to edge, and the joint covered with a narrow member known as a batten. The boards can run in any direction, although the term is normally applied to vertical orientations.

Bracket: A supporting member for a projecting floor, shelf or eave. A projecting support or pseudo-support.

Bungalow: A small, informal house, one or sometimes two stories in height with low-pitched roof, frequently designed with a broad gabled porch in front of a similarly gabled house. The compositional emphasis is normally horizontal.

Buttress: A projecting vertical pier or support, built against an outside wall to resist the pressure exerted by an arch or vault inside.

Cantilever: An unbraced projection anchored at one end only.

Capital: The crowning element of a column, pilaster or pier.

Cartouche: An ornamental panel in the form of a scroll or sheet of paper with curling edges, usually bearing an inscription and sometimes ornately framed.

Chamfer: A groove or channel in a piece of wood. Also, a piece which is beveled or edged at a 45-degree angle so that two faces meet at right angles and are hence "chambered".

Clapboard: A board that is thin on one edge and thicker on the other, to facilitate overlapping horizontally to form a weatherproof exterior wall surface.

Classical: Cf, or based upon, the art or architecture of ancient Greece or Rome.

Classical Revival: The revival of interest in Classical antiquity, dating from the mid-eighteenth century and especially notable in architecture. Classical buildings are usually symmetrical in composition and formal in feeling.

Clerestory: An upward extension of an enclosed daylighted space by carrying a windowed wall through the roof slope. Any windowed wall or construction used for light or ventilation.

Clinker Brick: An irregularly shaped or over-burned brick, due to its nearness to the flame or impurities that burn in the firing process.



Colonial Revival: A phase of late nineteenth century American architecture which revived Georgian plans and forms, especially in domestic building. Characteristics include symmetrical facades with hip or gambrel roofs, Classical detailing, pedimented entrance porticos, Palladian windows and swag details. The style often uses Queen Anne or Classic Revival stylistic details.

Colonnade: A row of columns.

Column: A vertical support of round section. A supporting pillar. In Classical architecture consisting of base, shaft and capital.

Corbel: A small projection built out from a wall to support the eaves of a roof or some other feature.

Cornice: The upper, projecting portion of an entablature. The term also describes the projecting course of masonry at the top of a building and the molding that covers the angle formed by a ceiling and wall.

Craftsman: The Craftsman mode is the architectural manifestation of an early 20th Century movement which fused English Arts and Crafts attitudes with an appreciation of a life lived close to nature. Craftsman buildings use materials in their natural state - stones laid as if deposited by geologic process, unpainted wood. If bricks are used, they are usually clinker bricks, as if the man-made material had been subjected to forces of nature. The forms are generally ground-hugging with pronounced horizontal lines and shallow-gabled roofs with wide, sheltering overhangs. In Vallejo the Craftsman image is frequently fused with that of the Colonial Revival, and occasionally with forms reminiscent of the East Coast Shingle Style of the 19th Century.

Dentil: A small square block used in a series for ornamentation in Ionic and Corinthian cornices. A dentil course is a series of dentils.

Dormer: A window that projects from a sloping roof.

Double Hung: The term used for a window that has sashes hung with weights and lines.

Eastlake: A period term derived from the name of Charles Eastlake, English author of Hints on Household Taste. The Eastlake style, especially meaningful in conjunction with the Stick Style, implied the use of chamfered corners on pillars and furniture and incised decoration (usually floral forms) in flat wooden surfaces. Other characteristic ornamentation includes spindles, curved brackets, grooved moldings and sunbursts.

Eaves: The lowest part of a roof, overhanging the top of the wall.

Entablature: The upper part of an order, consisting of architrave. Also, the flat surface running above a shop window, on which the name of the shop may be displayed.



Fanlight: A window above the top of a door. In Georgian buildings the panes were divided by radiating glazing bars, giving a fan-like appearance. This term is also applied to the topmost part of a window that is hinged to open.

Fenestration: The arrangement and relative proportion of the windows in a facade.

Finial: The terminal detail at the top of a spire, gable or pinnacle.

Fish Scale Shingles: The overlapping pattern of decoratively cut surface shingles to form a design resembling fish scales.

Foliated: Carved with leaf ornament.

Frieze: A flat horizontal band, sometimes decorated with sculpture relief, usually placed just below a cornice.

Gable: The triangular part of an exterior wall, created by the angle of a pitched roof.

Gambrel Roof: A roof with a double or broken slope creating two pitches between eaves and ridges.

Gothic Revival: This 18th and 19th century style began in England and is most often seen in churches and houses. The pointed arch is the most common detail associated with the style but other common features are: a steeply gabled roof, lancet windows, spinnacles and gingerbread bargeboards.

Greek Revival: A period of English architecture extending from soon after 1750 to 1850. A very popular style in the Eastern United States in the second quarter of the 19th century, it persisted longer in the West, sometimes blending with Italianate details. Usually rectangular in shape without projections or wings except in a composition of blocks, with a low pitched gable roof treated as a pediment. Symmetrical facades have corner pilasters and large windows with shutters. Doors are sometimes flanked with oblong sidelights (long, narrow windows which do not open) with an oblong transom over the door and sidelights.

Half-timbered Building: A timber-framed building, the structural members being of wood and the spaces between the framework filled with brick or other material. The visual effect of this timber and infill system is frequently drawn upon for the Tudor Revival.

Hip or Hipped Roof: A roof with sloping ends and sides which rises by inclined planes from all four sides of the building.

Ionic: Referring to an order of classical architectural style employing columns with volutes in the capital.





Italianate: A period term which included forms and ornaments derived especially from 15th and 16th century Italian architecture, translated into the wood-frame technology of 19th century California. The mode was especially common between 1850 and 1875 in Northern California. In common form, Italianate structures are either flat fronted or have angled bays and hip roofs with a cornice at the eaves or a parapet that obscures the roof. Characteristic details are a bracketed cornice, turned balustrades, tall narrow windows with flat or rounded tops and prominent lintels, a raised front porch and elaborately detailed entrance portico, quoins, and sometimes rusticated facade.

Jerkinhead: A roof form in which the top of a gable is cut off by a secondary slope forming a hip.

Jigsaw: A thin narrow saw blade operated mechanically up and down to achieve sawing along curved lines.

Keystone: The central stone of an arch or a rib vault; sometimes carved.

Lintel: The horizontal member of the most common structural form - a beam resting on its two ends upon separate posts.

Medallion: A circular or oval plaque fixed to a surface.

Mission Revival: Inspired by the late 19th century enthusiasm for California's Hispanic past, the Mission Revival evolved a standard set of image fragments to symbolize that highly mythicized era. Typical details are gabled or hipped roofs of red tile; rough textured stucco; round arches, frequently in groups; curved parapeted gable ends; and quatrefoil windows. There is frequently an emphasis on heavy roof support timbers, and occasionally exotic details such as an ogival arch. The forms were loosely based on imaginary reconstructions of the badly deteriorated adobe missions.

Modillion: An ornamental bracket used in a series under the cornice.

Mullion: The upright member dividing the lights of a window.

Muntin: The central vertical member in a door, dividing the panels above and below the middle rail. Also a bar member supporting and separating panes of glass in a sash or door.

Newel: A post terminating the handrail of a stairway at top, bottom, or on a landing. Originally the central pillar of a spiral staircase.

Palladian Window: A window form with high arched central section and flanking rectangular sections. Derived from the name of the Italian architect, Andrea Palladio (1518-1580); extensively used in the late Georgian era and again in the Colonial Revival.



Parapet: A low retaining wall at the edge of a roof, porch or terrace.

Pattern Books: Pattern books are books from which contractors, owners or other designers can obtain ideas for building designs. Usually the plans for the buildings shown in the books can be purchased for a nominal sum. Sometimes these books are published, as they were by the Bay Area's Newsom brothers, as a public relations gesture. Others, Southern California's "Wilson, The Bungalow King" or nationally established Herbert Chivers simply ran a mail order business whose product was blueprints. From the time of A.J. Downing and the Gothic Revival to the present day, the plan book has been an important element in the formation of public taste. Today's "Sunset Magazine" along with "Better Homes and Gardens" and many builder and decorator publications, are contemporary versions of the Pattern Books employed by Westerners during the last 130-odd years.

Pediment: The triangular face of a roof gable, especially in its classical form.

Pergola: An arbor or open set of roof rafters, usually set on posts and often vine covered.

Period Revival: The use of historic forms derived from pervious periods of architectural style.

Pier: An upright structure of masonry that serves as a principal support to beams or arches, or is attached to a wall at a point where a heavy load is imposed.

Pilaster: A rectangular column or shallow engaged pier projecting only slightly from a wall; in Classical architecture it follows the height and width of a related column, with similar base and capital.

Pillar: An upright member, which need not be cylindrical or conform with the proportion of an order.

Pitch: A horizontal member resting usually on trusses and supporting the roof rafters.

Purlin: A horizontal member resting usually on trusses and supporting the roof rafters.

Prairie Style: Derived from Midwestern architecture, notably that of Frank Lloyd Wright. It is often found in combination with other styles. Horizontality is a primary emphasis of the mode. Design elements include ribbon windows with wooden casements, massive and rectangular piers supporting roofs of porches or verandahs, low, often hipped, roofs with projecting eaves, suppressed heavy-set chimneys, low terraces, and a distinctly horizontal flare to eave ends.



Queen Ann: Originally an English style formulated by Richard Norman Shaw in the 1860's, which bore little relation to the architecture of the time of Queen Anne. It went through many transformations before it arrived in California about 1885. Less formal than earlier Victorian styles, it sought to be picturesque with an asymmetrical plan, complex roof line, corner tower, and gables. Frequently displaying a variety of textures and colors in bands of different siding materials including brick, clapboard, and shingles. Having bay windows of various shapes, porches and balconies, and a variety of predominantly Classical ornamental details.

Quoin: One of the cornerstones of a wall when these are emphasized by cutting, by more conspicuous jointing, or by differences in texture. Originally stone, this ornament is often simulated in wooden blocks.

Renaissance Revival: An aspect of the general revival of Classically detailed styles around the turn of the century which followed an earlier revival of Renaissance models in the mid-19th century. Buildings in this style are symmetrical in design with false fronts, massive cornices and low roofs. Details include rustication, quoins, string courses that link windows, and taller windows in the second story than elsewhere. Windows are usually decorated with ornamental lintels or pediments in the second story.

Romanesque Revival: The style expresses various phases of European architecture that were based on Roman forms, usually more specifically labeled as Italian Romanesque, French, Romanesque, and German Romanesque. In its Revival form, the style is characterized by round arches, towers, and a variety of roof forms. Constructed primarily of brick or stone, buildings of this style were predominantly built during the period between 1840 and 1900.

Scrollwork: Open woodwork cut with a jigsaw.

Shingle Style: The late-19th century architectural fashion which derived from sources in New England of the late 17th century, and from certain progressive eastern architect's variations on them; it often combined features of other late 19th century architectural fashions, especially Richardson Romanesque and Queen Anne. The phrase was described especially by V. Scully in The Shingle Style, New Haven, 1955. Similar to the Queen Anne, particularly as it appeared in the Eastern United States. Displaying a greater simplicity of detail together with a greater interest in massing of forms, walls and roofs are shingled and include frequently curving wall surfaces.

Shiplap: A beveled or rebated jointing of two boards to form a weather-resisting outside wall surface.

Sidelight: One of a pair of narrow windows flanking a door.

Soffit: The finished underside of an eave.





Spandrel: The space between the exterior curve of an arch and the right angle of the enclosing arch frame.

Spanish Colonial Revival: The style is characterized by red-tiled roofs of low pitch, flat roofs surrounded by tiled parapets, occasionally by arched forms, and stucco or pilaster walls. There may be carved or cast ornament of considerable elaboration, usually concentrated around the openings. Doorways may be flanked by columns or pilasters. Balconies, with railings of wrought iron or wood, are common features. So are window grilles, rejas of wood with turned spindles or of iron. Windows often vary much in size in a single elevation, when they are asymmetrically disposed with broad expanses of wall between. Structures are oriented inwardly to garden patios with pergolas, arcades, etc. rather than toward the street.

Soldier Course: A course of brick where the bricks are laid vertically on end.

Streamline Moderne: A style focused upon the combining of simple curved and rectangular building forms, designed and ornamented to express the motion and speed of transportation modes that inspired its evolution.

String Course: A continuous horizontal band, either plane or molded, projecting from the face of a structure.

Surround: A decorative framing element for an entrance or window.

Swag: A form of ornamentation in the shape of a suspended wreath or mass of fruit and flowers, sagging between two supports.

Terra Cotta: Cast or fire clay (tile-like) units, usually larger than brick, often glazed or colored, sometimes having a molded ornamental pattern.

Tower: A tall structure, usually square or round in plan, rising to a greater height than its surroundings.

Transom: A glass opening above a door or window, usually designated to be hinged or pivoted so that it can be opened for ventilation.

Tuscan: A Roman order, which is a simplified Doric.

Tympanum: The space enclosed by the three molded sides of a pediment or by the lines of a semi-circular over door panel.

Vernacular: Indigenous; characteristic of a locality. Used here to refer to structures typical of a geographical area but not representative of any formal architectural style. Designed by builders and lacking sufficient ornamental detail to characterize them as belonging to a recognized style.



Zig Zag Moderne: An architectural style distinguished by the application of rectilinear, angular, and chevron or Zig Zag ornamentation to structures whose forms derive principally from the generally vertical massing of rectangular shapes. Such ornament is normally in very low relief with a flat front plane. Patterns are often organized into vertical panels, strips, or door and window enframements.





**RESOURCE  
INVENTORY  
LISTINGS**







## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481450 B 4332990  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Guadalupe Home for Boys
2. Historic name: Albertinum
3. Street or rural address: 246 Barnes Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-214-09
5. Present Owner: Guadalupe Home for Boys Address: 246 No. Barnes  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Boys Home & School Original use: Children's Home

### DESCRIPTION

- 7a. Architectural style: Period Revival, minor Mediterranean Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The former Albertinum Orphanage/School property contains several buildings and play yard. Of principal interest to the inventory are the dormitory and nun's quarters buildings, completed in 1929 at a cost of \$75,000. The dormitory building, "El Rosario", is two stories in height, with an arched, open, one-story portico extending across the facade. The portico has a hip roof, and a gable projects above the main entry arch and its stairway. A bas-relief shield and swag ornament have been applied beneath the window above the entry gable. Windows are double hung and multi-paned, and the surface is stucco. The dormitory is set back with a front lawn and a variety of shrubs, hedges, and small trees. A later school, two-story building and a "quonset" style gymnasium are also part of the school/child placement complex. A small, one-story stucco structure with a pediment-form parapet stands to the south of the dormitory building. The dormitory has been unused since 1968. A play yard occurs at the rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1929
9. Architect H.C. Miller & Sons
10. Builder H.C. Miller & Sons
11. Approx. property size (in feet)  
Frontage 230 Depth 245  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Dormitory closed, vacant
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: 1 sto bldg on S, sch bldgs

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Albertinum, traditionally a home for boys, accepted a few girls in 1923 and their number increased until 1928 when it became necessary to provide larger quarters.

H.C. Miller and Sons, architects and builders from San Francisco, were engaged to construct a modern two story stucco building and a one story concrete building. They employed more than 50 local men during construction. In April 1929, after nine months of work, the two buildings were completed at a cost of \$75,000.00.

The name EL ROSARIO, meaning The Rosary, was given to the girls new two story residence building.

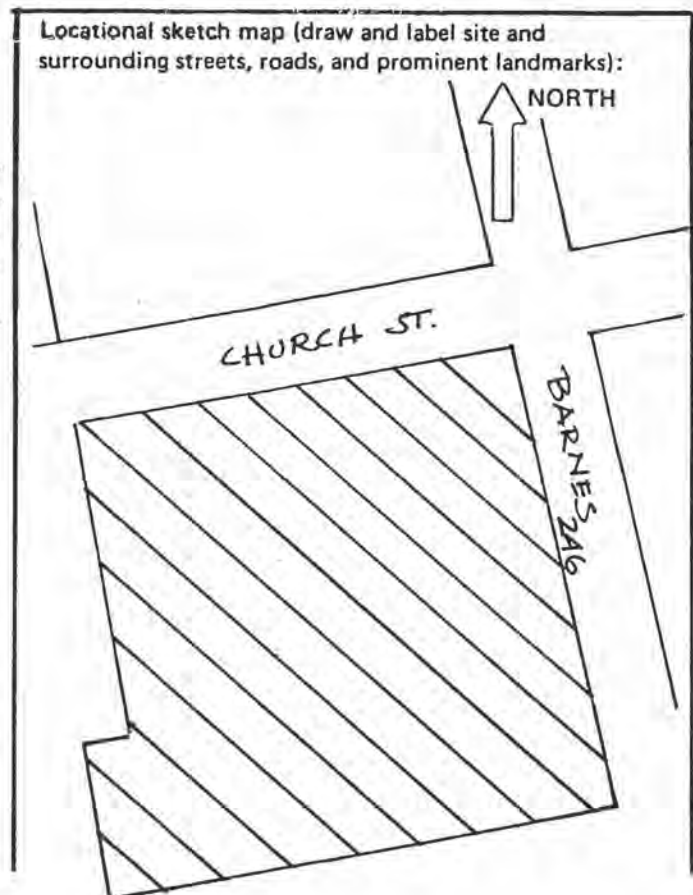
Remaining basically unchanged, the building has been unused since the Albertinum closed in 1968.

The property is primarily important due to its functions as a school. Though designed and built by an architectural firm, design values are limited, and subordinate to the background of the school and its functions as an educational and residential complex.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education X

21. Sources (List books, documents, surveys, personal interviews and their dates).  
A Golden Harvest, 1903-1953  
The Albertinum, May, 1953  
Ukiah Republican Press  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481800 B 4333295  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Child Center
2. Historic name: Ley/Mannon/Williams Residence
3. Street or rural address: 212 No. Bush Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-211-02
5. Present Owner: Danuta Hermanson Address: 212 N. Bush  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Childcare Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Greek Revival with Colonial Revival modifications
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story, gabled, residence is surfaced with shiplap siding. A gabled wing extends to the rear, with a shed roofed porch surmounted by a balustrade. The form of the house is T-shaped. A large two story portico covers the entry, supported by square wooden posts and surmounted by a low balustrade. A pediment supported by columns enframes the facade door with its transom. Flanking the front door are two shuttered openings, a French door on the left, a window to the right. The south elevation has a tall open porch with slender columns and roof balustrade. The second floor gable ends have eave returns and attic vents. Exterior window shutters balance the windows, there are projecting window moldings on the east, north and west facades. A projecting gable roof dormer is centered on the east elevation roof. Windows are double hung, four lights over four.

Alterations are many; the two story portico, iron step rail, shutters, rear additions on south side, southside porch, opening modifications, front entry and other Colonial details. A window on the facade has been made into a door. Outbuildings include a structure at the rear and a pyramidal-roofed lattice structure on the north. The corner lot is abundantly landscaped with overgrown plants. Large shade trees stand along Bush St. and a picket fence runs along the southern property line.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1871
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: ~~Numerous: porches, rear additions~~ \_\_\_\_\_
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Wood frame & lattice structure \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Thomas A. and Harriet Ley purchased a parcel of land in 1870. In 1871 he took out a \$700 mortgage and by 1872 the assessment roll shows a \$600 improvement. In March of 1872 the home was sold to Mark Kelton for \$1,200. In 1886 J.M. Mannon bought the home for his residence. James Milton Mannon came to Ukiah in 1881 just after passing the bar and went into the practice of law. In 1887 he was elected District Attorney of Mendocino County, Mannon served as a member of the City Council and as present of that body for several years. From 1897-1903 he held the position of Superior Judge of Mendocino County and then became Mayor of the City. Together with others Mannon founded the Savings Bank of Mendocino County in 1903, serving as vice president and a president for several years. After his death many deed changes took place until Clyde and Nina Williams bought the home in 1964. During this ownership the upper story was converted into an apartment. In the early 1980's the home again sold.

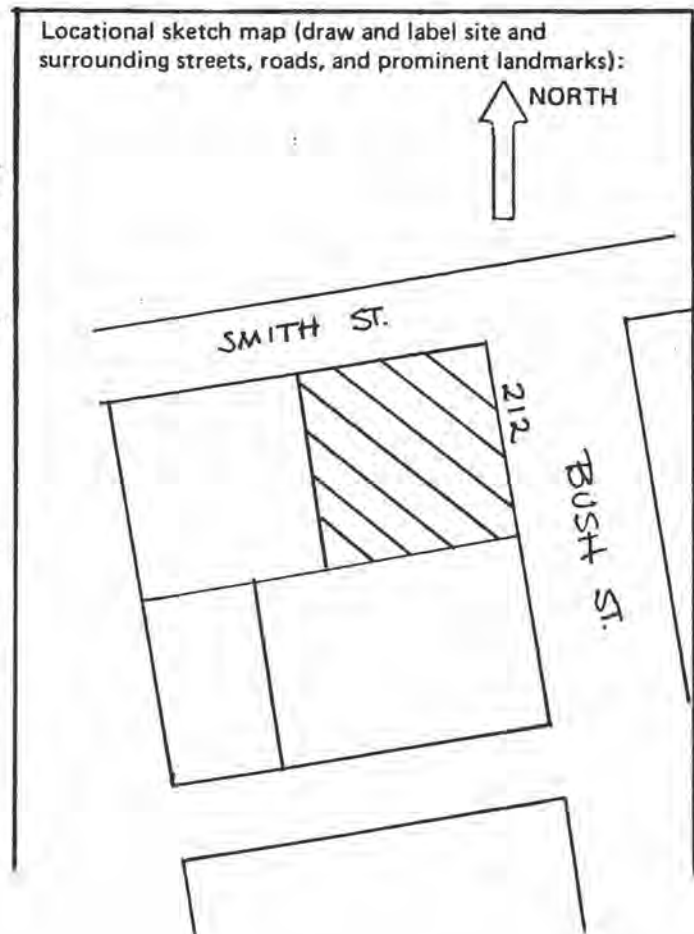
The structure is an important remaining representative of Greek Revival styling, and possesses notable historic associations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government 2 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract, Old newspaper clips  
Mendocino County Assessment Rolls  
Mendocino County History Books for  
Biographical Material

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481790 B 4333360  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Evans Residence
2. Historic name: Hughes Residence
3. Street or rural address: 316 No. Bush  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-172-03
5. Present Owner: Bruce Evans Address: 316 N. Bush  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story, shiplap-surfaced residence has a gabled roof with shed-roofed rear extension. The front porch contains posts that support a pent roof on the east elevation. Paired, double hung one light over one, windows flank the front door. Window moldings are wider at the top and bottom. Other windows are also double hung, one light over one, the original ones enframed by moldings with shallow projecting cornices.

Alterations include a shed roofed rear addition attached to an early extension of the original rectangular building. The corner lot has a picket fence across the front (east) of the property.

A free-standing gable-roofed garage is located at the northwest corner of the property. A board fence on the north screens the rear yard between the residence and garage.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1870
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 51 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Rear extension and addition, porch modification
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: ---

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

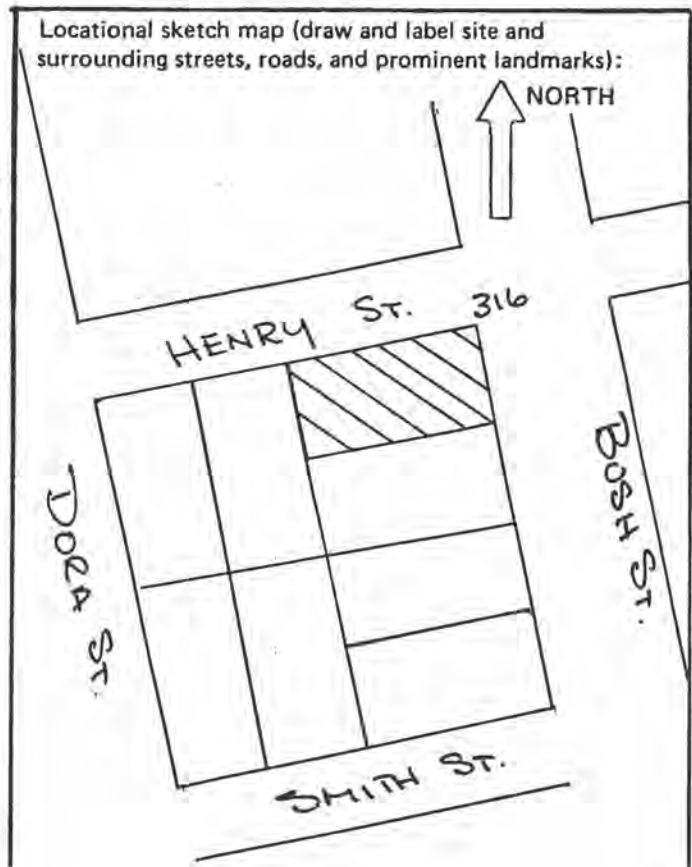
In March 1870 James H. Hughes purchased a parcel of land on the corner of Bush and Smith Streets. By Oct. 1871 a homestead was filed on the property. James Harrison Hughes was born in Kentucky in 1814. In 1840 he married Julia Eliza Bryan and in 1852 brought his family across the plains to California. In 1866 he took up permanent residence in Ukiah, where he started a real estate business, and became one of the chief promoters of the town. For ten years he was constable, and also served as deputy sheriff. He was Ukiah's first town marshall after the City was incorporated, and served two terms. Seven children were born to James and Julie, one of whom took deed to this house when his parents moved into the home they built next door in 1889. C.A. Hughes, or "Pony" as he was better known, and his wife, Mary Ellen, lived in the home many years. C.A. was a bartender, and Mary Ellen will long be remembered for the tamales she made in her kitchen, and peddled on the streets of Ukiah.

This modest vernacular building is one of the oldest remaining structures in Ukiah. It is a good example of its type and era, and the City's earliest housing. The structure is an important resource due to its age, form, and strong historic value.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government 1 Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates)  
Abstract and deeds  
Biography  
Obituaries  
Newspaper articles

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481820 B 4333365  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Neighborhood Church
2. Historic name: Seventh Day Adventist Church
3. Street or rural address: 321 No. Bush Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-174-11
5. Present Owner: Church Inter. 4 Square Gospel Address: P.O. Box I  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Church Original use: Church

### DESCRIPTION

- 7a. Architectural style: Vernacular with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A three story flat-topped tower bisects the entry facade of this two story, gabled building. A circular vent is centered in the top of the tower. A double hung, segmented-arched window occurs above the entry with its projecting arched canopy and transom. Double doors beneath a transom window provide access to the interior. The side elevations of the church also contain double-hung arched windows, with four lights over four.

East and west gable ends contain eave returns. The rear, hip roofed addition to the building contains double hung, one light over one, windows, and a back porch provides rear access from the side street. The building is surfaced with shiplap siding.

A picket fence surrounds most of the church's grounds on this tree shaded corner lot. Alterations include additions to the building on the east and south. A two room addition appears to have been built about 1920, when Perkins deeded an additional portion of the lot to the church for expansion. The entry is atypical for the building design, and may be a later modification, c. 1920.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1905
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 47 Depth 75  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair x Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear addition c. 1920, south extension
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up x  
Residential x Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known x Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

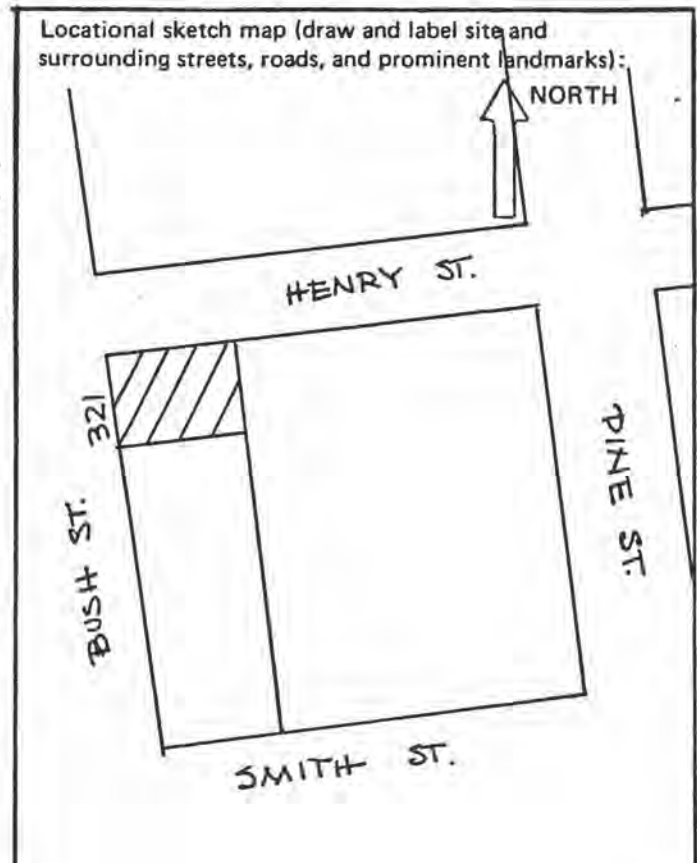
In 1884 J.F. Perkins bought the entire city block. Perkins was the son of A.T. Perkins, the first settler in Ukiah. J.F. learned the blacksmithing trade from his father but because of health problems he had to change professions. He became a very successful grainer, wallpaper, and interior decorator. J.F. and his wife, Elizabeth, owned numerous pieces of real estate in Ukiah. They subdivided the block, one of their properties, and built houses on it for resale. The Perkins' were active Seventh Day Adventists and in 1904, they deeded a parcel on the NW $\frac{1}{4}$  to their church. The SDA were having meetings as early as 1879 in Ukiah but this was their first building. The congregation grew and by 1920 the Perkins' deeded another parcel for a two room addition in the rear. The SDA used the building until 1940-50. It has been used by various denominations since, including Jim Jones' People Temple.

The small building is rather architecturally distinctive even though its form is traditional for its purpose. It combines a variety of eclectic features, and is a picturesque addition to this early residential neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion 1 Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co.  
Mendocino County Records  
Dispatch Democrat  
Oral Interview with SDA Pastor

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481740 B 4333780  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: White Residence
2. Historic name: Whitehorn/Hurt Residence
3. Street or rural address: 661 No. Bush Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-141-15
5. Present Owner: Charles and Joan White Address: 661 No. Bush  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Italianate with Queen Anne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, this small, almost square, building has a truncated pyramidal roof and shiplap siding. The pent roof porch extends across most of the facade and is supported by turned posts with decorative brackets. The balustrades are of turned posts, with metal railings at the stairs. Small paired brackets are tucked beneath the eaves. Windows are double hung with two light over two, beneath shallow projecting cornice moldings.

Additions have been made to the rear of the house. The porch balustrade does not appear to be original, and new metal railings flank the brick steps, also not original. The vertical siding skirt, which appears to be newer may have been installed when the foundation was redone. Interior modifications have occurred. A small free standing shed stands at the rear.

The front yard contains large redwood trees, a lawn with a border of rock, shrubs, and a circular driveway. The house is set back somewhat from the street and is centered on the driveway.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1893
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 84 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear additions, metal stair railings, and brick steps added
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Shed at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1892, George Whitehorn bought a large lot in Block L and all of Block Q from the North Pacific Land Improvement Company, a company who subdivided and developed several tracts of land in north Ukiah. George Whitehorn built this house some time after 1892 and before 1900. George Whitehorn was born in England in 1847, and came to Ukiah in the 1870's. He was a professional gardener and must have laid out the circular drive and landscaping at 611 N. Bush. There are five redwoods planted in the front yard and the garden stands out from its neighbors. Whitehorn sold the property in 1912. Wm. I. and Emma Hurt bought it in 1919. Irvin Hurt was born in Stockton in 1857. His parents were early settlers in Lake County.

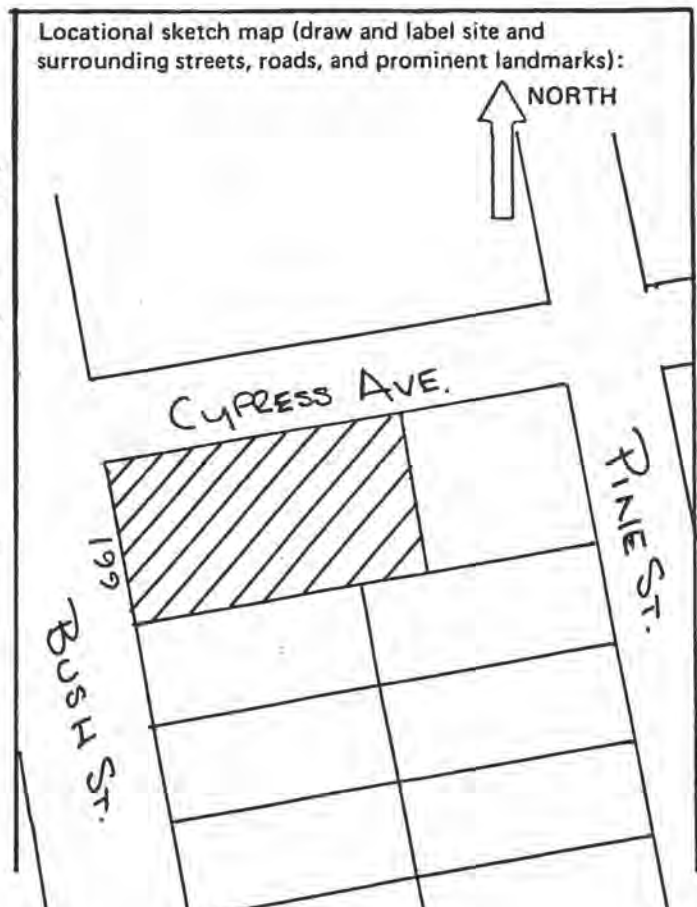
Hurt was a farmer and came to Ukiah from Redwood Valley around 1900. After Emma's death in 1935 the property was subdivided for the first time. The current owners, the Whites, bought the home in 1962.

The small residence is a good example of its type. Essentially Italianate in form and design, there are decorative elements in the porch that reflect its 1890's construction and Queen Anne style influences. Its owner is of some local historic interest.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure 2  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino Co. Records County Census  
Dispatch Democrat  
Ukiah Republican Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481580 B 4333280  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Mendocino County Health Department
2. Historic name: Mendocino County Detention Home
3. Street or rural address: 890 No. Bush Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-050-14
5. Present Owner: Mendocino County Address: Courthouse  
City Ukiah Zip 95482 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: County Health Facil. Original use: Institutional

### DESCRIPTION

- 7a. Architectural style: Vernacular, Mediterranean Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The stucco-surfaced structure is one story in height and somewhat irregular in form. A hip-roofed entry wing extends from the facade center, faced with a projecting three-sided porch structure, with arches supported on battered chamfered posts. The parapet above is horizontal with shallow indentations.

The remainder of the structure is covered with intersecting hipped and gabled sections. Shallow wings project from each end of the facade. A hipped wing also projects to the rear (west). Windows are rectangular and double hung, except for the two arched ones that flank the entry wing. Eave brackets are cut in a pattern at the ends.

The basic form of the structure has been retained but the side and rear wings have received some modifications and additions.

The entry porch may have been added or modified. The building stands adjacent to the County Hospital Complex constructed in 1951, and a parking area. It is sited at an angle on a corner, with lawn, trimmed shrubs, and mature trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect None
10. Builder C.W. Gibson
11. Approx. property size (in feet)  
Frontage 256 Depth 550  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Additions and modifications to side and rear wings, porch
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Adj. to newer Co. off. complex

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1882 the Board of Supervisors bought the Tom Gibson farm, which consisted of 154 acres for \$4,000. 20 acres were already cultivated gardens and the rest range land. The Supervisors had decided to turn the Gibson land into a "County Farm and Hospital" to provide public aid and care for the indigent. Anyone who was physically able was expected to work on the farm. The older complex was replaced in 1951 with a new hospital complex which still functions today as a county hospital. Near the hospital the County Supervisors approved the building of a Detention Home in 1924. The contract was awarded in 1926 to C.W. Gibson for \$31,979. The building was completed in 1927. It was to house juveniles and women, who had previously been the charges of the County Hospital. The first matron was Mrs. Zimmerman, she was member of a well-known local family.

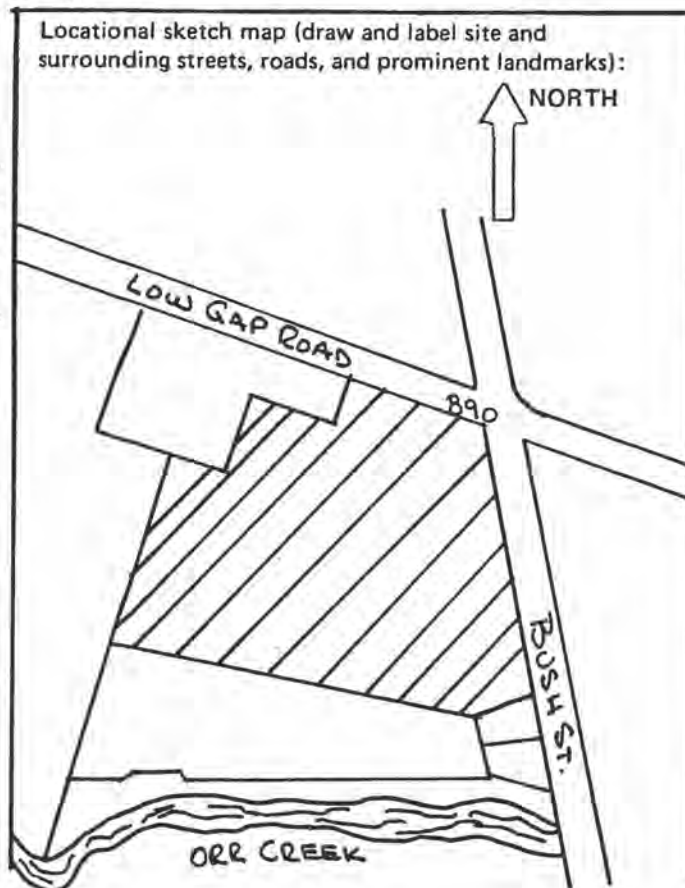
A new detention facility was built in the 1960's and 890 Bush passed on to other county departments.

The composition of the large building lacks stylistic coherence and design quality. Its primary importance lies in its construction and use as a detention facility, and as a general element of the large county health complex.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government 1 Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Dispatch Democrat  
Mendocino County Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481840 B 4333080  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Bartlett Residence
2. Historic name: Peabody/Caughey Residence
3. Street or rural address: 204 So. Bush  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-251-02
5. Present Owner: George O. & Zella Bartlett Address: 204 S. Bush  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman, Eastlake, Colonial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The house is both one and two stories in height. A one story gabled wing extends to the south from the two story portion which has a central gabled section with a hip roofed section on the north. The central gable has spoolwork in the gable peak and a decorative fascia. The porch extends across the facade, rounded on the north and recessed on the south, conforming to the shape of the southern wing. Craftsman touches are seen in the battered posts, connected by a solid low balustrade, the porch roof, and the flared second floor base. The building is shingled. Windows are double hung with decorative upper portions containing a central pane surrounded by smaller panes. Window molding, fascia, porch frieze and posts are highlighted in white paint, contributing to a Colonial Revival image.

The original form of the structure has received an accumulation of additions and alterations through time. Extensive remodeling took place. Several outbuildings include a shed-roofed structure to the south, a shingled gabled building at the rear and a garage surfaced with narrow clapboard.

Large trees, lawn and shrubs are enclosed by a wire fence.



8. Construction date:  
Estimated 1880 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 110  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Numerous additions and alterations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Garage, outbuildings

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1871 Robert McGarvey sold this property to James and Emily Sloper. By 1872 the Assessment Roll shows an \$850 improvement on the NE $\frac{1}{2}$  of the parcel. In 1874 the Slopers filed a homestead on the land and dwelling. When the east  $\frac{1}{2}$  of the property sold in 1879 to Mrs. M.A. Johnson the price paid was \$1,000. By 1881 Mrs. Johnson sold to George Whitehorn and a year later he sold to Mrs. Mary A. Kelton. In 1884 Henry A. Peabody bought the property and divided the east half into two parcels, retaining the northern part for himself. In 1880 Henry Peabody came to Ukiah where he went into business with A.W. Sefton, managing the Dispatch Democrat newspaper. In 1897 he sold the house to Mrs. L.M. Wyckoff, who in 1903 sold to Frank L. Caughey. Caughey came to California with his father, who set up a very profitable shingle manufacturing business in Mendocino County in 1868. In 1893 Frank became vice-principal at Ukiah High School. In 1898 he was elected County Auditor for two terms. From February 1911 until 1914 he served as postmaster in Ukiah. After Mr. Caughey's death, George and Zella Bartlett purchased the home from his estate. Mr. Bartlett owned Bartlett Oil and Burner Company.

The cumulative structure is most significant for its historic associations with local figures of note and community interest.

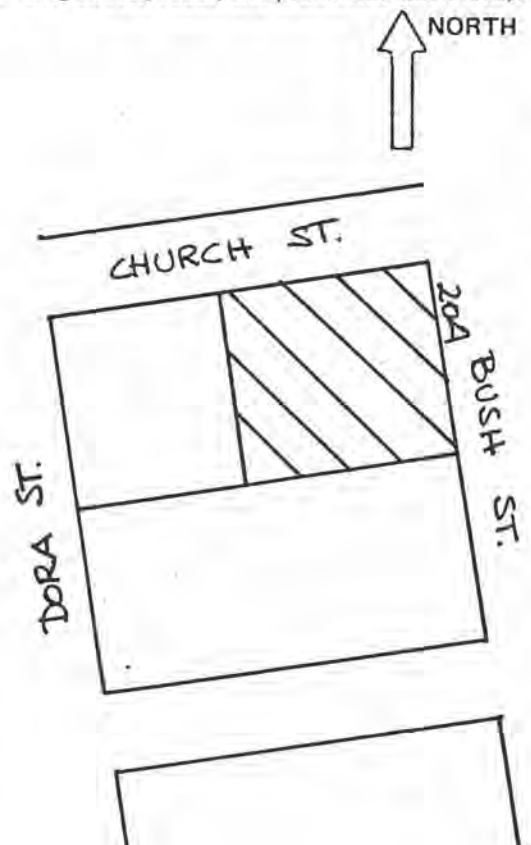
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government 1 Military \_\_\_  
Religion \_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title abstract  
Sanborn Maps  
Assessment Rolls Histories  
History of Lake and Mendocino County  
Old newspaper articles

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481850 B 4332040  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hardie/Graeber Residence
2. Historic name: Brunner Residence
3. Street or rural address: 214 So. Bush  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-251-05
5. Present Owner: Fred & Carol Graeber Address: 214 S. Bush  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Stick Eastlake influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Several gabled rectangles contribute to the form of the building. Primarily two stories, the building has a one story wing and shed-roofed addition on the west elevation. Stick-Eastlake style elements include the verticality and form of building, the apried windows hung from a banding of vertical board, decorative porch bracketing and balustrades, and sunburst patterned barge board in gable peaks.

The second story gable on the south projects above an angled bay with ornamental drop corners. The building is sheathed in shiplap with the exception of the patterned shingles in the small gable above the porch. Both east and south porches contain the same post, bracket and balustrade design. Cornice moldings above the double hung, one light over one, windows are relatively deep.

Additions have been made to the rear, and extend around the north elevation.

The north porch has been remodeled into a kitchen. Porches have been surfaced with brick. A gabled garage stands adjacent to the house on the north. The rear garden is walled with brick. The front yard is simple lawn with small hedges and trees. The building's corner site and strong presence make it a strong visual contributor to the streetscape.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1894
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage \_\_\_\_\_ Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: N porch mod, rear additions, brick porch, garage relocation
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage on north

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Frederick Brunner had the home at 214 So. Bush built in the Fall of 1894. Mr. Brunner came to Ukiah in 1871 and became the area's first tinsmith. In 1891 he brought his son into his business which he renamed F. Brunner & Son. By this time he had included hardware, tools and plumbing supplies in his business.

The property changed hands four times with Al and Irene Hardie acquiring it in 1962. The Hardies did extensive restoration and also added a kitchen to where the north porch had been.

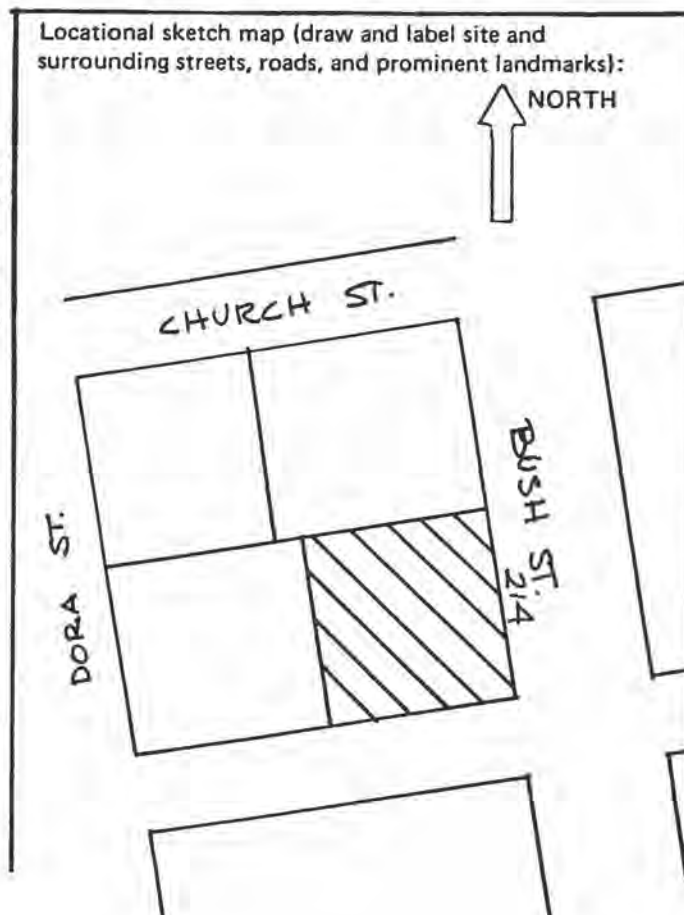
In 1973 Dr. Fred and Carol Graeber bought the property. They remodeled the kitchen and changed the location of the detached garage.

The structure is one of the best representatives of its era in Ukiah. Stick style elements merge with later Queen Anne elements to form an interesting, if restrained, composition. Stick style structures are a rather rare style in many northern California communities.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title Abstract #3330  
Local History Book  
Newspaper article  
Landmark Homes Book

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482120 B 4333150  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Marissa's Restaurant, Headstart
2. Historic name: Pacific Telephone & Telegraph Co. Bldg.
3. Street or rural address: 170-180 W. Church  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-226-07
5. Present Owner: Ted Feibusch Address: 240 S. Highland  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Restaurant, offices Original use: Utility office

### DESCRIPTION

- 7a. Architectural style: Classical Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure has one and two story portions, both with flat roofs and stucco surfaces. The principal one story rectangle stands on the northeast corner of School and Church Streets. The two story later addition stands on the east end of this structure. A classically derived molded tin cornice projects from the building below the roof parapet, and wraps around the corner unifying the one and two story segments. Rectangular wood casement windows on the one story portion have concrete sills and angled headers with keystones. The windows and arched doorways provide a handsome classical touch to the otherwise simple building.

The building was enlarged in 1929 by contractor O. Monsen. A two story addition was made in 1947 and in 1980-1982, the building was remodeled into a restaurant by Ted Feibusch. Some former openings on the two story portion have been closed and surfaced over, and another added. The lobby tile does not appear to be original. The east end now serves as offices for the Head-start and Foster Grandparents programs.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1905
9. Architect Unknown
10. Builder Unknown  
Kenneth McCloud, Adds
11. Approx. property size (in feet)  
Frontage 40 Depth 98  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: 1927 Extension, 1929 Addition, 1982 Remodel
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

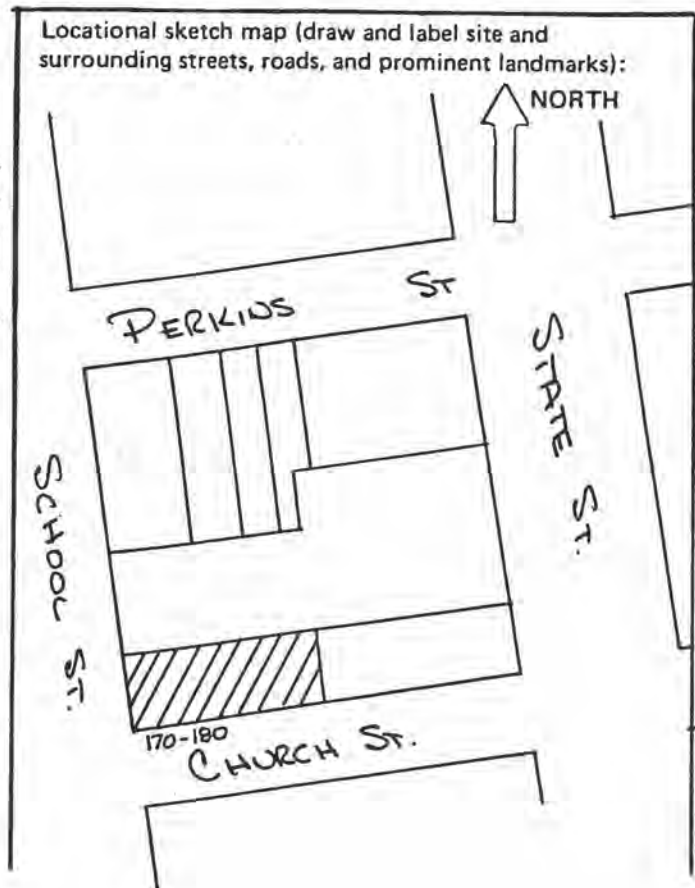
In 1916, Pacific Telephone and Telegraph purchased a vacant 40 x 100 lot, for construction of a service facility. The building of a facility just for telephone communications opened a new era for Ukiah. Ukiah had had telephones for over 20 years, calls had to be placed through a central operator. In 1917, a battery system was installed in the basement of the new building that would allow the caller to place a call directly. New equipment installed in 1929 included telephone repeaters to amplify sound over long distances, another innovation to local telephone users. The building has been expanded and remodeled several times to keep up with increased service need and system advancements. Ukiahans still remember when the first prefix (462) was called "Homestead Two".

The building is an attractive downtown component, its Classical detailing providing a touch of elegance and order.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title, Ukiah Republican Press  
Ukiah Times, Dispatch Democrat  
Oral interview with Ted Feibusch  
Sanborn Maps 1888, 1898  
Mendocino Co. Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/4818700 B 4333080  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Bradshaw/Cash Residence
2. Historic name: Herman Schmidt Residence
3. Street or rural address: 475 W. Church  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-253-01
5. Present Owner: Lyell Cash Address: 475 W. Church  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival with English Cottage influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is over one story in height with a partial second story/attic in the gables. The roof is formed of intersecting gables, with an angled octagonal tower on the south elevation containing the arched entrance. The surface is stucco. The southeastern gable end angles to the ground and contains an arched opening. The metal sashed casement windows are slightly recessed. The south elevation contains an angled one story bay with a pentroof. Slender arched and louvered vents occur in the gable ends. An iron work "S" is mounted on the stucco inset of the brick chimney.

Metal awnings project above two rear windows. The house is attractively landscaped with lawn, mature evergreens, and a short brick wall encloses the small entry garden.

Marble facing and mantel was added to the fireplace by the Cash family, after 1959.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1929
9. Architect None
10. Builder Mutual Home  
Builder's Assoc.
11. Approx. property size (in feet)  
Frontage 65 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: No major alterations apparent
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Two car garage on south

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This was the Model Home in Ukiah's first subdivision constructed in 1929 by Mutual Home Builders Association and referred to as Ukiah's largest home building program. Eight houses were constructed in the block bounded by Church, Pine, Stephenson and Bush, known as "Hollywood Square", and four houses on Scott, two on Clay, one on Jones (later moved to So. Oak) and one on Standley, totalling 16 homes.

Herman Schmidt, owner of Herman's Groceteria, and his wife purchased this English type, stucco eight room home. A large "S" inlaid in the fireplace chimney and the "H" and "S" in the wrought iron entrance gates perpetuate the name of the original owner.

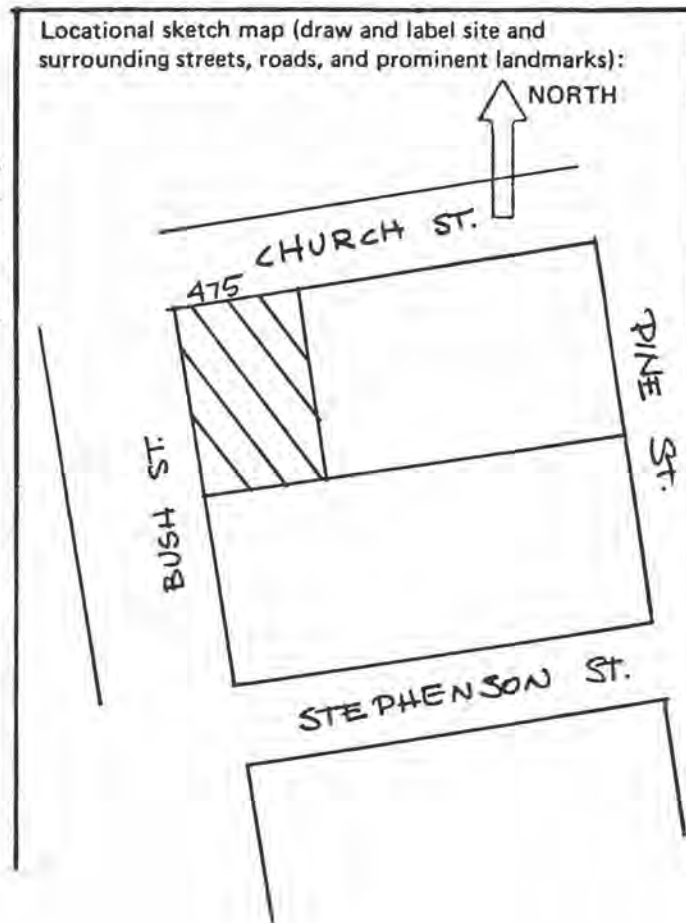
After Schmidt's death in 1931 the home was sold. James B. Bradshaw bought it in 1939 and retained it until 1959 when it was purchased by Lyell C. and Edith M. Cash. The home still had its original "lifetime roof" and original plumbing.

The attractive Period Revival house with its English Collage image is important as the model representative of builder housing in Ukiah's first subdivision. As such, it set a design and quality precedent for much of the City's residential construction of the 1930's.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Record-Mend. Co. Recorder's Office  
Newspapers-Mend. Co. Library  
Information from Mr. & Mrs. Cash

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481700 B 4333070  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hanson House
2. Historic name: Grover-Denen Residence
3. Street or rural address: 616 W. Church  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-229-02
5. Present Owner: Rudy & Linda Light Address: 616 W. Church  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure has both one and two story gabled portions. The north end of the structure is two stories, and the gables of the south elevation contain attic/second floor windows. Windows have patterned upper portions, and projecting cornice moldings. The corner entry is by a six sided peaked porch roof, topped with a weather vane. This porch is supported by slender turned posts connected by a balustrade of slender turned balusters. The primary surface material is narrow clapboard siding. Gable ends are surfaced with patterned shingles. Shallow bays project on the west and south beneath the gables. A wing and dormers have been added to the rear on the east. The second story areas appear to be modifications. The porch and balustrades are not original. Some windows have also been modified, either enlarged or replaced.

A picket fence surrounds the imposing corner site. Mature trees screen a good part of the building from view, and neatly trimmed hedges contribute to the Colonial Revival image of the building.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 57 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Second fl. added 1963, front porch replace, basement exc. & ramp
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Laura B. Grover was deeded this land on November 1, 1905 from his son-in-law, John L. McNab, (a prominent San Francisco attorney and owner of the McNab Ranch), who lived next door. She had the house built in 1906 and continued to live there until 1927. In 1928 Richard L. (Ardie) & Zella Denen acquired the property. Zella's family, the Scotts of Point Arena, were early settlers in Mendocino County, as were Ardie's family in Ft. Bragg and Little River. Twenty-eight years later in 1956, the property was willed to Mrs. Denen's three children. Dorothy Hansen and her husband, Paul, bought out her brother and sister and took possession. The Hansens are both prominent business people, Paul is a retired butcher and for many years Dorothy was proprietor of the Palace Dress Shop in the Marks Building, which they own.

The Hansen's rented out the house for several years before moving in and living there from 1963 to 1967, and then rented it out again up until selling it in 1977 or 1978. More recent owners have made cosmetic changes and improvements.

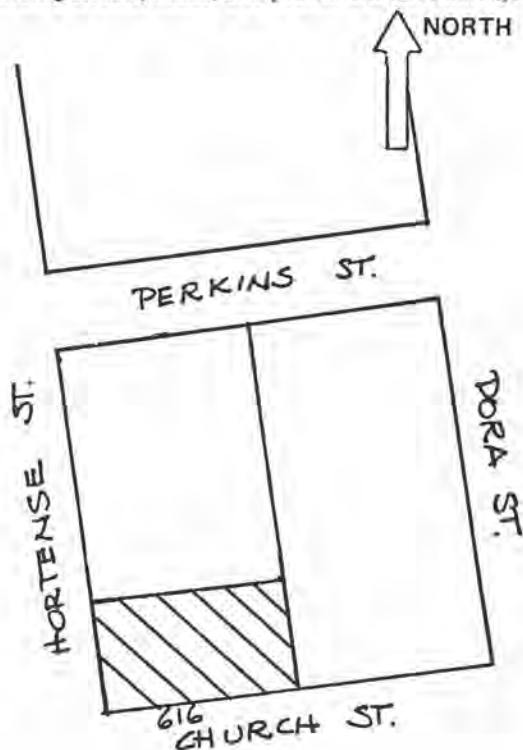
Though altered, the residence retains visual importance and a strong Colonial Revival image. Local historical associations contribute to the significance of the structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Paul and Dorothy Hansen  
Rhonda Carnegie  
Abstract

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481590 B 4333040  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: O'Connell Property
2. Historic name: Gessler House/Wurtenburg Prop.
3. Street or rural address: 803 W. Church  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-261-02
5. Present Owner: Liv O'Connell Address: 803 W. Church  
City Ukiah Zip 95842 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure is essentially L-shaped, formed by two intersecting gabled rectangles. Another gabled structure lies at the southern corner, similar in size and form to the building on the northend and connected by extensions. A small gabled porch projects to the north from the Church Street facade. The porch contains decorative brackets and gable ends, and is supported by chamfered posts. Another open porch extends along the east elevation with three doors and two windows. The structure is partly connected to an adjacent structure on the south by a flat-roofed extension. The structure is surfaced with shiplap. Windows in the L-shaped building are four lights over four, double hung, while those in the adjoining structure are two lights over two, possibly indicating the former building is older.

Small additions have been made to the west elevation. The wing extension and connecting screens and fence on the southern structure are not original. The Church Street porch and window ornament may not be original; its character seems inappropriate to the age of the structure and simplicity of such working class early buildings. Steps, porch base and railing are not original. The building stands on a corner in a long established residential neighborhood.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1876
9. Architect Probably  
None \_\_\_\_\_
10. Builder Unknown  
\_\_\_\_\_
11. Approx. property size (in feet)  
Frontage 55 Depth 130  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Adds to W&S bldg. connection mods to N porch & opening
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Adjacent structure to the rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

F. Gessler bought the E $\frac{1}{2}$  of Block 63 from Robt. McGarvey (see 104 S. Oak) in 1876 for \$150. He sold it in 1880 for \$1,500 to Simeon Wurtenberg and the deed states this "as a family residence". The house was built between 1876-79. The Wurtenberg family probably did not live in this house but used it as a rental and between 1894-98 converted the back part of the house to additional sleeping rooms. Simeon Wurtenberg (see 110 W. Standley) came to Ukiah in 1857; he was born in 1827 and in 1913 was the oldest man in Ukiah at the age of 86. Wurtenberg helped organize the county in 1859 and was an active businessman his entire life, owning the Ukiah Brewery, a saloon, numerous rentals and real estate lots. His son David inherited part of the estate and owned 803 until 1938 when it was sold to E.L. Albertson.

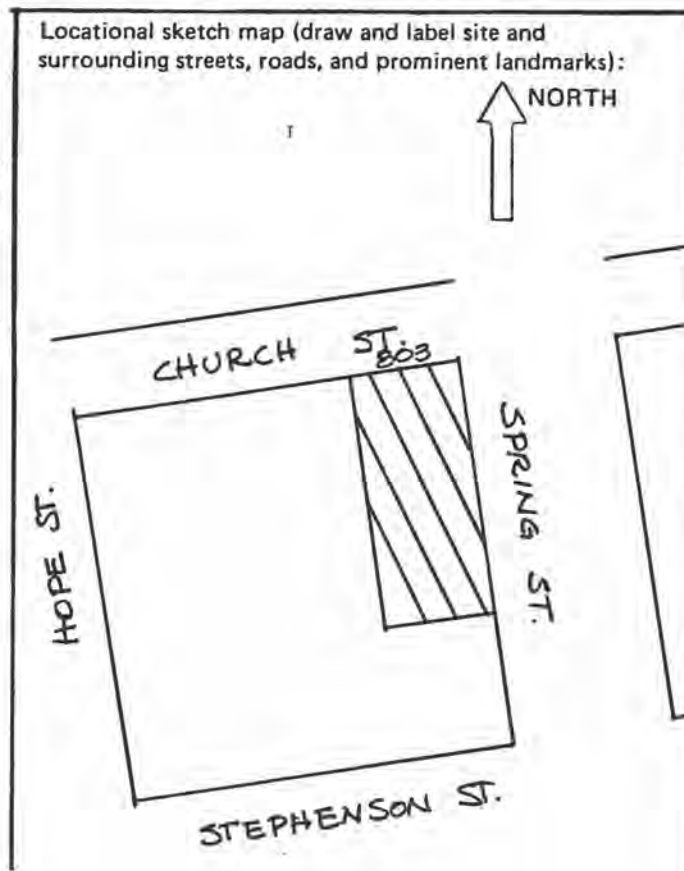
The Wurtenbergs owned so much property before 1880 its not possible to prove where they lived or if a grown child lived at 803.

The structure is one of the City's oldest structures, and reflects the type of workingman's vernacular building that housed much of the early City. The residence is an important resource as one of the few remaining such representatives of Ukiah's early settlement.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement X  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Mendocino Co. Records  
History of Mendocino  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482230 B 4333820  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Brooks Property
2. Historic name: Haines/Poma Residence
3. Street or rural address: 122 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-122-06
5. Present Owner: Bill and Mary Brooks Address: 118 Clara  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is roughly L-shaped, with intersecting gabled roofs, and is sheathed in shiplap siding. The shed-roofed porch occurs in the angle of the intersecting gables, and extends across the southern facade. Another entrance occurs in the west side of the structure, covered with a shed-roofed canopy and supported by square posts. The longer original porch contains a balustrade of turned posts, and is supported by square posts with small caps. A single double hung window, enframed by a molding with a slightly projecting cornice occurs in the south end of the north/south gable.

A shed-roofed extension and addition occur at the rear. The concrete porch stairs and balustrade have replaced the original and the base appears to be resurfaced. The west entrance, stairs, and canopy are later additions. Some windows have been modified. Some of this remodeling apparently occurred in the 1960's.

The landscaping is minimal but neat, with lawn, mature trees, and brushes.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 75 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Rear addition, porch stairs and rail changed, west entry added
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Norton Wagenseller (see 601 No. State) sold these lots to Samuel Haines in 1891. The 1892 tax roll shows a \$300 improvement on the property. It is not known if the house was built by Wagenseller or Haines. By 1901, Haines had sold the property. Samuel Haines was born in Illinois in 1805, he came to California in 1873 and was a salesman in different business houses in Ukiah. Haines had injured himself in 1890, building a house. These injuries eventually led to a disability and he died in 1905. Joseph Poma bought the property in 1930 and owned it several years using it as a rental. The Poma family were well known business people. This house has been used as a rental many times.

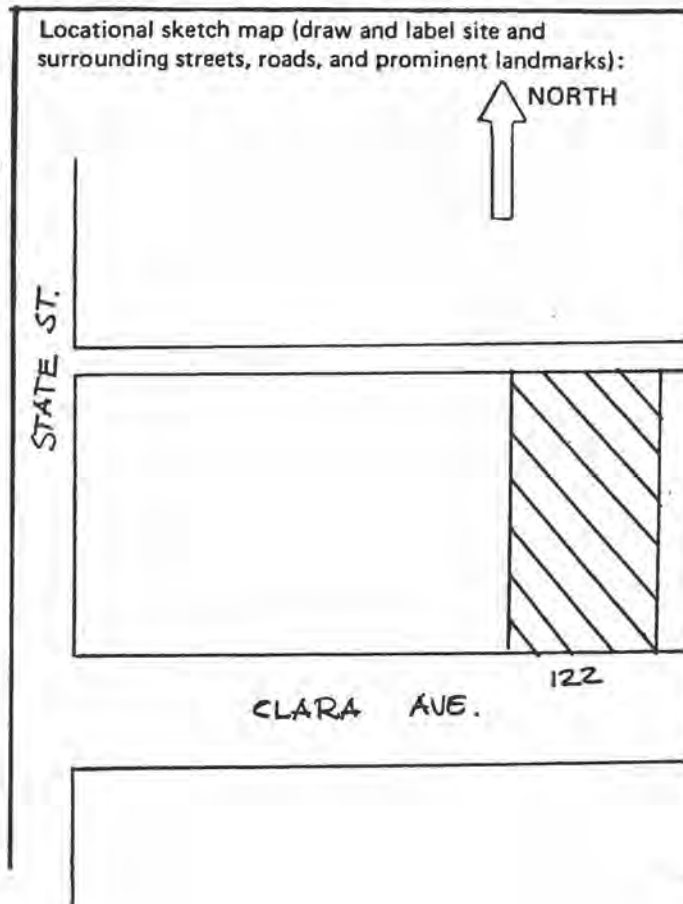
The structure is a modest example of a working class dwelling of the early 1890's. It is limited in architectural value, as is its historic interest. Its principal importance lies in its contribution, in age, scale and style, to this early residential subdivision.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title Company  
Mendocino Tax Records  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482240 B 4333810  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Paju Residence
2. Historic name: Ornbaun Residence
3. Street or rural address: 123 Clara Avenue  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-123-04
5. Present Owner: Jeanette Paju Address: 13181 Tomki Rd  
City Redwood Valley Zip 95470 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The small residential building is a gabled rectangle whose length is parallel to the street. Gable ends have eave returns. The porch entry extends across the length of the facade, its flat roof supported by turned posts. The porch is enclosed by a solid balustrade covered with shiplap siding, as is the house itself. Windows are double hung, one light over one, facade moldings are flat while those on side elevations contain a slight cornice projection. The section at the rear of the house appears to be older and contains double hung windows with six lights over six.

The porch roof has been modified, and entry stairs and railing replaced. Porch posts may have been replaced or possibly modified when the porch was. A rear extension may be older than the house itself, its window type being one indication.

The modest building is part of a small grouping of structures of similar and size, that constitute a sense of past lifestyles in a late 19th century neighborhood.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 70 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear extension, porch modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: Maintenance
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Carrie Ornbaun bought Lot 6 in 1903 from Norton Wagenseller (see 601 N. State). They also bought the E $\frac{1}{2}$  of Lot 5 in 1902. The house was already on the property when the Ornbauns bought it. It was probably one of the Wagenseller subdivision houses he built between 1889-1897. Wm. F. Ornbaun came from a pioneer family who came to Mendocino County in 1854 and started a 4000 acre ranch near Boonville. William was one of 14 children and began working at the age of 15. During his lifetime he was a farmer/rancher, freighter, stable owner, hosteler, deputy sheriff, one of California's first game wardens, Chief of Police for Ukiah and County Coroner and Public Administrator. William Ornbaun was quite a public figure in Ukiah. They lived at 123 Clara until 1913.

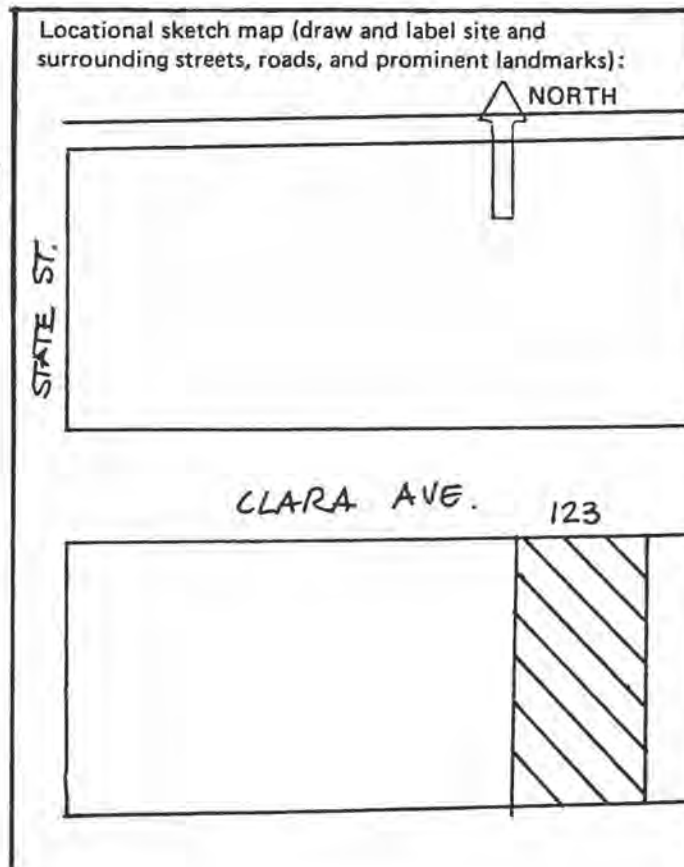
The structure was occupied by a local figure of note gaining importance as an historic resource. It is also an interesting element of this small early subdivision settlement which has retained an ambiance of its own despite time and alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government 1 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title, Ukiah Daily Journal  
Mendocino Co. Records  
History of Mendocino & Lake Co.

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482250 B 4333815  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Carroll Residence
2. Historic name: Gibson Residence
3. Street or rural address: 125 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-123-05
5. Present Owner: Robert Carroll Address: P.O. Box 877  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is two stories in height and has a gabled roof, parallel to the street. The pent-roofed front porch is centered on the facade, and supported by turned and bracketed posts. The proportion of the structure is rather tall and narrow. It is surfaced with shiplap siding, and has cornerboards with projecting caps at the eaves. Windows are primarily double hung. Small, four-paned windows in pairs occur in the facade above the porch.

An addition has been made to the rear on the west. Original balustrades have been removed, and the small windows above the porch are somewhat atypical for the style. The building was converted to multi-residential uses, four apartments, after 1954.

A grape stake fence and gate with a rock base separate the house and its garden from the street. Mature trees and evergreens partly obscure the west elevation.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1895
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 54 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Rear addition on west
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: Maintenance
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: —

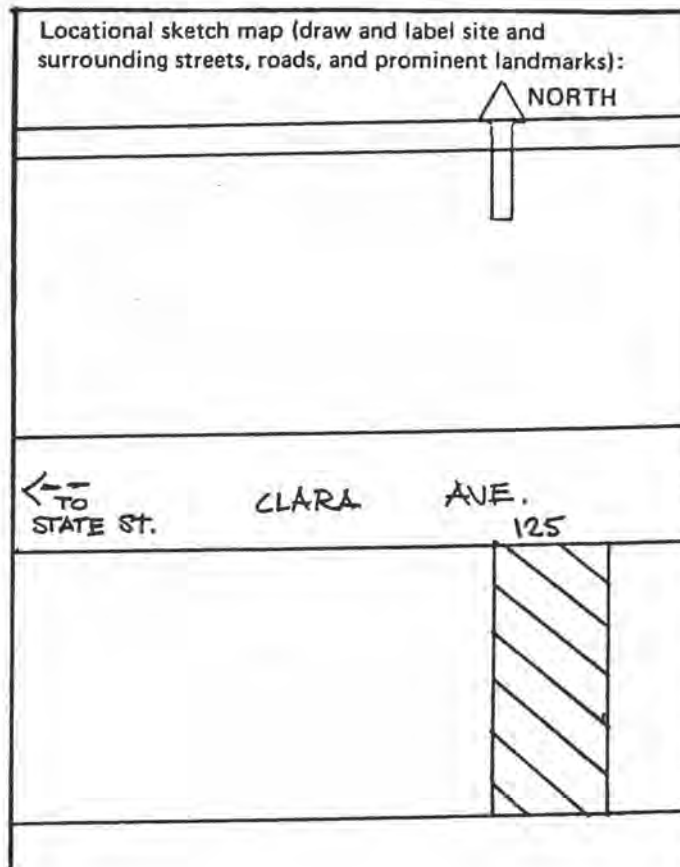
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Sarah Gibson bought this house and lot from Norton Wagenseller (see 601 No.State) in 1902. The 1898 Sanborn shows a house on the lot, apparently built by Wagenseller who had houses built on his Clara Avenue subdivision lots. Daniel Gibson was the County Treasurer in the 1890's. He was the son of G.W. Gibson who came to Ukiah in 1858. G.W. engaged in numerous trades, butchering, stock raising, merchant and farming. The Gibson family was very large by Daniel and Sarah's time, and very well known. The Gibsons moved to southern California around 1909-1910 but did not sell their home until 1918, to a relative, Rosalie E. Gibson.

The building is a modest vernacular expression of working class housing of the era. Historic importance is limited, and the building is primarily important as a contributor in form and image to this notable early subdivision grouping.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Mendocino Tax Records  
History of Mendocino  
Great Registry Mendocino 1898  
Sanborn Map 1898
22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482260 B 4333825  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Skill Development Center
2. Historic name: Saunders/Luce/Emery Residence
3. Street or rural address: 126 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-122-07
5. Present Owner: Ron and Cathy Gowan Address: 118 Clara  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Apts. and Offices Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is two stories in height and roughly L-shaped in form. A north/south gabled rectangle is intersected by a hipped wing on the west. A gabled dormer projects from this wing to the south. The dormer is surfaced with diagonal siding, while the main body of the building is surfaced with shiplap siding. Another dormer projects to the west. The porch occurs in the angle of the L, enclosed by a solid balustrade and supported by slightly battered posts. Windows on the facade on the north/south gable ground floor are the most decorative with their multi-paned central portions flanked by double hung windows. Most other windows, though retaining their simple wood moldings, have been replaced with aluminum sash.

Other alterations include the replacement of the entrance door, installation of an entry ramp, and probably the construction of the porch with its 1905-1915 Craftsman design. The building was converted to apartments and studio offices in the 1960's and 1970's. Interior spaces and a fireplace have been changed from the original. An addition occurs on the rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1892
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 75 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1985

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Window/ent door replaced, rear add, por mod, apt/off conv
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This lot was bought in 1892 by D.M. Campbell, an active real estate trader, who filed a homestead declaration on it in 1894. In 1895 the Saunders family bought the property and held on to it until 1906, at which time Joseph Luce bought it. A few months later, Luce died and the house went to his children. Luce and his three brothers came to Ukiah around 1877 and lived vigorous enterprising lives.

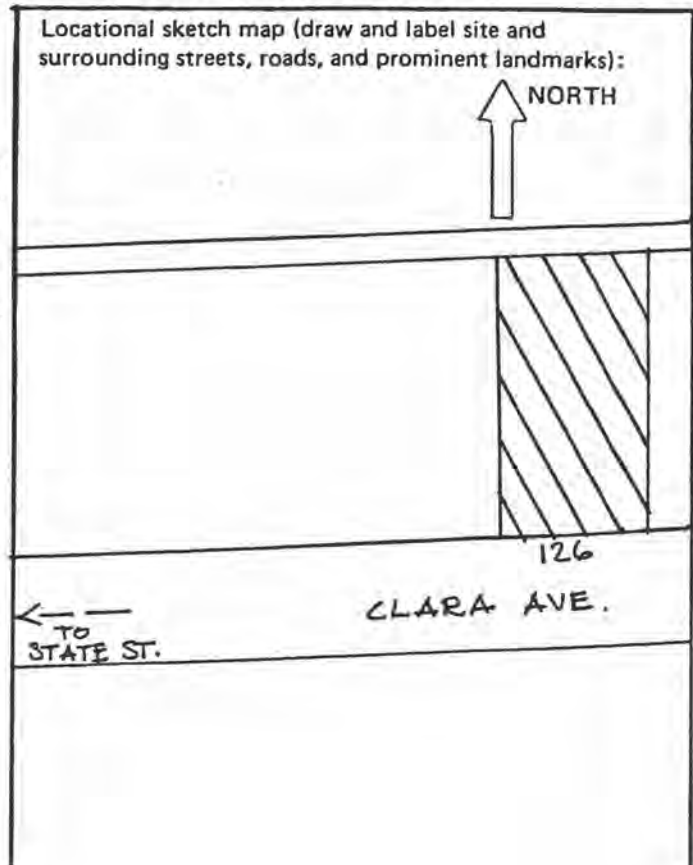
Bertha Emery was no exception to this active family. She divorced her husband Forest Emery in 1904 and set out to make a new life and career for herself. It was no small task being a lone business woman in Ukiah in that era. She began her own millinery shop with her sister's help in 1904 on State Street. When her daughter joined the firm in the 1920's she expanded to ready-to-wear clothing and maintained a successful business until she retired in 1945 at the age of 72. She was a charter member of the Ukiah Business and Professional Women. Bertha was also a well known artist, having studied with Grace Hudson. She won numerous awards, exhibited several times and sold many paintings.

The structure is an element of an early subdivision grouping that has retained its past sense of neighborhood. Its scale and form enhance the character of this blockface of older residences.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure 1  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Ukiah Daily Journal  
History of Mendocino  
Sanborn Map 1898

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482280 B 4333830  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: SP Property
2. Historic name: Donohoe House
3. Street or rural address: 132 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-122-08
5. Present Owner: SP Corp. Address: 132 Clara  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two steep gables project from a hip roof to form the small rectangular structure. Second floor rooms occur in the gable ends. A pent-roofed porch extends the width of the facade, supported by square posts on a solid balustrade. The structure is surfaced with shiplap siding, and windows are double hung, one light over one.

An addition has been made to the rear. Some remodeling occurred in 1970. Mature trees tend to obscure the building and a solid plant fence encloses the property.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 75 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1985



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Rear addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings X Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

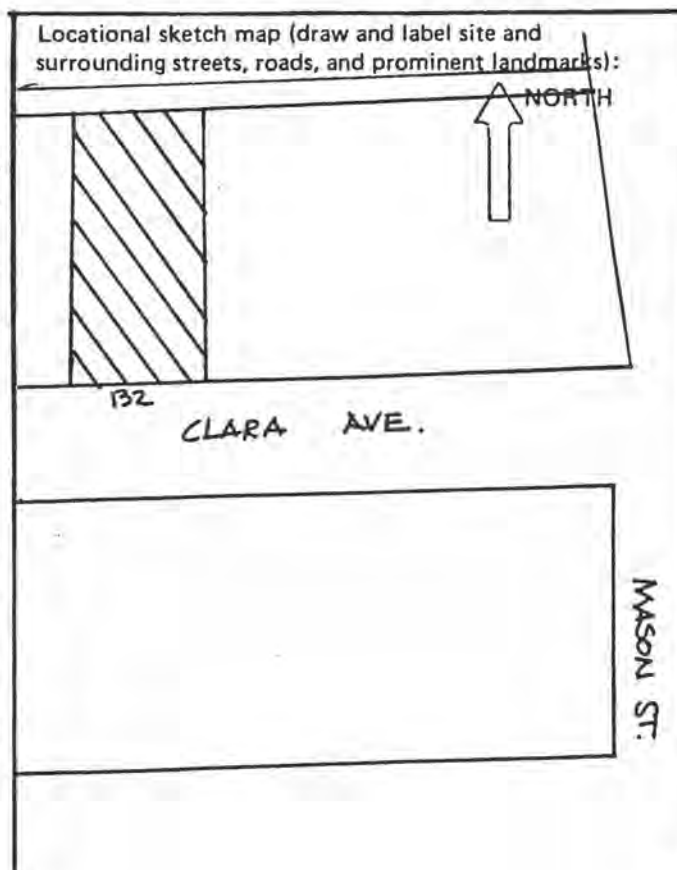
Mrs. Ellen Donohue bought this property from Norton Wagenseller (see 601 N. State). There was a house built on the lot by 1898, which would have been one of Wagenseller's subdivision houses. Ellen Nunn Donohoe was born in 1846 in Tennessee and came to California in 1852 with her parents. She met and married J.H. Donohoe in 1861 at Anderson Valley. J.H. settled in 1859 in Mendocino County where he later became the the Ukiah Branch of the Bank of Santa Rosa. When he was Sheriff he took an active part in the capturing of the celebrated "Mendocino Outlaws". He died in 1902 and Ellen bought 132 Clara 11 months after his death. After her death in 1913 the house passed on to her 8 children, and her son R.E. Donohoe sold it.

The structure is a modest vernacular building whose primary importance is as a component of this early working man's subdivision.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement X  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title, Sanborn Map, 1898  
Mendocino Co. Records  
History of Mendocino & Lake Co.

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482280 B 4333805  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Parks Residence
2. Historic name: Harbert/Hughes Property
3. Street or rural address: 133 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-123-07
5. Present Owner: W. B. & Annette Parks Address: 133 Clara  
City Ukiah Zip 95582 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The small Queen Anne Cottage is one story in height and formed of intersecting gables. An angled bay with patterned shingles in the gable end projects from the facade, to the north. The corners of the bay contain decorative curved brackets, and drops. The entry porch occurs in the angle of the bay, and contains decorative trim and slender turned posts. The entry door is paneled. The porch balustrade, almost completely obscured by planting, appears to contain decorative balusters of an unusual form. Windows are double hung, one light over one, with plain moldings and sill brackets.

An addition has been made to the rear, and a new foundation skirt installed. The entry stairs and balustrade have been altered, and the porch balustrade may have been modified (too obscured to evaluate). A porch conversion to a kitchen was effected in the 1960's or 1970's.

The property is unusually decorative for this neighborhood of modest vernacular working class structures.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1903
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 75 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1985

13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: Rear addition, porch alteration, foundation change
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Two small outbuildings

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Norton Wagenseller (see 601 N. State) sold these lots to Lee Harbert in 1896. Mr. Harbert was born in 1852 and came to California as a young man. He was the Constable for the County for several terms and also Deputy Marshal. He sold lot in 1899 to Sarah Miller who in turn sold it to Mrs. A.E. Hughes. The 1901 tax rolls show only a \$50 improvement and the 1902 shows no improvements. The 1905 roll shows the first house improvement of \$450.

The house was built between 1903-04, this is further confirmed by the 1905 Sanborn. Mrs. Hughes owned the property until 1911. "Atlantic Ocean" McGee married James L. Hughes in 1866, whose parents were "49er" pioneers. James settled in Mendocino Co. in 1856 and was a farmer/rancher. A.O. Hughes was a widow when she bought this property and built the house. She sold it in 1911 to Mrs. M.B. Elliot.

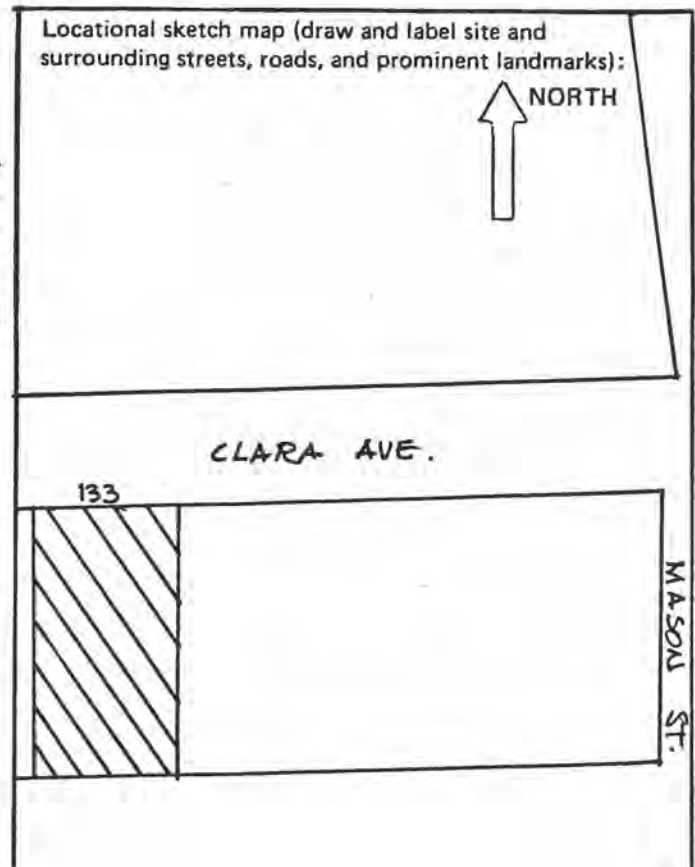
The small residence is a good local example of a Queen Anne cottage. It is primarily important for its architectural values and contributes to the character of this early residential neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement 2  
Government 2 Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title  
Mendocino County Records  
Dispatch Democrat  
History of Mendocino Co.  
Sanborn Map 1905

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482300 B 4333835  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Cadogan Property
2. Historic name: Crook/Cunningham/Ray Residence
3. Street or rural address: 136 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-122-09
5. Present Owner: Ed Cadogan Address: 2254 Guerneville  
City Santa Rosa Zip 95401 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wood frame structure is two stories in height and gabled. The porch is L-shaped with a pent roof, and is supported by round columns on a solid balustrade. A one story wing projects to the east. The windows are double hung and fixed. The building is surfaced with shiplap siding. The porch balustrade/base is stucco-surfaced. The second floor facade window is one light over one, one enframed by molding with a shallow cornice. The ground floor contains a large single pane window flanked by side windows.

The porch has been modified and resurfaced, and an addition made on the east. Some windows have been changed. Stairs have been added to the second floor on the west.

A gabled stucco surfaced structure stands on the north at the rear.

A short wire fence stands at the front, and lawn, shrubs and scattered trees comprise the garden.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1904
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 58 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1985



13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☒ No longer in existence ☐
14. Alterations: Porch, window changes, east addition, stairs added-west
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: Maintenance
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Dwelling unit at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1904, Rev. Fred W. Crook bought lot 10 in Block 3 of Wagoners Addition. By 1905 the assessment shows an improvement on the parcel. Crook was born in Bath, England in 1851 and came to America in 1867 going into the missionary. In 1898 he came to Ukiah and was the pastor of the Holy Trinity Episcopal Church for 23 years. In 1914 Crook sold this home to T.L. & Lena Cunningham.

Cunningham was the son of J.P. Cunningham who owned the local soda works in Ukiah. The Cunninghams resided in this home until 1919 when they sold it to George Ray who deeded it to his son Sam M. Ray. Ray was born in Ukiah in 1888 and spent most of his life here. He founded and published the Redwood Journal, the local newspaper for many years. His wife, Theresa, was the founder of the local Ukiah General Hospital in 1927. In 1937 the Rays sold the home to Frank L. Bechtol.

Frank was born in Utah in 1883 and came to Ukiah in 1888 with his family. He was a painter. In 1940 he deeded the home to his son, Albert Bechtol, who was the Ukiah Fire Department Chief for many years. The Bechtols sold the home in 1949 to William and Delta Esmond who sold it to Alfred and Angelina Lippin in 1954.

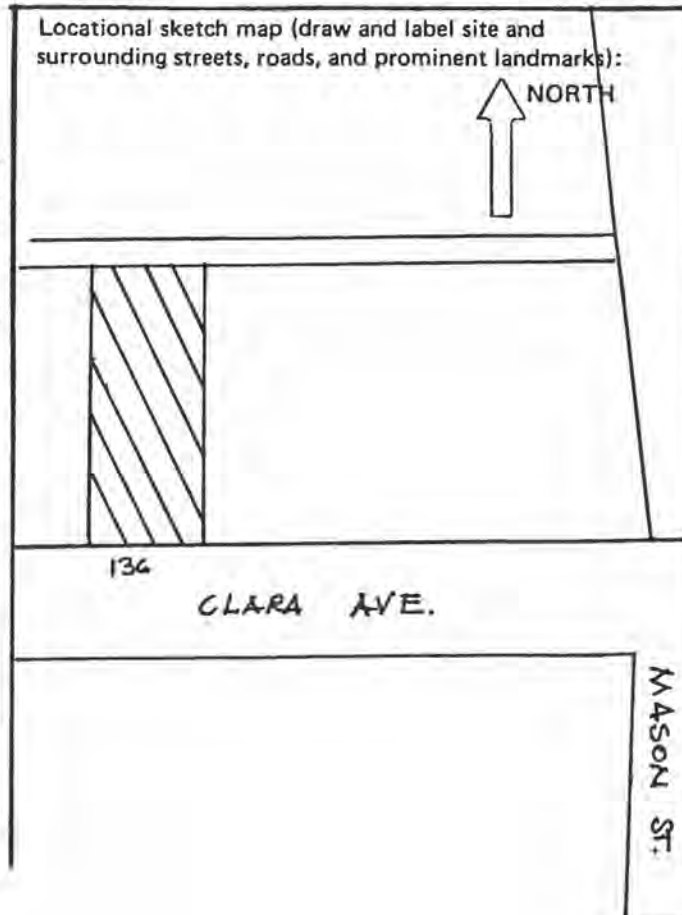
In 1972 the current owner Ed Cadogan bought the home from the Lippins' son and since that time it has been used as a rental.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion 1 Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract, 1898 Great Register  
Assessment Roll History, Sanborn Fire Maps  
History of Lake and Mendocino County  
Old Newspaper Clips  
Oral Information from Dorothy Bechtol

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482290 B 4333810  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Nelson Residence
2. Historic name: Higgins Residence
3. Street or rural address: 139 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-123-08
5. Present Owner: William Nelson Address: 139 Clara  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is two stories in height with the rear portion of the gable extending down to meet a one-story shed-roofed extension, forming a modified "salt box" shape. A pent-roofed porch extends across the front, supported by simple posts. The structure is surfaced with shiplap. Windows are varied; double hung with two lights over two, fixed, and sliding. Enframing moldings are flat and simple.

Several windows have been changed on the side elevations and second floor facade, and the porch has been modified somewhat. A one story addition has been made to the west at the rear, and the gable extension at the rear may not be original.

A small gabled structure stands at the rear on the south.

The structure is an element of an early subdivision grouping of modest construction. A board fence separates the house and its yard of lawn, shrubs and small trees from the street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 78 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Window changes, porch modification, west addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Small structure at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Dealia Morrison bought Lot 11 in 1890 and the 1891 tax roll shows a \$200 improvement on the lot. The Higgins family bought the property in 1911. John Higgins was born in 1830 in Tennessee. His father, Alfred Higgins, came to California in 1850 for the Gold Rush. He mined for two years and then returned back east. He returned to California in 1854 with his family and finally settled in Mendocino Co in 1856, where they settled near Hopland.

John Higgins started a ranch 6 miles from Hopland in 1865 and married Rebecca Neece that same year. The Higgins ranched their 86 acres until they retired and came to Ukiah and bought 139 Clara. The property stayed in the family until at least 1930, passing from Rebecca to her daughter, Nancy Higgins.

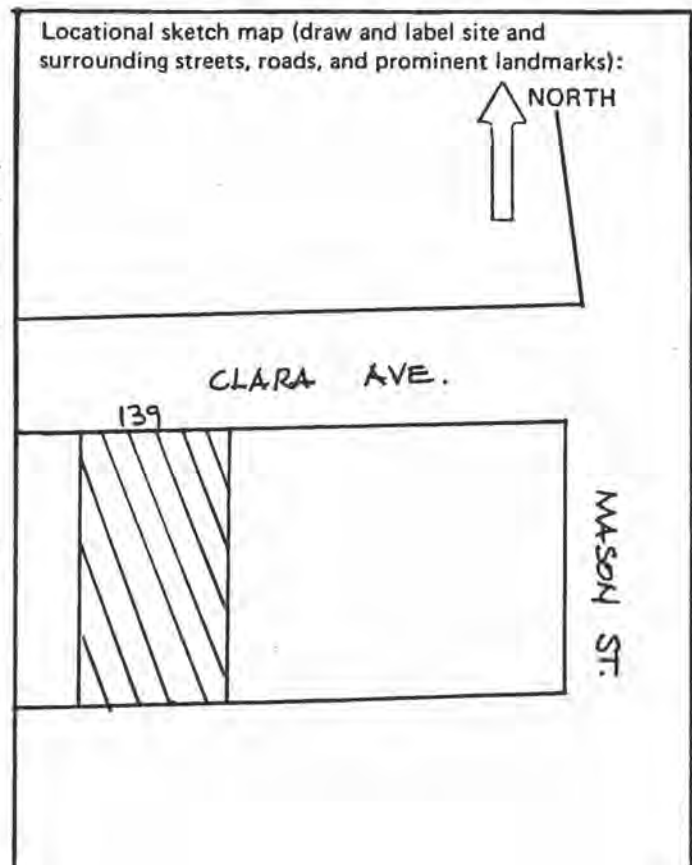
The modest structure is important primarily as an element of this early subdivision grouping. Its form and image contribute to the character of the 19th century neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement ☒  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title  
Mendocino Co. Records  
Hist. of Mendocino Co.  
Ukiah Republican Press  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482320 B 4333815  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Chalfant Property
2. Historic name: Phelps Residence
3. Street or rural address: 143 Clara Ave.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-123-09
5. Present Owner: Marvin & Joan Chalfant Address: 416 Walnut  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

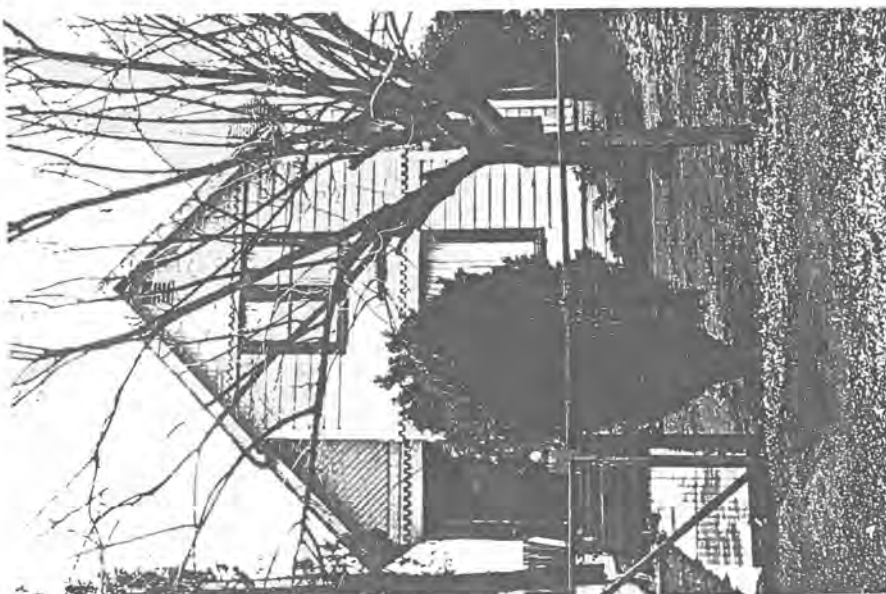
- 7a. Architectural style: Stick style influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The gabled roof stepped-back extensions of the two story structure, extends down on both sides to roof an entry porch on the east, and a square, one story bay on the west. A gabled dormer projects to the west from the second floor. Gable end fascia boards are scored and rounded at the ends. Surfaces vary from shiplap on the ground floor, to diagonal siding on the gable ends above the porch and bay, and vertical siding in gable ends at the peak. Areas beneath the window contain vertical or diagonal siding, bordered by applied boards. Two bands of applied ornament divide the composition horizontally; a band of diagonal cut work above the second floor windows, and a dentil-like banding between the first and second stories.

Windows on the first floor and possibly the second, have been altered as have the porch and stairs.

Surrounding planting is overgrown and partially obscures the house.

A wood and wire fence separates the garden with its mature trees, planters, and shrubs, from the sidewalk.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1895
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Porch, stair and window modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Shed at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

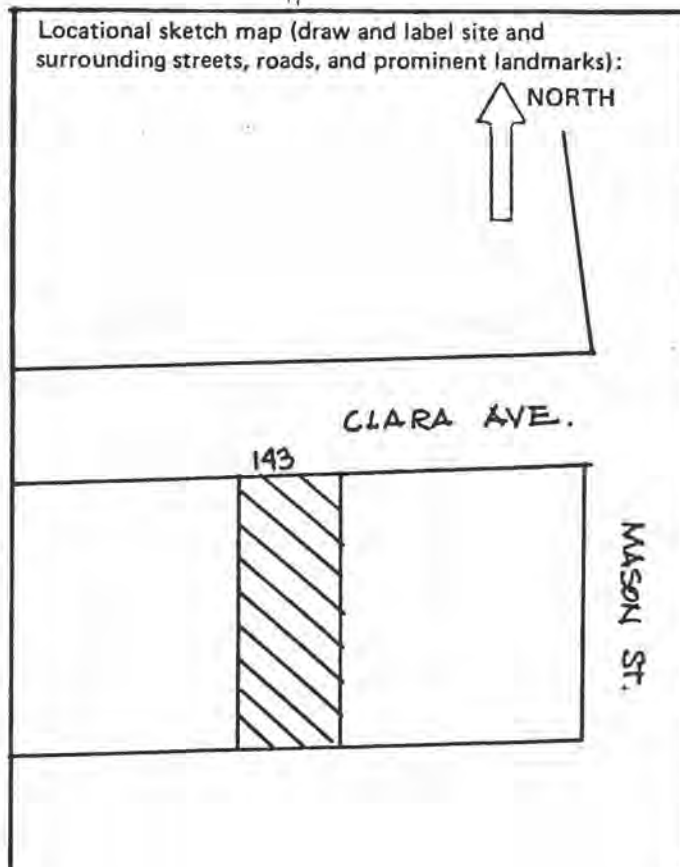
In May of 1895 Norton Wagenseller (see 601 N. State) sold Lots 12 and 13 to Katie Phelps. She also took out a mortgage at that time for \$400 and this house was probably built in 1895 or 1896. Katie Phelps was a single woman born in Milwaukee in 1848. Katie and her brother Gus, came to Ukiah about 1892. They had relatives in Mendocino County who had come at an earlier date. It is not known what Miss Phelps did as an occupation but she did play organ at her church for several years. In 1902 she sold Lot 13 and in 1913 she sold 143 Clara to J.C. Eastlick. The home has passed through several owners and had been both a residence and a rental since that time. It is currently a rental.

The structure contains an interesting variety of decorative surface ornament reflecting an architectural style and detailing not common to the City. It is a late example of the style, popular elsewhere in California during the 1889's. It has essentially retained its original design image, is a good example of its type, and gains some importance due to its relative stylistic rarity in Ukiah.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates)  
Sanborn Map, 1898  
Ukiah Republican Press  
Mendocino Co. Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482320 B 4333835  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Oswald Property
2. Historic name: Hill Residence/Higgins Property
3. Street or rural address: 144 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-122-11
5. Present Owner: Miles S. Oswald Address: 144 Clara  
City P.O.Box 57 Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, minor Gothic Revival and Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The gabled roof of the two story building is intersected by a centered facade gable above the pent roofed porch. The centered-gable roof form is typical of the Gothic Revival style, while the battered squared posts and solid balustrade of the porch are typically Craftsman elements. The building is surfaced with shiplap siding while the porch/balustrade is narrow clapboard siding. Double hung, one light over one windows have slightly projecting cornice molds.

The building has been extended to the rear and an open carport added on the east. The porch and stairs are not original, and the applied shutters are a later change. Additions have also been made to the west elevation. The building has been converted to three units.

A cyclone fence defines the front of the property and the small yard with its large front tree and evergreens. A board fence lines the driveway. Mature trees stand at the rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1899
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985



13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated X No longer in existence \_\_\_
14. Alterations: Triplex conversion, rear extension, porch modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: Maintenance
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Garage, adjacent on the east

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

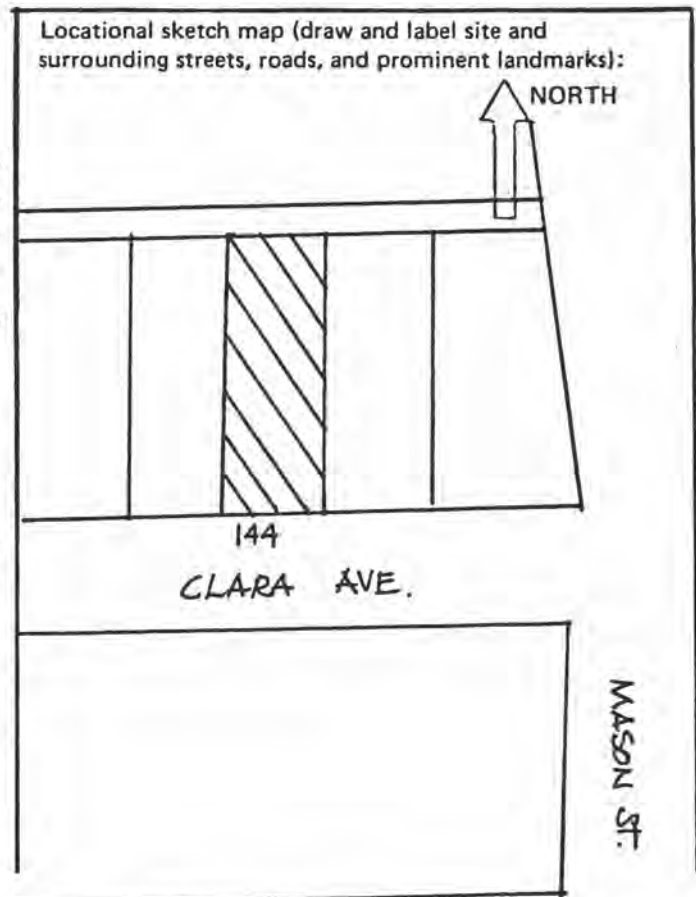
In 1895 Henry Hill bought two lots, 12 & 13, from Norton Wagenseller (see 601 N. State). In 1898 he sold Lot 13 (see 148 Clara) and kept Lot 12. The 1898 Sanborn Map shows that 144 Clara was built later than 1898 and the 1901 Tax Roll has a \$00 improvement on the lot. The house was built between 1899 and 1900 by Hill. He was a farmer owning acreage on Low Gap Rd. in the 1890's. He was 54 or 55 years old when this house was built. It is not known if he retired and moved to this house or if it was a rental because he also owned several other pieces of property throughout Ukiah. Hill sold this property in 1905 to Geo. Higgins. Higgins also owned 140 Clara at this time.

The structure is important primarily as an element of this important early subdivision neighborhood, and contributes visually in size, scale and configuration to its image and the the streetscape.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Sanborn Maps  
Mendocino County Records  
Democrat Dispatch

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482330 B 4333840  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Salmon Residence
2. Historic name: Campbell/Osborne Residence
3. Street or rural address: 148 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-122-12
5. Present Owner: Edith Salmon Address: 148 Clara  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular; Minor Eastlake, Queen Anne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Essentially one story in height, the building is formed of an accumulation of gabled and hip-roofed rectangles. A tall east/west gabled barn intersects the facade-facing north/south gable with its western extension. These contain decorative spool and cutwork bargeboard ornament. A gabled dormer projects from the roof to the south. The porch, supported by square posts, has been partly enclosed by an open lattice screen.

Shiplap siding sheathes the building with corner boards at the corners. The double hung, one light over one, windows are enframed by a decorative molding whose topsection is slightly peaked and contains an applied, triangular, keystone-like design.

Additions have been made to the rear of the building. The porch appears to have been modified. Stairs and railing are not original. A new foundation has been installed, and the window molding may not be original.

Planting is minimal and limited to small shrubs. The building appears to be a remnant of an early Ukiah neighborhood.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1885
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 59 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Porch stairs, rail, additions at rear
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1895 Henry Hill bought two lots from Norton Wagenseller (see 601 N. State). Hill was a farmer and owned acreage on Low Gap Rd. He also owned several other pieces of property in Ukiah. In Mar. 1898 he sold Lot 13 to D.M. and Lausana Campbell who file a homestead declaration in December of the same year. The house was probably built by the Campbells in 1898. In 1904 Mrs. Sarah Osborne bought the home after her husband Dan Osborne's death.

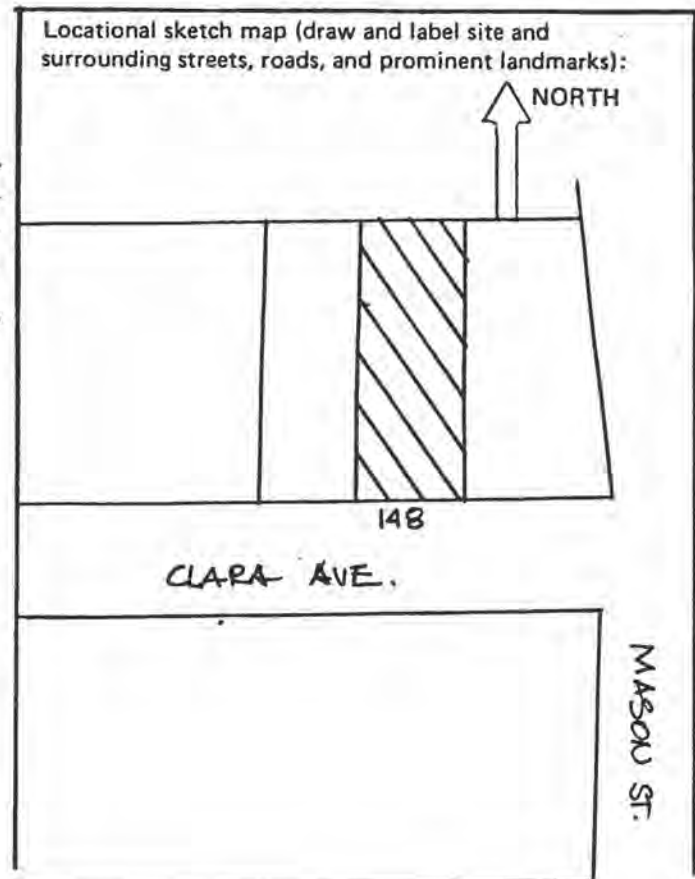
Daniel was the Sheriff of Mendocino Co. for several years. Sarah was well-known for her flower gardens and for distributing her flowers to the sick. She was also active in Eastern Star, and during the 26 years she lived at 148 Clara she also bought Lots 14 and 15 which were vacant, possibly for larger garden area. She died in her home in 1930.

The structure is somewhat more decorative than others of its era in this subdivision. It is one of the best examples of its type and style in this area, and also possesses historic associations of note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government 1 Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co., Sanborn Map, 1898  
Mendocino Co. Records  
Ukiah Republican Press  
County Census Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482400 B 4333810  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Venturi Property
2. Historic name: Waldo Residence
3. Street or rural address: 211 Clara  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-126-03
5. Present Owner: D. M. Venturi Address: 211 Clara  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular/Eastlake Ornament
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, the small building is roofed by two intersecting gables. Ornamentation includes the scalloped ornament in the west gable end and the unusually cut shingle pattern with its semi circular keystone sunburst panel in the facade gable. These elements and the window treatment using applied molding and decorative panels beneath the windows reflect Eastlake style features. A banding of vertical siding bordered by molding, extends around the base of the building at the first floor. Windows are double hung with one light over one. The porch roof is supported by simple posts and enclosed by narrow clapboard siding.

The porch and stairs are not original and additions have been made to the rear. The building base has been modified.

A small concrete path leads to and around the building with its small garden of shrubs and small trees. A wire front fence contributes to the building's sense of the past.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



on: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_

ons: Probable successive additions; porch modification

dings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
tial X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_

to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
orks project \_\_\_ Other: \_\_\_

tructure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_

eatures: Garage at rear

DE

tate historical and/or architectural importance (include dates, events, and persons associated with the site.)

Moore began accumulating lots in Block 7 in 1889 when she bought Lot 2. She  
or a mortgage in 1889 for \$300 for it and probably built 308 at this time.  
had a \$400 value on the 1901 tax roll. Laura Moore was a single woman who  
from Healdsburg to Ukiah around 1889. She took care of her invalid mother on  
nue and was one of eight children. In 1908 Laura died at the age of 47 and her  
ought the property and owned it to 1915.

e last 43 years the property has been owned by Casper Squire who bought it in  
\$1,250. The house has been used occasionally as a rental.

mall house is representative of modest housing built in this early City  
on. This building appears to have been one of the earliest in this area. It  
ant primarily as an example of vernacular working class housing of the 1880's  
ndary neighborhood.

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me of the historic resource: (If more than one is  
number in order of importance.)

ture X Arts & Leisure \_\_\_  
c/Industrial \_\_\_ Exploration/Settlement \_\_\_  
ent \_\_\_ Military \_\_\_  
\_\_\_ Social/Education \_\_\_

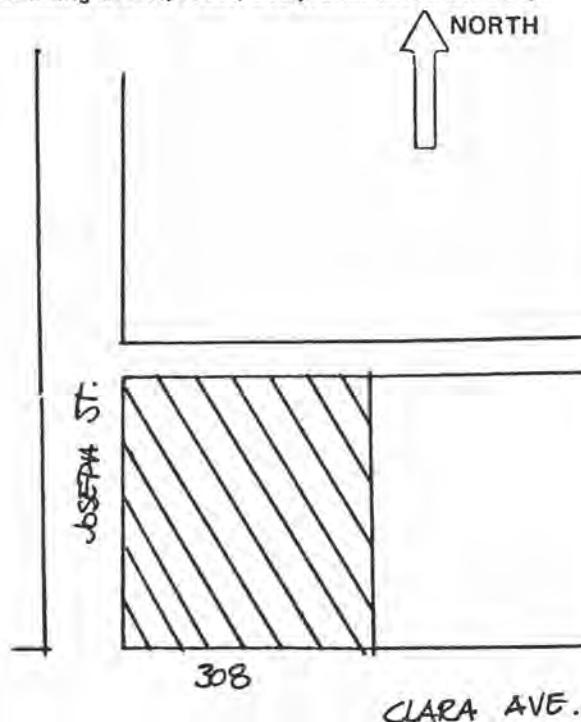
List books, documents, surveys, personal interviews  
(dates).

itle  
Co. Records  
blican Press

prepared November 22, 1985

by P. Boghosian/Vol. Committee  
ation Hist. Env. Cons./City of Ukiah  
: 203 S. School St.  
- Ukiah Zip 95482  
(707) 462-2971

Locational sketch map (draw and label site and  
surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS HAER NR SHL Loc 4332900  
UTM: A 10/481950 B   
C  D

### IDENTIFICATION

1. Common name: McGarvey Park
2. Historic name: City Cemetery
3. Street or rural address: Clay & Oak  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-252-01
5. Present Owner: City of Ukiah Address: 203 S. School  
City Ukiah Zip 95842 Ownership is: Public ☒ Private ☐
6. Present Use: Park Original use: Cemetery

### DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The park is one block square, bounded by Dora, Clay, Bush and Standley Streets. It is designed with paths directed into a central area from each of the four block corners. The central area contains fixed concrete picnic tables, benches, and a raised platform with bench. Small trees, shrubs and hedges are placed in groupings and tall trees rise from the open lawn areas. Low junipers mark the entrance corners.



8. Construction date: Estimated  Factual 1900
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 200 Depth 200  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
May 1985

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Some changes 1905's
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This block was originally a cemetery, gift deeded to the City of Ukiah in 1860 by Daniel Winfield for this purpose. The original deed of 1860 had a cloud and in 1871 Robert McGarvey purchased two blocks. In 1870 the City decided to move the cemetery and the remains to a new location, 940 Low Gap. McGarvey decided to deed the blocks to the City for a park. However, in his 1884 deed he stated it was to be for a Ukiah

College and if it was not used for this purpose in one year it would become a park. McGarvey was concerned the City might not do this so he wrote a second deed stating if it was not used as a park it would revert back to his family and heirs. The park block was developed around the turn of the century with native trees and grasses left on the land. In the late 1950's the Ukiah Lions Club renovated the park, adding a sprinkler system and pathways. In 1960 more work was done, adding gardens and bringing it up to present standards. This is Ukiah's oldest park.

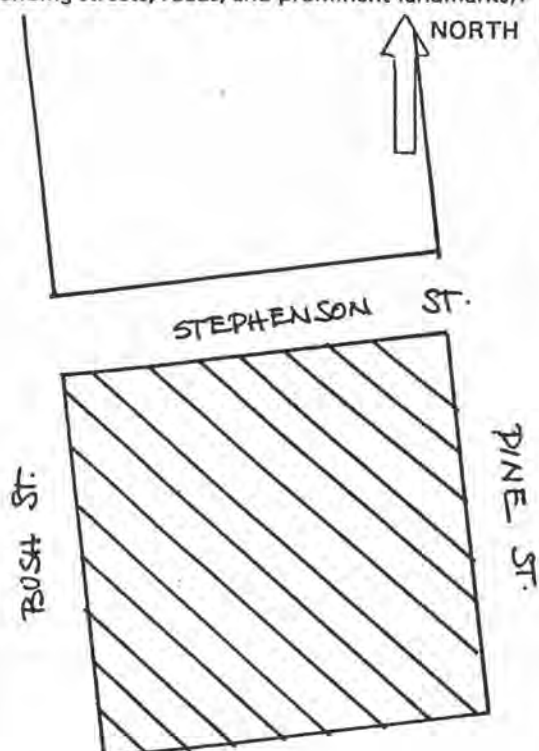
This block has strong local historic importance, both as a former, and very early, cemetery, and as the City's oldest park. It is attractively landscaped, and its large trees and plantings reflect those species popular within the City. The open space it provides contributes to the visual quality of this historic neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☒  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Ukiah Daily Journal  
Ukiah City Press  
Western Title Co.

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481720 B 4332920  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: McCowen Residence
2. Historic name: Poage Residence
3. Street or rural address: 610 W. Clay Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-268-03
5. Present Owner: Hale McCowen III Address: 610 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This rectangular, two story, Craftsman-styled residence has a gabled roof with a gabled dormer. The roof overhang is supported by angled braces at the gable ends, and cut beam ends project at the eaves. The entry porch with its widely gabled roof is supported by a grouping of posts and arched brackets. A gabled two story porch with square post supports and second floor balustrade projects on the east. There are three sleeping porches, two of which are all-season.

The exterior is clapboard, narrow on the first floor and wider on the second floor, with vertical boards on the third floor gable ends. Windows are double hung, on light over one. The interior is finished with slash grained Douglas Fir.

Alterations include the addition of metal balustrades and brick steps to the front porch. The porch on the east has been screened, and the small one story wing on the northeast may not be original.

Hardwood floors were added in 1925 and the kitchen remodeled in 1961. A shiplap garage with a hip roof stands at the rear of the property. The site is attractively landscaped with mature plants. A pergola stands in the garden on the east.



8. Construction date:  
Estimated 1910 Factual \_\_\_\_\_
9. Architect None
10. Builder Walter B. Dickie
11. Approx. property size (in feet)  
Frontage 100 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent \_\_\_ Good x Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Int remodel, porch screened, porch balustrades & brick steps
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential x Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known x Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Walter B. Dickie built the home at 610 W. Clay for W.G. Poage in 1912. Mr. Poage came to Ukiah after studying law at Hastings Law School and being admitted to the bar in January 1894. Serving as City Attorney of Ukiah he became so respected that he was elected District Attorney of Mendocino County. It was through his correspondence that Carnegie Corporation donated eight thousand dollars for the building of Ukiah Public Library.

In 1918 the home was sold to Hale Jr. & Hazel McCowen. Mr. McCowen graduated from Leland Stanford University with a J.D. degree and served as District Attorney of Mendocino County. The home was passed to Mr. McCowen's son, Hale III, who still lives there. Following in his father's career, Hale III served as Judge in the Justice Court for twelve years.

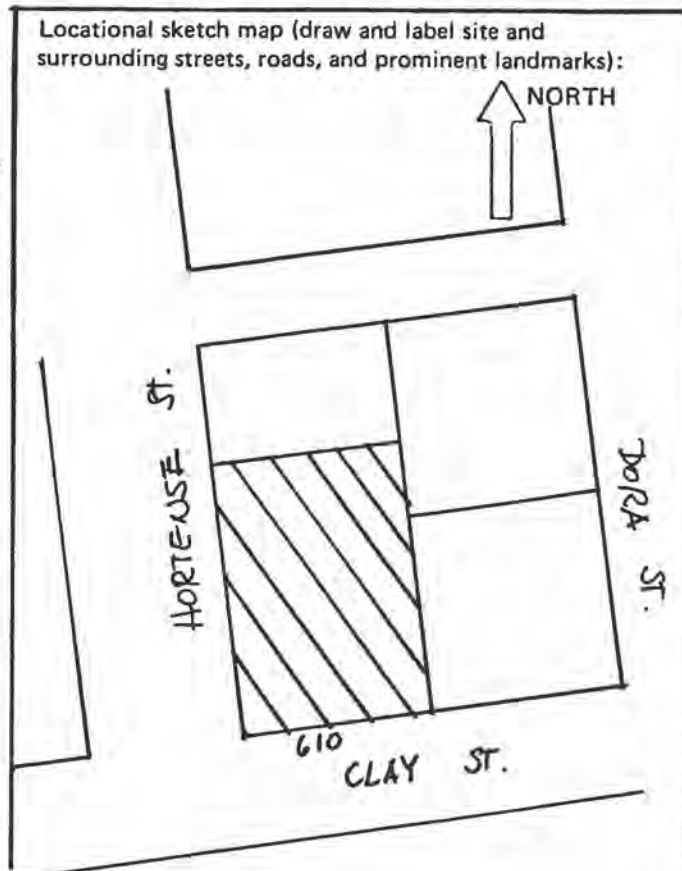
The handsome and imposing Craftsman residence is important for both its architectural values and its historic associations with individuals of substantial community significance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract #2586  
Mendocino County History  
Newspaper clips  
Oral interview with Hale McCowen III

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481780 B 4332930  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Wattenburger Residence
2. Historic name: Huntington/Connolly Residence
3. Street or rural address: 611 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-266-18
5. Present Owner: Robert Wattenburger Address: 611 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Altered Craftsman influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular one-story residence has a gabled roof parallel to the street. The gabled front porch roof intersects the main gable at the right angles, supported by square posts and solid balstrade. The gable end of the front porch is surfaced with board and batten, and contain a decorative tripartite louvered attic vent. Shiplap siding covers the building. Window moldings are angled at the top. Windows are double hung, one light over one.

A small hedge across the front property line separates the front lawn and abundantly landscapped side yards from the front sidewalk.

An originally free-standing structure at the rear has been attached. An addition has been made to the rear on the east.

The original house was apparently considerably smaller, with just two rooms. Two bedrooms, a kitchen and a bathroom were added later. The present image of the structure dates from an early 20th century remodeling.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1885
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984



13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Major additions and modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Rear structure now attached

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When Nellie Holden sold the property next door to her home for \$650 to Mrs. William Huntington in 1885, there was already a very modest building on the property assessed at \$200. Huntington deeded the parcel to her husband in 1893, and he sold it the same year for \$700 to Alexander and Frantz Petit. In 1898 Patrick Connolly bought the home for \$650.

Connolly was a native of Ireland. During his residence in Ukiah he represented this district in the California Assembly, served as County Auditor, on the Board of Directors of the Commercial Bank of Ukiah, and as president of the Mendocino Abstract Title Company. In 1912, J.W., H.L., and H.P. Preston acquired the property. They deeded it to Preston Loan and Investment Company until 1914, when Celia Cohn and her husband purchased the home, improved it with hardwood floors.

When Cohn left Ukiah the home was sold to Louis and Helen Elmore, who sold to Charles and Lily Forman in 1943. In 1953 when Forman died, Florence May Ashley took title to the home and sold it to Louis Paulin, who in 1956 sold to Robert Wattenburger. Wattenburger resides in the house today.

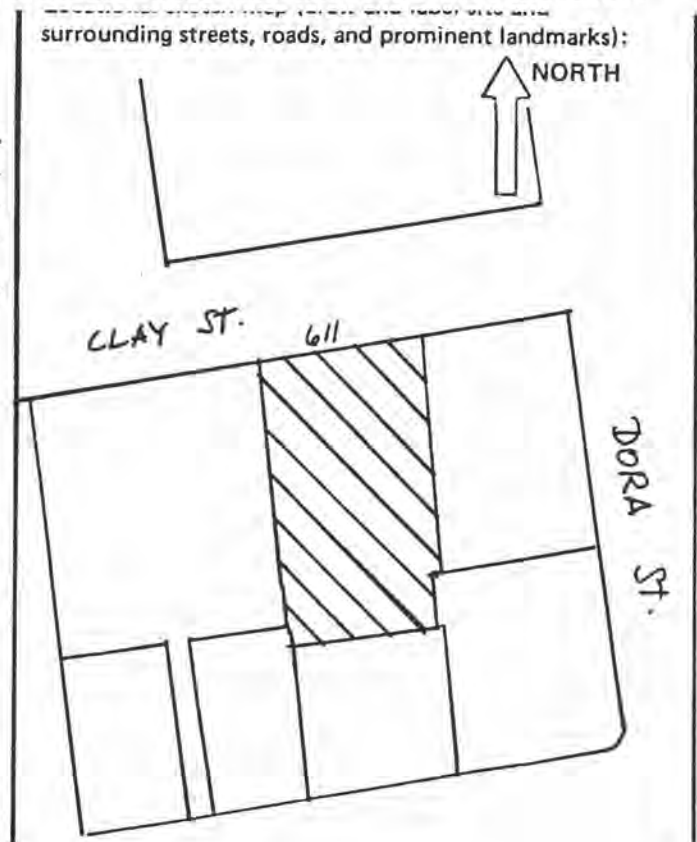
The structure is considerably altered from its original appearance. Its principal importance lies in its relatively early construction date and historic associations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Abstract  
Deed History  
Judge J.F. Manning  
Newspaper articles

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHI \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481750 B 4332925  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Holzhauser Residence
2. Historic name: Holden/Yell/McCowan Residence
3. Street or rural address: 617 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-266-07
5. Present Owner: Werner L Holzhauser Address: 617 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Italianate influence/Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular, one story building has a hipped roof intersected by a gabled dormer. The building is essentially Italianate in style with an angled bay on the east elevation. The later Colonial Revival porch is gabled above the entry, bracketed, and supported by simple tuscan columns. A porch, also supported by similar columns, extends along the east elevation south of the bay. A simple stick balustrade enclosed by both porches. The entry door is flanked by sidelights and topped by transom. Shiplap siding surfaces the building and windows vary in type from one light over one and four lights over four, to six lights over six.

Alterations include the Colonial Revival porch additions and its metal railing and concrete stairs, and several additions to the rear and sides over time. The front of the structure was remodeled c. 1900. Some additional remodeling occurred in 1920.

A free-standing, one story wood frame garage stands at the rear. A small rock wall separates the lawn and garden with its mature trees and shrubs from the sidewalk. The generous and mature planting provides a handsome setting for the building.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1881
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 120 Depth 141  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☐ Good ☒ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: 1900 Facade, porch remodeled; rear additions; '20's remodel
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

William Holden came to Ukiah in 1860. By 1864 he was elected Judge. In 1866 he was elected to the State Assembly. After one year in the Assembly he was elected Governor. Holden purchased a large tract of land south of Clay and west of Dora from David Odell. In 1879 he filed a homestead on the property. William died in 1884 leaving the home to his widow, Nellie, who resided in the home until she left this area.

In 1889 Archibald Yell purchased the home. Yell came to California in 1887, at 22, was elected D.A. for Mendocino Co. and moved to Ukiah. In 1882 he served a term in the State Assembly, and in 1886 was elected State Senator. He sold the home in 1891 to Elizabeth Bartlett, who sold it to Michael R. Thomas in 1902. Michael was the son of M.A. Thomas, an early day educator. The Thomases lived in the home until M.A.'s death. In 1920 Fanny and Hale McCowan, Sr. purchased the home.

In 1936 Mrs. McCowan sold the home to Grace Emery and Werner L. Holzhauser shortly before their marriage. Mrs. Holzhauser lives in the home today.

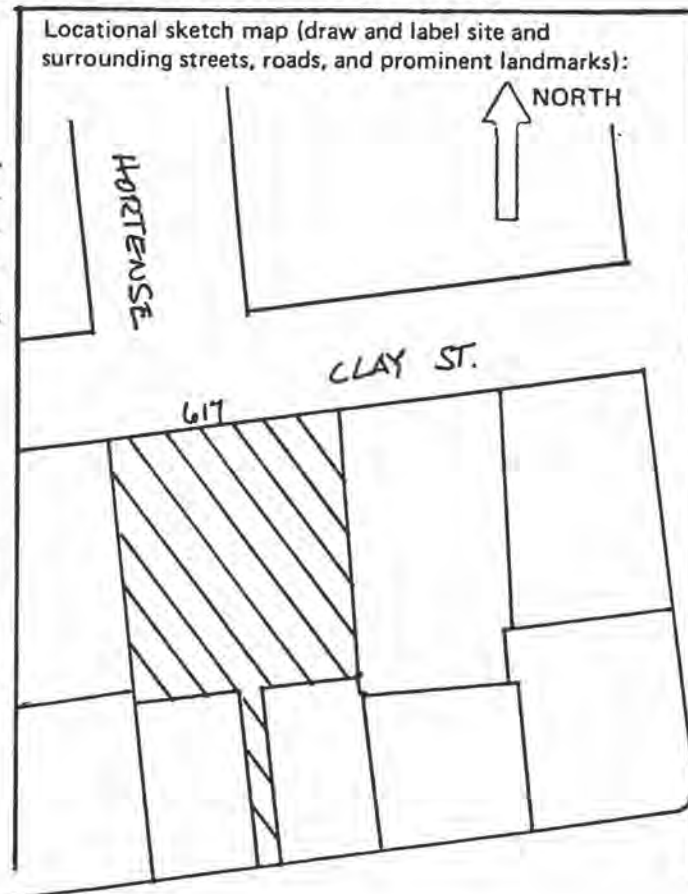
As the residence of two State officials of note, the structure is most important as an historic resource. Architecturally, the structure contributes strongly to the character of the area, its formalistic facade flanked by abundant planting.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government 1 Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates.)

Deed History  
Landmark Homes  
History of Mendocino and Lake Counties  
Newspaper Articles  
Mrs. Grace Holzhauser

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481700 B 4332930  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Wheeler Residence
2. Historic name: Thomas/Jepson Residence
3. Street or rural address: 700 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-265-06
5. Present Owner: William & Paul Wheeler Address: 10480 West Rd.  
City Redwood Valley Zip 95470 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Colonial/Period Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular two-story building has a one story wing that projects to the west. The double-columned front porch supports a balustraded roof/deck, reached by french doors. The front door has a fan light above it and is flanked by side lights. This entry and its porch are the building's strongest elements. The western wing contains a projecting angled bay window. The structure is sheathed with shiplap siding and windows are double hung, six lights over one.

A white picket fence surrounds this corner lot with a side garden to the west. Mature evergreens, trees and shrubs create a beautiful landscaped setting.

A free-standing double garage stands at the rear, accessed from the side street.

The house was totally reconstructed in 1927 by the Thomas family. During the Jepson ownership, the house was meticulously restored.

The garage is not original.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1898
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: 2nd floor added, porch/west wing mod. 1927 major remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage on north

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

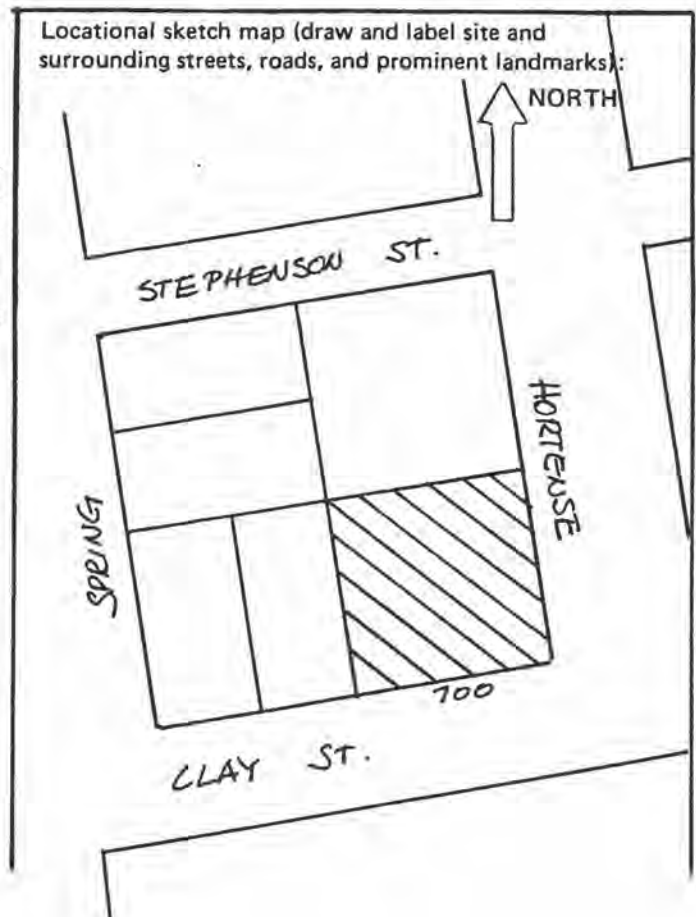
James R. Thomas bought the land that 700 W. Clay stands on for \$300 in 1897. In 1898 the Sanborn Fire Map for that year shows the house on the parcel. J.R. Thomas was born to Dr. James R. Thomas well known early Redwood Valley pioneer. J.R. served as Mayor of Ukiah from December of 1929 to April of 1940. An attorney by profession he practiced with the firm of Thomas & Thomas. In 1927 Mr. Thomas remodeled the home to such an extent that he later commented to a neighbor that it would have cost less if he had torn the house down and started over. The Thomas' always kept the home in the best of care and many remember it as one of the prettiest homes in town. J.R. lived in the house until his death and then the home went to his widow Margaret. Dr. and Mrs. Jepson acquired the home at a later date and once again through their efforts the home was made into one of the prettiest in town.

Though altered, the residence is attractive and visually important to the neighborhood, enhanced by its picket fence and planting. The building is principally important for its local history.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
Sanborn Fire Maps  
Old Newspaper Clips  
Oral Information from the neighbors

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481710 B 4332920  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Holland Residence
2. Historic name: Faulkner/Fox Residence
3. Street or rural address: 701 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-266-05
5. Present Owner: Jim Holland Address: P.O. Box 294  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular Colonial/Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story, shiplap-surfaced residence has a gabled roof and a gabled facade wing. Front gable ends are surfaced with patterned shingles and contain louvered vents. The vernacular residence combines Queen Anne, Craftsman and Colonial Revival design influences; the porch posts, windows, and formal aspect are Colonial Revival, while the porch balustrades are Craftsman, and the form and surfaces are Queen Anne. A wide board frieze occurs below the roof eaves.

Windows are one light over one on the front elevation, with two lights over two on the side elevations.

Rear additions have been made to the main structure. Other alterations include brick porch stairs. A free-standing, corrugated-metal and gabled garage stands at the rear of the property. A simple front lawn is separated from the sidewalk by a low row of rocks. Large trees form a backdrop.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1885
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 90 Depth 130  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1985

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: '10 rear porch/int chgs; '30 remodeling, rear add, porch change
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Corrugated metal garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Nellie Holden sold the parcel of land to the west of her own residence to Bessie and J.H. Falkner in 1885 for \$250. By the end of the same year a \$1000 improvement shows upon the assessment roll. J.H. Falkner worked in one of the local saloons. In 1890 B.B. Fox filed a suit against Falkner and in a sale of foreclosure was the highest bidder with the amount of \$1,318.35. B.B. Fox had a hotel on Main Street and had business interest with others in the community.

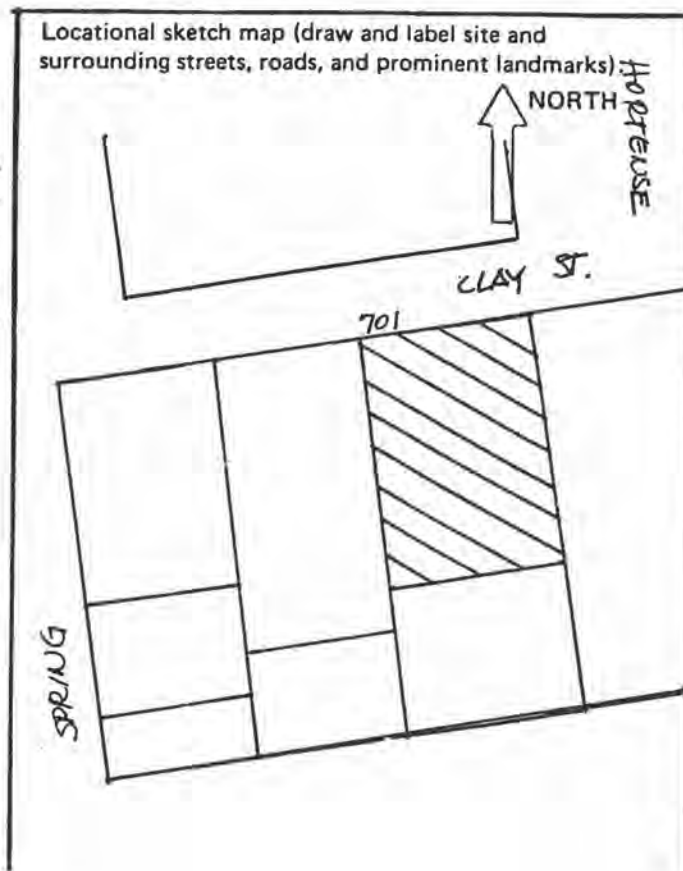
Fox and his wife Jane lived in the home until they sold it to Charles K. Holland in 1906. Mr. Holland was a cement and plastering contractor and considered an expert in his field. Many of the homes on Clay Street are examples of his work. Today the home is owned by Charles' son Jim Holland. Jim retired from a long career with the postal service.

The small structure is a typical modest housing of the era. It is straight forward and utilitarian, and its historic associations do not include individuals of particular local significance. Nevertheless the structure is representative of its type and era, and is located on one of the City's earlier and still intact streets.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure 2  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deed Records at Mendocino County Courthouse  
Assessment Roll History  
Old Newspaper Clips  
Oral Information of Mr. Jim Holland

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481680 B 4332910  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Rains Residence
2. Historic name: Yell/Rhodes/Mathews Residence
3. Street or rural address: 709 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-266-16
5. Present Owner: Bert and Elsie Rains Address: 709 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular with later Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is composed of a main two story rectangular portion with a one story wing to the south, and a low pitched, gabled porch on the facade. Both one and two story portions are gabled. The structure is surfaced with shiplap siding. The facade gable end is surfaced with board and batten, and supported by wide boxed posts connected by a board balustrade. Triangular knee-brace brackets project out from beneath the porch gable. The gabled roof is intersected on the north and south sides by two small gables. All of the gables contain decorative spool work bargeboard. Windows are primarily double hung.

A hedge at the sidewalk encloses the property with its lawn, native trees and shrubs. A gabled garage structure stands at the rear.

The widely gabled porch is Craftsman in character, and a later addition to the building. A small bay has been added on the east elevation at the rear.

An addition has been made to the wing that projects to the south. The later porch may have been added after the 1906 purchase by C.W. Mathews.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1883
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 78 Depth 154  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Porch addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Archibald Yell came to California in 1877 and bought this property in 1882. In 1879 he was elected District Attorney of Mendocino County and moved into Ukiah. He was the youngest DA in the State at that time being only 22. In 1888 he sold the home to the Methodist Episcopal Church to use as a parsonage.

In 1904 the home sold to G.H. Rhodes who was once Superintendent of Mendocino County Schools. He sold it to Fanny McCowan, who deeded it one week later to J.E. & M.C. Roberts.

In 1906, C.W. Mathews bought the home. He taught for a few years at the business college in Ukiah. In 1906 he was elected Auditor of Mendocino County for two terms. Upon his early death, his widow, Jennie, was appointed to serve his unexpired term, making her the first woman in the history of Mendocino Co. to hold office. She remained in the home until 1922 when it was sold to the Rains family.

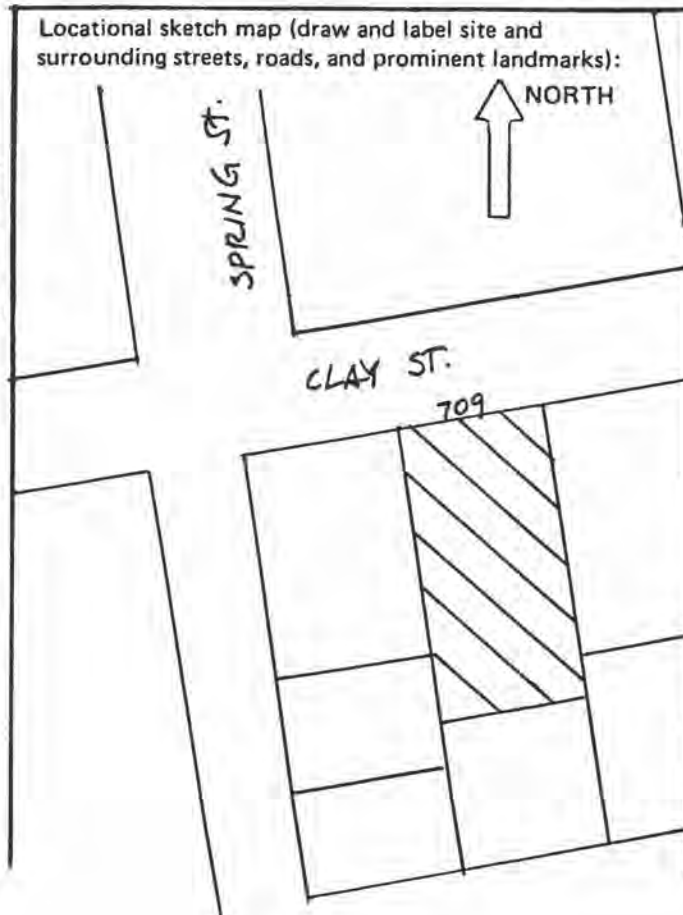
The structure is similar in form and detailing to the parsonage structure on W. Henry Street. The structure is apparently one of the older buildings in Ukiah, and though altered, retains some historic architectural values. The primary importance, however, lies in its associations to individuals of local significance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government 1 Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract, Assessment Roll History  
History of Lake and Mendocino Counties  
Old Newspaper Clips  
County Census, History of Mendocino Co.  
Oral information from current owners

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481640 B 4332910  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Smith/Mayfield Residence
2. Historic name: Templeton Prop/Richardson Res.
3. Street or rural address: 714 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-265-04
5. Present Owner: Lily Ross Address: P.O. Box 535  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure combines hipped and gabled roofs in its composition. Shallow angled bays project from the south and west elevations. The facade entry gable forms the entry porch, supported by paired and bracketed posts. An unusual open frieze containing a pattern of semi-circular and diagonal shapes stands above the entry porch. Short sections of open balustrade are inserted between porch supports.

The gable facia boards are scalloped on the ends, matching the scalloped brackets beneath the gable end eaves. Narrow Clapboard siding surfaces the building and a narrow projecting molding encircles the house at the window base/porch balustrade level.

The stairway may have been replaced, and the scalloped brackets in the facade gable may have been added later.

A garage stands at the rear (north). The attractive residence stands on a corner lot containing a small garden with hedge, lawn shrubs and mature trees. A large tree stands near the corner of the lot.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Possible stair/gable end bracket changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Gabled garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

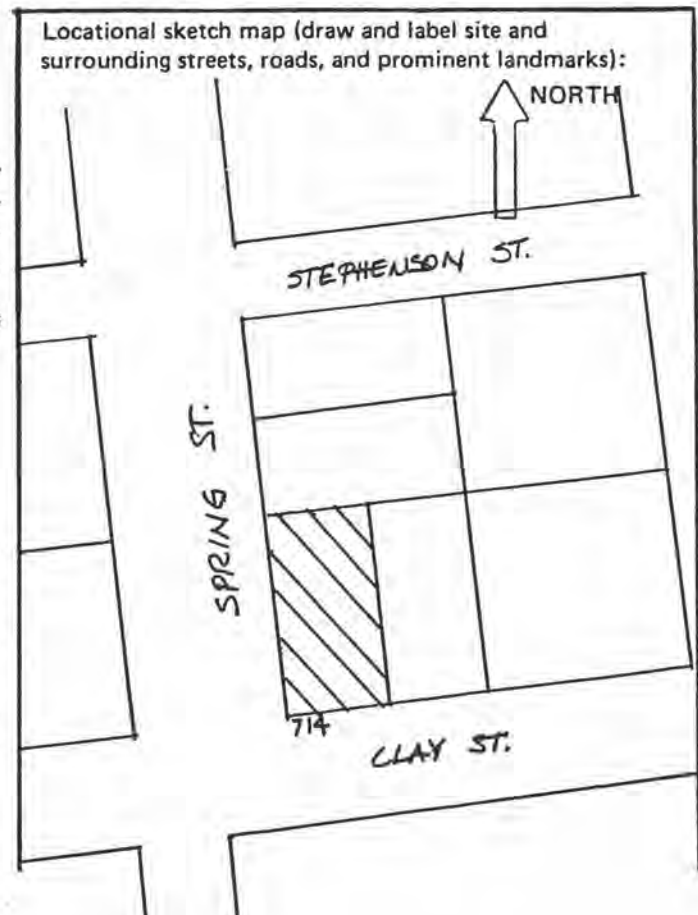
T.A. Templeton had the home at 714 W. Clay built in 1906 to use as a rental. T.A. Templeton came to Ukiah in 1890 and went into the grocery business, having a store in the I.O.O.F. Building downtown. In 1895 he sold the grocery store and went into the furniture business with J.W. Eversole, his bother-in-law. In later years they added undertaking to their business. For a time he also ran a summer resort at Baker Springs above Potter Valley. Mrs. Templeton was a department inspector of WRC of California and Nevada Corps. In 1916 the home was sold to Mr. John Snow. In 1923, Virginia Richardson, acting as executrix of Mr. Snow's estate sold the property to Robert Jemison of Birmingham, Alabama. When Mr. Jemison died in 1929, Virginia Richardson regained title and the home stayed in the Richardson family until 1948.

The decorative porch of this otherwise unremarkable residence is an individualistic and unusual design that gives the building some architectural distinction. The Templeton family, responsible for its construction, were notable locally.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title abstract  
Assessment Roll History  
Sanborn Fire Maps  
Old Newspaper Clips

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481620 B 4332910  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Anderson Residence
2. Historic name: Tadlock Residence
3. Street or rural address: 802 W. Clay Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-262-03
5. Present Owner: H.F. Anderson Address: 802 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival, Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rather long low structure has a shallow hip roof with a small gable above the entry. An encircling fascia connects roof line to gable. The entry gable is supported by shaped brackets and square slightly battered posts. Similar posts support an open porch on the north. The shingled surface of the building, its porch detail, and roof form are of Craftsman style derivation. Windows are enframed by simple flat moldings, and some are grouped, either in pairs or in threes. Upper portions of the double hung windows are divided into several planes. The entry door is flanked by tall sidelights. A pergola-like extension lies at the rear, probably added.

A wood frame garage structure stands on the north. A large evergreen stands on the south and a hedge separates the lawn, shrubs and house from the street. The building stands on a generous corner lot in an historically important neighborhood of the City.



8. Construction date:  
Estimated 1923 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 112  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Possible pergola framework addition, rear
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage at north

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

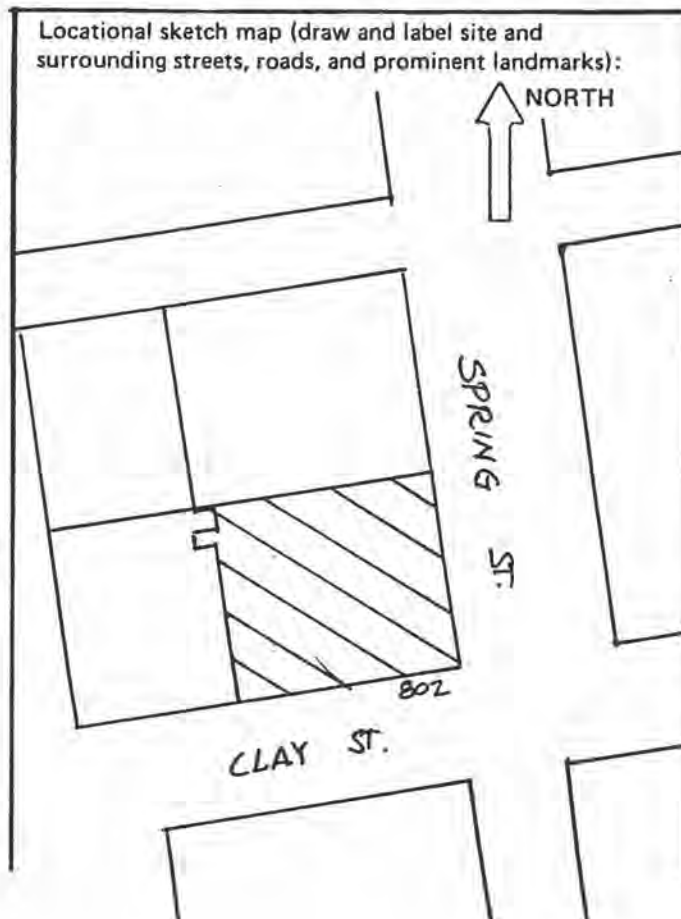
In 1919 J.R. Pruett paid \$493.73 for this parcel which according to the Sanborn Fire Maps and the assessment rolls for that time was still unimproved. Pruett deeded the land to H.L. Bergstrom who two days later deeded it to Maude Tadlock. Because Bergstrom was a local builder, it is thought that he sold the property to Mrs. Tadlock with the plan to build the house thereon for her. Mr. Tadlock, Orville, was Horticultural Commissioner for Mendocino County, a member of the Board of Supervisors, and a local realtor in Ukiah. He was associated with C.S. Myszke in ranching and was a member and past president of the Ukiah Fruit Growers. In 1941 the home was sold to Paul and Hazel Anderson. Mrs. Anderson continues to reside in the home today.

The structure is an attractive Period Revival version of the Craftsman style, and contributes importantly to this older residential neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government 2 Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title Abstract, Sanborn maps  
Assessment Roll History  
Old Newspaper Clips  
Oral information from neighbors

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481680 B 4332900  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Giles/Brittingham Residence
2. Historic name: J. McPeak Residence
3. Street or rural address: 1009 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-252-20
5. Present Owner: Joy Brittingham Address: 1009 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Eastlake style influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The gabled one story structure has a shed-roofed rear portion and is surfaced with shiplapsiding. A Craftsman style dormer projects from the facade roof. The porch extends the width of the house, its pent roof supported by decorative brackets and chamfered posts, connected by a simple stick balastrade. Applied moldings define capital and balastrade heights of posts and post supports. Simple wood stair rails and newel posts flank the entry stairs. Windows are tall and slender and double hung. The entry door is surmounted with a transom window. Cornice moldings project above the door and windows. Bargeboard covers the entry door. The wheel spool work is inserted in the peaks of gable ends.

The entry balastrade is not original and the porch base has been resurfaced. The dormer, now closed, is not original, and an addition was made to the rear. The roof was changed and a window added in 1922.

The front lawn is separated from sidewalks by a post and wire fence. The yard contains several middle-sized mature trees and shrubs. The setting enhances the 19th century image of the house.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1891
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 85 Depth 118  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Roof&window installed 1922, rear addition, dormer&porch changed
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Born in Missouri in 1832, J.H. McPeak came to California in 1852, and to Mendocino County in 1875 eventually settling in Ukiah. In 1878 he purchased a large tract of land 417' x 417' from S. Wurtenberg for \$325. The first home built by J. H. was constructed east of this home in 1879. In 1891 the corner lot next to J.H.'s home was deeded to J.C. "Jeff" McPeak, and by the following year an improvement appears on the property indicating that the home was built.

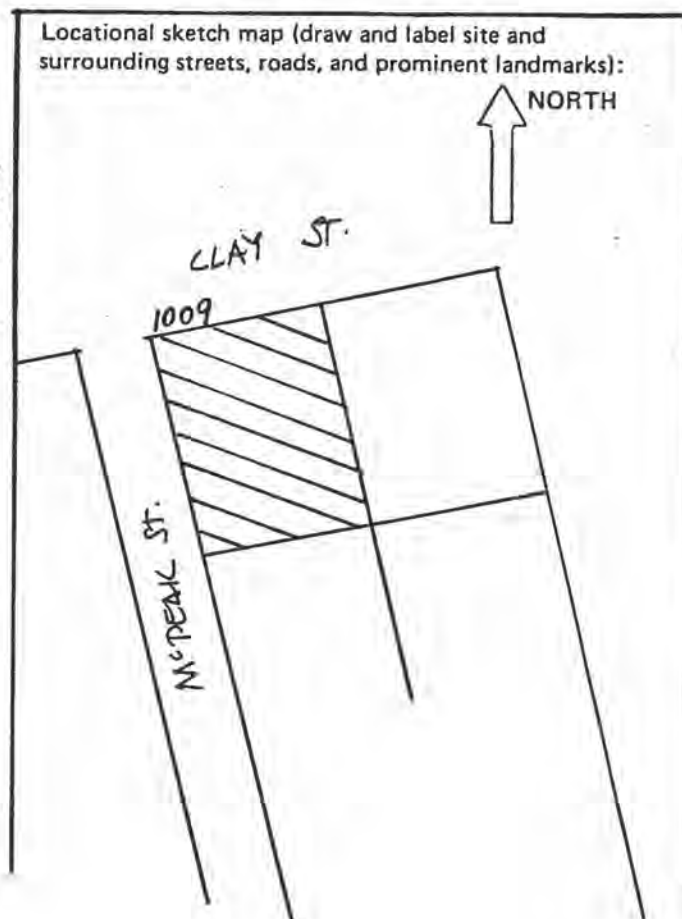
Jeff lost the home in foreclosure in 1896 and E.D. Warren acquired it at public auction. J.A. Cooper took title to the home in 1897 and sold it to J.E. Pemberton in 1904 for \$650 who immediately sold it to Mary Sedding Bielby. In 1920 Bielby sold the home to Hare Care Giles and ownership remained in the Giles Family until 1965.

The structure is a good example of one of the standard vernacular building types of the era. It conveys a strong sense of the past, heightened by its setting. Associations with the McPeak family of local note adds to its historic values.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title Abstract  
Assessment History  
Vivian Giles Weatherhead  
History of Lake and Mendocino County  
Old newspaper clips

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481450 B 4332850  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Aagard Residence
2. Historic name: McPeak/Rafferty Residence
3. Street or rural address: 1101 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-251-02
5. Present Owner: Earla Aagard J.E. Gardner Address: 1101 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story vernacular building utilizes a common local compositional format, with its rather square hip-roofed shape, and intersecting central facade gable. The Craftsman-image porch, with its square posts supporting a pent roof, projects from the facade. The solid balustrade enclosing it is paneled, and the entrance opening centered. Porch posts are detailed with a narrow banding near the top. The building surface is shiplap siding, and the double hung windows vary from two lights to one light over one, some single and some in pairs.

The several alterations include additions to the rear and a carport and an addition on the west, (c. 1957). The porch reflects Craftsman design of c. 1900-10. East and southeast porches were enclosed c. 1962. An iron rail has been added to the west side of the stairs.

The planting surrounding the house is rather overgrown, with lawn, large trees including birch and olive, and a variety of shrubs. A large yard at the rear is screened by dense oleander bushes and several large trees. The building sits on a generous lot on a rather quiet street, one of the earlier settled residential streets in the City.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1891
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 118 Depth 158  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair ☒ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: W&S adds porch modifications, iron railing addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Born in Missouri in 1832, J.H. McPeak came to California in 1851, crossing the plain by ox team, settling in the area now known as Santa Rosa, and constructing the first dwelling in the area, a log cabin. In 1875 he came to Mendocino County, eventually settling in Ukiah. In 1878 he purchased a large tract of land from S. Wurtenburg for \$325. In 1882 he deeded a portion of this land to his son A.N. "Tony" McPeak. A dwelling was constructed at 1105 W. Clay in 1883 or 1884, and by 1891 A.N. constructed this home next door to the first. The McPeak family owned this home until 1924 when it was acquired by Al and Susanna Rafferty. Their family ownership extended into the fifties when Mr. Gardner purchased it from an estate. The owners today, Drs. Carl and Earla Aagaard reside in the home.

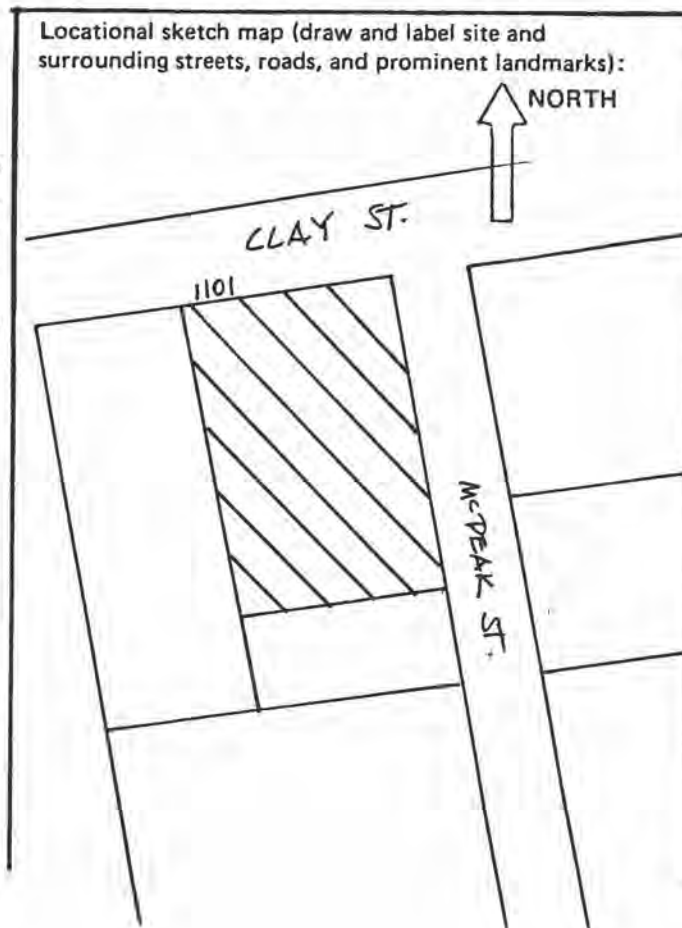
The structure presents a strong sense of a past time and lifestyle, despite its alterations. Landscaping contributes to this character. Historic values are somewhat limited.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract  
Assessment History  
Sanborn Maps  
Dr. Carl Aagaard  
Old newspaper clips

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481440 B 4332860  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Seventh Day Adv. Comm. Serv.
2. Historic name: McPeak Residence
3. Street or rural address: 1105 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-251-01
5. Present Owner: J.E. Gardner & Earla Aagaard Address: 1101 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Church Comm. Center Original use: Residential

### DESCRIPTION

- 7a. Architectural style:
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The roof is formed essentially of one longer north/south gable intersected by a shorter east/west gable. A wide gabled porch stands at the front. Dormers project from the roof to the west. The one story building is shingled, and its form, gable proportions, porch detailing and surfacing reflect its Craftsman styling. Square posts support the porch corner and similar slat balustrades with a central opening entry enclose it. A diamond-shaped vent occurs in the gable peak and some lattice work is installed on the porch sides. Windows are primarily double hung with simple enframing moldings. Additional entries occur on the west elevation, one of which is double wood and glass doors beneath a small shed-roofed canopy.

The building has experienced several alterations including the addition of entries, canopies, dormers, and window modifications.

Extensive remodeling occurred in the 1930's including the addition of the front porch. In the 1960's, the structure was provided with a new concrete foundation.

The current appearance most reflects Craftsman imagery of the early 20th century.

The building is surrounded by abundant planting, with lawn, large trees and a variety of shrubs.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1884
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 208  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Porch, canopy, dormer and entry modifications and additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Born in Missouri in 1832, J.H. McPeak came to California in 1851. Settling in Santa Rosa, he constructed the first dwelling in the area, a log cabin. In 1875 he came to Mendocino County. In 1878 he purchased a large tract of land, 417' x 417', from S. Wurtenberg for \$325. In 1882 he deeded a portion of this land, 208' x 208', fronting on Clay to his son A.N. McPeak. A dwelling was constructed on this parcel in 1883 or 1884, and shows up on the 1885 assessment as a \$500 improvement.

By 1891 A.N. built a new home next door and sold this house to Mrs. Anna Roberts for \$600. In 1901 the Bank of Ukiah acquired title and since that time numerous owners have taken title. Some of these owners have been A.S. Howell; Vernon Andrews; Capitola Sears; Vera B. Wise and Eva S. Coker (formerly Sears); Roland and Minnie Boynton; H.H. & Vera Wise; Lone and Pearl Goodwin; Leslie and Ada Miller and Robert and Emily Parker.

Current owners J.E. Gardner and Earla Aagaard allow the home to be used as a community center for a local church.

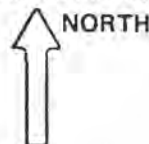
The much altered structure contributes to the existing streetscape with its rustic appearance. The early construction date adds some historic importance to the building's association with a notable local figure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title Abstract  
Assessment History  
Dr. Carl Aagaard and Dixie Britton

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481330 B 4332820  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Garden Club
2. Historic name: Berryhill/Weldon/Austin/Shinn Residence
3. Street or rural address: 1203 W. Clay  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-243-02
5. Present Owner: Ukiah Garden Club Address: P.O. Box 447  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Organization Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Colonial Revival/Period Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is one story in height with a gabled roof. A shorter gabled wing extends to the west. A gabled porch projects from the center of the facade, supported by turned posts, and connected to the house by a balustrade of patterned wood balusters. The porch is flanked by six light over six, double hung windows with shutters.

The building has a large shed-roofed addition on the rear. The wing on the west may not be original. It has been altered with new siding and changed windows. The porch roof also appears to have been changed, perhaps during the 1920's, and the shutters do not appear to be original. The shake roof is not original and the pergola is also a later addition. The structure may have received a number of alterations during this period that lend to its current Period Revival Colonial image.

The house is set in a landscaped garden with pergola, a variety of mature trees, ground cover and shrubs, behind a fence with a figured balustrade like that of the porch. The fence may be a remnant from the structure's original image, or from another property. Fences of similar design occur elsewhere in the City.

The property stands near the end of one of the oldest residential streets in the City.



8. Construction date: Estimated \_\_\_\_\_ Factual 1888
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 162 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear add, west wing addition or modification, porch modification
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1884 J.T. Berryhill purchased the property from J.T. Hopper. An assessed improvement of \$600 appears on the '91 assessment indicating a home on the parcel. Berryhill was born in Ohio in 1823 and came to Ukiah in 1879 to farm. In 1894 Adelia Weldon purchased the property.

The Weldons ran a broom factory next door to the home where they made "high quality brooms of every kind". Following Adelia's death in 1905, D.E. Weldon inherited the property. Born in New York in 1832, D.E. came to Ukiah in the '90's with his family. At one time D.E. was Justice of the Peace in Potter Valley and Calpella. D.E. deeded the property to F.O. Weldon in 1905 who deeded it to Sarah Spencer Weldon the same year. Sarah remained in the home until 1916 when she sold to Dorvin Dudeck. T.J. Weldon bought it back in 1920. When T.J. died, the home was inherited by the children who sold it to Robert Austin in 1922. Julia Shinn bought the home in 1930 and resided in it until her death in 1956. Her daughter and son-in-law, Edna and Charles Kasch, deeded the home to the Ukiah Garden Club in her memory the same year.

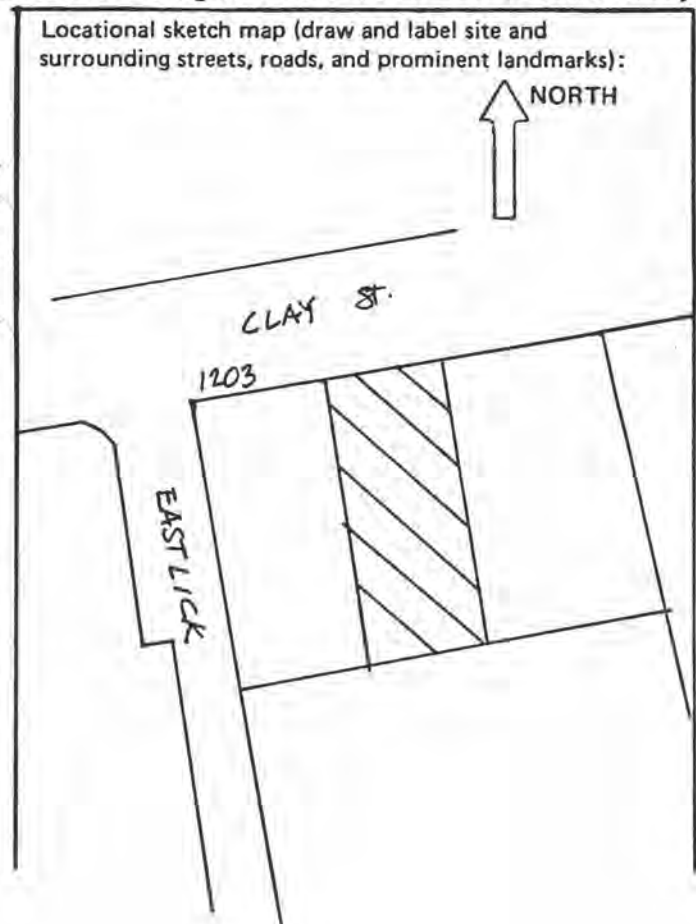
The structure possesses an interesting history and is important primarily for those associations. It is a contributor to this historic neighborhood with its attractively landscaped setting.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                           |                              |
|---------------------------|------------------------------|
| Architecture _____        | Arts & Leisure _____         |
| Economic/Industrial _____ | Exploration/Settlement _____ |
| Government _____          | Military _____               |
| Religion _____            | Social/Education _____       |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract, Old newspaper clips  
Assessment Roll History, Sanborn Fire Maps  
"Mendocino County Remembered", Oral history  
History of Mendocino County  
Oral information from Mr. Earl Cox

22. Date form prepared November 22, 1985
- By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL 4332840 Loc \_\_\_\_\_  
UTM: A 10/481300 B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Cohen Stephenson Residence
2. Historic name: Hoffman/Weldon/Gowell Residence
3. Street or rural address: 1300 W. Clay Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-212-06
5. Present Owner: Frances Cohen Stephenson Address: 1300 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story house utilizes a combination of forms. A gable wing over a shallow angled bay projects to the south from the facade. The central building form is almost square with a hip roof. A gable projects to the west above a shed-roofed shorter wing. A modified hip roof tops the rear extension. The building is surfaced in shiplap siding, with fish scale shingles in the gable ends and solid panels above and below the bay windows. The porch has a pent roof supported by turned posts with applied ornament and delicate decorative bracketing. A balustrade of turned posts enclosed the porch. Steps are brick, as in the base of the building. Decorative bargeboard is inserted in gable end peaks and curvilinear brackets and drops occur at the corner of the angled bay. An entrance canopy projects from the west elevation. The structure is rather low to the ground for its proportions.

The west wing, brick building, porch base, fence/gate on the east, and west entrance canopy are not original. Some decorative elements may not be original. Restoration occurred with the Cohen ownership.

A gabled structure stands to the rear (north) with a large open garage beyond. The house and garden are elevated above sidewalk level with a brick retaining wall. Lawn, large trees and shrubs provide an attractive setting.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1894
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 103 Depth 195  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent ☒ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Several modifications and additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Structure at rear, garage

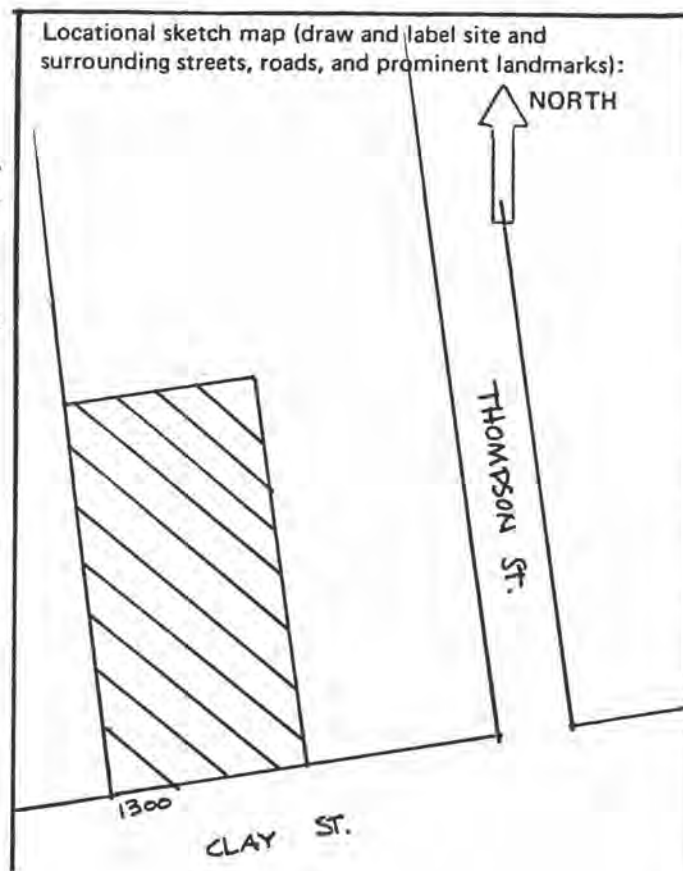
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In August of 1893 J.P. Hoffman acquired this property and it is believed that the following year he had the home constructed. J.P. Hoffman came to California in 1860 and within a few years located outside of Ukiah. He helped found the Bank of Ukiah and served as its first president. From that time until his death in 1903 he served as a director of the bank and for a short time conducted a general mercantile business. In 1901 the home was sold to F.O. Weldo who worked as a carpenter in the Ukiah area for a number of years. The following year C.A. Gowell purchased the home and it remained the Gowell residence for twenty seven years, passing to his daughter and son-in-law Juanita and Jacob Jensen in 1939. The Jensens sold the home in 1953. In 1959 Dan and Frances Cohen bought and restored the home. Frances Cohen Stephenson still resides in the home.

The structure is a decorative and attractive Queen Anne Cottage, and contains some ornament rather unusual to the City. The handsome landscape setting enhances the structure's image.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records, Title History  
Assessment Rolls  
Old newspaper clips  
Oral Information from  
Mrs. Frances Stephensen
22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS HAER NR SHL Loc 4333845  
UTM: A 10/481270 B 4333845  
C                      D                     

### IDENTIFICATION

1. Common name: Rosen Residence
2. Historic name: Redwine/Sholl/Weldon Residence
3. Street or rural address: 1304 W. Clay Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-203-32
5. Present Owner: Norman & Karen Rosen Address: P.O. Box 102  
City Ukiah Zip 95482 Ownership is: Public                      Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular with Craftsman influences and alterations
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story wood frame structure has a hipped roof with gabled porch and window canopies. Shiplap surfaces the structure and the western window gable, with its stick pattern in the pediment, is supported by angled brackets. The entry gable is supported by posts above a small porch. Entry steps are flanked by brick. A small window has been cut into the gable end and a shallow hipped wing projects to the east from the rear. Windows are primarily double hung, with multi-paned upper portions.

The building's several alterations have distracted from its style and form. Changes have occurred to the porch, an addition made to the rear, and a small window added in the gable end. The side entry and canopy appear altered also.

A tall tree and hedge separate the house from the driveway leading to a gabled garage structure.



8. Construction date: Estimated                      Factual 1885
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 91 Depth 122  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
Nov. 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Numerous, altering the original image
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In January, 1885, John Taylor sold a parcel of land to L.W. Redwine for \$575 and by August the same year filed a homestead on the property and dwelling valued at \$1,500. In 1890 and 1891 suits were filed against Redwine for bad business debts and by the end of 1892 the property was sold to L.T. Sholl. Mr. and Mrs. Sholl remained owners of the home until 1914. In February of 1920, T.J. Weldon bought the home.

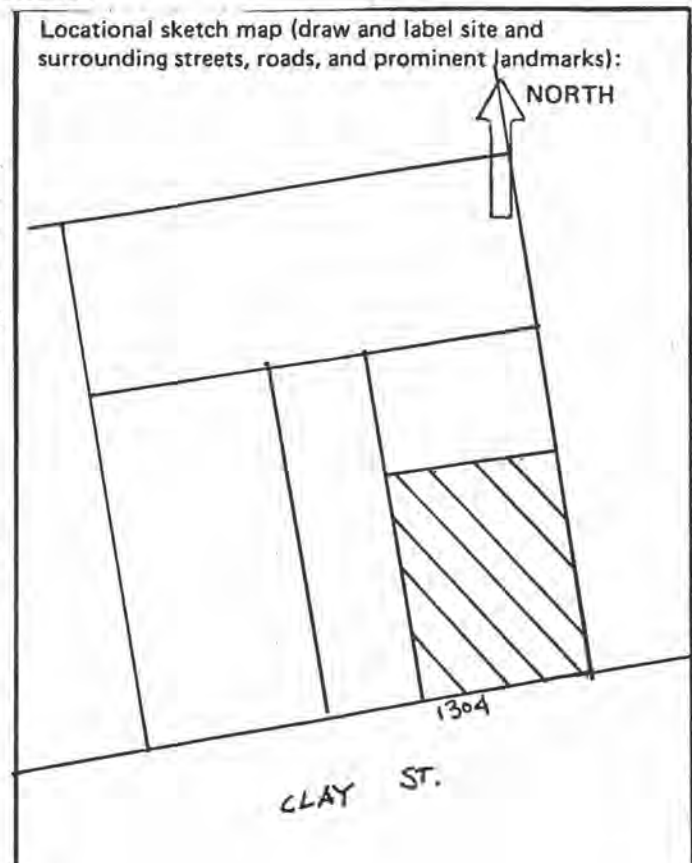
T.J. was born and raised in Tennessee. He served a Under Sheriff under J.M. Standley and J.H. Smith. He studied law in the office of Senator J.H. Seawell, being admitted to the bar in 1899. Two years later the firm of Weldon and Held was formed between T.J. and W.D.L. Held. Mr. Weldon owned the Times Newspaper. Mrs. Hattie Weldon, was the daughter of early Mendocino County pioneers Ashley and Mary (Burke) Stanfield. After they were married they moved to Hattie's house on W. Henry and this was rented out for several years. After the death of T.J., his son R.D. Weldon inherited the home.

Much altered architecturally, the structure is primarily important as the property of individuals of local historic interest and achievement. The structure is an element of one of the city's oldest residential neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government ☒ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title Abstract  
Assessment Roll History  
Old Newspaper Clips  
Local History Books

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481730 B 4333230  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Butler Property
2. Historic name: Cunningham Residence
3. Street or rural address: 204 N. Dora  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-227-05
5. Present Owner: Merle & Clare Butler Address: 65 Fairview Ct.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential/Rental Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular shiplap surfaced structure has a hip roof, intersected by a gable above the entry and a square gabled bay on the south elevation. A gabled wing extends to the west. Italianate style influences are seen in the square, hip-roofed, principal form of the house, and in the bracketed and chamfered porch posts, turned porch balustrades, and decorative door and window moldings. The side porch on the south contains similar bracketing, posts and balustrades. The shallow southern bay has a row of dentils above the windows, paneling below, and delicate fluted pilasters on the corners. The base of the structure is of brick, and contains cast metal vent covers.

An addition has been made to the rear. Metal balustrades and concrete steps are not original on either porch. Some windows appear to have been replaced with single panes, both in the bay and on the south elevation.

The bay itself may either have been added or modified c. 1900. Two doors on the south porch have been closed and french doors installed.

A small gabled garage structure stands to the north. A picket fence encloses part of the yard with its lawn, shrubs and mature trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1884
9. Architect Possibly  
Samuel Orr
10. Builder Possibly  
Samuel Orr
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Sept. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Rr. add., porch steps chgd, inter.remod., porch dr. & window mod.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Garage on the north

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1883 W.W. Cunningham purchased an entire city Block for \$1,250. By 1885 the Assessment Roll shows an improvement of \$3,000.00 on this parcel indicating that the house had been built. A list of homes built by Sam Orr, local Architect and Builder includes the residence of W.W. Cunningham, which could be this home. W.W. Cunningham came to Ukiah in 1865 where he worked as a saloonkeeper; two terms as undersheriff and as Deputy Clerk under James Fowzer.

In 1876 he was elected County Assessor and then County Clerk. In addition he was the Justice of the Peace and Town Recorder for 13 years. Upon the death of W.W. his daughter Elizabeth Chalfant, inherited the home and sold it to Eben Young in 1924. In 1928 Volney Van Dyke, County Tax Collector purchased the home and sold it in 1936 to Lula Porter. In 1941 Merle and Clair Butler bought the home which they still own today as a rental home.

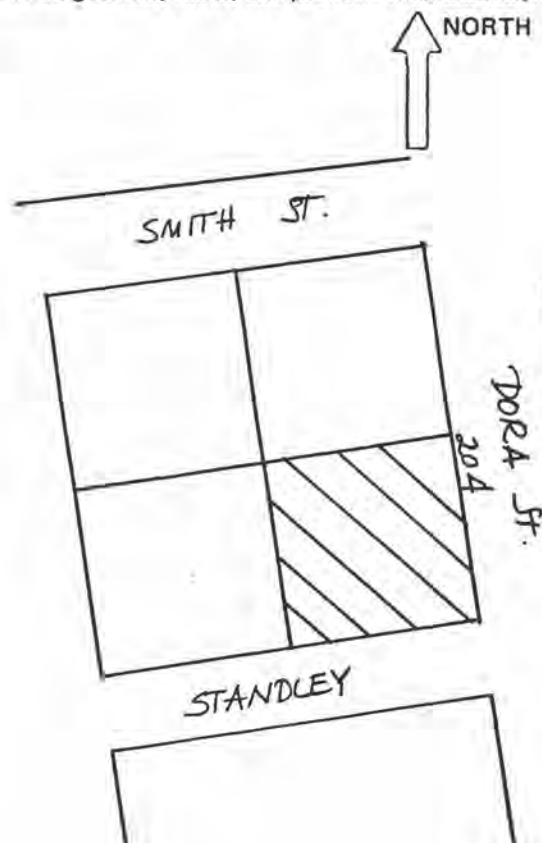
The structure is a good vernacular representative of Italianate styling, with particularly fine moldings and porch detailing.

20. Main theme of the historic resource; (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Early Newspaper articles, Title abstract  
Information from the Butlers  
Mendocino County Assessment Roll  
Mendocino County History Book for  
Biographical material

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481710 B 4333270  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Sandelin Residence
2. Historic name: Kent/Brown Residence
3. Street or rural address: 214 No. Dora  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-227-02
5. Present Owner: Roe and Linda Sandelin Address: 214 No. Dora  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The form of the structure combines a one story hip-roofed square and a two story gabled rectangle. An angled two story bay projects from the north side of the two story gable. There are two porches with pent roofs supported by turned and bracketed posts, one on the north and one on the east elevations. Balustrades on the north incorporate a stick pattern. A frieze banding of vertical siding encircles the building beneath the eaves, which are bracketed in the gabled wing.

Gable ends contain patterned shingles while the building itself is surfaced with shiplap. The decorative elements and forms of the building are essentially Italianate but borrow themes from Eastlake design. The entry contains a transom. Most windows are double hung or fixed.

A number of alterations have occurred including the gabled two story addition on the west, and bay and window changes on the east and south, with some stained glass additions. The porches have been modified. Balustrades are gone and steps replaced. Metal railings have been added. Two gabled structures are associates with the property. The one immediately adjacent to the house on the west is the older. The house is sited on a corner lot and plantings include lawn, shrubs and large evergreen tree.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1900
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Sept. 1985



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Numerous
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Two garages

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In January 1900, Charles H. Kent purchased the NE $\frac{1}{4}$  of Block 56 from Ben and Clarrisse Rosenberg for \$200. By 1901 an improvement is assessed at \$600 on the parcel indicating that the home was built by this time. C.H. Kent was born in Missouri and came to California with his parents when he was about seven years old. In the year 1892 he came to Ukiah where he engaged in the stationery and notion business under the Curtis House. A lifelong bachelor, he lived in the home with his mother. In 1923 John L. Brown and his wife bought this home after having lost their home on State Street in a fire. They completely remodeled the home and grounds. Mr. Brown died the following year and Mrs. Brown remained in the home until 1928 when she sold it to Joseph Braun, proprietor of the Peoples Market on So. State Street.

Several years later the home was acquired by Roe and Linda Sandelin, who still reside there with their family. The Sandelins have spent many years restoring the original house and in 1977 added a two story addition to the back of the home.

Though extensively altered, the structure retains its late 19th, early 20th century character, and contributes to this older residential neighborhood. Historic associations are somewhat limited but add to the local importance of the building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                          |                             |
|--------------------------|-----------------------------|
| Architecture <u>2</u>    | Arts & Leisure ____         |
| Economic/Industrial ____ | Exploration/Settlement ____ |
| Government ____          | Military ____               |
| Religion ____            | Social/Education ____       |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title abstract

Assessment Roll History

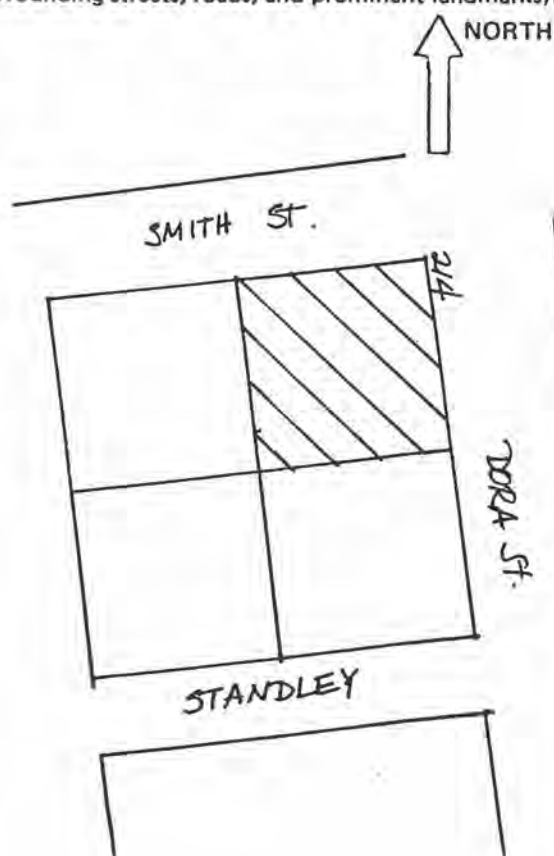
Sanborn Fire Maps

Old newspaper Clips

Oral information from current owners.

22. Date form prepared November 22, 1985
- By (name) P. Boghosian/Vol. Committee
- Organization Hist. Env. Cons./City of Ukiah
- Address: 203 S. School St.
- City Ukiah Zip 95482
- Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481740 B 4333280  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Tracy Residence
2. Historic name: Tracy Residence
3. Street or rural address: 215 N. Dora  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-211-01
5. Present Owner: Mrs. Betty Tracy Address: 215 N. Dora  
City Ukiah Zip 95842 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure, almost square in form, is one story in height, with second story dormers on the north, east and south. The roof form is hipped and the surface is of narrow V-groove lap siding. Shallow angled bays project on the north and west beneath the eaves. A small porch with a corner column lies in the southwest corner of the building. Windows are primarily double hung and multi-paned. Decorative diagonal panes ornament the upper portions of some, and shutters flank windows on the south elevation.

The large dormer facing south has been added or modified from the original. A window on the north elevation was modified and the shutters are later additions. The used brick entry steps are not original. A pergola-like structure has been added to the rear.

A small open redwood structure stands on the east, and a hip roofed building surfaced with corrugated metal stands south of the driveway.

The building stands on a corner lot and a wire fence defines the garden at its border of bushy shrubs.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear addition shutters added No.window modifications, So.dormer
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Sm E wood str, S hipped bldg

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Arthur L. Tracy left Cummings, California and came to Ukiah in January, 1904 to accept the job as the first cashier for the Savings Bank of Mendocino County. In May of that same year he purchased the northwest corner of block forty seven from Anna McGlashan Gambrel and by April of 1906 he and his wife Fanny moved into the house that they had constructed there. Mrs. Betty Tracy reports that Arthurs' step father, James Noble was a carpenter and actually built the house. Mr. Tracy stayed with the bank for many years, later serving as the Vice President and then as its Director. Mrs. Fanny Tracy was a school teacher and joined the faculty of the Ukiah Elementary School in the fall of 1928. The home has never left the Tracy family, the present owner, Betty, being the widow of Arthurs' son, A. N. Tracy.

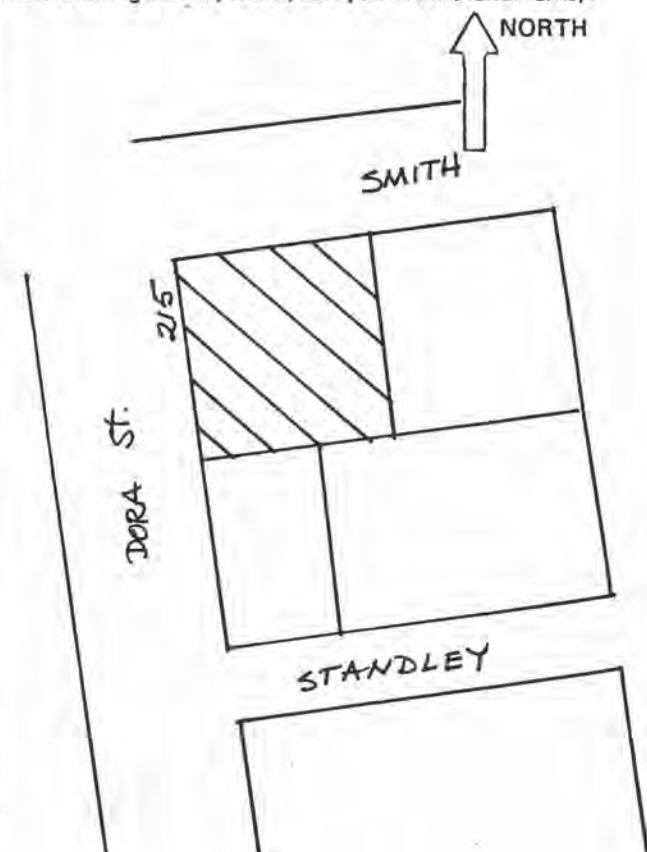
The attractive structure is a pleasant component of a major residential Ukiah Street. The building is also of local historic interest due to the Tracy family and its accomplishments.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title Abstract \_\_\_\_\_  
Newspaper Articles \_\_\_\_\_  
Assessment Rolls \_\_\_\_\_  
Oral Information from Mrs. Betty Tracy \_\_\_\_\_

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481710 B 4333270  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Sandelin Residence
2. Historic name: Kent/Brown Residence
3. Street or rural address: 214 No. Dora  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-227-02
5. Present Owner: Roe and Linda Sandelin Address: 214 No. Dora  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The form of the structure combines a one story hip-roofed square and a two story gabled rectangle. An angled two story bay projects from the north side of the two story gable. There are two porches with pent roofs supported by turned and bracketed posts, one on the north and one on the east elevations. Balustrades on the north incorporate a stick pattern. A frieze banding of vertical siding encircles the building beneath the eaves, which are bracketed in the gabled wing.

Gable ends contain patterned shingles while the building itself is surfaced with shiplap. The decorative elements and forms of the building are essentially Italianate but borrow themes from Eastlake design. The entry contains a transom. Most windows are double hung or fixed.

A number of alterations have occurred including the gabled two story addition on the west, and bay and window changes on the east and south, with some stained glass additions. The porches have been modified. Balustrades are gone and steps replaced. Metal railings have been added. Two gabled structures are associates with the property. The one immediately adjacent to the house on the west is the older. The house is sited on a corner lot and plantings include lawn, shrubs and large evergreen tree.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1900
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Sept. 1985



13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Numerous
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Two garages

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In January 1900, Charles H. Kent purchased the NE $\frac{1}{4}$  of Block 56 from Ben and Clarrie Rosenberg for \$200. By 1901 an improvement is assessed at \$600 on the parcel indicating that the home was built by this time. C.H. Kent was born in Missouri and came to California with his parents when he was about seven years old. In the year 1892 he came to Ukiah where he engaged in the stationery and notion business under the Curtis House. A lifelong bachelor, he lived in the home with his mother. In 1923 John L. Brown and his wife bought this home after having lost their home on State Street in a fire. They completely remodeled the home and grounds. Mr. Brown died the following year and Mrs. Brown remained in the home until 1928 when she sold it to Joseph Braun, proprietor of the Peoples Market on So. State Street.

Several years later the home was acquired by Roe and Linda Sandelin, who still reside there with their family. The Sandelins have spent many years restoring the original house and in 1977 added a two story addition to the back of the home.

Though extensively altered, the structure retains its late 19th, early 20th century character, and contributes to this older residential neighborhood. Historic associations are somewhat limited but add to the local importance of the building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                              |                              |
|------------------------------|------------------------------|
| Architecture <u>2</u>        | Arts & Leisure _____         |
| Economic/Industrial <u>1</u> | Exploration/Settlement _____ |
| Government _____             | Military _____               |
| Religion _____               | Social/Education _____       |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title abstract

Assessment Roll History

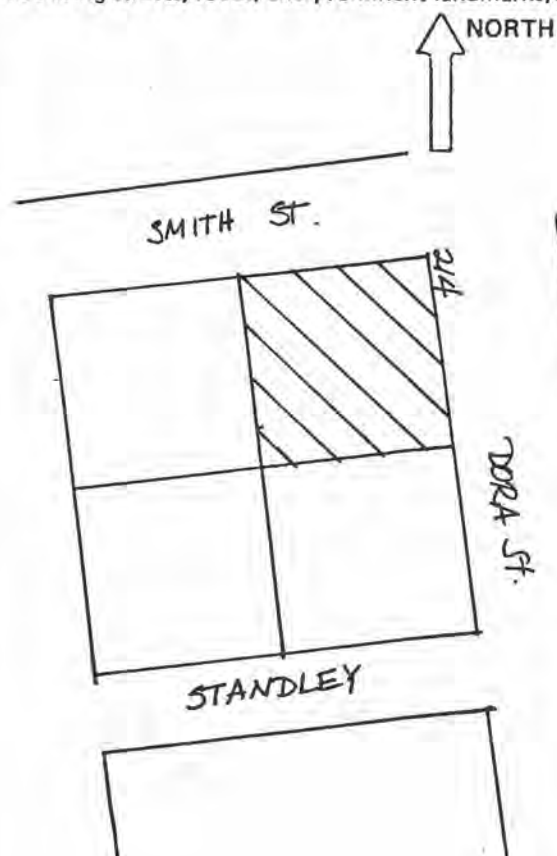
Sanborn Fire Maps

Old newspaper Clips

Oral information from current owners.

22. Date form prepared November 22, 1985
- By (name) P. Boghosian/Vol. Committee
- Organization Hist. Env. Cons./City of Ukiah
- Address: 203 S. School St.
- City Ukiah Zip 95482
- Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481660 B 4333510  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: DeShiell Residence
2. Historic name: Eff/Foster Residence
3. Street or rural address: 440 No. Dora  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-153-12
5. Present Owner: Jack DeShiell Address: 440 N. Dora  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two intersecting and steeply gabled rectangles form the T-shaped building. The facade roof is bisected by a gabled dormer above the pent-roofed porch and its turned posts with small brackets. The wood frame structure is surfaced in shiplap siding. The facade composition is symmetrical and formal.

The building is much altered, with additions to the rear and window replacements and modifications. The porch base, balustrade, steps, and picket fence are also not original.

The home underwent major interior remodeling approximately ten years ago. The rooms which now serve as bedrooms were once part of the upstairs ballroom or as some of the neighbors would have it, the upstairs poolroom.

Large trees stand at the rear and slender eucalyptus line the south elevations. A picket fence extends partially across the front of the property.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1893
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 70 Depth 95  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Convert/barn, dormer wind/porch mod; rear/side add, '75 int rem
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? ☒ Unknown? \_\_\_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The home at 440 No. Dora was originally a barn. In March of 1893 Geroge Eff acquired the property, moved the structure to its present location and turned it into a residence. Mr. Eff was a saloon keeper by trade. In 1909 Lyndell and Katherine Foster bought the home. L.H. Foster served fourteen years on the City Council in Ukiah. In 1922 he was elected Mayor of the City of Ukiah and served two terms. A local businessman, L.H. founded Foster's 5 & 10¢ Store here in 1906 and remained active in the store until his retirement in January of 1955. He was president of the Business Men's Association which later became the Chamber of Commerce. Katherine Foster was also an active business woman and was honored by the Business and Professional Womens Club with a bronze plaque in her honor at the City Parking citing her dedication to the community.

After the Foster ownership ended, many changes to the home took place by the subsequent owners.

The modest structure is simple in design and most significant for its ownership by L.H. Foster, a local figure of note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Old newspaper clippings

Assessment Rolls

Mendocino County Recorded for deed history

Oral information from Opal Foster,

daughter-in-law of L.H. Foster

22. Date form prepared November 22, 1985

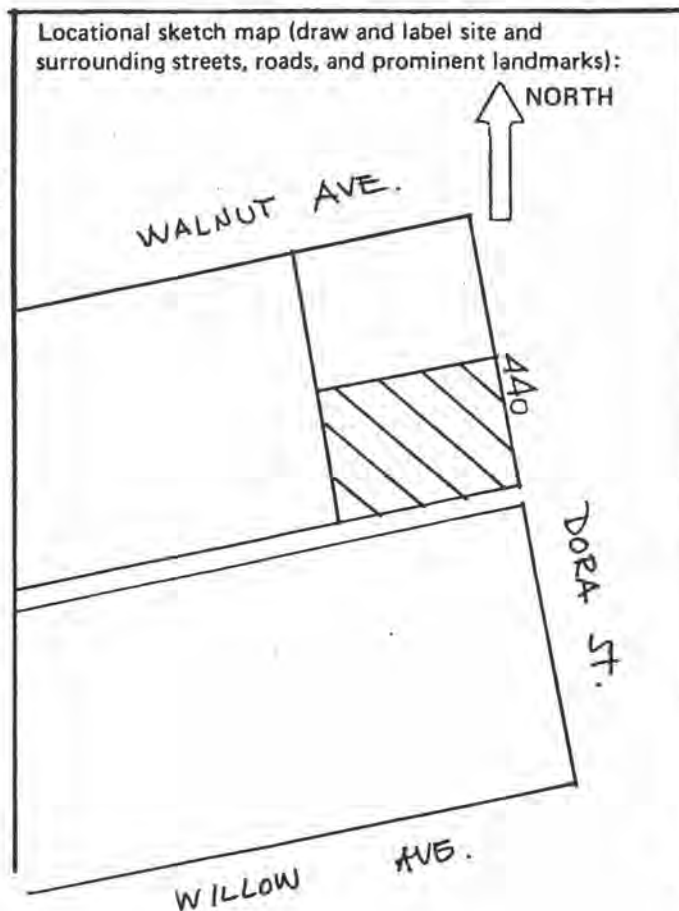
By (name) P. Boghosian/Vol. Committee

Organization Hist. Env. Cons./City of Ukiah

Address: 203 S. School St.

City Ukiah Zip 95482

Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481640 B 4333630  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Wilshon House
2. Historic name: McElroy Residence
3. Street or rural address: 590 No. Dora  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-112-08
5. Present Owner: Vernonic Wilshon Address: 590 No. Dora  
City Ukiah Zip 95842 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Somewhat irregular in form, the one story, wood frame structure contains a combination of hipped and gabled roofs. An angled bay projects from the northern end of the facade, adjacent to a small corner projection with a round window. The porch with its pent roof and square posts extends across the remainder of the facade. Lattice work encloses the porch above a slot balustrade. The building is sheathed in shiplap siding, with fish shingles

in the gable ends. Windows are double hung, some in pairs.

Additions have been made on the east and west. Modifications to the south elevation have occurred. Porch and bay foundations have been replaced with concrete block. Two bedrooms and a bathroom were added in 1959.

The structure stands on a corner lot with mature trees at the side, rear, and sidewalk. A small lawn, shrubs and hedge surround the structure.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1894
9. Architect Probably  
Unknown
10. Builder H.L. McElroy
11. Approx. property size (in feet)  
Frontage 64 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s) .  
Nov. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: '59 add 2 bedrms&bath; porch&bay mod. SE wind change, met balus
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Carport

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John Todd sold 330 acres to the North Pacific Land and Improvement Co. of San Francisco. They opened up three subdivision areas in north Ukiah from 1889-93. Many of these 50' lots were bought for speculation and changed hands rapidly. In 1894 this lot sold to H.L. McElroy who bought another half lot and built this house in the fall of that year. He may have built the house himself since he was a carpenter.

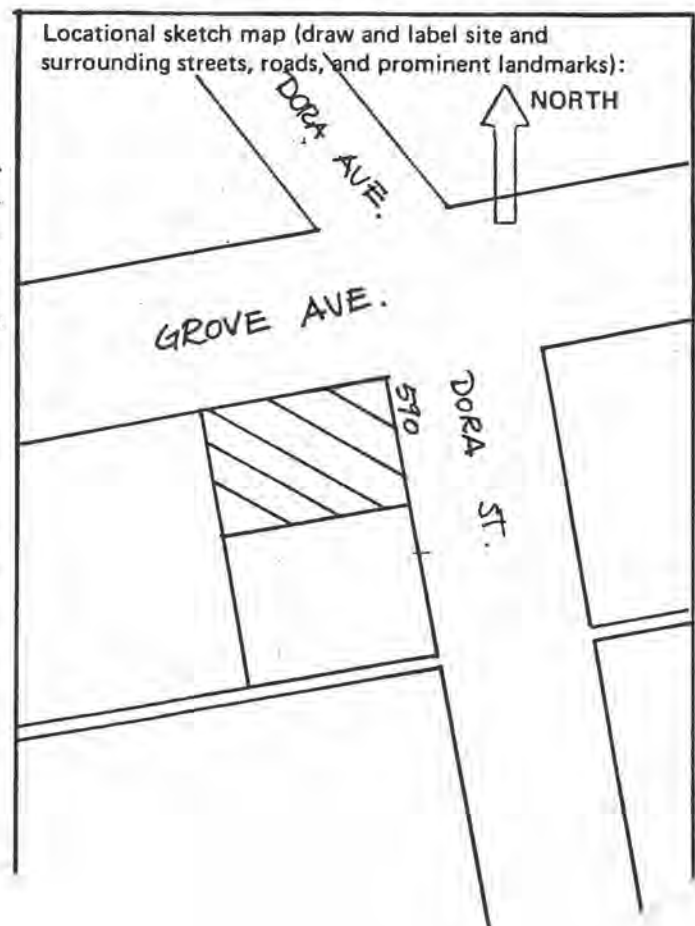
In 1898 they sold the house to E.B. and Nelle Gibson, a well-known couple. He was a druggist in Ukiah, owning a large store on the corner of Standley and State. The weekly newspaper carried a column by him with pharmaceutical advice. Nelle was very musical, gave lessons to many residents, and also played at local dances in a two "man" band, she on the piano and Frank Church on the drums. They sold the house in 1907. The McCombs family bought the house in 1909 and it stayed in the family until 1932. The Bennets bought it that year. He was a doctor and an enthusiastic horseman.

The cottage is a good typical representative of its style and type. Its most unusual feature is the circular facade window. The landscaped corner site contributes to its 19th century character.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Map 1898, Dispatch Democrat  
Mendocino County Records  
Landmark Book  
Mendocino Co. Remembered  
Great Register 1898

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481720 B 4333240  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Walker House
2. Historic name: Ware/Thomas Residence
3. Street or rural address: 212 S. Dora  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-267-05
5. Present Owner: Robert and Harriet Piper Address: P.O. Box 46  
City Point Arena Zip 95468 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, minor classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure has a combination of hipped and gabled roofs above its somewhat irregular shape. The facade contains a projecting gabled wing facing, and a porch. The porch has a stick balustrade on both first and second levels. A gabled wing with an angled bay projects from the south elevation. A hip with gable roof covers the rear of the structure. Gable ends are shingled, while the structure is surfaced with shiplap. Windows primarily double hung, are enframed by moldings with shallow projecting cornices. Some windows are one light over one, while other are six lights over six. Gable peaks above the hips are vented. A two story, hip and gable roofed structure stands at the rear, surfaced with shiplap.

Modifications are multiple and include porch balustrade and stair changes, the addition of a deck on the south, insertion of the angled southern bay, rear wing modifications, and remodeling of the carriage house/rear structure. Interior modifications are extensive.

The garden is somewhat overgrown with larger trees and shrubs, and somewhat obscures the house. The building stands in an important early residential district.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1899
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 110 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Sept. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Porch, rear & south bay modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Carriage house/garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

W.W. and Annie Ware bought the SE  $\frac{1}{4}$  of Block in 1898. The lot was vacant, an early house having burned down. In 1900 he filed a homestead declaratdion and the 1901 Tax Roll values the improvements at \$450. W.W. had been born in 1860 in Arkansas and came to California in the 1880's. When he lived at 212 Dora he was an Attendant. He sold the property in 1902 and moved to Ft. Bragg where he became involved with the lumbering business and later was appointed Postmaster. From 1930 to 1938 he was Justice of the Peace at Ten Mile Township. W.F. and Leona Thomas bought the property in 1902. W.F. was the Cashier for the 1st National Bank of Ukiah. The Thomas' sold the property in 1919.

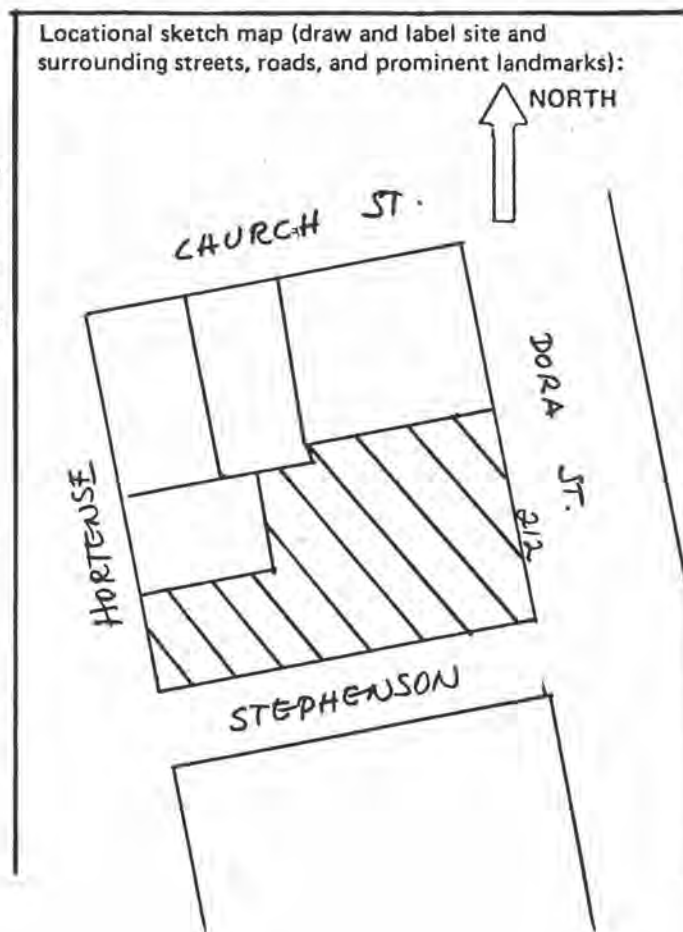
The structure is much modified and its original character altered. Its primary importance lies with its historic associations, and its role as a component of this historic neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title, Sanborn Map  
History of Mendocino  
Co. Census  
Ukiah Republican Press  
Ft. Bragg Advocate

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/881790 B 4332950  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Rose Family
2. Historic name: W.E. Detrick Residence
3. Street or rural address: 388 So. Dora  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-268-04
5. Present Owner: Russ and Sue Rose Address: 388 So. Dora  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Spanish Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Spanish Colonial Revival structure is roughly rectangular in form, with intersecting hipped and gabled one story wings, and a two story octagonal tower near the southeast corner. The gabled wing on the north faces east, and the hip-roofed entry porch, with its large, round-cornered rectangular openings lies in its angle with the house, extending to the south along the facade. The small "tower" stands between the porch and the southern wing.

Windows are primarily double hung, with multi-paned upper portions. The surface of the structure is stucco and the roof is covered with clay tile.

A one story garage at the rear is treated the same stylistically and in terms of materials.

The imposing structure stands on a prominent residential corner with abundant plantings and large lawn. It is sited across the street from an attractive City park. A small enclosed patien garden occurs at the rear on the north.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1931
9. Architect H. Landers
10. Builder Frank LaPorte
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Sept. 1984



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: None evident
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The home which now stands at 388 S. Dora was built in 1931 by Frank LaPorte for W.E. Detrick. Mr. Detrick moved to Ukiah from Bishop in the mid 1920's due to the poor economic conditions in Bishop, and started a photography studio on W. Church St. The business was very successful for Mr. Detrick, and many of the old Ukiah pictures carry his name. In the mid forties Mr. Detrick left Ukiah and moved to Southern California.

At the time of its construction this home was considered one of the most modern and up-to-date. One feature considered unique was the total absence of wood trim in the interior. It was also heated by a modern oil burning furnace, and also featured a modern automatic hot water system.

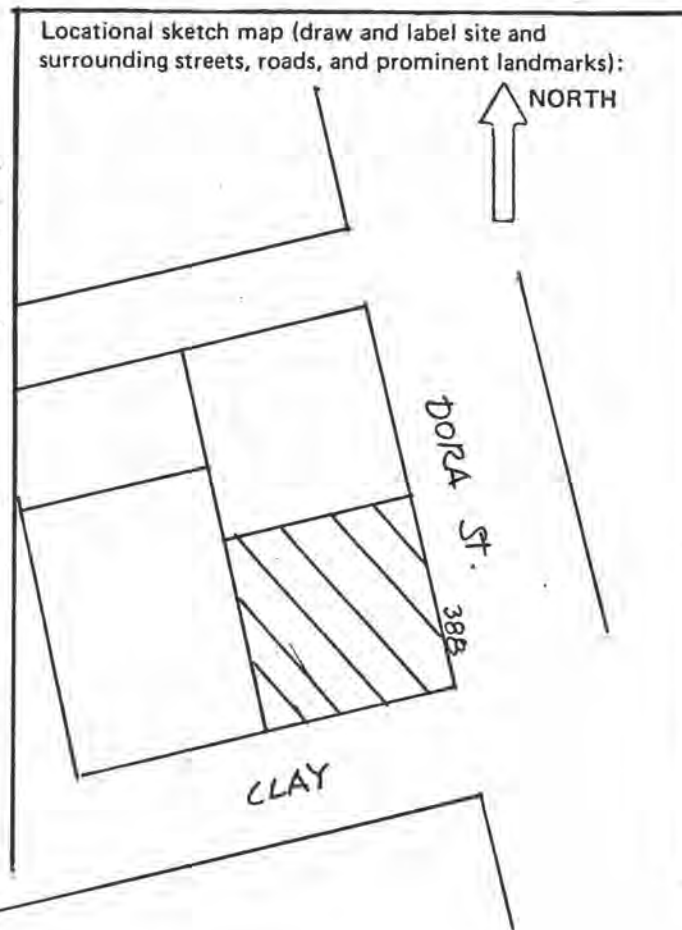
The structure is a good representative of its style and type in Ukiah. Its prominent location and handsome landscaping contribute to its impressive image. It is one of the relatively few residences in the City designed by an architect.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure 2  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Newspaper articles, Deed history  
Plans filed in Recorder's Office  
Hale (Bob) McCowan

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481800 B 4332940  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Long Residence
2. Historic name: Mannon Residence
3. Street or rural address: 404 So. Dora  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-266-14
5. Present Owner: Richard Long Address: 404 S. Dora  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman, English influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large building is two stories with an attic floor in the gable. Essentially a simple rectangle, the building is roofed by a large east/west gable intersected by a gable facing north. A two story angled bay stands on the southeast end of the facade with a short half gable on the north. A shallow square bay beneath a small shed roof projects above the gabled entrance with its shallow arch.

The gabled and pent-roofed porch is L-shaped, flared at the base, and wraps around the northeast corner. Shallow arches connect the round supporting columns, and a small balcony stands atop the northern portion. Balustrades are solid, surfaced with the narrow-groove siding that covers the rest of the building. The gable ends are stucco, with boards applied to suggest half timbering. Beveled beam ends project from gable fascias, and cut-beam ends occur beneath the eaves.

Double hung windows are multi-paned above a single light. A small early addition appears to have been made to the rear. The small extension beneath the balcony may not be original.

A gabled garage stands on the south. The generous corner lot contains large evergreens, numerous shrubs and lawn. The prominent site contributes to the importance of this large house.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1905
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 78 Depth 153  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good X Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: rear addition, 1910 second story added and exterior altered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Gabled garage building on S

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In March of 1905 J.M. Masson deeded to C.M. Mannon the corner block of Clay Street and Dora Street. In September of the same year a mortgage for \$1,000 was secured and the home was built. Charles Mannon came to Ukiah in 1881 with his family. Educated here for early education he then attended Stanford University where his school mates were Herbert Hoover and Irvin S. Cobb. Graduating from Hastings College of Law in 1900 he went into practice with his father, Judge James Milton Mannon, Retired Superior Court Judge of Mendocino County. In 1909 Charles Mannon was named City Attorney which he continued to serve as until 1929. Charles was helpful to his father and others who founded the Savings Bank of Mendocino County. After his father's death, Charles was elected Bank President, a position which he held for over thirty years.

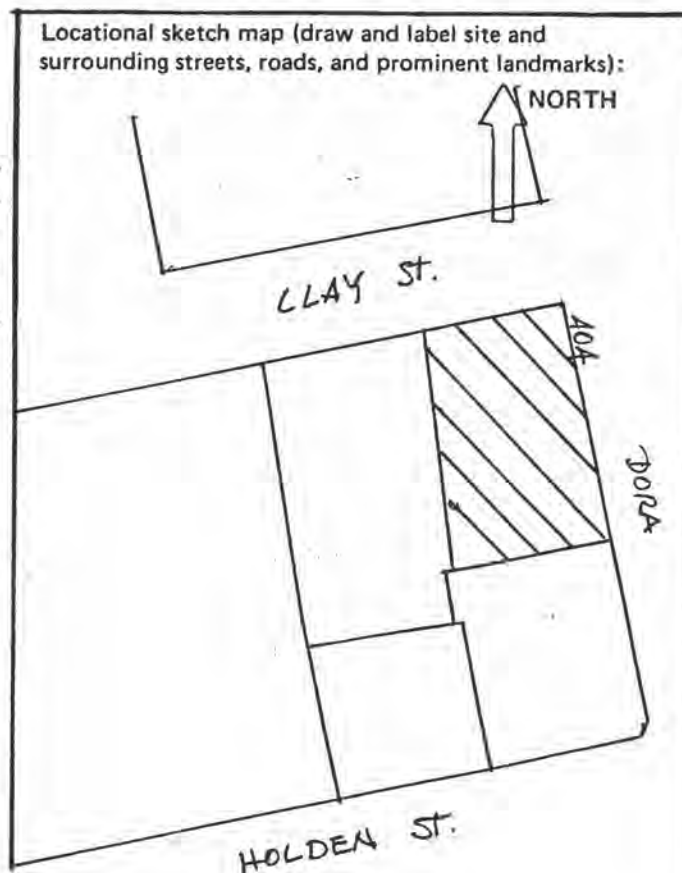
The large residence employs trademarks of the Craftsman style and its English cottage predecessors. It is an important visual anchor near the edge of this predominantly 19th and early 20th century residential district. The structure contains some design interest, enhanced by size and siting, but is not an outstanding example.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Assessment Rolls of Mendocino County  
Oral Information from Mrs. Mannon  
Deeds recorded at Mendocino County Courthouse  
Old newspaper articles

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481780 B 4334340  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Whitcomb Residence
2. Historic name: Steiert Residence
3. Street or rural address: 1225 Elm  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-450-05
5. Present Owner: Dorothy Whitcomb Address: 344 El Rio Ct.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure has a hip roof, and adjoins an open, flat-arched porch/porte cochere, also hip-roofed. A dormer projects from the attic area towards the west. The surface of the building is stucco. Its most remarkable design features are the series of arched wood-framed multi-paned casement windows or doors, with fan lights that occur on the rear of the building. Other windows are primarily casement type, multi-paned, and sometimes flank large single panes.

The building was moved to this location between 1973 and 1975. The porch/porte cochere may date from that time. One of the arched window bays on the rear has been partially closed with the insertion of a solid door. Other changes are primarily interior.

The structure is larger than its neighbors in this area. A plank fence separates it from a large open field at the rear.

Landscape elements are formal and enhance the dignity and formal character of the house.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1933
9. Architect Unknown
10. Builder J.A. Coutts
11. Approx. property size (in feet)  
Frontage 90 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Moved, possible porch/porte cochere replacemt., rear door insert.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? ☒ Unknown? \_\_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Alfred R. Steirert purchased ten acres from C.P. Smith on which he had J.A. Coutts construct a home in 1915. The home was originally located on the east side of the parcel facing N. State. On the west side of the same parcel Steirert had a slaughterhouse. He was a native of Switzerland and owned and operated the local meat market for many years until he disposed of the business and bought into the local Ford Agency.

After the death of Steirert, his widow remarried and continued to live in the home. In 1964 Theodor Feibusch purchased part of the Steirert property and in 1973 acquired the remainder from the estate of Pauline Steirert McAllister. He later sold the home to Mrs. & Mrs. Benjamin L. Sample. The Samples moved the home to its present location on Elm Street. The home underwent several changes of ownership until the present owner, Dorothy Whitcomb, purchased the property in 1984.

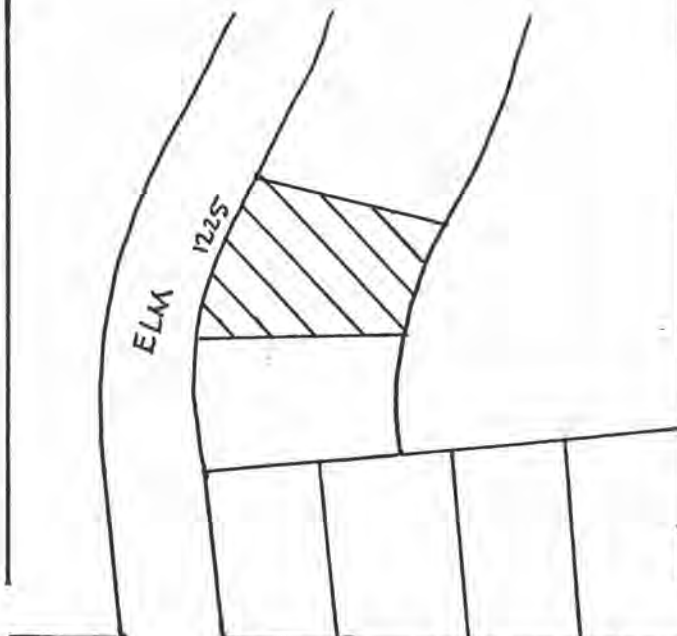
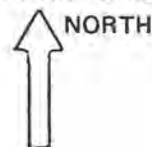
The structure combines the unusual grouping of tall arched windows, or french door, with rather formal static design elements. The structure is larger and more dramatic than its neighbors, probably reflecting the importance of its original builder. The relocation of the structure may also have affected its original orientation to the street and sun.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
County Records  
Newspapers  
Phone calls to Feibusch, Wood & Whitcomb

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482070 B 4334070  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Davidson Residence
2. Historic name: Evans Property
3. Street or rural address: 137 Evans  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-092-28
5. Present Owner: Camille Davidson Address: 137 Evans  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story residence has a roof of intersecting gables. The porch extends the width of the facade and the building is surfaced with grooved lap siding.

The front porch has a pent-roof supported by chamfered slender posts. A vertical board skirt surrounds the house at foundation level. Windows are double hung, two lights over two in the front portion and one light over one in the rear. The east elevation of the rear wing has paired, double hung one light over one windows. Another entry door with steps leads to the west side yard area.

Alterations include some siding changes on the east elevation, concrete front steps, and multi-paned front door.

Large mature shrubs and trees surround and almost hide the residence.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1897
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 75 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☐ Good ☐ Fair ☐ Deteriorated ☒ No longer in existence ☐
14. Alterations: Siding and porch changes
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: Near railroad tracks
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1896 Wm. Evans bought four acres in a foreclosure sale on what is now Evans Street. He was born in Virginia in 1830 and came to Ukiah in the 1870's. He was a carpenter. After Evans bought the four acres he began subdividing the lots and building homes on them. The 1901 tax roll shows that Evans had one house built by that date on the south side of Evans Street. It is not positive in the tax roll if this is 137 or another house west of it. However, in 1906 Evans did sell 137 to Mrs. Ella Leonard and he deeded land to the City of Ukiah the same year for the Evans Street right-of-way. Perhaps the only remarkable thing about this small subdivision is that Evans bought it when he was 66 and worked on it until at least age 78.

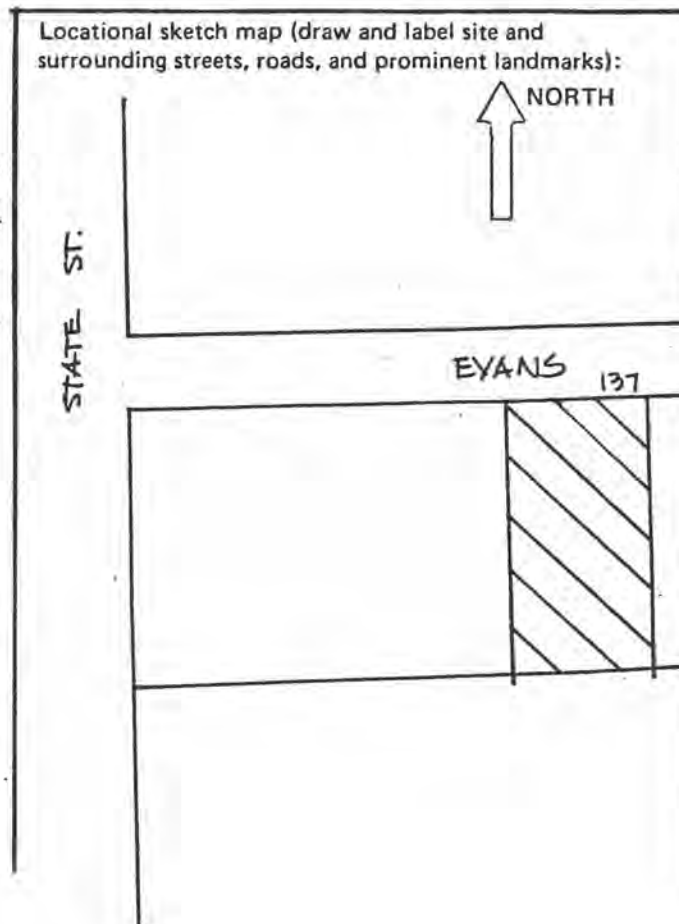
The small house is unremarkable architecturally, and is primarily important as part of an early subdivision in this area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☒  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title Co.  
Mendocino Co. Records  
Dispatch Democrat  
County Census

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482270 B 4333995  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Williams Residence
2. Historic name: Williams Residence
3. Street or rural address: 124 Ford Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-092-17
5. Present Owner: Melba Williams Address: 124 Ford  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular with Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story hipped and gabled residence has an open U-shaped porch that wraps around the facade and two side elevations. The porch has a shed roof supported by round Tuscan columns, and a simple stick balustrade. The porch and first floor are raised, and siding encloses the base of the building. Lap siding sheathes the building and patterned shingles surface the facade gable end. A gabled wing extends to the rear. Windows are double hung, one light over one, and paired. An angled bay window occurs on the west elevation. A long flight of deteriorating broad steps with a wooden rail and end posts lead up from the street.

Numerous alterations to the residence include additions to the rear, exterior siding changes, addition of the porch and its Colonial Revival elements, and entry stair replacement. The first major alterations occurred in 1906-07, when the porch was added and the building enlarged.



8. Construction date:  
Estimated 1900 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 75 Depth 129  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 84, May 85



13. Condition: Excellent ☐ Good ☐ Fair ☐ Deteriorated ☒ No longer in existence ☐
14. Alterations: Numerous modifications
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: Maintenance
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Eli Seth Williams was born in Arkansas in 1843 and came to California with his parents in 1857. He came to Mendocino County in 1871 and married Mary Jamison from Redwood Valley in 1872. In 1889 they moved to Ukiah and bought 1½ acres from Wm. Ford at Ford and State where Williams developed a stopover for teamsters and livestock.

The railroad did not go north of Ukiah and all livestock had to be brought to Ukiah for shipping. Seth built a campground, feedstore, barns and a house for his family. About 1905 he sold the stopover business and land for \$1,500. He kept his home and land to the east of it on which he built a small home for investment, and he extensively remodeled his own home between 1906-07.

After Seth and Mary's death, Louella, the single school teaching daughter lived in the home until 1971, dying at 97. The home is still owned by the family.

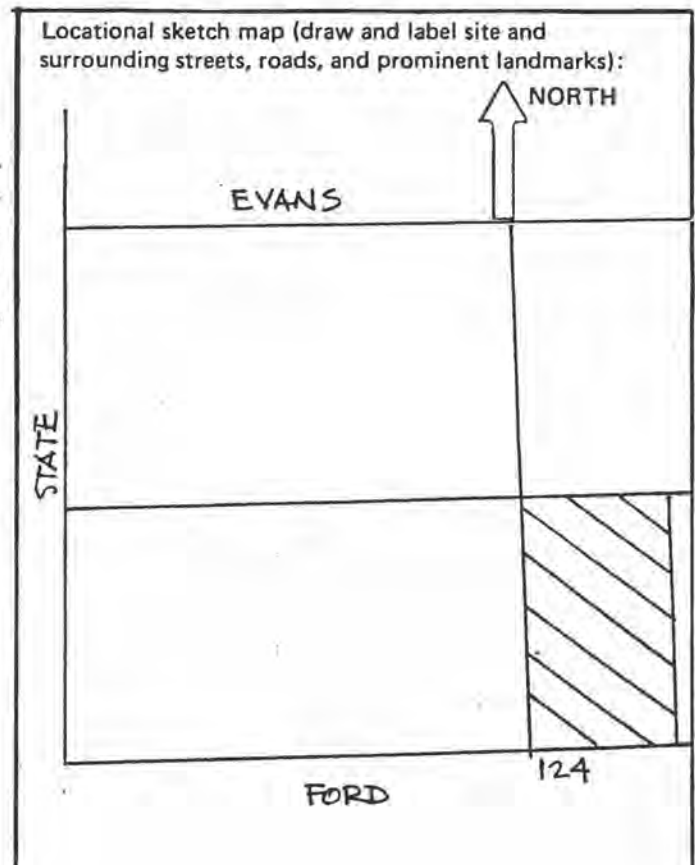
The encircling colonnaded porch, and the many doors and windows that open on it, lend the building an expansive and almost gracious character, more common to larger country houses of the South. The structure is much deteriorated at present, and owes its principal importance to the ownership by a notable local resident.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement 2  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino Co. Records, Ukiah Daily Journal  
Sanborn Map  
History of Mendocino Co.  
Dispatch Democrat  
Autobiography of Lilburn Gibson

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482350 B 4334000  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Empire Milling Company
2. Historic name: Holman-Beatty/Briggs Brickyard
3. Street or rural address: 200 Ford  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-093-02
5. Present Owner: Roberta Clark Address: 31 Glenn  
City San Rafael Zip 94901 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Manufacturing Original use: Manufacturing

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The utilitarian structure is comprised of intersecting gabled sections, a  $1\frac{1}{2}$  story north/south gabled wing, and an east/west wing with gabled two story and  $1\frac{1}{2}$  story sections. A one story shed-roofed extension occurs along the northern elevation, and a small covered platform stands in the intersection of the two large wings. The structure is surfaced with corrugated metal sheeting. A small canopy occurs above a door and entry platform, near the open platform on the east elevation.

The structure lies near the railroad tracks beyond a residential street to the north.



8. Construction date:  
Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 278 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated X No longer in existence \_\_\_
14. Alterations: Renovated and remodeled in late 1940's
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings X Densely built-up \_\_\_  
Residential X Industrial X Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: RR trks to W, sm hou & bld NE

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1870 Wm. Ford bought 80 acres of property near Ford St. He sold 33 acres to Norton Wagenseller in 1889 who in turn sold part of the acreage to U.N. Briggs in 1895. As early as 1881, H. Holman and Tuck Beatty had leased this land for a brickyard and were putting out as many as 200,000 bricks a week. U.N. Briggs was a contractor and mason. He was born in 1805 in Iowa and learned his trade in the midwest. He came to California in 1883 and started his construction business in Ukiah in 1892. He erected numerous buildings in Ukiah, his last one in 1928, (the brick parts of the Republic Press Bldg.). However, U.N. Briggs did not start manufacturing his own brick until about 1903-04. Briggs died in 1946 and near this time the land and brickyard were sold to the Empire Milling Co. which renovated and remodeled the brickyard and began milling, cleaning, and selling grain, an activity that lasted through the 1950's.

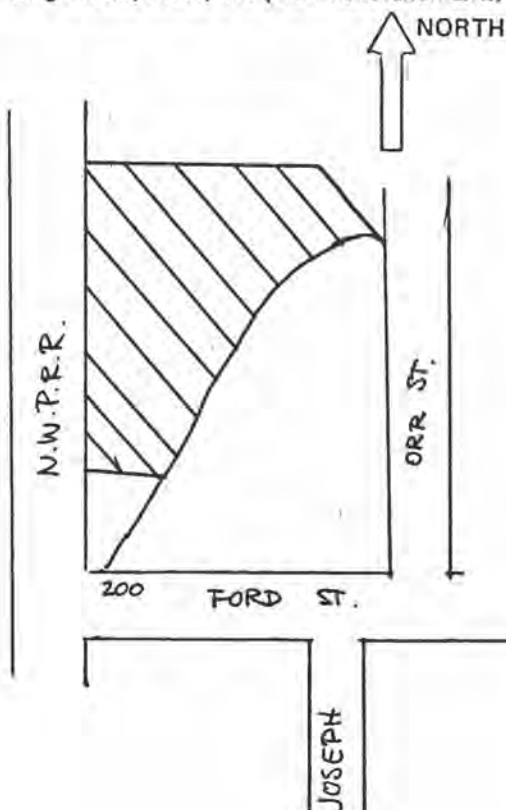
The property appears to be the location of the brickyard and manufactory of U.N. Briggs, one of Ukiah's foremost early building contractors. Its primary importance is due to these associations rather than its more recent uses or architectural values.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Ukiah Republican Press  
History of Lake and Mendocino Co.  
Sanborn Maps 1898, 1929

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482370 B 4334010  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Olson Property
2. Historic name: Jackson/Howell Residence
3. Street or rural address: 204 Ford Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-093-05
5. Present Owner: Ernie Olson Address: 1133 W. Church  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular with Colonial Revival and Queen Anne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story hip-roofed residence has a gabled wing on the east elevation. Square bay windows with pent roofs and slender, double hung, one light over one light windows project from the east and west elevations. A front porch is recessed in the southwest corner of the residence supported by a corner post. Deeper above the porch, a frieze of patterned shingles forms a continuous band around the building. The building is surfaced with shiplap siding. Square porch columns, with an enclosed boxed low balustrade encloses the front porch. Windows are double hung, one light over one, with paired double hung windows in the rear addition and a band of small windows on west elevation.

Additions have been made to the rear and to the east elevation.

Mature trees, shrubs, and a hedge along the sidewalk form the landscape setting. Three wood frame, gabled out-buildings are located to the north, at the rear of the



8. Construction date:  
Estimated 1895 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 190 Depth 190  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: Added bedrooms, rear additions
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☒ Densely built-up ☐  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

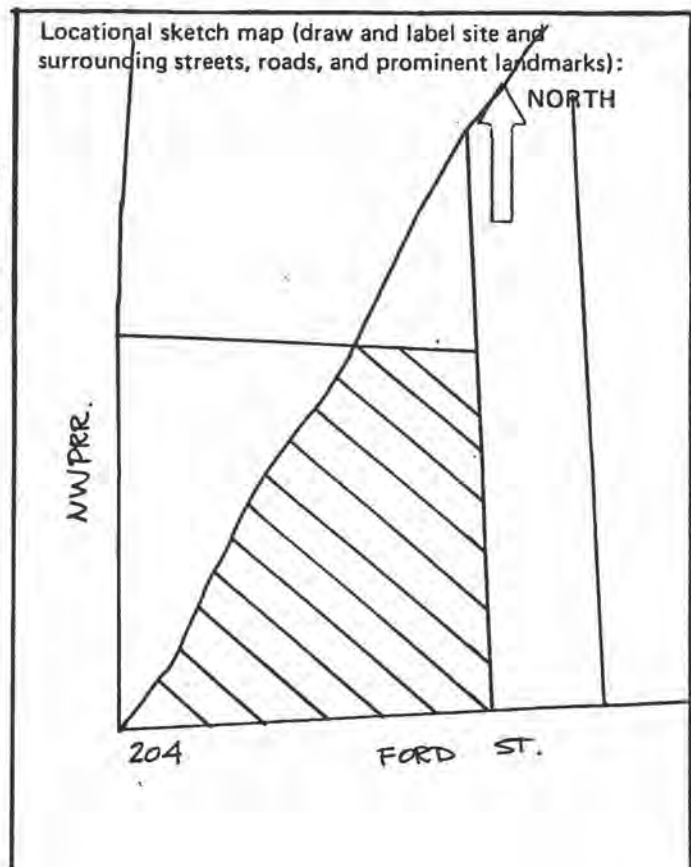
Norton Wagenseller (see 601 N. State) sold this lot in 1895 to John Leininger, who sold it the same year to H.L. Jackson. Jackson applied to the Renter's Cooperative Investment Co. for a \$300 mortgage loan in 1896. The house was probably built at this time. It shows up on the 1898 Sanborn Map. H.L. was a barber and later a merchant in Ukiah. He sold the house in 1898. The first long term residents were Susan and Jonathan Howell, who bought the property in 1905. He was a retired farmer and they lived there until the time of his death about 1913. The house has been rented many times.

The structure is a modest vernacular building whose primary curiosity is its age in this location, and the three unusual and unexplained structures at the rear of the property.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Mendocino County Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHI \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482380 B 4333985  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Wheeler/Cox/Pullman Property
2. Historic name: Bailey Residence
3. Street or rural address: 207 Ford Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-124-16
5. Present Owner: Joseph & Nancy Wheeler Address: P.O. Box 1389  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular and Eastlake influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This one story structure is L-shaped in form, with intersecting gabled roofs. In the angle of the L, a small entry porch occurs with turned slender posts both free standing and engaged, and arched brackets supporting the small porch roof. A paneled door with overhead transom and single glass pane is reached from the entry steps and landing. Paired, double hung, segmented arched windows with one light over one light occur in both wings. A narrow projecting string course runs above the foundation skirt of horizontal boards.

A gabled addition extends from the rear. The front porch, steps, and rail have been modified.

Mature trees, shrubs and lawn surround the house.



8. Construction date: Estimated \_\_\_\_\_ Factual 1890
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 55 Depth 90  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: Porch modifications, eastern addition
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

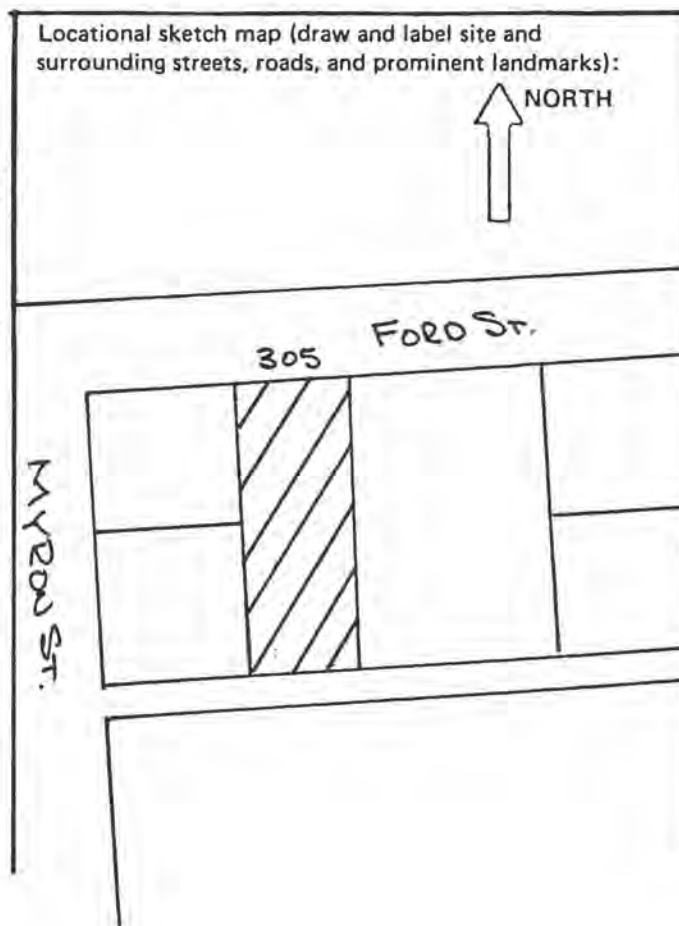
In 1892 Norton Wagenseller (see 601 N. State) sold these lots to Henry Hill (see 148 Clara) who in turn sold it in 1896 to W.W. and Nancy Smith. Hill owned several lots in the Wagenseller addition, if he didn't develop the lot then the Smiths did, right after they bought it, for we show no other residence for the Smiths than 305. The 1901 Tax Roll values for improvements at \$250. Nancy Smith came to Ukiah in the late 1860's or early 1870's and was related to several of the older pioneer families. Wm. Winchester Smith was born in 1846 and was a stockman. Its possible he may have worked at C.P. Smith's stockyards (see 310 Low Gap) since it was the only stockyard near Ukiah and close to the Smiths. However, Smith was not related to the pioneer Smiths of Ukiah. Nancy died in 1913 and W.W. sold the house to John Neston in 1920.

The modest structure lacks architectural or historical significance. Its only note is as a component of this late 19th century neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial 1 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Mendocino Co. Records  
Ukiah Republican Press  
Great Register 1910

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482570 B 4333995  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Porzio Residence
2. Historic name: Wellman/Henderickson
3. Street or rural address: 345 Ford Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-131-10
5. Present Owner: Frank and Kathleen Porzio Address: 345 Ford  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, the attractive stucco bungalow is a Period Revival interpretation of Craftsman design. The broadly gabled intersecting roof forms, the purlin and bracket forms, the gable ends, and the battered porch post supports are essentially Craftsman stylistic themes. However, they are here interpreted in a more simplified streamline manner, reflective of later Period Revival modes. The porch has a flat-roof with angled beam ends, supported by square paneled posts mounted on battered bases. Windows contain attractive pane-pattern divisions. The entry door utilizes the same glazing pattern. The risers of the entry steps are faced with decorative glazed tile work and surfaced with red clay tile. These facings may not be original.

A garage stands at the east side. Landscaping features include lawn, shrubs and small trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1927
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Building moved
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? ☒ Unknown? \_\_\_\_\_
18. Related features: Gab garage on east

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Minnie and Samuel Wellman bought the corner lot at Oak and Standley Street in 1921. There was an old house on the property. They applied for a V.A. loan in 1927 for \$1,760 to build a new home. The Wellmans probably lived in the old home until the new one was built and then the older home was moved or razed. The Wellmans sold the property to Michael and Saima Henderickson in 1943. Michael was a barber at the Palace Barber Shop.

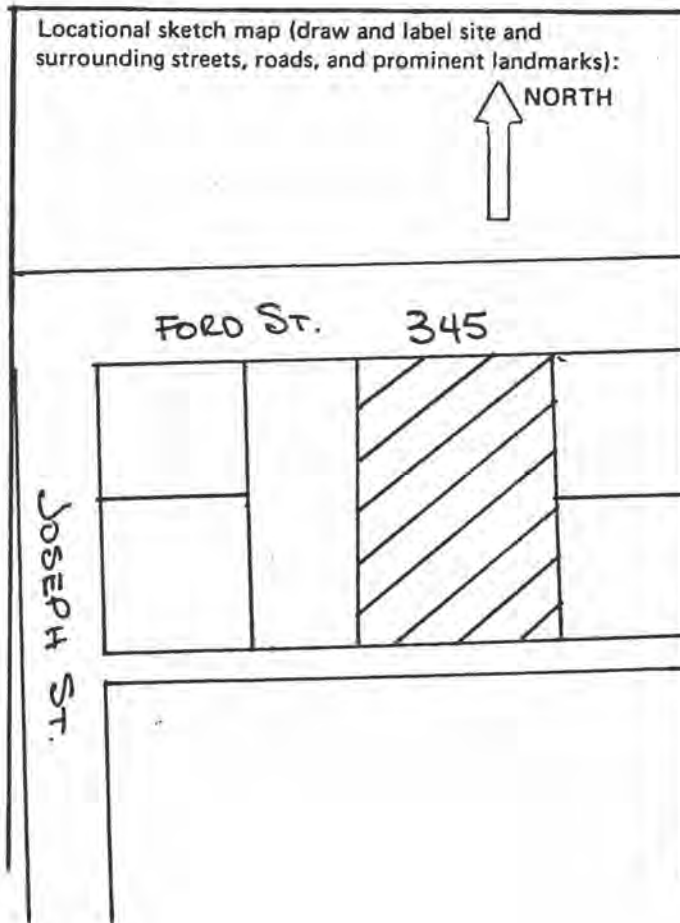
The lot was sold to City of Ukiah in 1965 for parking lot expansion. The Porzio family bought the house and moved it to their lot on Ford Street in 1966. Louie and Gina Porzio came to Ukiah Valley in the 1930's and later bought a ranch-vineyard in South Ukiah and also have many parcels of real estate in Ukiah which their children manage or own. Frank is their son.

The building is an attractive but modest Period Revival, and rather late version of Craftsman design derivation. It is unique in this neighborhood due to its earlier settlement date, but is not an outstanding or unusual work.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                           |                              |
|---------------------------|------------------------------|
| Architecture <u>1</u>     | Arts & Leisure _____         |
| Economic/Industrial _____ | Exploration/Settlement _____ |
| Government _____          | Military _____               |
| Religion _____            | Social/Education _____       |

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
Porzio Family

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481780 B 4333670  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Dodd Residence
2. Historic name: Redwine Residence
3. Street or rural address: 407 Grove  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-142-02
5. Present Owner: Betty Dodd Address: 407 Grove  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure, almost square, is surfaced with shiplap siding. The basic hip roof form is intersected with a gable above the entry and an entry and a small angled bay projecting from the east elevation. The rear extension is shed-roofed. The window moldings have a slightly gabled form and are decoratively wider at top and bottom. The form of the building, its bay and its molding detail reflect Italianate style features. A stained glass transom window stands above the entry which lies beneath projecting gabled porch. Double hung windows have two lights over two, and the bay contains stained glass.

This building is the central portion of a residence formerly located at Scott and State Streets. This portion was moved here in 1936. The front porch is not original. The rear extension was added. The angled bay may not be in its original location. The stained glass window in the bay may be a later addition, and a window has been changed on the east. The yard is bordered in front by junipers and on the west by a hedge. A lawn, small bushes and large evergreens comprise the front garden, and small trees stand at the rear.



8. Construction date:  
Estimated 1885 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 65 Depth 90  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Relocated central portion of another struct. porch & rear addit.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? X Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

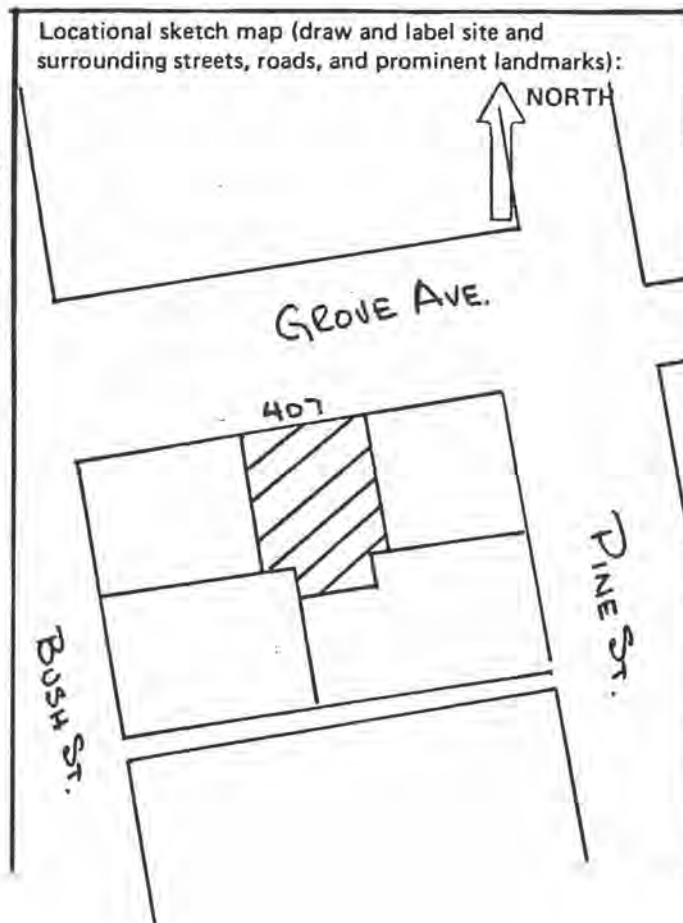
John Samuel Redwine, son of pioneers Frederick A. and Mary Redwine, and his wife Jessie O'Ferrel Redwine, probably had this house built in the 1880's on the SW corner of State and Scott. Sam, as he was best known, lived most of his life in Covelo, once being the Postmaster. He was also Notary Public, conveyancer, and practiced law in the Justice Courts of the northern part of the County. He and Jessie had three children: Guy, later a Supervisor of Mendocino County, George and Esther. Sam died in June, 1901 at 43. In 1936, Esther, a prominent business woman and owner of the house, sold the property to C.N. Snyder who moved it to its present location on Grove. She leased the front of the State Street lot to General Petroleum Company for use as a gas station. That same year, Esther opened a women's clothing store in Ukiah named Esther's Shoppe.

Though cut apart and moved, the structure still retains some vestiges of its 1880's construction. The window moldings, with their gabled forms and flared tops and bases, are particularly handsome, and the angled bay, though altered, very decorative. The building's historic association are also of note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Oral Information from Mrs. Dodd

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481600 B 4333635  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Shrode Residence
2. Historic name: Lewis/Mead Residence
3. Street or rural address: 609 Grove  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-112-07
5. Present Owner: Molly Shrode Address: 609 Grove  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The small, working class, vernacular building is essentially without style, except for the Eastlake-inspired bargeboard, its only ornament. The form of the modest, wood frame house is a gabled rectangle, placed parallel to the street. A pent-roofed porch extends across the facade, supported by simple posts. The gable ends hold decorative bargeboard ornament. The surface of the wood frame structure is shiplap siding. The double hung windows have one light over one and simple moldings.

Shed-roofed additions have been made to the rear, apparently in the late 1940's and a small extension projects to the east. The porch posts with their square blocks do not appear original. Decorative ornament was removed in the 1940's.

Large trees flank the building. The small yard contains lawn, ferns and hedge.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1894
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
May 1985



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear addition, interior changes, porch modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

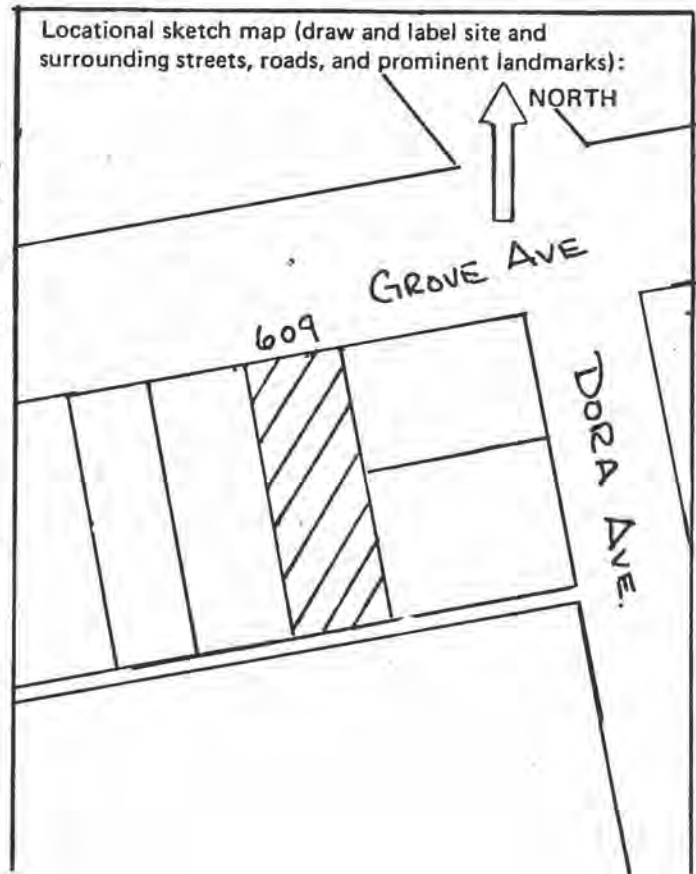
In 1894 Wm. and Bertie Lewis bought two lots in the Ukiah North Addition. The Lewis family built their home that same year. They sold the property to Mamie and F.W. Parker in 1897. The house then passed on in 1913, 1917 and 1921 to new owners. In 1921 Annie Mead bought the property and it has stayed in the family, which includes the current owner for 64 years. Annie Bever Mead was born in the town of Mendocino in 1965. Her parents came to Mendocino in 1860 and her father, N.B. Bever worked his entire working career for the Mendocino Lumber Co. Annie married Albert Mead in 1897 and they farmed most of their lives in Coyote Valley. Albert Mead died of blood poisoning in 1913 and Annie had to raise her six children alone. She sold the farm in 1919 and moved to Ukiah in 1921 where she lived at 609 Grove until 1941, when she deeded it to her daughter.

The modest vernacular house represents one of the standard types of small residences constructed during the late 19th century. It bears some interest as an example of an earlier lifestyle strata but is not notable architecturally and possesses limited historic importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial ☒ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
Personal Family Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481520 B 4333640  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Dutton Residence
2. Historic name: Thomas Residence
3. Street or rural address: 630 Grove  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-111-18
5. Present Owner: Eugene & Mary Lee Davis Address: 630 Grove Ave.  
City Ukiah Zip 95842 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Craftsman styled residence is one story, with a partial second story, and has a gabled roof. A bank of dormer windows project to the south. The shed-roofed porch is supported by pillars of brick with rusticated surfaces, mounted on a rock wall. Projecting beam ends are shaped or beveled. The upper chimney is constructed of the same "chipped" brick as the porch overhang. The lower portion of the house is of wide clapboard and the upper portion is shingled.

A bay appears to have been added on the west elevation. The brick base of the porch may not be original.

The house is sited a little above the street. Landscaping includes ivy, lawn, and shrubs and small trees. Two short pillars of rusticated brick flank the entry walk.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Bay added on west, brick porch base
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

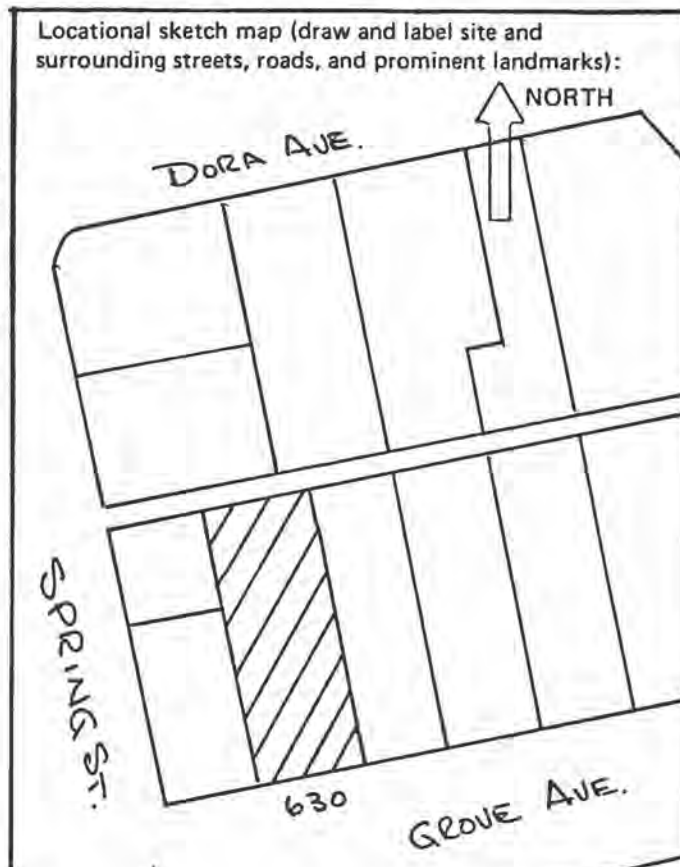
J. G. Thomas and his wife Elma bought the land for this home from Daniel McCarthy in 1906. In 1911 the assessment roll for that year shows a \$1000.00 improvement for the first time. J. G. Thomas was the assistant cashier at the Commercial Bank in Ukiah. The Thomas' remained in the home until 1919 when they sold it to Edgar and Eva Dutton, who in turn sold it to Henry E. and Miriam Davis in 1921. Their son Eugene Davis was born in this house in 1924, just before the first hospital in Ukiah opened its doors. Eugene moved away from Ukiah to attend college, but returned several years later to raise his family. As their children grew older, Eugene and his wife Mary needed more rooms for their family and made an arrangement with Eugene's parents to trade houses which they did in 1960. Eugene and Mary still reside in the home.

The unusual and attractive Craftsman house combines rock and brick in an interesting juxtaposition. The brick surface is unusual and has the look of having been chipped to achieve its form.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title Abstract  
Mendocino County Assessment Rolls  
Eugene Davis

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481430 B 4333625  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hummer Residence
2. Historic name: Jourdan Residence
3. Street or rural address: 720 Grove  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-103-17
5. Present Owner: Judith Hummer Address: P.O. Box 893  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wide gabled roof of the structure, its use of rock and wood materials, and its detailing identify it as a Craftsman representative. A shed-roofed dormer projects to the south above the roof overhang. The building is surfaced with clapboard on the lower floor, and shingles above. The porch is recessed beneath the roof, supported by clapboard covered pillars atop a wall of rock. The building has a partial second floor in the gable. Cut beam ends add a Craftsman style detail, and the wood entry steps are flanked with short rock walls. The entry door with its small square glass panes, and double hung windows whose upper portions reflect the door design, are also typical of the style. A decorative cut banding separates first and second stories. Another entry stands near the rear on the west.

Windows alterations have occurred to the second floor. A window has been added or altered on the west elevation. The dormers appear to have been somewhat modified. A rear addition was added in the 1960's, when some interior changes occurred. Other interior changes are undated.

The building is screened from the street by a tall hedge. Lawn and shrubs are the principal landscape elements.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1903
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 148  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: 1960's rear add., interior changes, window/dormer modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features:

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Amelia Jourdan bought two lots, 7 and 8, in the Ukiah North Addition, a subdivision development by the North Pacific Land Improvement Co. in 1892. Amelia Jourdan had come to the USA from Canada in 1890.. She listed herself as a chambermaid on the County Census. Her husband listed himself as a landlord; he was born in England and naturalized in Lake Co. in 1888. In 1892 J.D. Jourdan advertised his bar, called the Turf Exchange, as "Elegant and Popular Wine Rooms". The 1902 tax roll shows no improvement on the lots but the 1905 shows a \$200 improvement. The home was built between 1903-05 by the Jourdans. The home was sold in Oct. 1905 to J.W. Preston, a local attorney who probably used it as an investment or rental.

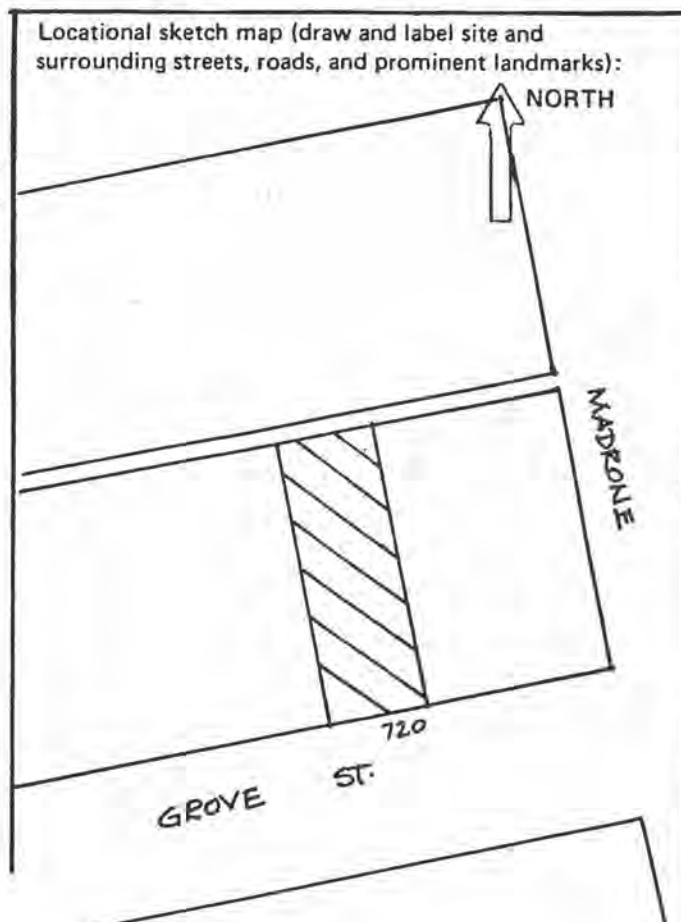
By 1906 the house had sold two more times after Preston sold it.

The structure is an attractive Craftsman style cottage with its rock wall porch, characteristic roof forms and detailing. The roughly cut and coursed rock porch is an unusual and picturesque feature. The structure is a good example of its style and type, and more important architecturally than historically.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co.  
County Census Records  
Mendocino County Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481350 B 4333610  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Lee Residence
2. Historic name: Watson Residence
3. Street or rural address: 730 Grove  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-103-25
5. Present Owner: Robert and Lila Lee Address: 730 Grove Ave.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story wood frame building has a hip roof intersected by a windowed gable above the entry. The porch is supported by chamfered posts mounted on solid balustrades. Decoratively cut wood trim and brackets connect the posts. Two angled bays project on the west. V-groove siding surfaces the structure and porch balustrade. The screen door contains a spoolworthe design. Shallow cornice moldings project above the double hung windows.

The bays and their bases are not original, nor is the porch base of used brick. Minor interior divisions occurred in 1964, and an addition was made and a porch enclosed in 1974.

A large redwood tree shades the front and partially obscures the house. A metal fence, shrubs, and other trees provide the landscape setting.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1908
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Addition of bays, addition, porch enclosure
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

J.F. Todd deeded 330 acres of land to the North Pacific Land & Improvement Co. in 1889. In 1892 C.H. Stout purchased Lot 3 in Block O which was sold in 1905 to Mrs. Emma Sartain who deeded it to George McCowen a few months later. McCowen sold the property to A.J. Watson in 1906. The first improvements show on the Tax Rolls between 1908-09. A.J. Watson was a farmer and his wife, Mary Howell Watson, was the daughter of Major E.P. Howell, a 49er and early settler in Redwood Valley.

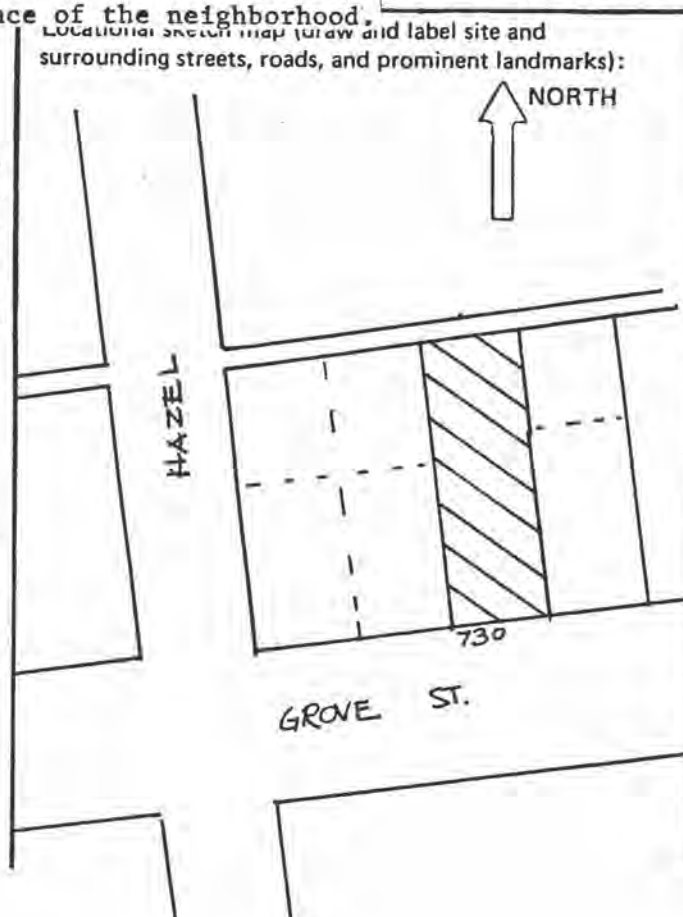
After Mrs. Watson's death, A.J. sold the home to H.C. & Anna Thurston in 1920. Thurston was born in California, the grandson of Absolom T. Perkins, Ukiah's first pioneer family. Thurston established an electrical business in downtown Ukiah. In 1921 the Thurstons sold to R.A. Enright. In 1962 the home was acquired by Robert and Lila Lee who continue to reside there. The Lees are very active in preserving the history of Mendocino County in photographs and literature and have volunteered thousands of hours to this cause.

The structure reflects the form, materials and design simplicity of early 20th century construction. The porch ornamentation and screen door are more common to 19th century buildings. The structure is an orderly attractive composition and, with its landscape setting, contributes to the ambience of the neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
Dispatch Democrat  
Current Owners  
Ukiah Republican Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 4  
HABS HAER NR 10/482030 SHL 4333440 Loc       
UTM: A      B       
C      D     

### IDENTIFICATION

1. Common name: Cal. Indian Legal Serv/Mendo Co. Bd. of Real
2. Historic name: Eversole Mortuary
3. Street or rural address: 200 W. Henry  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-182-21
5. Present Owner: Ca. Ind. Legal Services Address: 104 Wild Horse  
City Novato Zip 94947 Ownership is: Public      Private X
6. Present Use: Offices Original use: Mortuary

### DESCRIPTION

- 7a. Architectural style: Mission Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The imposing one-story building is rectangular in form and occupies the northwest corner lot of West Henry and North School Streets. The strong Mission Revival image of the structure is expressed in the banded scrolled roof parapet, the domed corner, and domed and battered facade pylons. The clay tile porch roof, arched facade window above the porch, and stucco building surface are also typical of the style. The entry doors beneath a transom window are double and contain beveled glass.

Heavy beam ends project from the pylons beneath the porch roof. A suspended canopy with colored glass pane insets projects above paired entries on the east elevation. Two other entries occur farther to the north. The upper portions of original windows contain smaller paned surrounds, around a larger central pane.

Additional detailing includes applied forms to simulate spanish or mission architectural elements, i.e. beam ends, vegas, etc.

A garage addition occurs on the north with two garage doors and other openings. The structure stands near the downtown center.



8. Construction date:  
Estimated      Factual 1925
9. Architect Unknown
10. Builder George F. Allen
11. Approx. property size (in feet)  
Frontage 39 Depth 163  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Addition on north
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Seymour Marks bought the SE corner of Block 25 in 1880 and filed a homestead on the lot the same year. Marks was a businessman and real estate developer and built several homes in the N. Oak area. He also turned the SE corner into an opera house that was actively patronized by Ukiahans. Apparently Ukiah had no or few public stages or entertainment center in the 1880's and 90's and the opera house was in heavy demand. In 1896 the newspaper called upon him to put in electric lighting but he responded it would cost too much on a monthly charge (\$20 flat rate). Marks died in 1898 but the hall carried his name, "Mark's Opera House" until it was demolished in 1912. Frank Wilson had converted it to Ukiah's first roller skating rink in 1906 and upon its razing the paper stated it was "like hearing of a death of another pioneer".

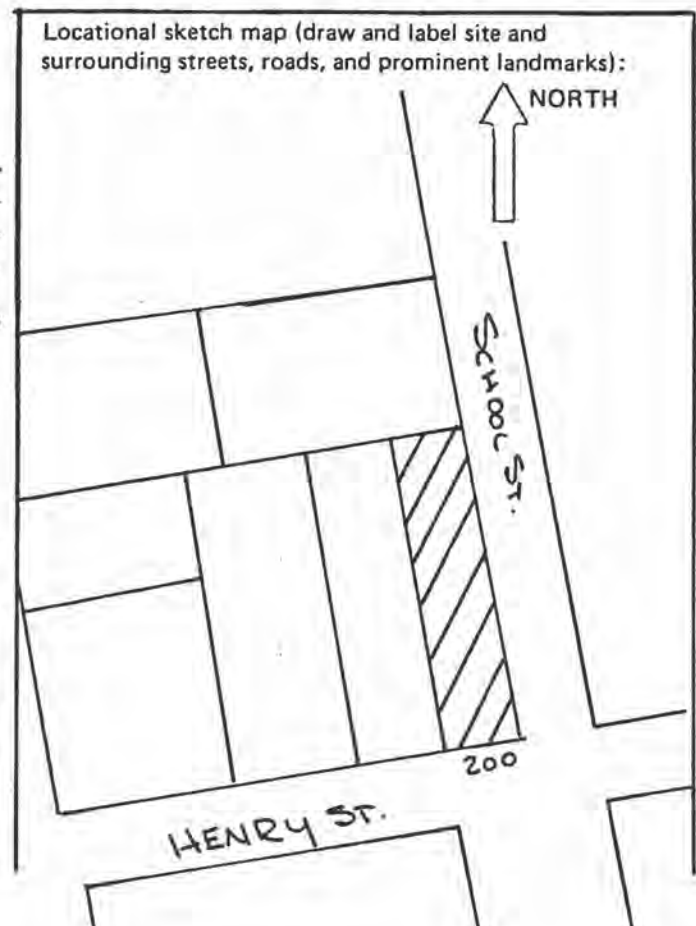
J.W. Eversole later bought the property so he could expand his ever growing funeral business (see 304 No. State) which had started as a small sideline business in 1899.

The structure is one of the best representatives of Mission Revival design in Ukiah, even though a late example.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
Western Title Company  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS HAER NR 10/481980 SHU 4333430 Loc       
UTM: A      B       
C      D     

### IDENTIFICATION

1. Common name: Mendocino-Lake Co. Medical Society Foundation
2. Historic name: Marks/Wilson Residence
3. Street or rural address: 216 W. Henry Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-182-18
5. Present Owner: Mendo-Lake Co. Medical Society Address: P.O. Box 1030  
City Ukiah Zip 95482 Ownership is: Public      Private X
6. Present Use: Commercial Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular altered; Gothic Revival and Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is primarily two stories in height, with both one story and three story sections. Principal rectangular wings to the east and south are gabled. The north/south wing contains a large single pane window on the ground floor and a multi-paned one on the second, both with Gothic Revival drip silt-styled molding. The east wing contains a southern second floor extension and northern first floor extension. East elevation windows also contain the drip sill molding. The L-shaped Colonial-Revival porch occurs in the angle of the wings, supported by tuscan columns. The windows are double hung where original, varied where added. The building is surfaced shiplap.

The structure has been very altered over time. An addition and stairs have been added to the west. The porch and second floor above it, and the northern rear extension have been added, and windows and entry modified.

The drip sill molding may not be original, since it occurs on both older and newer portions of the building. The handicap access ramp is also an addition. The base of the east end has been modified and extended to form a carport.

A picket fence separates the house and its garden from the sidewalk. Large trees stand in front and back yards, and add to the visual importance of corner property.



8. Construction date:  
Estimated      Factual 1880
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 92 Depth 106  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Numerous additions and modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Carport extension on east

#### SIGNIFICANCE

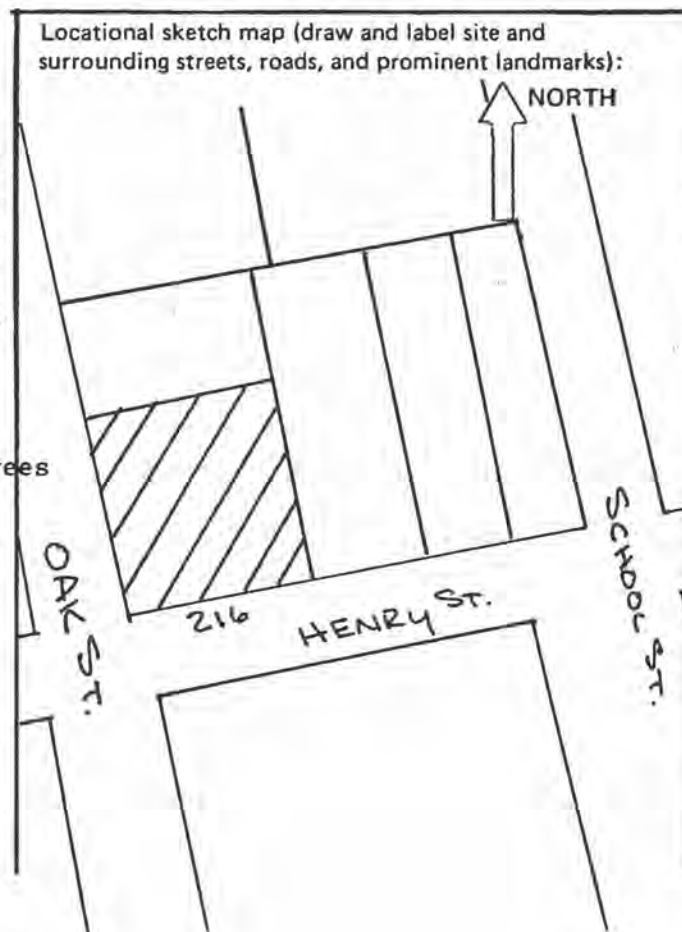
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

George B. Mathers bought a large parcel of land in the north part of Ukiah. In 1880 he sold a parcel to Seymore and Caroline Marks and later that year Marks filed a homestead on the proeprty valuing it at \$2,500. Mr. Marks was a partner in the firm of Marks and Cohen, a business which suffered many financial problems. By 1884 and 1886 liens were filed but the homestead rights were recognized and ownership was retained. Seymore deeded the property to his wife in 1897. The following year Mr. Marks committed suicide, leaving his widow in severe debt. In 1909 this home was bought by F.M. and Cora Wilson. Mr. Wilson was in the feed business. He also at one time was the operator of the cigar and news stand in town and in 1906 rented Marks Opera House and turned in into a skating rink. When Mr. and Mrs. Wilson died their daughter, Mrs. W.A. Thornton, inherited the home she and her husband sold. Today the home is a professional office owned by the Mendocino Lake County Medical Society.

Though substantially altered, the structure gains architectural importance due to its early construction date and 19th century image. It also possesses historical importance through associations with notable local figures.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Assessment Roll History  
Newspaper Clips  
Mendocino County Remembered  
Oral information from Medical Society employees

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481900 B 4333415  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Mason Residence
2. Historic name: Sturtevant/Weldon Residence
3. Street or rural address: 360 W. Henry  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-175-09
5. Present Owner: Jack & Marjann Mason Address: 360 W. Henry  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman, English influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The shingled structure is varied in form, with hipped, gabled, and pyramdial roofs above its first and second story sections. The core structure is the tallest, with a large pyramidal roof flared at the eaves and connected to steeply hipped portions on the east and south. A porch and entry occurs on the south elevation. The small porch roof is supported by a shingled post and the entry contains a transom and side lights leaded glass. A partially enclosed porch with a steep pyramidal roof and flared eaves occurs on the east, adjacent to a gabled bay and a hipped northern wing. A gabled wing extends to the north on the west elevation. The chimney, proch, and south wall bases are of rock, while the chimney appears to be of chipped brick. Windows are double hung with pane-patterned upper portions.

The building was apparently constructed or redesigned in 1894. In 1924 a sun room was added. Major alterations in 1950 affected the main portion and the east wing. Interior changes have been made recently. The attached structure on the north and the gable on the west may not be original. A small shed/garage occurs at the rear.

The structure stands prominently on a corner, set off by street palms and surrounded by abundant and mature foliage including birch and plum trees. The property is surrounded at the sidewalk by a short rounded concrete wall.



8. Construction date:  
Estimated 1894 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 110 Depth 128  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: East wing porch and modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage/shed on north

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John Todd sold J.H. Sturtevant the land on which 360 West Henry stands for \$87.50 in 1870. When Todd bought it back in 1872, an assessed improvement of \$1,100 was on the property indicating a structure had been built. Hattie Stanfield acquired it in 1884 for \$2,300. In 1893 Stanfield married T.J. Weldon, the Undersheriff. Returning from a honeymoon in England it is reported that she either tore down or completely redesigned the original house.

In 1899, T.J. was admitted to the bar and in 1901 went into practice with Wm. Held. After Mrs. Weldon's death in 1919, the home was sold to Lew Cunningham, a prominent hop grower. In the depression Lew lost the home to foreclosure, and distance cousins of Mrs. Weldon, Wanda and Chrystine Burke, acquired the home. When Wanda married Marcus Mehtonen she bought out her sister's interest.

Wanda was an excellent horse woman and competed in the 1930 World's Fair at Treasure Island placing ninth in the cattle pony class against forty men. In 1977, Dr. and Mrs. Jack Mason purchased the home where they reside today.

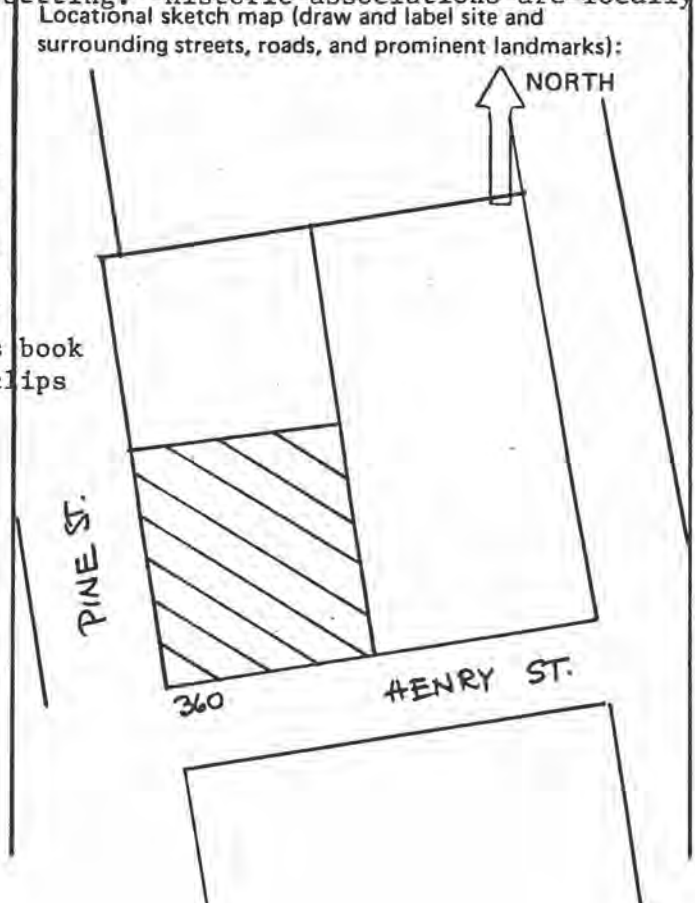
The structure, though altered, still conveys a sense of Craftsman styling, with English influences derived from the steeply hipped roof forms. It is a strong visual representative of the type, enhanced by its setting. ~~Historic associations are locally important.~~

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates)  
Assessment Roll History, AAUW Landmark Homes book  
History of Mendocino County, Old newspaper clips  
1880 Census, Mendocino County Records  
Oral information from previous owners

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481870 B 4333410  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Westman Residence
2. Historic name: Taylor Residence
3. Street or rural address: 402 W. Henry  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-173-12
5. Present Owner: Mr. and Mrs. Theodore Westman Address: 402 W. Henry  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival, Spanish Colonial/minor Pueblo Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story stucco building is almost square in form. The central portion of the projecting roof parapet contains rectangular almost crenallated recesses. The entrance wing with arched openings is surmounted by a slightly gabled parapet and projects from the facade, joining a short wall to form an entry walk. Small sections of red tile roof flank the entry parapet, as do banks of multi-paned windows, combined in sets of three.

A similar set of windows, and smaller single ones occur on the other elevations. A decorative symbol has been applied to the chimney stack. The northern (rear) entry is protected by a small canopy. The materials and character reflect Spanish Colonial Revival themes, while the form and parapet suggest Pueblo Revival design.

Alterations appear to be minimal or none.

A stucco garage of the same style stands on the north. A hedge defines the property with its lawn and small shrubs, and large trees stand nearby.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 55 Depth 134  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: ☐
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☐ Unknown? ☐
18. Related features: '81 matching garage, Knutson

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The stucco residence was constructed in 1924 for the Taylor sisters, Nettie and Perle. They inherited the lot in 1923 and had this home built the following year.

Both sisters, born in Cahto, were businesswomen and neither ever married. Nettie was at one time a legal secretary for attorneys John McNab and Morris Hirsch, but for most of her life was employed by banks. She was Assistant Cashier for the Commercial Bank for many years and later worked at the Bank of America, before retiring.

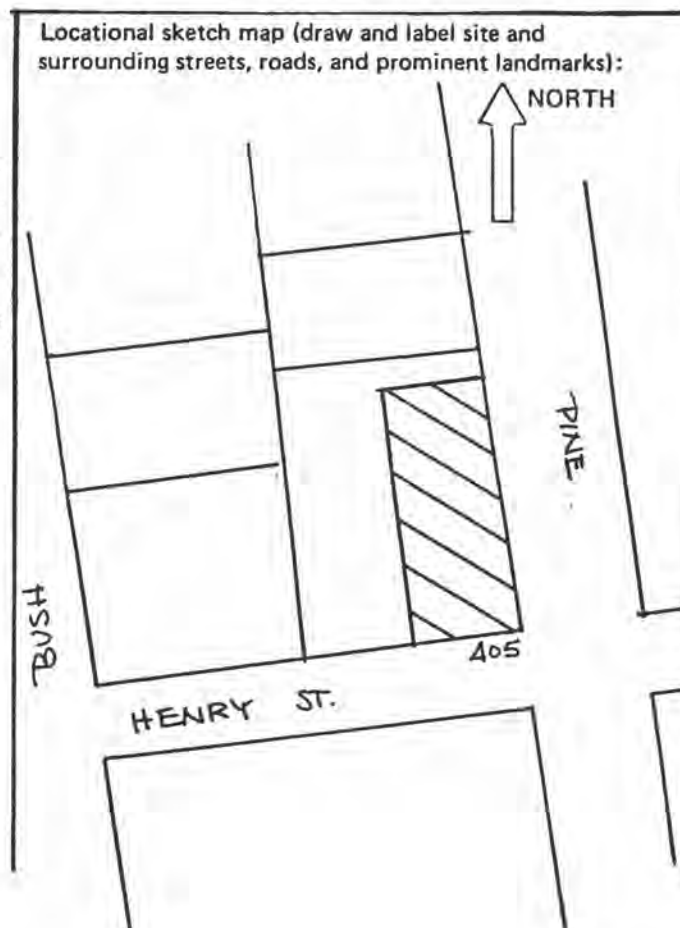
Perle, was a vivacious woman who painted and studied languages. At one time she was a secretary for Senator J.B. Sanford. In 1906 Perle bought half interest in a millinery store, and the next year had a position as an attache of the legislature in Sacramento. By 1917 she had become Deputy Superintendent of Schools in Ukiah. Nettie died in 1958 and Perle in 1963. Mr. & Mrs. Theodore Westman purchased the home in 1980.

The structure is good example of Period Revival design in Ukiah. It is interestingly composed and combines two different architectural revival themes successfully. It is an early example of these themes in the City, and as such may have influenced other renditions of the theme. Historic associations are also important to the structure.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                                     |   |
|-------------------------------------|---|
| Architecture <u>1</u>               | Arts & Leisure <input type="checkbox"/>         |
| Economic/Industrial <u>2</u>        | Exploration/Settlement <input type="checkbox"/> |
| Government <input type="checkbox"/> | Military <input type="checkbox"/>               |
| Religion <input type="checkbox"/>   | Social/Education <input type="checkbox"/>       |

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deed Histories  
Newspaper Articles  
Mr. & Mrs. Westman  
Judge Wakefield Taylor

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481840 B 4333360  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hinkle Residence
2. Historic name: Perkins
3. Street or rural address: 407 W. Henry  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-174-04
5. Present Owner: Donald G. and Sybil Hinkle Address: 1430 Wildwood  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential (rental)

### DESCRIPTION

- 7a. Architectural style: Vernacular, minor Eastlake, Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The small, one-story building has a gabled roof with a shed-roofed rear extension. The Craftsman style porch with its flat roof is supported by slightly battered posts on a solid balustrade. Wide shiplap siding sheathes the building. Decorative spool work is inserted in the gable peaks, and corner boards and windows have projecting cap and cornice moldings. The entry door contains glass panes mounted within an arch and containing pointed Gothic arch form. Windows are double hung, with one light over one.

An addition has been made to the rear (south), abutting the rear extension, and a window change has also occurred. The porch appears to be newer than the building in style and the door may not be original. The metal balustrades and steps are modifications. Remodeling occurred in the 1970's, including the new front door and railing additions.

A gabled garage stands at the rear to the south. The garden contains lawn, shrubs and small trees. a large tree stands adjacent to the west.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1895
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 51 Depth 103  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984



13. Condition: Excellent ☐ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Rear add. probable front porch add. stair railing and front door
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Garage at rear, adjacent church

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1884, Joseph Albertson sold all of Block 42 to J.F. and Elizabeth Perkins for \$3,500. Perkins subdivided lots on the block for several years but also continued to live on the block on the No. Bush side until their deaths in 1921 and 1924. J.F. "Frank" Perkins was the son of the first settler of Ukiah, A.T. Perkins. They lived in a log cabin on the corner of Main and Perkins Street when they first arrived. Eventually they acquired 1,000 acres of land in the Ukiah Valley, with over a 100 of it in Ukiah. Frank helped his father in their blacksmith business and became a journeyman blacksmith, however, due to poor health, Frank changed professions. He took up wallpapering, painting and interior decorating in 1885. He apparently had an artistic flair and was very successful in his business, being especially well-known as a grainer.

In 1872 he married Elizabeth Hughes, whose father, James Hughes (see 133 Clara) was an early settler. 407 W. Henry was one of Perkins' rentals. The lot wasn't subdivided until it was sold in 1914 to Bertha Wilson. It's possible the home was either remodeled by Perkins before Perkins sold it. Mrs. Wilson did it after she bought it.

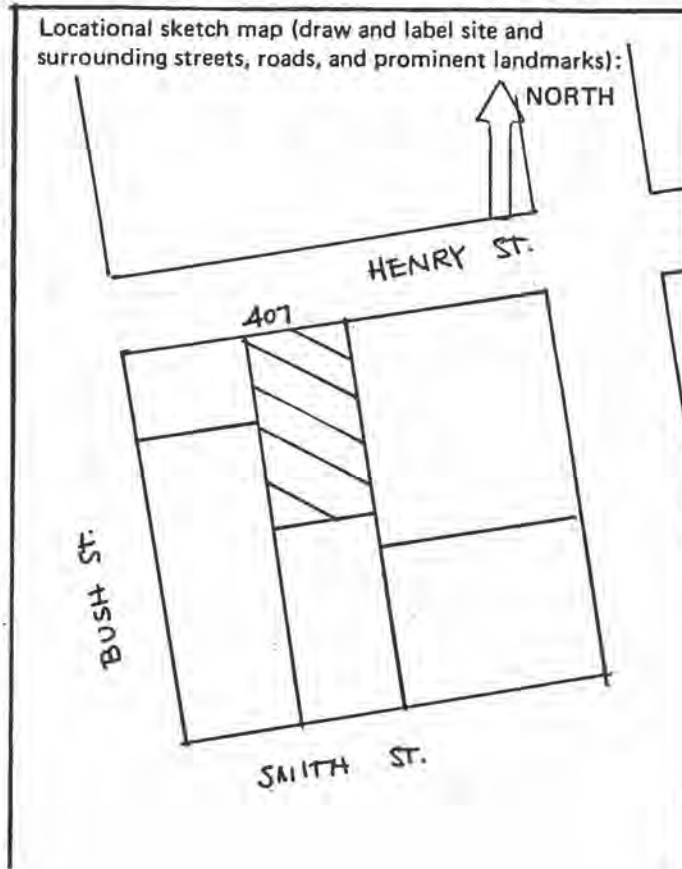
The structure is modest in design, its only ornament consisting of the decorative spoolwork bargeboard. Its primary importance lies in its associations with a pioneer Ukiah family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title Co.  
Dispatch Democrat  
Mendocino County Records  
Ukiah Republican Press  
Sanborn Maps

22. Date form prepared November 22, 1985  
History of Lake and Mendocino  
(by name) P. Bogdanian/Vol. Committee  
County Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481750 B 4333380  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Myers Property
2. Historic name: Carothers/Bechto. Residence
3. Street or rural address: 512 W. Henry Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-171-21
5. Present Owner: William and Peggy Myers Address: 1990 Ridge Rd.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

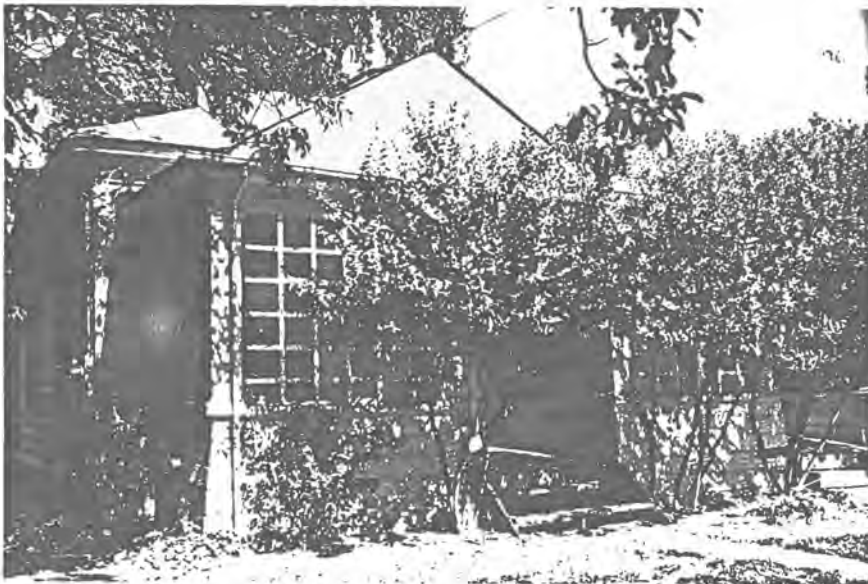
### DESCRIPTION

- 7a. Architectural style: Residential
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The principal original form of this one story wood frame structure was almost square with a hip roof. The L-shape, shed roofed porch contains a gable, centered above the facade entry. The square form of the building suggests Italianate influences while the porch with its square post supports, solid balustrade, and battered corners reflects Craftsman influences. A lattice encloses the upper portion and shiplap surfaces the building. The porch contains two entries. Windows on the west elevation are two lights over two while those on the facade are single paned with multi-paned upper portions.

The 19th century building has experienced many alterations. An addition has been made to the rear which itself has then been modified. The porch is not original to the building and the facade windows have either been changed or are part of a later addition to the structure. The building is constructed at the top of a hill, the rear being on the downslope.

Planting is overgrown and obscures the building.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Facade modifications, window changes, rear additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: Maintenance
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1888 Mary J. Tanner and her son-in-law J. H. Carothers, Jr., bought a parcel of land on the corner of Dora and Henry Streets. Mary Tanner was born in Utica, New York in 1835 where she married at the age of 15. Later with her husband and family she came to California on the first train coming into the State. In 1876 they settled in Ukiah where they owned and operated the People's Hotel and had part interest in the feed and livery business, Tanner and Carothers. By the end of 1889, J.H. Carothers and his wife Elsie had built a home for themselves on the east half of the parcel while Mrs. Tanner occupied the west. That some year the Carothers filed a homestead which valued the land and dwelling at \$2,000.00. In 1892 Mrs. Tanner bought out her son-in-law and in 1900 deeded it to Frank L. Bechtol, her grandson who had acquired the home to the west the year before. Mr. Bechtol owned the home until 1944. Frank Bechtol was a local painting contractor and the father of Albert Bechtol long time Chief of the Ukiah Fire Department.

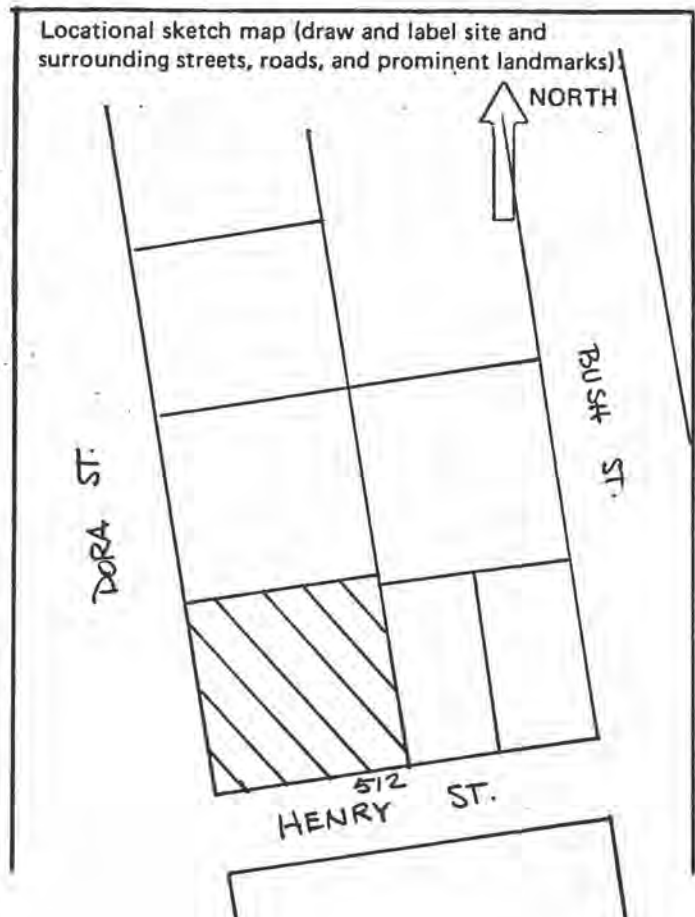
The altered building is of some local historic interest due to ownership association.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title History  
Tax Assessment History  
Sanborn Fire Maps  
Old Newspaper Clips  
Oral information from neighbor to the west

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481720 B 4333370  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Meyers Property
2. Historic name: Pettis Residence/Carothers/Bechtol Property
3. Street or rural address: 514 W. Henry  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-171-21
5. Present Owner: William and Peggy Meyers Address: 514 W. Henry  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

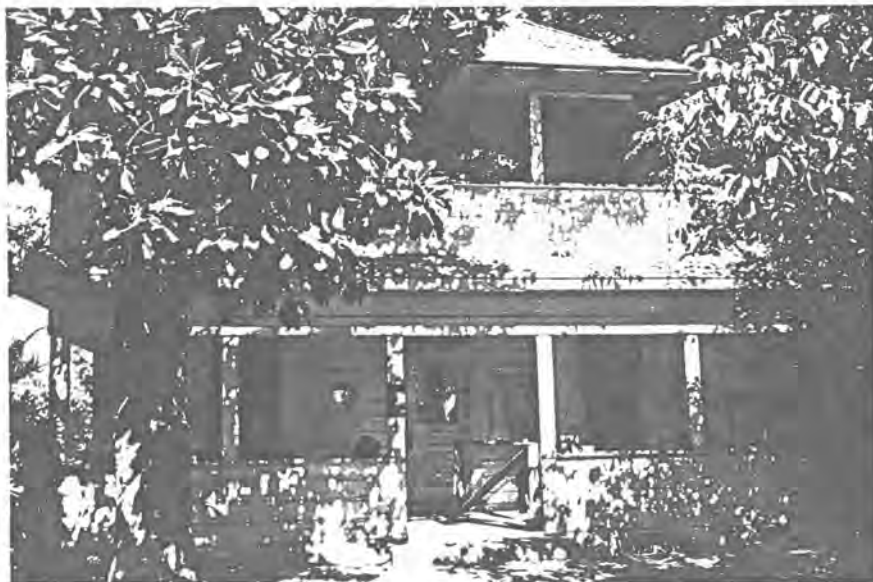
### DESCRIPTION

- 7a. Architectural style: Vernacular with Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The building is cumulative in form. The core is two stories, almost cubic with a truncated hip roof, and Italianate in design derivation. A gabled and shed roofed portion at the rear is two and three stories in height, standing on the downslope of the hill. A two story open facade porch has been constructed on the facade, with slight Craftsman style overtones. A porch with turned posts on the gabled portion at the rear opens to the west. The building is surfaced with shiplap siding. There are small decorative brackets at the eaves, interrupting the frieze with its small ornament. Windows are primarily double hung, with one light over one.

The building has been altered, with many additions. It would appear the original building is the square Italianate form, with the gabled rear portions added in sections and the facade porch being the latest addition. The two story building stands at the top of a hill, the rear portion therefore reaching three stories in height.

Large trees stand on both sides of the building and the porch is slightly obscured by flanking mature trees.



8. Construction date:  
Estimated 1880 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984



13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: Numerous
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: Maintenance
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: -

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1879 W.H. Haskell sold this lot to Charles Smith for \$550, who sold it to J.M. Mannon in 1882 for \$900. When the property sold the following year to C.E. Pettis the price was \$1300. Mr. Pettis came to Ukiah in 1872 and served as minister of the Methodist Episcopal Church North for many years.

In 1885 C.E. sold the property to his mother. In 1888 Mary J. Tanner and her son in law, J.H. Carothers acquired the property. Mary Tanner was born in New York in 1835. With her husband and family she came to California on the first train coming into the State. They came to Ukiah in 1876. The Tanners owned and operated the People's Hotel for many years and were partners with son-in-law Carothers in the feed and livery business known as Tanner and Carothers. The home stayed in the family until 1944.

The altered house is primarily important due to its ownership by local individuals of some note.

The house next door at 512 W. Henry, also altered, has been associated with some of the same owners as 514.

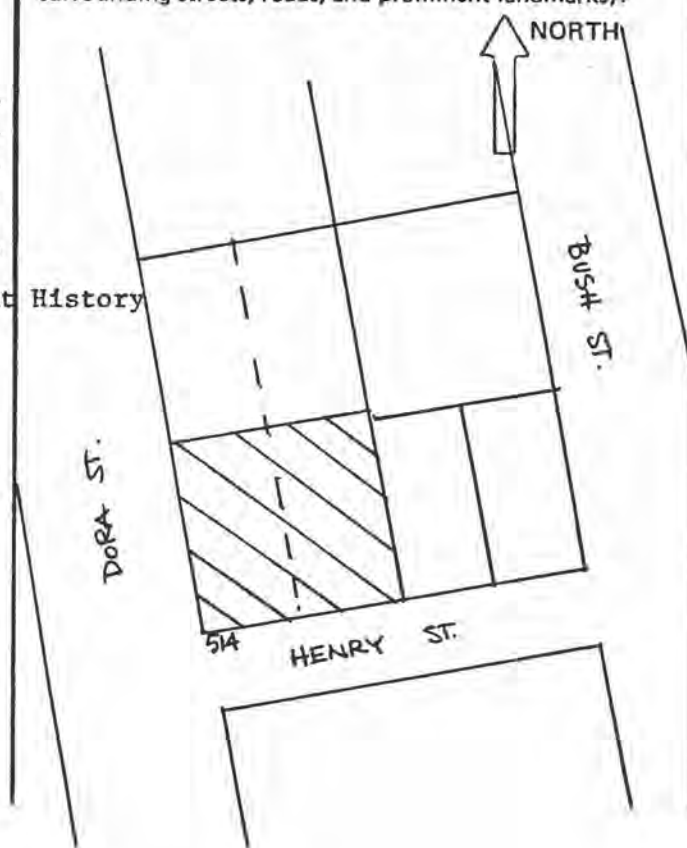
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title History from deed search Tax Assessment History  
Sanborn Fire Maps  
Old newspaper clippings

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481650 B 4333190  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hickey Residence
2. Historic name: Neep Residence
3. Street or rural address: 108 No. Hortense  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-225-03
5. Present Owner: Irene Hickey Address: 108 N. Hortense  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular with Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The modest one-story building is a Period Revival design reflecting Colonial architectural themes. The most prominent design feature of the gabled, clapboard surfaced residence, is the gabled porch which intersects the main gabled form of the house. The porch gable contains a barrel vaulted arch beneath the gable leading to the entry, and supported by round paired columns. A porch platform extends the width of the facade with steps and a balustrade centered at the columns. One story wings and garage extend from the building to the south. Facade windows, in two banks flanking the entry door, are multi-paned and fixed or easement. A pergola on the north announces another entry. Side lights flank the main entrance.

Extensions have been made to the south. Stair rails do not appear to be original. The pergola is now covered with corrugated plastic, and a garage is currently being constructed on the south.

A small gabled, former garage structure stands on the south. The house is surrounded by pleasant and varied planting and gains visual importance from its corner site.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1932
9. Architect Unknown
10. Builder Grover Neep
11. Approx. property size (in feet)  
Frontage 72 Depth 95  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
May 1985

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Extension to the south, garage conversion
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Garage on south

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

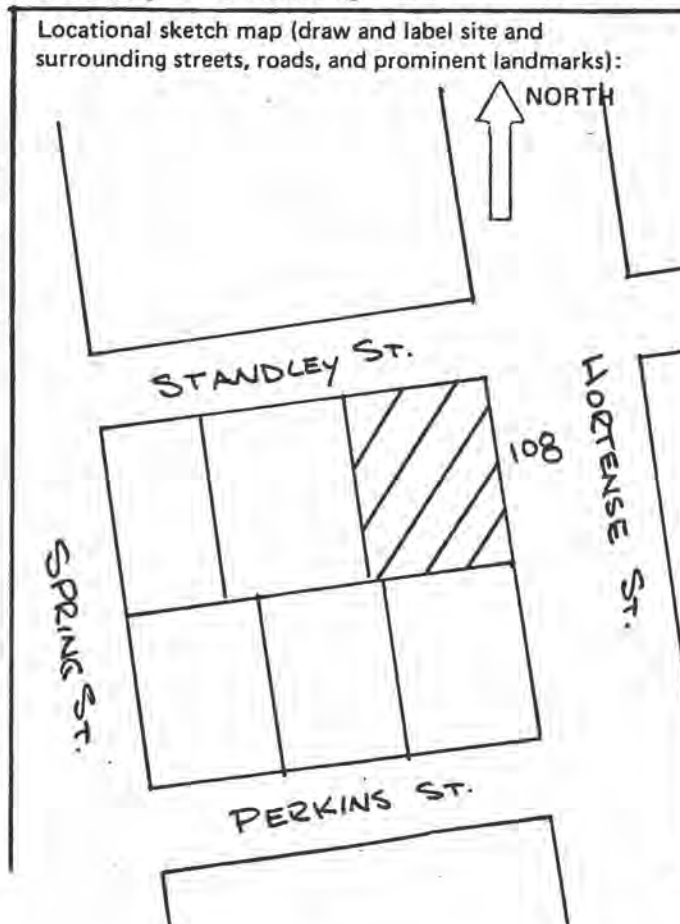
Grover and Susie Neep obtained this property in 1928. At that time it contained the well known Reeves mansion. A general contractor here for half a century, Mr. Neep left his imprint on building, both public and residential, throughout Ukiah. He supervised the construction of the stone fence around Todd Grove Municipal Park, and later constructed the pool, poolhouse and playground. The curb and gutter system throughout older Ukiah was done under his supervision. He aided in the building of both the old and the new Methodist Church. He owned several buildings downtown and with a partner brought the first silent motion picture house to Ukiah. In 1932, Mr. Neep dismantled the Reeves Mansion and built a modern home on the NE corner of the block that is 108. Mr. Reeves brought young sapling from Reeves Canyon and planted them on this block. Many of these majestic trees still stand today.

Mr. & Mrs. Neep owned the home until 1939. Today the home is owned by Hays and Irene Hickey, prominent Ukiah citizens. Mr. Reeves brought young saplings from Reeves Canyon and planted them on this block. Many of these majestic trees still stand today. The structure is representative of a Period Revival building type common to the era. Though pleasant visually, it is not architecturally outstanding and owes its local importance to historic associations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deeds, Mendocino County Records  
Assessment Rolls History  
Sanborn Maps, Old newspaper clips  
Oral Information from current owner

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481690 B 4333020  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Johnson Residence
2. Historic name: Bledsoe Residence
3. Street or rural address: 214 S. Hortense  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-264-03
5. Present Owner: Margaret Johnson Address: 214 S. Hortense  
City Ukiah Zip 95842 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A variety of rectangular and rounded forms comprise the two story house. The basic hip-roofed form is intersected by several projecting first and second story hipped bays. A rounded bay with a conical shaped roof projects from the center of the second floor facade above the open rounded porch. The porch is L-shaped, bracketed at the eaves, and supported by turned columns mounted on a balustrade, as is the round second floor bay. Porch and stair balustrades utilize a repetitive cut work design. The ground floor is surfaced with shiplap, and the upper floor with fish peal shingles. The windows are double hung, sometimes paired, and surmounted with shallow cornice molding on the ground floor. The vernacular building combines Colonial Revival forms and symmetry with Eastlake-like ornament and surfacing.

Alterations appear to have occurred with additions to the rear on first and second floor levels. These modifications appear to extend around the rear of the north elevations as well. A basement was excavated in 1920.

The house stands on a large corner lot, surrounded by lawn, hedges and mature trees that create an attractive landscape setting.

A gabled garage sheathed with narrow clapboard siding and a sliding door stands on the north.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1901
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Additions 1st & 2nd floors, rear and N elev., basement 1920
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage on north

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1900 Jessie Bledsoe and her husband A. J. bought a parcel of land from Marion Van Dusen. In 1901 a mortgage for \$1,500 was secured and by the end of October a homestead was filed on the land and the dwelling. A.J. Bledsoe was a well respected attorney in Ukiah. He and his wife resided in the house until 1919 when they sold to John C. and Catherine Johnson. Catherine was the daughter of Patrick J. Cunningham, a local pioneer. John was a prominent farmer in this area.

J.C. died in 1942 and Catherine lived until 1961. The house was left to two sons, William and Louis. Louis bought his brother's half and moved in his family in 1962. Louis was also a prominent rancher. He developed a giant Bartlett pear that grows on a dwarf tree and sold it to Stark Borthers Nursery of Missouri who patented it as a Stark Jumbo Pear, Johnson Strain. Louis died in 1973. His widow Margaret still resides in the family home.

The structure is an unusual and individualistic design, virtually unique in the City. It contributes strongly to the generally early 20th century appearance of this neighborhood, and bears some local historic significance as well.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                              |                             |
|------------------------------|-----------------------------|
| Architecture <u>1</u>        | Arts & Leisure ____         |
| Economic/Industrial <u>2</u> | Exploration/Settlement ____ |
| Government ____              | Military ____               |
| Religion ____                | Social/Education ____       |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract

Mendocino County Records

Mrs. Margaret Johnson

Barbara Johnson Ganter (Daughter)

Mendocino County History Book

22. Date form prepared November 22, 1985

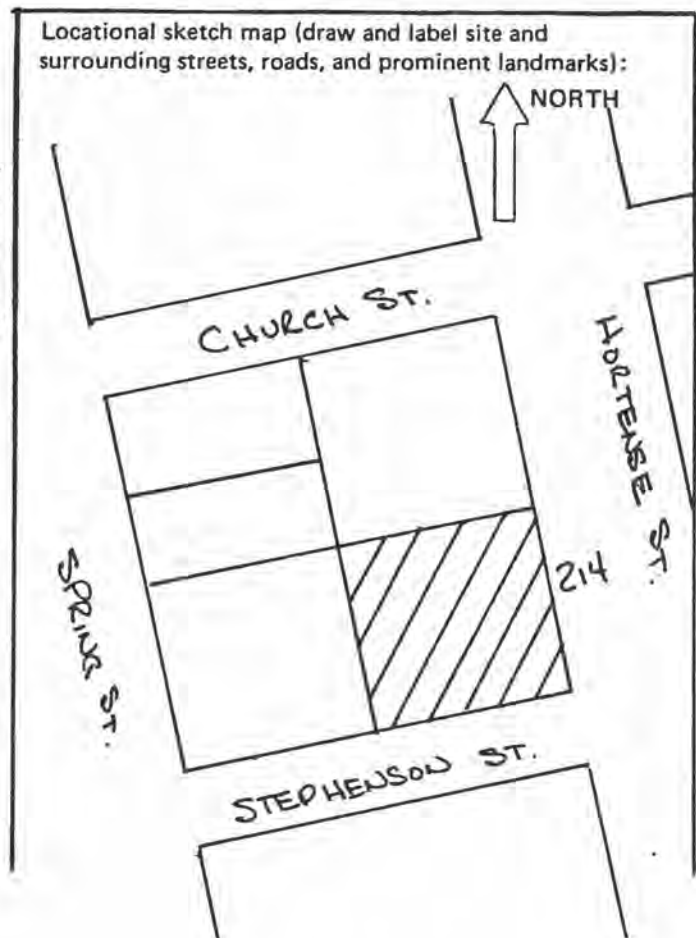
By (name) P. Boghosian/Vol. Committee

Organization Hist. Env. Cons./City of Ukiah

Address: 203 S. School St.

City Ukiah Zip 95482

Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481700 B 4332990  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Pruden/Morgan Residence
2. Historic name: Smith Residence
3. Street or rural address: 304 S. Hortense  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-265-03
5. Present Owner: Judy Pruden & Mike Morgan Address: 304 So. Hortense  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The attractive structure derives its stylistic image from Colonial Revival themes. The building is a varietal collection of intersecting rectangular, and 5-sided octagonal, one and two story forms. The entry porch is pentagonal and open, supported by round columns on posts connected with simple stick balustrades. The porch surrounds a 5-sided bay. The rear porch entry is similarly detailed but rectangular and latticed on one end. The building is surfaced in shiplap siding and windows are double hung with one light over one. An angled bay occurs on the east and a square bay projects to the northwest.

Modifications have been made to the back porch, and additions over time have been made in several areas.

The corner site and attractive planting contribute to its refined and rather elegant image. A one and two story carriage house stands at the rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1897
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☐ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: '06 adds, 2nd fl. porches, bays; 2 N rooms, '60 por enc, 75 S add
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Rear carriage house

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Howard Budd Smith built the house sometime between 1896 and 1898. It was a simple four room house with little ornamentation inside or out. Smith came from an early Ukiah family (1857) born in Point Arena in 1865. Smith began working in the County Assessor's office at 23 and ended up owning the Mendocino Abstract. Smith was a noted horse breeder and rider, and had a large carriage house built at his home for his animals. Mable Smith, his wife, was a well known music teacher and was the "confidante" of a group of boys called the "Hortense Hornets" (see 616 W. Church). In 1906 Smith became a city trustee and was Mayor of Ukiah when he died in 1922.

In 1906, the house was extensively remodeled and modernized. This remodeling nearly doubled the house size and added an upstairs. Smith was considered a progressive individual and strong asset to Ukiah. Mable Smith moved to a smaller home on Hortense and rented 304 until she sold it in 1944.

The Pruden family bought the home in 1975 and began remodeling/restoration work on the deteriorated house.

The handsome structure is important both architecturally, due to its design value, and historically, due to its associations to locally significant persons.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

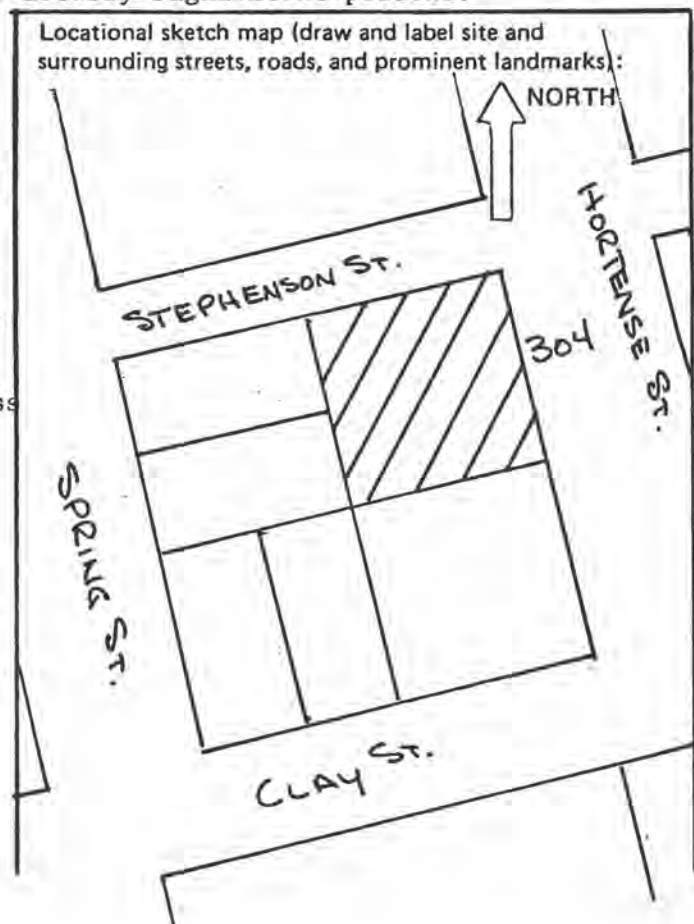
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

History of Lake and Mendocino Counties  
Mendocino Co. Records, Ukiah Republican Press  
Edward James William (nephew to H. Smith)  
Judy Pruden owner  
Frank-the 1906 "graffiti" plumber

22. Date form prepared November 22, 1985

By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482500 B 4332860  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Enzler Residence
2. Historic name: Emile Joseph Residence
3. Street or rural address: 617 Joseph  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-132-04
5. Present Owner: Ed & Cozette Enzler Address: 1000 Lone Pine  
City Redwood Valley Zip 95470 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, the small cottage is L-shaped, with a hip roof over the main section, and an angled bay projecting from the facade. The building's form is characteristic of the Queen Anne cottage, and such ornament as the porch with its turned posts, brackets and spoolwork, the barge board spool and bracket work in the gable end, and the wood decoration on the angled bay corners is typical of the style. There are paired brackets beneath the eaves, and patterned panels below the bay windows. The building is surfaced with shiplap except for patterned shingles in the gable ends. Side elevation windows have small slanted and bracketed roofs. The shed-roofed porch stands in the angle of the 'L', and windows are double hung.

The shed-roofed rear porch portion may be a later addition. The central bay window on the facade may have been modified.

There are several small outbuildings along the alley adjacent to the house, including a garage with carport. Mature trees and hedges stand at the front of the property. Lawn and shrubs are separated from the adjacent alley on the north by a low board fence.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1890
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 180  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Rear addition, possible minor window modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings X Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_  
Outbldgs/alley, garage/carport
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Norton Wagenseller (see 601 N. State) sold this lot to Emile Joseph in 1890. Emile was born in Switzerland in 1843 where he learned his trade as a jeweler. He started his jewelry business in Ukiah around 1888 and it was called Joseph Jewelry and his son Phillip worked with him. Emile died in 1900 and probate mentions a house, barn and windmill on the property.

His widow Emma and Phillip continued to run the family store and in 1903 moved into 247 No. State (see 239-255 N. State). Joseph Jewelry was considered the nicest jewelry store in Ukiah and Phillip, also an optician, sold eyeglasses at his store. The Joseph family owned and ran their business to mid 1940's, spanning over 50 years.

Emile and Emma had six children and one of their daughters, Eleanor, was a very talented musician who was sent to Europe for music lessons. She played professionally in San Francisco and in 1905 played a concert in Ukiah in the Mark's Opera House (see 200 W. Henry). The home was sold in 1904 and has passed through numerous hands. The street was named after the family.

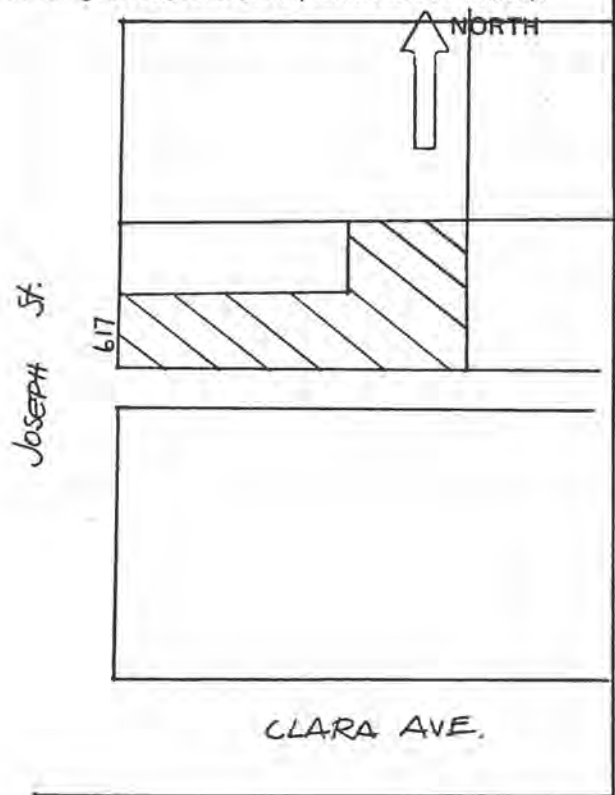
The structure is a very good example of its style and exhibits some attractive and rather uncommon ornament. It is also an important resource due to local historic associations of note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Mendocino County Records  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482480 B 4333915  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Teeling Property
2. Historic name: Rowland Residence
3. Street or rural address: 624 Joseph Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-124-09
5. Present Owner: Nancy J. Teeling Address: P.O. Box 1485  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular with Gothic Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wood frame building is one story in height with a second story in the intersecting gables of the roof. The gable end contains a second floor window. The remaining roof is hipped. The gable forms and proportions of the main body of the building are reflective of Vernacular Gothic Revival forms. Windows are primarily double hung, with two lights above two. The pent-roofed porch on the east elevation is supported by posts and contains a simple balustrade.

A number of alterations have occurred. Additions have been made to the south. The porch has either replaced an earlier one, or has been modified. The hipped northern end and its newer window has either been extended from the original house or altered. The roof system with its beam ends does not agree with the original character of the building. A wing has also been extended from the rear to the west. The building has been resurfaced with composition siding.

A small board and batten building stands on the alley.

Mature trees grow adjacent to the property on the south and west. A few shrubs, lawn remnant and an overgrown yard on the south comprise the landscaping.



8. Construction date: Estimated \_\_\_\_\_ Factual 1895
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 178  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 84, Mar. 85

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Additions on so., west and no., porch modification, resurfaced
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings X Densely built-up \_\_\_\_  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Outbuilding on adjacent alley

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

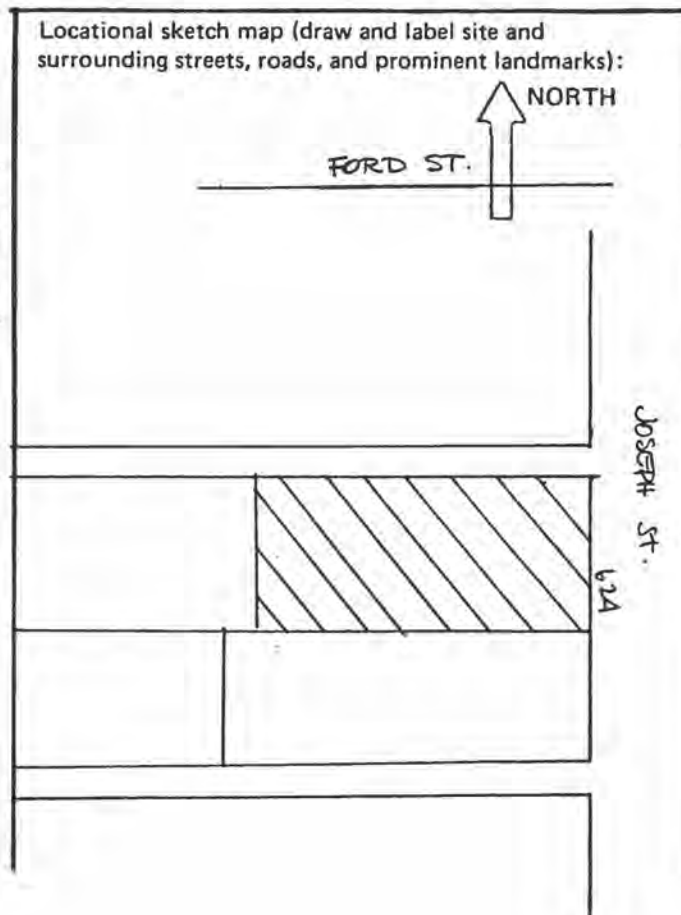
In 1901 Norton Wagenseller (see 601 No. State) sold 624 Joseph to C.H. Dunsing for \$390. The house was already built by this date. It also appears that Norton Wagenseller had sold this same property in 1890 and had to take it back between 1892-1900. This would verify the estimated building date of 1890-1900. Dunsing sold the home in 1905 to W.D.L. Held who in turn sold it the same day for \$417 to Frank and Hortnese Rowland. The Rowlands had owned ranch lands in the Ukiah Valley before buying 624 Joseph. Frank Rowland was a florist. He was born in Ohio in 1843 and came to Ukiah about 1898. His widow, Hortense owned the home to 1919 or 1920.

The structure employs a style form popular several years earlier than the date of this building. The structure has been altered but still conveys a sense of the past, and contributes to this late 19th century neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
Dispatch Democrat  
County Census

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482500 B 4333920  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Dillingham Residence
2. Historic name: Nelle and Hellene Joseph Residence
3. Street or rural address: 625 Joseph  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-132-01
5. Present Owner: Mrs. Alta Dillingham Address: 2180 Lagoon Ave  
City Crescent City Zip 95531 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne, Eastlake
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The small one story house contains some good Eastlake/Queen Anne ornament. The building has a hip roof with projecting gabled wings on the south and west, and is surfaced with shiplap siding, with insets of patterned shingles in the gable ends. A frieze and border of vertical siding encircles the building beneath the eaves. Narrow vertical siding is inset into panels below windows of the angled western bay. Delicately cut bargeboard ornament occurs in gable peaks. Decorative brackets of differing design ornament the corner of the bay and the short canopy above the central bay window. A shed-roofed extension, partly screened and partly shiplap, occurs along the north elevation. A flat-roofed carport structure stands at the rear.

Additions have been made to the rear and the south. An addition abuts the enclosed porch on the north elevation. There are also several window modifications.

The building is deteriorating and stands in an overgrown yard, partly obscured by small trees and planting. A cyclone fence encloses part of the property.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1896
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 96 Depth 180  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated ☒ No longer in existence \_\_\_\_\_
14. Alterations: E&S addition, add & porch enclosure on N, window mods
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings ☒ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: ☒ \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Carport extension at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1891 Norton Wagenseller (see 601 N. State) sold this lot to Nelle and Hellene Joseph. There were no improvements listed on the 1892 tax roll but by 1901 there was a \$500 improvement. Nelle and Hellene were female relatives to the well known jeweler, Emile Joseph (see 617 Joseph). They were either sisters or mother and sister. They deeded the property to Emile's son, Paul in 1895, who then owned it for several years. In later years a school teacher who taught outside the Ukiah School District owned the home.

Alta Dillingham was a single woman her entire life, who had a reputation for being very liberal and modern in her thoughts and actions. Alta was noted for raising some "eyebrows" in the community.

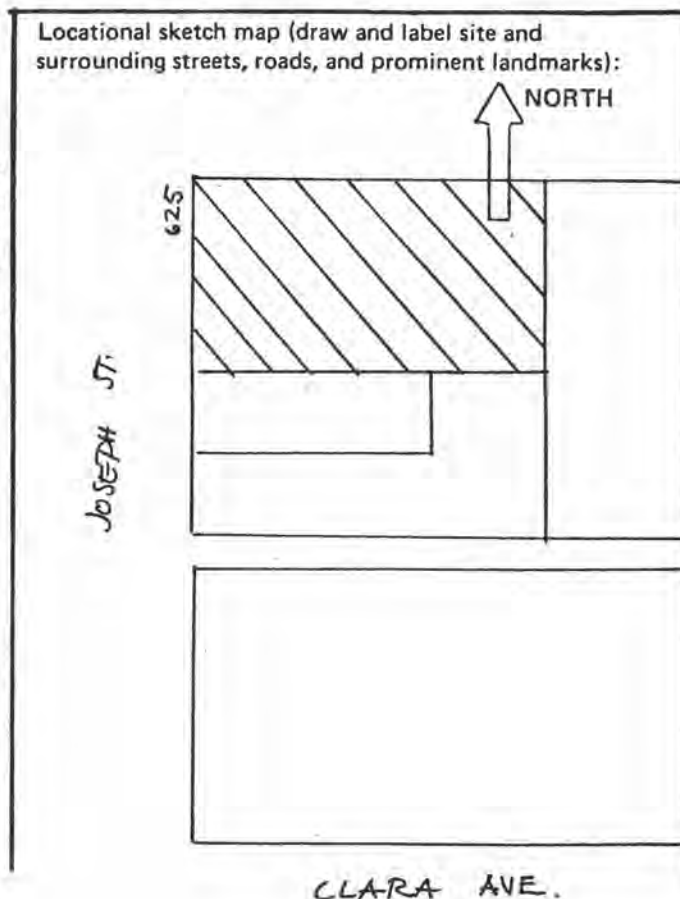
The small structure contains some fine and unusual ornamentation. Though altered somewhat and poorly maintained, this detailing lends architectural importance to the structure. Historic associations bear some note but are more limited in significance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino County Records  
Dispatch Democrat  
Lila Lee, County Historian

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482820 B 4332720  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Saunders Property
2. Historic name: Cleveland-Hopkins House
3. Street or rural address: 660 Leslie  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-282-06
5. Present Owner: Cleveland Belle Address: Courthouse  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival, with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The L-shaped residential structure is two stories in height, with a shallow hip roof and a stucco surface. A classically derived porch projects from the center of the front (west) facade. The canopy contains a cornice with shallow bracketing and a deep, paneled frieze supported by two fluted columns. The porch base is brick. The paneled entry door is flanked by two small lights, and two french doors. Windows are primarily casement type and multi-paned.

The rear elevation contains a projecting balcony on the second floor and a raised terrace on the first floor, with brick balustrades and urn ornaments. A shed-roofed porch extends to the north above a small side entrance, and ajoins a carport.

The carport and side porch are additions or modifications. The metal porch railing has been added. An air conditioning unit has been added above the entry, and black plastic sheeting applied to the second floor of the south elevation. The brick base was apparently added after 1945.

The building is surrounded by tall evergreens, shrubs, and lawn, and stands in the center of a trailer park.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Designer  
Lucia Hopkins
10. Builder Charles Hopkins
11. Approx. property size (in feet)  
Frontage 100 Depth 197  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Jan. 1985

13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Side porch and carport, brick base, metal railing, sheeting
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: Trailer court
16. Threats to site: None known \_\_\_\_\_ Private development X Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Tr.Ct. immed. surrounds prop.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Martin Van Buren Cleveland was born in 1834 in Alabama. When he came to Ukiah in the late 1850's or early 1860's, he purchased nearly 200 acres in what is now east Ukiah. M.V., a harness and saddle maker, married Ann Howard, a member of a pioneer family who settled in the Ukiah Valley in 1858. M.V. and Ann had ten children and deed records show the children were granted acreage when they were adults.

Their daughter Lucia accumulated several small parcels from relatives and by 1924 owned about five acres of the Cleveland Tract. Lucia married Charles Hopkins who became a part time contractor. In 1924 the Hopkins designed their own home. Lucia sketched her ideas and Charles executed them. Charles did most of the building, including hand finishing the hardwood floors.

The original lane to the house was from the west, off of Main Street and across the railroad tracks. The mature trees on the lot were from the old homeplace of the Clevelands which was torn down for this new home.

The imposing structure is enhanced by its landscape setting with large, stately trees and formal plan. While it is not an outstanding or unusual representative of the style or type, its size and setting contribute to its visual importance. The house is significant for its historic associations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement 1  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title

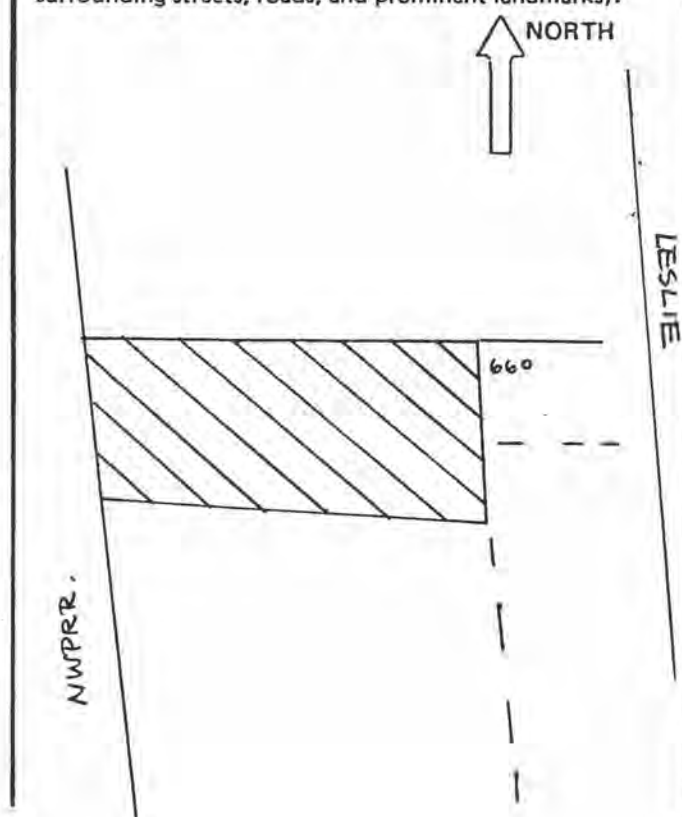
Oral interview with Howard Hopkins, son of Charles and Lucia, living in Claremont,

Dispatch Democrat

County Census

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481160 B 4333550  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Todd Grove Municipal Park
2. Historic name: Todd Grove Municipal Park
3. Street or rural address: 600 Live Oak Avenue  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 1-090-02,141-01
5. Present Owner: City of Ukiah Address: 203 S. School  
City Ukiah Zip 95482 Ownership is: Public ☒ Private \_\_\_\_\_
6. Present Use: Recreational/public Original use: Recreational/public

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The park consists of 9 acres, and lies in the northwestern quadrant of the City, between Walnut, Live Oak and Park Avenues. Park property contains a number of mature trees and lawn, two swimming pools, a pool building, Clubhouse, restrooms, garage, gazebo, service buildings, and picnic facilities. The eastern portion is surrounded by a rock wall, and an arched iron and stone gateway and gate stand at a main entrance on Grove Street. A roadway separates the Clubhouse and golf course portion from the walled section with its lawn and various recreational facilities. The Clubhouse is the principal structure, a one story, wood frame building with intersecting gabled wings on either end of the gabled main body.

Since 1936 and the construction of the Clubhouse, pool and golf course, additions and improvements have been made to the park complex.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925
9. Architect Unknown
10. Builder '25 gate Bailey  
36 Neeps
11. Approx. property size (in feet)  
Frontage 9 Acres  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Additions and improvements
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings X Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Park facilities

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

H. Budd Smith (see 304 S. Hortense) was elected to the City Council in 1906 where he served as a trustee and mayor until his death in 1922. During this time a large grove of oaks were going to be cut for fire wood. Smith went before the County Supervisors and single-handedly convinced them to pass an ordinance to protect this grove and surrounding area. This grove became the nucleus for the new park.

In 1925 the City of Ukiah commemorated Budd Smith for his civic and environmental service by erecting a memorial arch with decorative iron gates and bronze tablets, one reading "erected to the memory of Howard Budd Smith Founder of this Park". This new park was also used as an auto park, and the memorial arch was the main entrance. Material published at this time shows a heavy promotion of the auto park for tourism. In 1936, the City received WPA funds to construct a golf course, swimming pool and clubhouse. The 1925 park was enclosed at this time with the stonewall; earlier photos only show a wire fence. The City park complex has been in heavy use since its beginnings by Ukiahans and has been able to maintain a wholesome family environment.

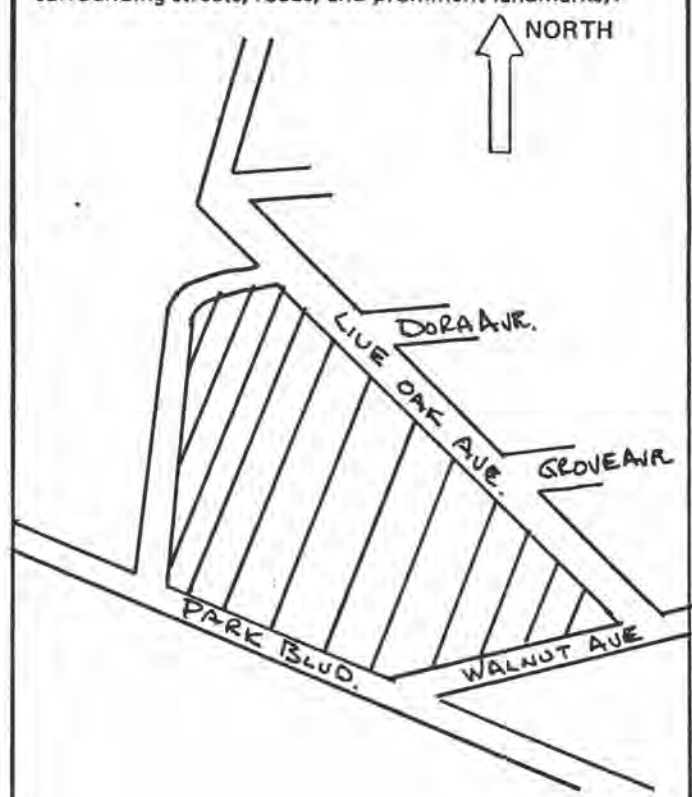
The Park is an important community recreational facility and activity focal point. Its association with a notable local figure contributes to its significance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure 1  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Ukiah Republican Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481690 B 4334290  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Ward Residence
2. Historic name: Ward Residence
3. Street or rural address: 310 Low Gap Road  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-430-11
5. Present Owner: Anna Bennett Address: 310 Low Gap  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The simple but attractive design of the one story building reflects Craftsman style origins in general form and detailing. It is however, a rather late version of this mode, popular from c. 1905 to 1915. The main building is almost square, with a pyramidal roof. A wing projects to the east with an entry. The open L-shaped porch is supported with slightly battered posts, and a balustrade of simple vertical posts encloses the raised base.

The surface material is narrow clapboard siding, and cut beam ends at the eaves on three sides of the building provide a decorative feature. Windows are double hung, and sometimes grouped in threes, with the central one larger.

An addition has been made to the rear, with some minor modifications to the building. There have been modifications to the garage structure including a carport extension and door changed. Brick plants are not original.

The building is placed at an angle on the triangular parcel. One of the streets forming the triangle is a main access artery. The attractive landscaping considerably enhances the structure, and includes several trees, brick planters, shrubs, and lawn.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Unknown
10. Builder George E. Allen
11. Approx. property size (in feet)  
Frontage 150 Depth 230  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Rear addition, garage modification, minor changes
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Garage with carport

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built for Charles and Mary Ward in 1924 by Geo. E. Allen. Charles was born in Sonoma County in 1855. Ward came to Mendocino County when he was 21 and worked as a freighter. He hauled freight and timber until 1884 when he went into the stable business with Geo. Stephensen. He later sold this business, and ranched until 1910, when he started his butchering business. Mary Branscomb Ward was the daughter of the famous Branscomb Family who settled the northwest portion of Mendocino County. Charles's and Mary's son, George, entered into his father's business and operated it for many years. The meat market is still operated under the Ward Meat Market name. Charles died in 1931 at the age of 76, 310 was their retirement home.

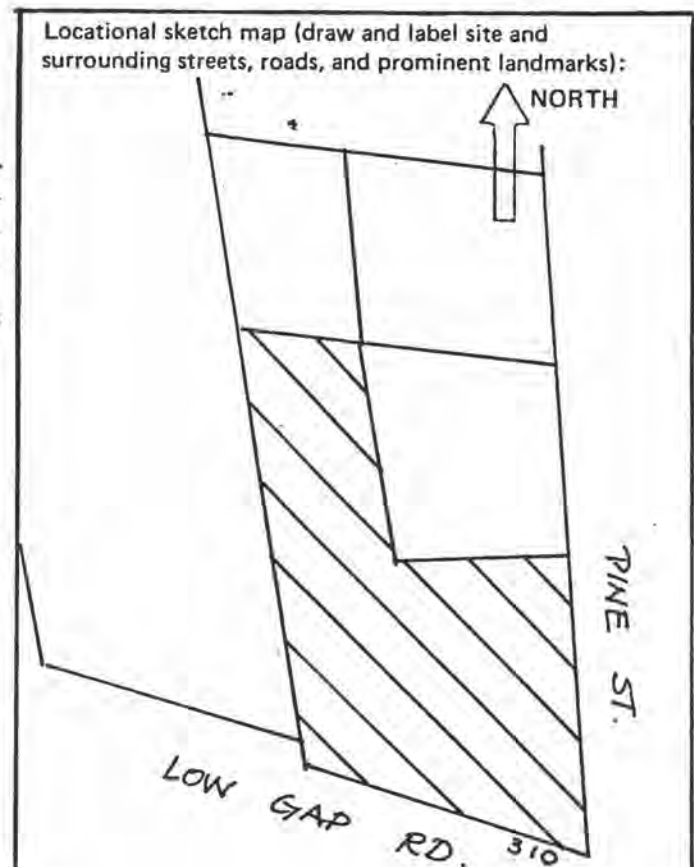
Built after the height of Craftsman style popularity, the structure utilizes Craftsman themes modified by the later era.

The Craftsman themes modified by a later era. The structure gains visual importance from its plantings and site, and also possesses local historical importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Ukiah Republican Press  
History of Mendocino County

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481240 B 4334560  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Russian River Cemetery District
2. Historic name: I.O.O.F., Mas, Chr, Bap, Cath, Meth, cemes
3. Street or rural address: 940 Low Gap Road  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-020-49
5. Present Owner: Russian River Cemetery District Address: 940 Low Gap Rd.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Cemetery Original use: Cemetery

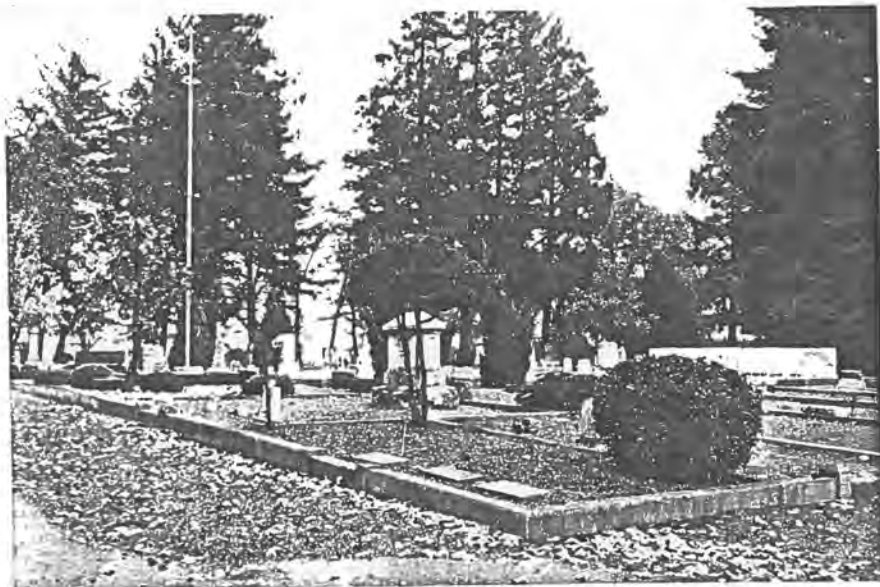
### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The cemetery contains numerous monuments of varied design. Some plots are enclosed with decorative metal work fences. Principal structures include the office, mortuary, and service building complex. The office or administration structure is a one-story, wood and brick building. The rear section is gabled while the front portion has a flat roof. The mortuary is a small one-story, concrete structure. The shallow gabled roof has a deep overhang on all sides, supported by a series of round posts. Banks of niches are recessed in the wall surfaces. The caretaker/service building complex contains three structures: a one-story gabled stucco structure with a tile roof, a one-story gabled wood frame structure surfaced with wood siding, and a gabled wood frame stucco structure.

A network of roads access areas of the property and a number of mature trees provide the principal landscape features.

Cemetery features vary in their physical condition, some badly in need of maintenance.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1874
9. Architect Varied
10. Builder Varied
11. Approx. property size (in feet)  
Frontage 1600 Depth 1400  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair ☒ Deteriorated ☒ No longer in existence \_\_\_\_\_
14. Alterations: New office and chapel 1982, land purchases for expansion 1976
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings ☒ Densely built-up \_\_\_\_\_  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: School
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Ukiah Lodge No. 174, I.O.O.F., purchased ten acres from Adolph Schimpft and Charles Schall in 1874, leading the movement for a new cemetery, which eventually totaled 34 acres and contained six separate cemeteries. St. Mary's Catholic cemetery has seven acres, a portion of which was purchased from the Indians and on which was situated the Indian Rancheria known as "Billtown."

The individual cemeteries became one under the name of Russian River Cemetery District which went into effect July 1, 1951 after a vote.

There are many early pioneers buried in this cemetery who were prominent in the development of Ukiah and Mendocino County. Some had been Judges, State legislators, and Veterans of many wars

The parklike Hudson Plot has many trees and is outlined with big flat natural basalt stones which are also used as headstones and for a tall monument upon which perches a Phoenix made by the artist.

The property contains a particularly fine collection of iron fence designs; the Hudson plot is an especially unusual and attractive feature. The cemetery is important as the community cemetery with burials dating from the early founding of the City.

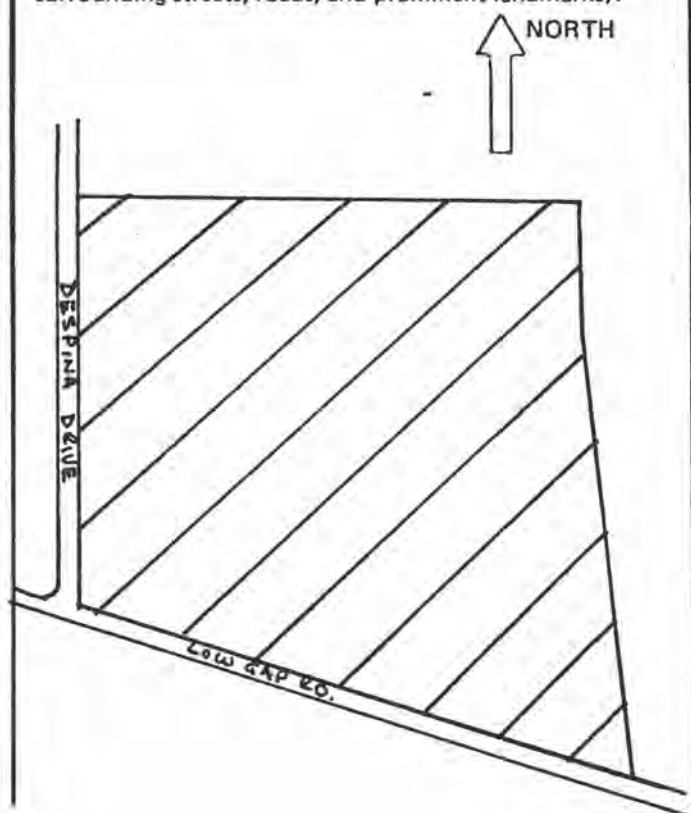
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement 1  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino Co. Recorder's Office  
Russian River Cemetery Dist. Records  
Roy Adreveno, Supt. 1951-1981

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482280 B 4333240  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Main Street Wine and Cheese
2. Historic name: W.M. Cox Company
3. Street or rural address: 101 So. Main Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-231-01
5. Present Owner: Jing Quan Address: 247 E. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Commercial

### DESCRIPTION

- 7a. Architectural style: Vernacular Commercial
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The small one story commercial building is rectangular in form, with an angular corner. The main body of the building has a gabled form roof, behind the tall parapeted facade wall of the shop front. A molded tin cornice projects from the top of the wall, and a canopy extends over the ground floor shop windows and angled entry. The north elevation contains a large window and two smaller grouped ones all with multi-paned upper portions. The frame building is sheathed with pressed metal panels, patterned to resemble courses of rusticated stone. Signs have been added to the facade and the corrugated metal sheathing rear of the store has been painted with stylized Greek columns.

Alterations include some modifications to openings on sides and rear of building, minor additions to the south elevation, and some interior remodeling. A tromp l'oeil painting of large classical columns was painted across the rear of the building around 1981-82.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1921
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 125 Depth 151  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. '84, May '85

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Modification of openings & rear, add. to so. ext. rem., painting
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial X Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1878 Robt. McKinley purchased the SE corner of Perkins and Main from A.T. Perkins. McKinley lived in a house on the site and shared the lot with a feed stables he owned. The McKinley family kept a part interest in the business until 1885. In 1889 the old stables were torn down and new blacksmith - wagon shop structure was built by the Ellis family who then owned the property. In 1917 the big downtown fire destroyed all the buildings on the lot. The W.M. Cox Company bought the property from the Ellis' in Oct. 1920. The Cox family had owned general merchantile and grocery stores in Ukiah for many years. A deed transfer from the Cox Co. to widow in March 1922 implies that the building was on site.

In 1925 Eugenia Cox, widow of W.M. leased the building to W.R. Hildreth and F.M. Wilson (see 216 W. Henry) for 72 moths at \$100 a month with permission to let them place a large pair of scales on the premises. For many years this building was used to buy and sell produce, hay and clean grain.

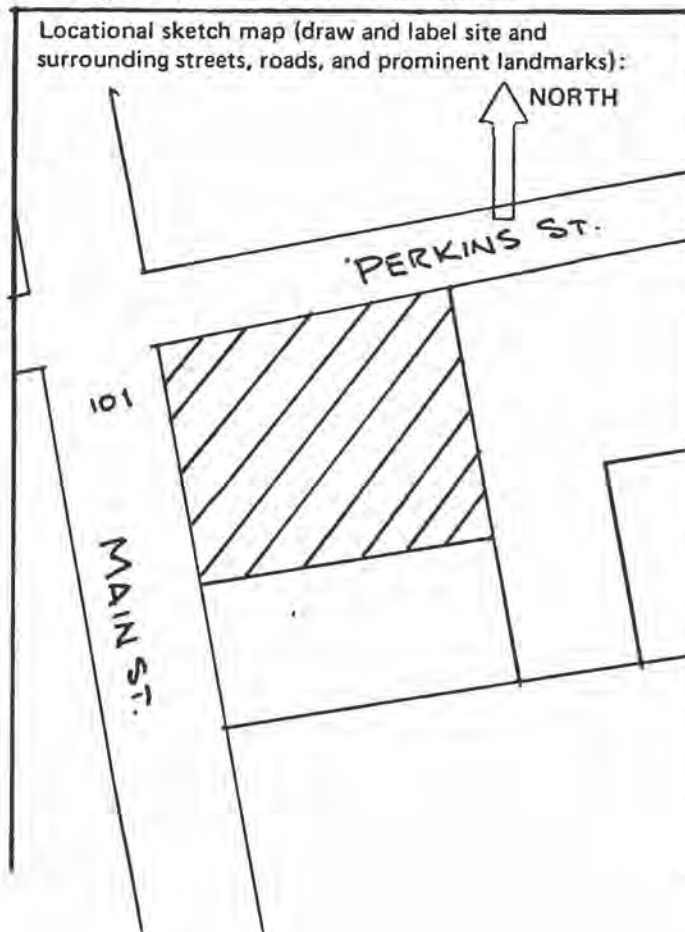
The structure is representative of a type of commercial structure common to its era. It is a rather rare survivor of the type in Ukiah, and is located prominently. Its surfacing materials and form create a rather strong image of past lifestyles.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title, Dispatch Democrat  
Mendocino Co. Records  
Sanborn Maps, 1888, 1898 and 1929

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481730 B 4332930  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Sun House
2. Historic name: Carpenter/Hudson House
3. Street or rural address: 431 So. Main Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-281-26
5. Present Owner: City of Ukiah Address: 203 So. School  
City Ukiah Zip 95582 Ownership is: Public ☒ Private ☐
6. Present Use: House Museum Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is essentially rectangular in form, with a large gabled roof. The building is two stories in height at the gable ridge, and is surfaced with board and batten siding. The upper portion of the structure projects slightly above the ground floor portion, supported by horizontal beams. The north entry contains a large door with hand forged iron strap work hinges, escutcheon plate knocker, and house title. A totem pole and pergola announce the entry. A porch supported by a square post occurs beneath the southwest corner of the gable, with a base and balustrade of brick and french doors. Windows are double hung and multi-paned. A shed-roofed dormer projects to the south. A brick chimney extends above the gabled roof.

In 1939, a skylight was removed from the studio on the north. A wheel chair ramp has been installed and minor modifications have occurred to the rear.

A small garage/outbuilding that now serves as a sales office stands at the rear on the east. An attractive park stands adjacent on the north, and the grounds contain a pond, arbor, belltower, and abundant landscape materials.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911
9. Architect George Wilcox
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 360 Depth 600  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Skylight removal, wheel chair ramp
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial ☒ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Gar/arbor/pond/bells, park

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house was designed by George Wilcox, who built the Oak Park subdivision. The Hopi Indian Sun sign was adopted by the Hudsons as their family emblem and is the basis for the house's name, the Sun House. Grace Carpenter was born in Potter Valley in 1865 and with her parents, Helen and Aurelius, came to Ukiah in 1869. Helen was the first woman teacher and woman on the Board of Education in Ukiah.

A.O. held several elected positions and was involved in newspaper and photography work. Grace attended the California School of Design. She married John Hudson an M.D. in surgery in 1890. John took an interest in the Pomo Indian culture and artifacts. Grace painted the people and their lifestyle in over 600 pictures.

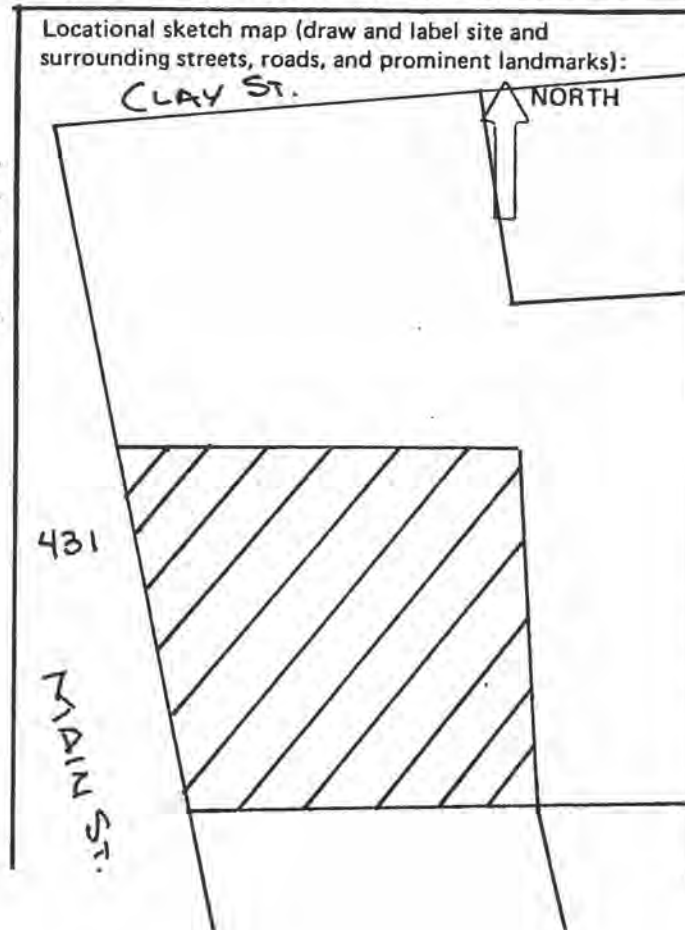
The Hudsons were well known outside of Ukiah, traveled widely, and were visited by Jack London and Janet Gaynor. After Grace's death in 1937, the house passed to nephew, Mark Aurelius Carpenter and his wife Melissa. Melissa deeded the house to the City of Ukiah in 1975 to be a museum.

The Sun House is an interesting and rather unusual example of its type and style. It is a particularly significant historic resource as the home of the notable Carpenter family. Its style is particularly expressive of and appropriate to the interests and work of its owners.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure 1  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Rosalie Prosser, Curator, Sun House  
Landmark Homes  
Sun House Brochure  
Ukiah Daily Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482350 B 4333560  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Allred Property
2. Historic name: Mason Residence/McCowan Property
3. Street or rural address: 220 Mason Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-153-17
5. Present Owner: Warren and Debbie Ericksen Address: 220 Mason  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential-Business Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The property is comprised of two buildings, a small one story, pyramidal-roofed building (218), and a one and two story gabled structure. The larger building is a gabled rectangle with a second story gabled section projecting from the roof of the eastern elevation. A porch roof has been constructed across the facade, extending the line of the gabled roof, and is supported by square posts. Patterned and plain beam ends at the eave overhang provide a repetitive pattern.

The surfacing is shiplap siding, and the upper portions of the gable ends are sheathed in vertical siding, a late Eastlake period element.

Alterations include window sash replacement with aluminum, porch modifications, and additions to the west and north.

The one story structure at 218, has a shed-roofed front porch that extends the roof line, supported by posts, and is surfaced with shiplap siding. An addition has been made to the rear, and porch windows modified.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect Designer  
F.M. Mason
10. Builder F.M. Mason
11. Approx. property size (in feet)  
Frontage 163 Depth 175  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Jan. 1985

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Additions to west and north, window sash replacement
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings X Densely built-up \_\_\_\_  
Residential \_\_\_\_ Industrial X Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Structure at 218 Mason

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Maggie E. and F.M. Mason purchased a large lot on what is now Mason Street from Norton Wagenseller in 1887; it was part of an apple orchard. The Masons had just come to Ukiah that same year. Mason advertised himself as a builder and practical architect, and started a very active career building low cost housing. In 1889 he built his own home at 220 and a house next door which he used as a rental. The Masons were responsible for opening up Mason Street and named it after themselves. The Masons sold the houses in 1891 to George McCowen and the 1891 tax roll showed the improvements worth \$1,200. McCowen used the houses as rentals for several years. McCowen was an early settler in Ukiah, a well known local dentist, and a very active real estate trader and investor.

After the Masons sold, they bought a large lot on Oak Street (Block 35) to build a new home and lumbermill.

The structure at 218 Mason was apparently constructed in the 1920's. It currently serves as offices for the Teamsters Local 980 Union.

The former Mason Residence at 220 Mason is important primarily for its construction and ownership by the Mason family, pioneers in this area of Ukiah.

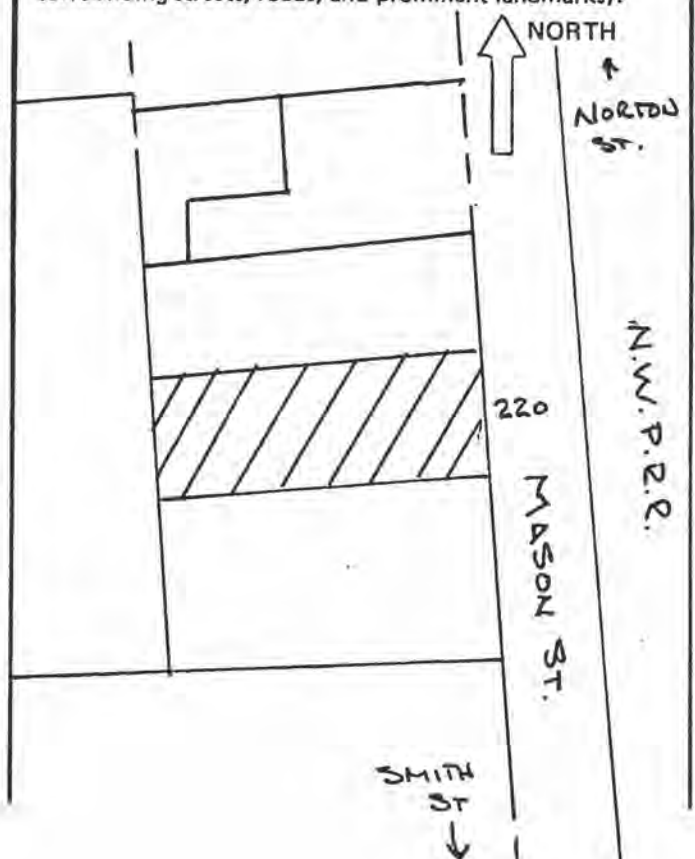
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title  
Mendocino County Records  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482350 B 4333580  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Ericksen Residence
2. Historic name: Mason/McCowan Property
3. Street or rural address: 224 Mason  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-153-17,18
5. Present Owner: Warren and Debbi Erickson Address: 224 Mason  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

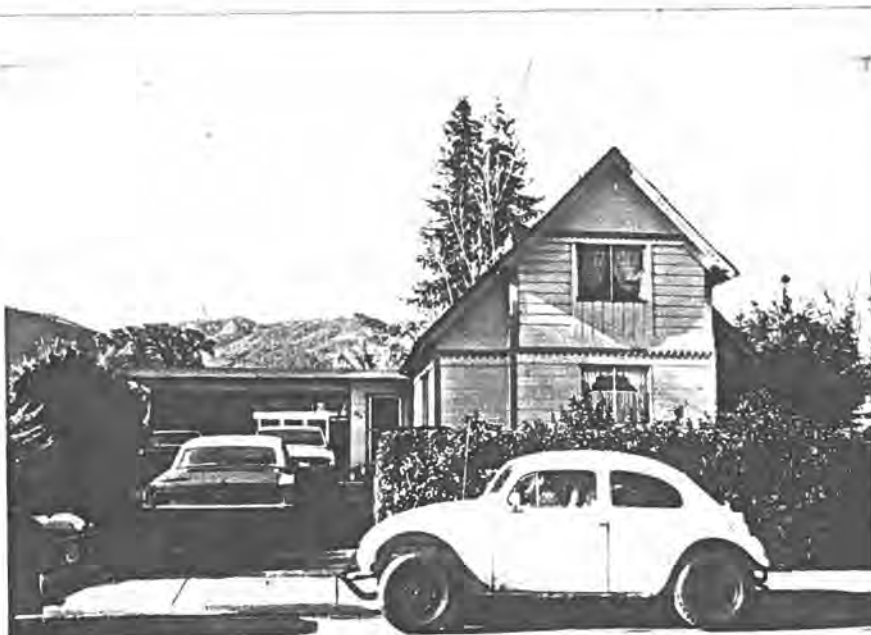
- 7a. Architectural style: Vernacular, Stick-Eastlake influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is two stories in height, with a steeply gabled roof that overhangs side elevations. The facade contains a projecting gabled bay, two stories tall, with decorative wood trim above the paired windows on each of the floors. The bay is surfaced with vertical siding in the peak, horizontal siding that flanks the windows, and vertical siding below them. The decorative trim encircles the house between floors, the beam or rafter ends at the eaves are rounded. The remaining building is shiplap-surfaced.

A one story, flat-roofed carport addition extends to the south at the rear. Windows have been modified. The lower floor and part of the upper floor surfacing is changed. A small solar panel has been added to the roof.

The building stands across the street from the railroad tracks, and is associated with 220 Mason, having been built by the same family. The structure bears some similar detailing in the vertical siding of the gable end.

A hedge separates the structure from the street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect F.M. Mason
10. Builder T.M. Mason
11. Approx. property size (in feet)  
Frontage 62 Depth 175  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Jan. 1985



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Addit. to so., window modif., surfacing changes, solar panel add
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings ☒ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial ☒ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: 220 Mason

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Maggie E. and F.M. Mason purchased a large lot on what is now Mason Street from Norton Wagenseller in 1887. It was part of an apple orchard. The Masons had just come to Ukiah that same year. In 1889 he built his own home at 220 and a house next door which he used as a rental. The Masons were responsible for opening up Mason Street and naming it after themselves. The Masons sold the houses in 1891 to George McCowen and the '91 tax roll showed the improvements worth \$1,200. McCowen used the houses as rentals for several years. McCowen was an early settler in Ukiah and a well known local dentist, very active real estate trader and investor.

After the Masons sold, they bought a large lot on Oak St. (Block 35) to build a new home and lumbermill.

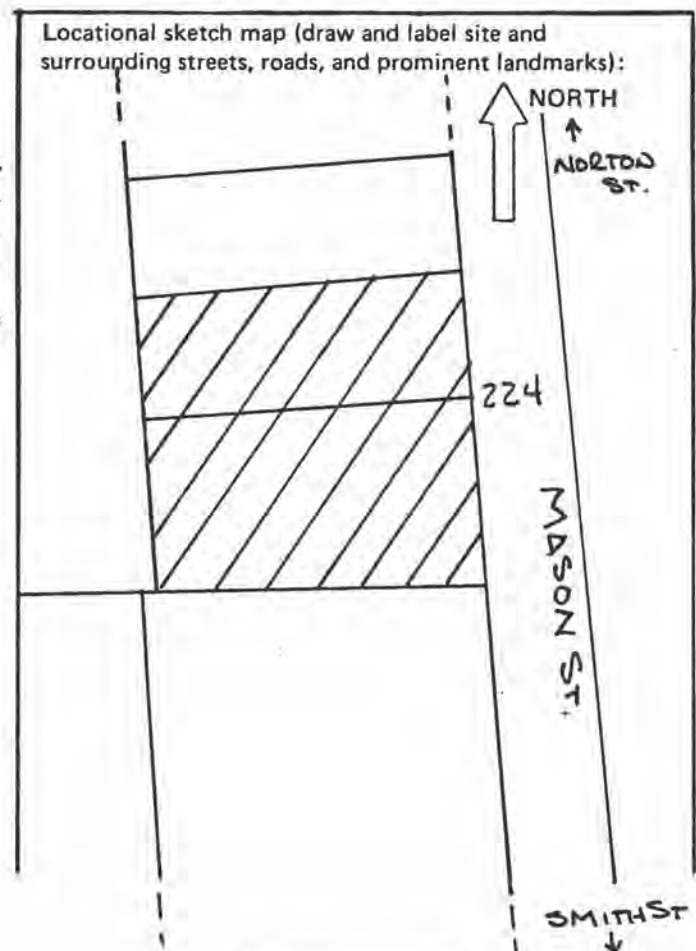
The structure is one of the better examples of its type and vernacular Stick-Eastlake styling in this area. It has retained some of its 19th century detailing and character, and reflects the age of this early subdivision. It is also of local note due to its history of construction by the Mason family.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title  
Mendocino County Records  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482050 B 4332710  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Sir Charles Tax Service, State Farm Ins.
2. Historic name: Poulos Property: CHP/DMV
3. Street or rural address: 104 W. Mill  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-272-12
5. Present Owner: Larry & Carolyn Brown Address: 534 S. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Comm./Residential Original use: Comm./Residential

### DESCRIPTION

- 7a. Architectural style: Streamline Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story Modern styled structure is box-like in form, with a flat roof. The second floor contains apartments while the ground floor is commercial. It has entries on both West Mill and South State Streets. A flat roofed curved canopy projects above the main West Mill entrance. The second floor bears the least altered and strongest Moderne style detailing, including the decorated recessed cornice and the organization of window areas within a

linear banding of scored lines. Corner windows have metal sash and there are some glass block openings. A projecting band, like a belt course, separates first and second floors, wrapping around the curved canopy. The ground floor contains stores, entries and garage access. Windows are tall with large single panes.

The ground floor may have been modified with the installation of different windows and entries. A canopy has been added on the south.

Interior changes include some apartment rearrangements. Signs have been added to the exterior.

The building stands on a busy downtown corner, and is related stylistically to the Ukiah Theater and Ford Garage on other corners of this intersection.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1939
9. Architect C.A. Caulkins
10. Builder Charles Schwanfelt
11. Approx. property size (in feet)  
Frontage 50 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Jan. 1985

13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Some ground floor modifications, interior apartment changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Ford garage, Ukiah Theater

#### SIGNIFICANCE

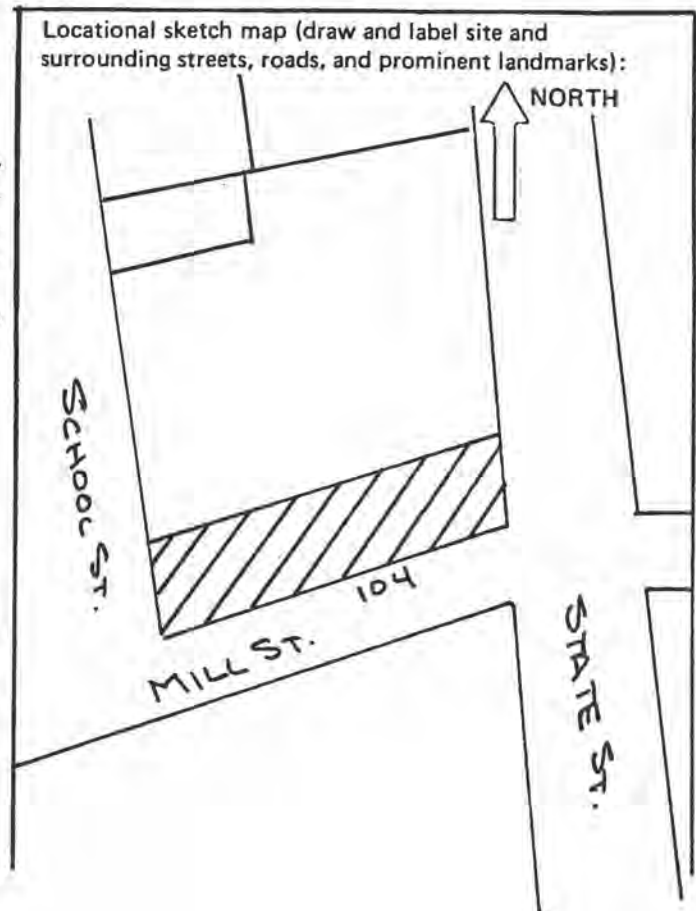
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1938 or 1939 Paul Poulos had C.A. Caulkins Jr., an architect from Santa Rosa draw up plans for an office building and apartment complex to be built on the corner of State and Mill. Each of the two floors are about 3,500 square feet, the top floor was 4 studio apts. and a manager's apt. The bottom floor was for businesses. The first tenants were the California Highway Patrol and the Department of Motor Vehicles and Glen Miller, M.D. Charles Swanfelt was the contractor. Poulos was the owner of the popular Maple Cafe (see 100 S. State) and was a renown confectioner; he later became a County Supervisor. The structure is one of the better examples of the style in Ukiah. The structure also bears some important historic associations through its first owner.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Larry Brown, owns original blueprint of building  
Oral interview with owner  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482110 B 4332720  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Finnegan Attorney Offices
2. Historic name: Patrick Connolly House
3. Street or rural address: 125 E. Mill Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-302-26
5. Present Owner: Robert & Carolyn Savage Address: 125 E. Mill  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Office Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is two stories in height, with a roof that combines gabled and hipped forms. An octagonal tower with a steeply pitched witch's hat roof projects above a polygonal ground floor bay on the west. The porch extends across the full length of the facade and wraps around the bay, angled to reflect its form. The porch is open and supported by slender Tuscan columns. A shallow angled bay occurs on the east end. The porch roof following the form. The east gable end contains a second floor set of windows beneath a decorated pediment, and double hung windows on the first, with projecting cornice moldings. A gabled dormer contains paired double hung windows, and the tower windows are also double hung, one light over one. Colonial Revival design elements include the tower, columns and formal image of the building. The main structure is surfaced with shiplap, while the tower and dormer are shingled.

The table end second floor windows may have been modified. The structure was moved in 1935. The concrete foundation and siding "skirt" are not original, and new stair balustrades have been installed. A garage stands at the west end and a small shed stands at the rear.

In the 1970's an old coach house on the property was dismantled and the wood used to build an adjacent restaurant, "The Coach House".



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1903
9. Architect Unknown
10. Builder Fred Jasper
11. Approx. property size (in feet)  
Frontage 110 Depth 110  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Relocated, new foundation, new balustrades
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? ☒ Unknown? \_\_\_\_\_
18. Related features: Garage on west, shed at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

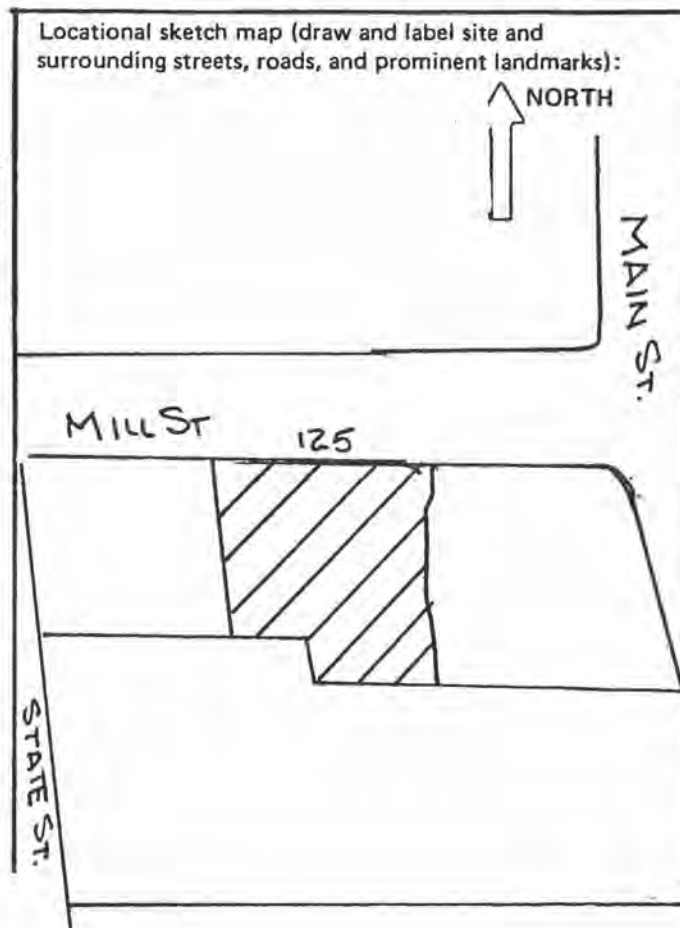
John W. Eversole bought property from James Costigan in 1903 and had this home built on the SE corner of Mill and State Streets. J.W. and Valma Eversole came to Ukiah in 1889. He opened a furniture store on State and Smith Streets and in 1893 added the Eversole Mortuary to his business. In 1928 the mortuary was moved to a new location. J.W. passed away, and the furniture business was sold. J.W.'s mortuary business remains in business today and is run by his grandson and great-grandson. J.W. sold this home to Patrick Connolly in 1906. In 1898 and again in 1902 Connolly was elected County Recorder. The Commercial Bank of Ukiah was formed in 1903 and Patrick accepted the position of cashier until 1912, when he and a partner bought the Ukiah Guarantee Abstract and Title Co. In 1923 he was elected Assemblyman from the 6th District. In 1935 Mr. Connolly sold the home to Ralph Johnson and Norman McCann. Anticipating the escalation of traffic on State St. they had the house moved east on the large 5½ acre lot, and turned to face Mill St. The present owners are Mr. and Mrs. Robert Savage, Mrs. Savage being the Johnson's only daughter.

The imposing structure is a fine example of its type in Ukiah and is important historically.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deed Histories, Tax rolls, Landmark Homes  
Historical and Biographical Record  
Misc. Biographies

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482300 B 4333700  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Rowely Property
2. Historic name: Wagonseller/Ray Residence
3. Street or rural address: 214 Norton Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-151-05
5. Present Owner: Marv, Larry, Claudette Rowely Address: 1610 Cuevas  
City Salinas Zip 93906 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi-Residential Original use: Reidential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular building is one story in height and clad with wide shiplap siding. Two gabled wings face the street, connected at right angles to a central gabled portion, intersected at the rear by another gabled section. The porch is created by an overhang extension between the flanking east and west gabled wings, and supported by columns mounted on a section of solid balustrade. Gable ends are surfaced with patterned shingles. The first floor gables and facade contain windows of different sizes, and two entrance doors.

The altered structure has an extension on the east, additions to the rear, window modifications, and a cumulative appearance that suggests major alterations over time. It was converted to apartments in the 1940's and currently contains eleven rental units, including the cabins. There are two garage structures and a gabled cottage on the property.

Five small shingled and hip roofed cabins stand at the rear of the property along the alley, formerly serving as an early auto court, with access from State Street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1903
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 109 Depth 180  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☒ No longer in existence ☐
14. Alterations: Numerous addition, modifications
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: 5 cabs/alley, cott, 2 car gar

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1909, 10 months before his death at age 83, Norton Wagenseller (see 601 No. State) deeded 214 Norton to his four grandchildren, C. W. & H. N. Leininger, W. R. Jr. & Clara Cunningham. The tax records show the house was built between 1903-04 and was valued at \$500. Wagenseller had retired from his real estate investing and was a widower at this time.

The heirs sold the property in 1913 and in 1914 George and Lois Ray bought it for \$2,000. George was born in Cloverdale, CA. in 1861 and began learning the printing trade at an early age. He was supposedly one of the first newspaper printers in Ukiah. The Rays built five cabins on the north side of their lot, next to the alley in 1920. These cabins were used as an auto court. The cabins are used now as rental units.

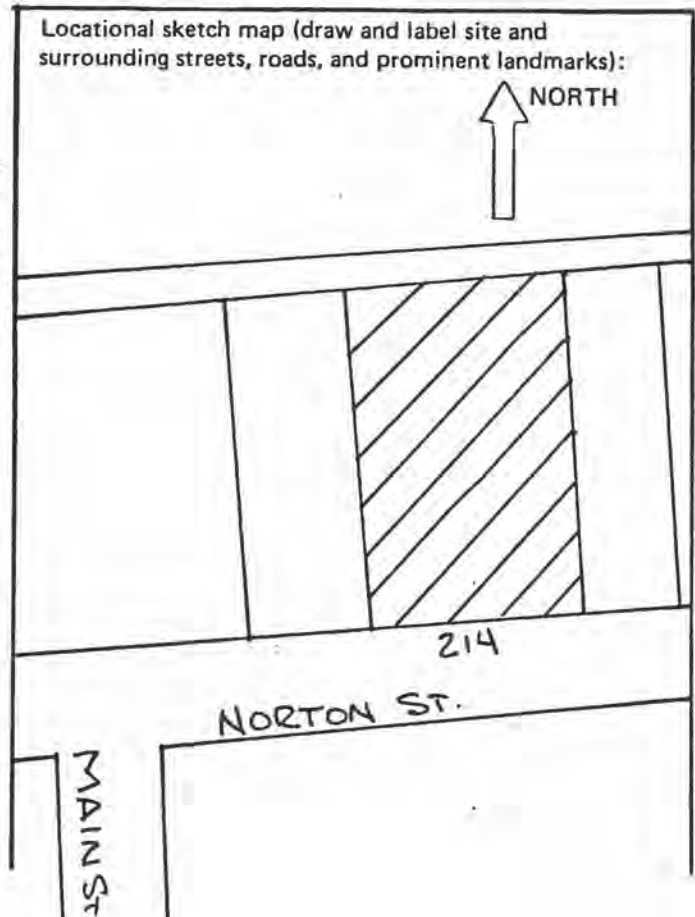
The structure is primarily important due to its associations with local individuals of note. The cabins appear to be the earliest and only remaining such examples from the era in the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☐ Arts & Leisure ☐  
Economic/Industrial ☒ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino Co. Records  
Redwood Journal  
Dispatch Democrat  
Ukiah Republican Press  
Cemetery Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481950 B 4332900  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Ukiah Grammar School
2. Historic name: Ukiah Grammar School
3. Street or rural address: Oak and Clay Streets  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-255-01
5. Present Owner: City of Ukiah Address: 203 S. School  
City Ukiah Zip 95482 Ownership is: Public ☒ Private ☐
6. Present Use: Adult School Original use: School

### DESCRIPTION

- 7a. Architectural style: Mission Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story school structure is roughly I-shaped in form, with a central wing projecting from the rear. The main entrance is announced by a tall central section, almost two stories in height, containing two tower-like forms that flank an arched parapet above the arched entry. The towers have pyramidal tile-surfaced roofs with bracketing at the eaves, and rectangular window openings in recessed blank arches. Each end of the main north/south gabled rectangle or main stem of the "I" form, is intersected by gabled, tile-roofed wings running east and west. These wings, in turn have smaller gabled north/south wings on each end. These small end wings have slightly scrolled parapets on each end of the tiled gabled roofs. A hipped wing extends to the rear. Covered walkways lead to north and south side entrances beneath modified scrolled parapets. Mission Revival style elements include the perolled parapets, tiled roofs, stucco surface, pyramidal-roofed towers, and mission-like format.

The structure is currently boarded-up awaiting remodeling and rehabilitation. There have been some additions to the rear. A twin gabled wood structure stands at the rear.

The large building stands on a very large open parcel near the downtown district. There are small newer auxiliary school-service buildings at the rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect Norman R. Coulter
10. Builder Meryl R. Crane
11. Approx. property size (in feet)  
Frontage 433 Depth 750  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated ☒ No longer in existence \_\_\_\_\_
14. Alterations: Additions to rear, partially boarded up
15. Surroundings: (Check more than one if necessary) Open land ☒ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Parking, classrms, temp strucs

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

By 1865 Ukiah was an organized school district and an additional school building was built contiguous to the 1858 structure.

In 1870 the Ukiah Institute was built in the center of Block 78. The ten acre block had been donated by Daniel Gobbi and the site had a \$12,000 brick building built on it. The school district bought the property for \$9,000 that same year. The 1870 building was later replaced by a wooden structure. In 1925 the old wooden school was razed and the lumber was used to build a caretaker house, which is still on the property.

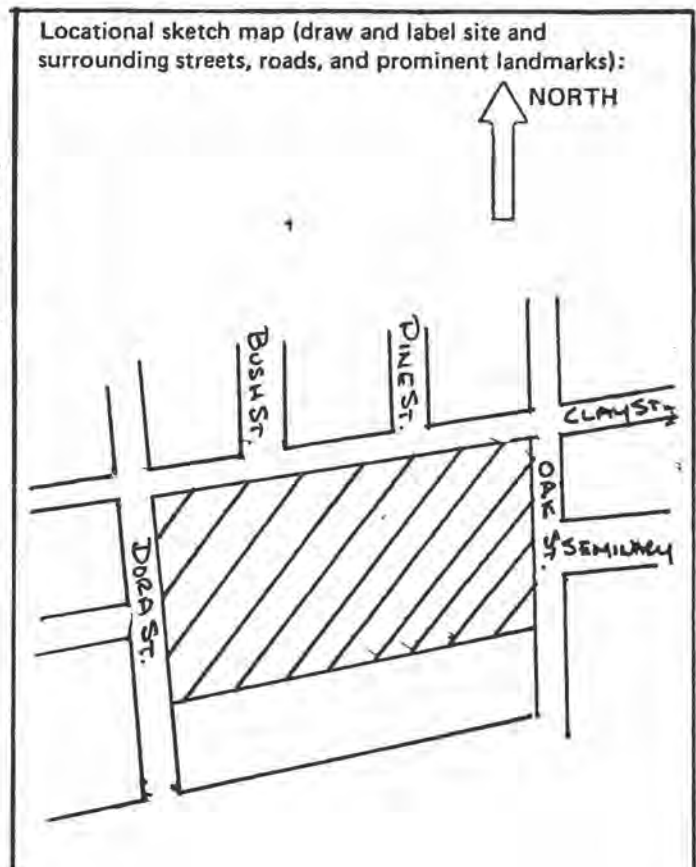
In 1922 a new elementary school was built near the older structure, featuring the latest equipment and modern design. This 1922 building has had a great sentimental value to Ukiahans and was successfully saved for rehabilitation and remodeling in 1985. The City of Ukiah has purchased the property from the school district for a City Hall and civic center complex.

The building is an interpretation of Mission Revival styling, impressive in its size, and of interest in its detailing. Its principal importance lies in its historic use as a school structure, and future as a civil building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Ukiah Republican Press  
Dispatch Democrat  
History of Mendocino County  
Sanborn Maps

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481980 B 4333260  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: United States Post Office
2. Historic name: United States Post Office
3. Street or rural address: 224 N. Oak  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-217-06
5. Present Owner: United States Postal Service Address: 224 N. Oak  
City Ukiah Zip 95482 Ownership is: Public ☒ Private \_\_\_\_\_
6. Present Use: Post Office Original use: Post Office

### DESCRIPTION

- 7a. Architectural style: Moderne, International Style influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story Moderne styled structure has a simple box like form enhanced by the shallow hip copper roof. The surface is stucco and a narrow banding encircles the building below the cornices. The metal sash windows are enframed by the shallow recesses into which they are set. A large window stands above the double doored recessed entry, flanked by ornamental lamps. A base-relief eagle decorates the panel above the door and beneath the name of the structure. The interior contains a mural by B. Cunningham, dated 1938, and tiled floor and wainscoting.

Alterations include the addition of a window on the north, a metal canopy at the rear, a handicap access ramp with metal railings at the facade. The interior was modified and the lobby enlarged in 1985.

Landscaping includes lawn, some native trees and shrubs. The building stands on an active street corner near the downtown district.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1937
9. Architect Prob. design by  
Fed. Postal Service
10. Builder Robert F.  
McCarthy
11. Approx. property size (in feet)  
Frontage 130 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Handicapped access ramp, rear canopy, and window addition
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1936 the Federal Government decided to give the Ukiah Post Office a permanent home. Since 1858, when the post office was established, 22 different buildings had housed the facility.

A contract was let to Robert F. McCarthy of San Francisco and construction began in June 1936. Few local men were employed, as most of the labor came from San Francisco. In January of 1937 the building was completed and dedicated.

The total cost of the project was almost \$63,000.00.

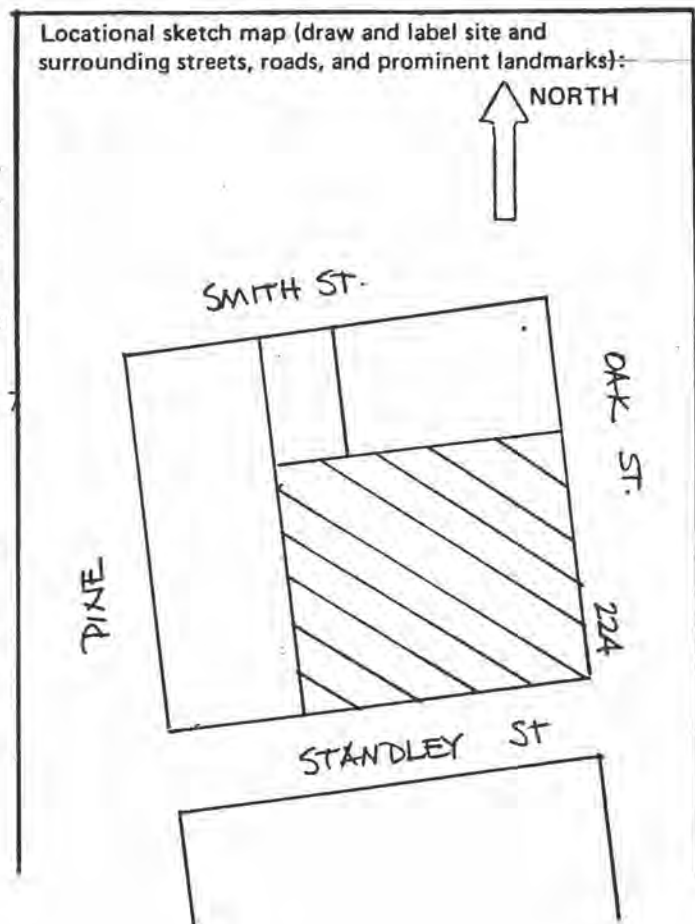
Benjamin G. Cunningham, an artist from San Francisco, was commissioned by the Federal Government to execute a mural in the lobby of the new building. In December of 1937, after eight months of work, the mural depicting "Resources of Soil" was placed.

The design of the building is an attractive but rather utilitarian and restrained version of moderne styling. Its design may have somewhat influenced the later County Annex design. The murals are a notable component of the interior, representative of both artistic styles and design practices of the 1930's. The principal importance of the building lies in its functional contribution to the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government 1 Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Richard Mazzanti, Ukiah Postmaster  
Redwood Journal, June 8, 1936, Page 1, Col. 7  
Dispatch Democrat, Jan. 29, 1937,  
Pg. 1, Col. 1.

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481960 B 4333340  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Vogel & Rosen Attorneys/Heller Property
2. Historic name: Gibson Residence
3. Street or rural address: 280 No. Oak Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-217-03
5. Present Owner: Norman and Karen Rosen Address: P.O. Box 102  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Offices Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large, essentially rectangular building is two and a half stories in height with a combined hipped and gabled roof. Two dormers project from the roof on the north elevation, one gabled and one shed-roofed. A large, two story gabled bay projects from the south elevation, bisected by an exterior brick chimney with a rock base. A shed-roofed, windowed dormer also projects from the roof on the south, as do two tall pinacles near the roof ridge.

The entry porch extends across the front of the structure beneath a second floor and attic gable, supported by battered posts on a rock balustrade and base. Windows are varied, with different types and pane designs, some rectangular and some diamond shaped. Gables are flared at the bases, and fascia boards are wide and patterned at the ends. The surface of the wood frame building is shingled.

Alterations include the closure and modification of the gable end above the entry porch, (formerly an open porch) possible modifications to the rear and to the front door. The structure was converted to offices in 1955 and modified accordingly. Additional interior changes occurred in 1968.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1911
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 66 Depth 111  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Facade gable enclosure, conversion to offices
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The house at 280 No. Oak was built in 1911 for E.B. Gibson. E.B. was born and raised in Ukiah. He owned and operated the Gibson Pharmacy on the corner of State and Standley until his death in 1934. His wife, Nellie Standley Gibson, was the daughter of pioneer J.M. Standley. Mrs. Gibson's main love was music. Her home at 280 N. Oak was designed with this in mind. Upstairs there was a large room that was used by Mrs. Gibson for music, voice and piano lessons. According to the Gibsons' only daughter, Leila Bedell, although the room had three pianos in it there was still plenty of room for dancing at the many parties held in the home.

The stairway at the back of the home was used by the students coming and going from their lessons in the home. In 1955, Bev Broadbudd and Mr. Golden acquired the home and turned it into professional law offices. Major changes occurred at this time. In 1968 Don Heller bought the structure and has continued to use it as offices.

The structure is one of the best examples of the style in the City. Unusual detailing, particularly the pinacles and gable fascia ends, and the combination of varied forms give the large residence visual interest and a unique design. Historic associations add additional importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

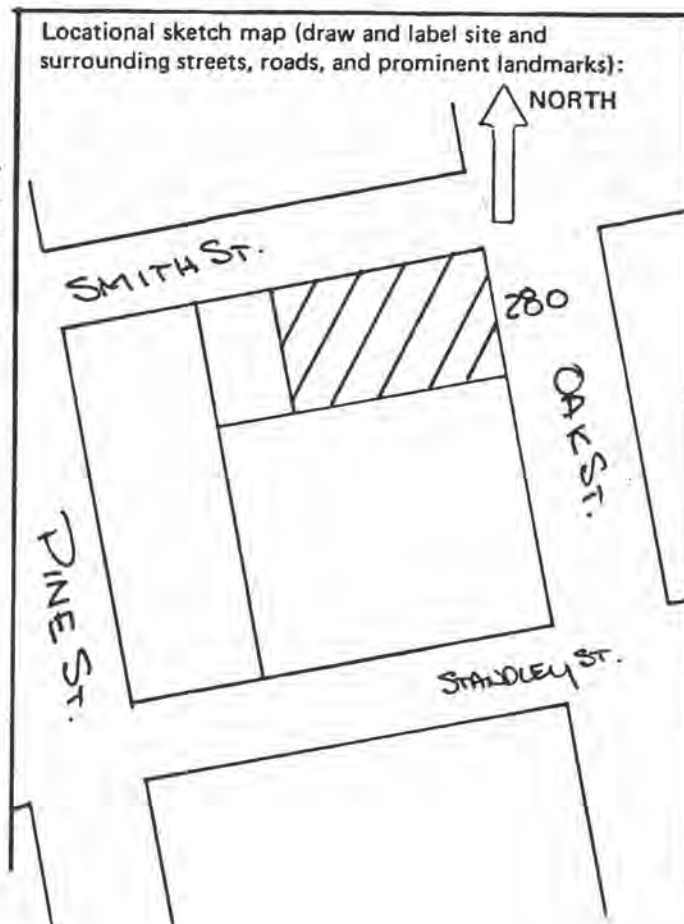
Title Abstract

Assessment Roll History

Sanborn Map

Old newspaper clips, Architectural History  
write up by Alice Wood

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481970 B 4333450  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hook Residence
2. Historic name: Iverson/Vevoda Residence
3. Street or rural address: 417 No. Oak Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-182-15
5. Present Owner: Bill and Betty Hook Address: 417 No. Oak  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story wood frame structure, roughly T-shaped, is formed of two intersected gabled rectangles. The proportions and form of the building reflect Colonial styling. A small gabled porch roof, supported by square posts, projects from the center of the symmetrical facade. The proportions of the shiplap surfaced structure are tall and narrow. Windows are double hung, both paired and single, and contain shutters on the facade.

A small two story gabled building with a later garage addition, stands at the rear.

The porch is not original, and shutters have been added to the facade. The porch and the windows above it were added between 1925 and 1970. In 1924, a fireplace was added by contractor V.N.Briggs. There also have been some changes to the rear, and a skylight and greenhouse window have been added.



8. Construction date:  
Estimated 1890 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 82 Depth 117  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good X Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: 2nd fl. adds, handicapp access, window changes in rear
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Rear garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

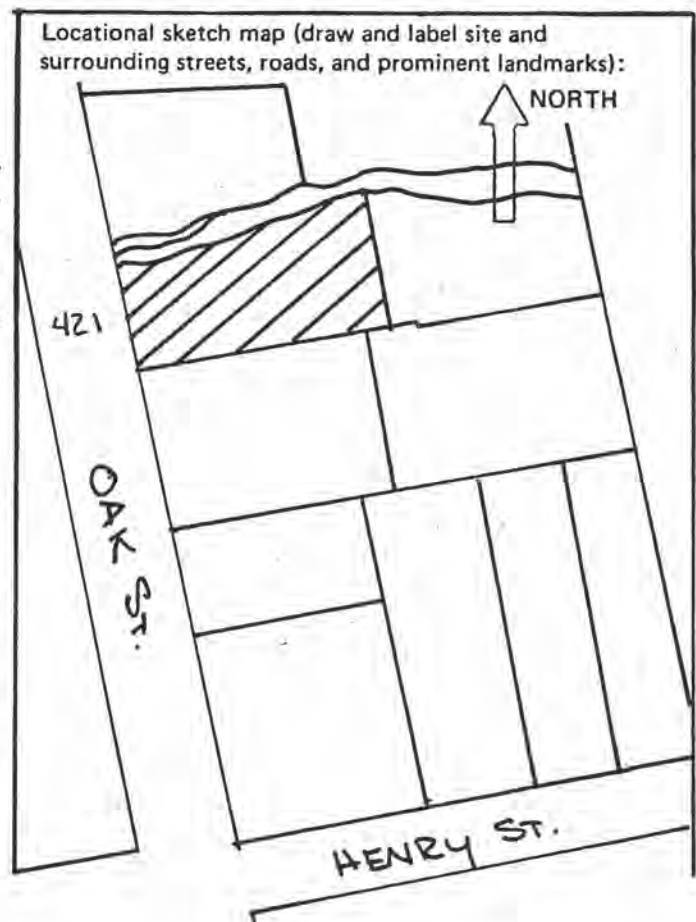
In 1889 Seymore and Caroline Marks purchased a rather large parcel of land from George B. Mathers upon which he had built several houses for rental purposes. The home at 421 No. Oak is one of the homes built in the mid nineties as a rental. In 1914 this home was sold to Geroge and Della Anderson. Mr. Anderson came to Ukiah in the Spring of 1906 and purchased the abstract business of Smith, Donohoe and Co. Della McKay worked in the Mendocino County Recorders office until her marriage to George in 1914. He was a founding member of the Redwood Empire Fair Association, early supporter of the Golden Gate Bridge and a director from 1948 until his death. In addition to being Mayor of Ukiah and founder of the Ukiah Chamber of Commerce, he was an active member of the Masonic order and Rotary Club. After the death of Mr. and Mrs. Anderson, 1972, their son Geroge Jr. and his family inherited the house. Today the home is a professional office. Associations of the house to former owners of importance give the structure historic importance. The vernacular building is a good reflection of modest housing of the era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract  
Assessment Roll History  
Oral information from Mr. Anderson's daughter, Mrs. B.C. Schindler  
History of Lake and Mendocino County

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481980 B 4333440  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Coots Property
2. Historic name: Morris/Wilson Residence
3. Street or rural address: 427 No. Oak Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-182-17
5. Present Owner: Rodger Coots Address: 427 N. Oak  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story vernacular building is gabled with a rear extension. proportions are tall and narrow, giving the structure a vertical emphasis. An open pent-roofed porch, supported by slender chamfered posts, extends the full width of the facade. Corner boards decorate the corners of the shiplap surfaced building. Windows are double hung with slender muntins, two lights over two. The entry door has a large glass pane, and fenestration moldings are simple board moldings. Proportions and form of the building, and its window pane divisions are indicative of its 1882 construction era.

Additions have been made to the rear, a window added on the second floor of the north elevation, and windows on the south elevation have been modified. Remodeling and modernization occurred in 1921.

Mature trees flank the house, other plant materials are lawn and shrubs. Board fencing abuts the house on the north and south.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1882
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 56 Depth 81  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear additions, windows added and modified
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? ☒ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1867 John W. Morris bought two blocks in downtown Ukiah. J.W. Morris was born in Ohio in 1816 and came to California as a "4934" and settled in Ukiah around 1855. He was the first County Treasurer and held the office for three terms. In Dec. 1881 J.W. began clearing the SW $\frac{1}{4}$  of Block 13, for a new "cottage" that was to be a rental. The property stayed in the family until 1920 when J.W. and Mary's son, Wm. Harry Morris, sold it to Frank Sandelin.

The Sandelins rented the home for several years. It was directly across the street from their hotel. Sandelin bought the property for the lot on which he planned to build a business building. The house was sold to F.M. Wilson in 1920. Wilson was a local and very active real estate investor and developer who moved it to its present location for remodeling and resale.

The building strongly conveys the image of a simple, early, "working man's" dwelling.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

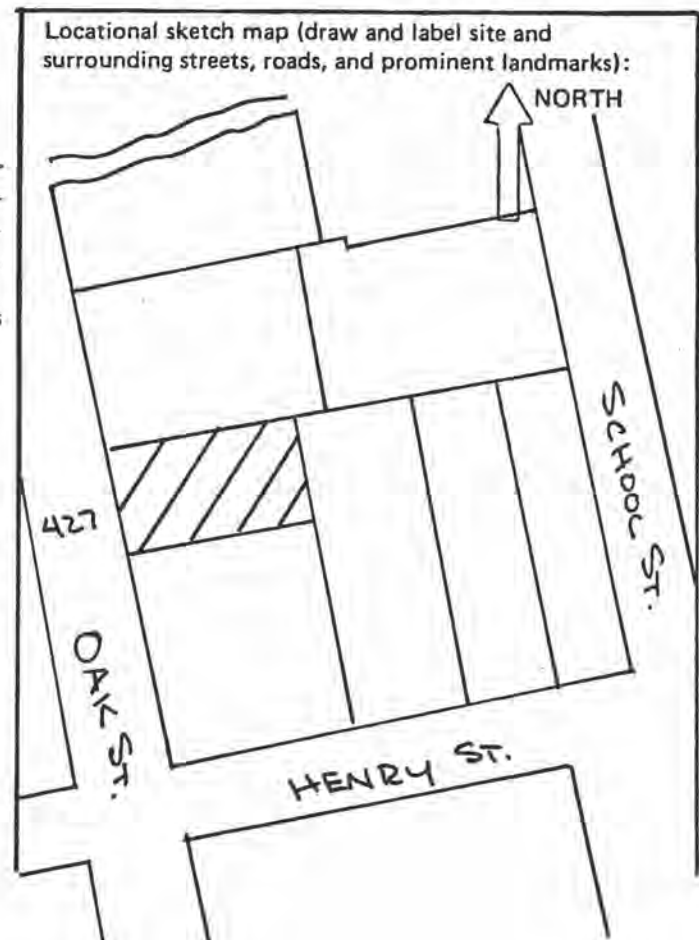
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government 1 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title Company  
Sanborn Map  
Dispatch Democrat

22. Date form prepared November 22, 1985

By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481930 B 4333510  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Mothershed Residence
2. Historic name: Whitney Residence
3. Street or rural address: 460 No. Oak Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-175-06
5. Present Owner: Clyde Mothershed Address: 460 N. Oak St.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story cottage has intersecting gabled roofs. The principal gabled form of the one story cottage is intersected by a gabled wing with an angled bay. The pent-roofed porch is supported by turned posts with decorative brackets, and balustrades are simple stick in style. The gable above the angled bay is supported by curvilinear brackets and drops, and the gable end is surfaced with cut shingles. The surface of the building is shiplap siding.

Windows of the angled facade bay may have been enlarged, and the ornamental brackets may not be original. Additions have been made to the rear. The facade bay and porch were added between 1899 and 1905.

The building is set in a small garden with lawn, shrubs, and tall trees, next to a small canal. A chain link fence separates the property from the sidewalk.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1879
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: Bay and porch added, rear addition
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

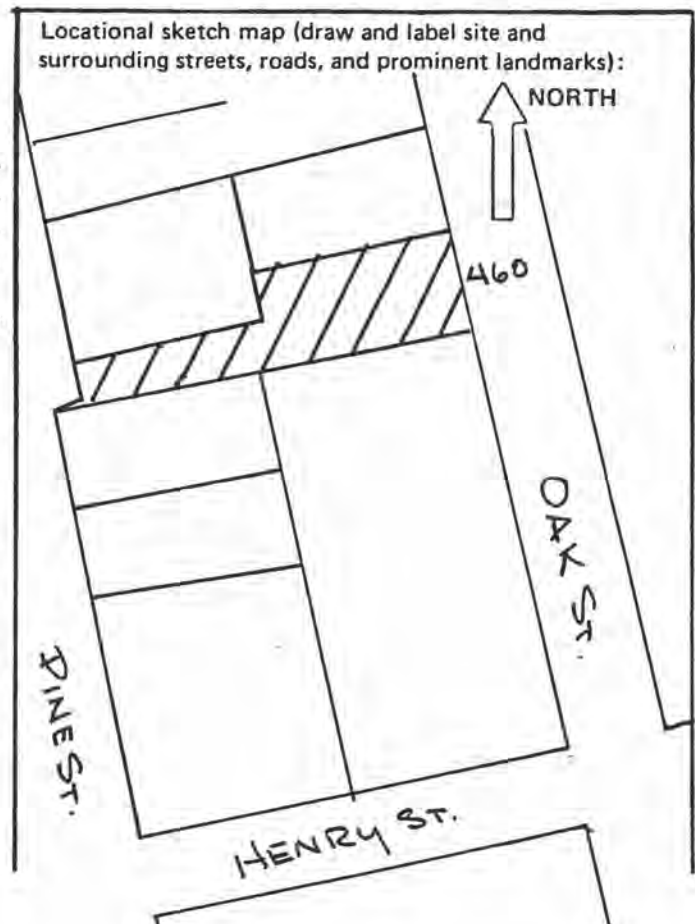
In 1879 W.F. Whitney bought the S half of Block 29. The 1885 Tax Roll shows a \$300 improvement on the lot. Whitney was a saddler and owned the property to 1894. Kate Heacock bought 460 in 1894 and owned it until 1920. Mrs. Heacock moved from Ukiah to Modesto. The house was a rental around 1915. The house has passed through numerous owners but appears to have been a residence the majority of the time.

The structure is older than its current appearance. The angled facade bay with its Queen Anne bracketing, and porch with its barackets and turned posts, are stylistic features added to the earlier house between 1899 and 1905. The decorative features provide a picturesque quality that is heightened by its garden. Though altered, the building has more architectural qualities than historic importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial 2 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
County Census Records  
Sanborn Map

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481920 B 4333570  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Cadogan Property
2. Historic name: Woodruff/Burke/Thomas Residence-Property
3. Street or rural address: 504 No. Oak Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-181-06
5. Present Owner: Edward Cadogan Address: 2254 Guerneville  
City Santa Rosa Zip 95401 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Classical and Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular building is comprised of a two story gabled rectangle with a one story wing on the north. Both forms are surfaced with shiplap and have Craftsman influenced porches and entries. The two story portion has an open, pent-roofed porch supported by square posts. The porch of the small wing is covered by an extension of the gabled roof, also supported by square posts, but containing a board balustrade with a cut work design. Classical styling may be seen in the basic form and proportions of the two story wing and its gable eave returns. The solid entry door is topped by a transom window. Windows are double hung, both four lights over four and one over one, and flanked by shutters with a cut work pattern.

The building has received numerous alterations over time. The original building appears to be the two story portion, and the one story wing an addition. Craftsman porch and shutter elements are not original. Some windows and the door appear to have been changed, and an addition has been made to the rear. By the 1940's the house had been converted to rental units.

The house is sited on a large corner with lawn, large trees on the south and west, and shrubs.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1874
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 112 Depth 112  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Craftsman style porch add. & wing, rear add., door & wind. chgs.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Carport on west

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

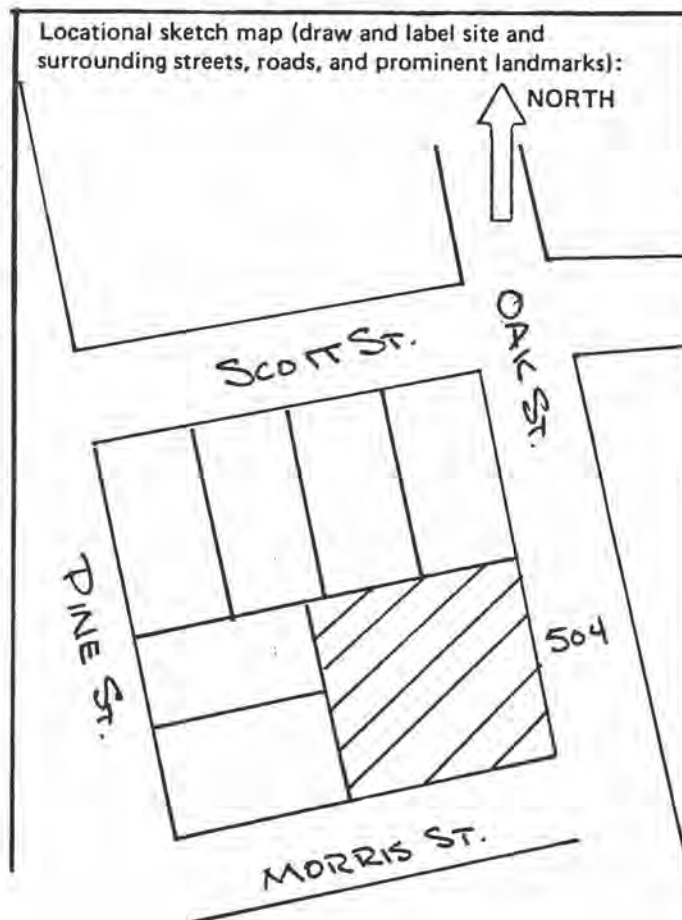
In 1874 Edward and Annie Woodruff bought the entire Block 29 for \$200. Ed Woodruff was a wagon maker and Annie a housewife. They came to California by 1870. Alexander and Martha Burke bought the property from the Woodruffs in 1882, and it stayed in the Burke family until 1902. Burke came to Mendocino County in 1857 and bought 1,000 acres in the south Ukiah Valley. It is not known if the Burkes lived at 504 or if it was used as a rental or a town house for the family. The property passed through 2 owners before Charles R. Thomas bought it in 1908. Thomas owned the property until 1923, and after his death that year the block was subdivided for the first time. Charles Thomas came to Ukiah in the 1870's with his parents, Dr. & Mrs. J.R. Thomas from Georgia.

The altered structure is important due to its age, historic associations, and neighborhood ambience.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Sanborn Maps  
History of Mendocino  
Mendocino Co. Records  
County census

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481900 B 4333770  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Kelley Residence
2. Historic name: Duncan/Hinds Residence
3. Street or rural address: 725 No. Oak  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-145-09
5. Present Owner: Helen Kelley Address: 725 N. Oak  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story Queen Anne cottage has a hip roof with a gabled angled bay projecting from the facade. The building is sheathed with narrow clapboard siding. The gable end of the angled bay is surfaced with patterned shingles. Turned posts with decorative brackets support the porch roof. The double hung windows are surmounted with shallow projecting cornice molding.

Current alterations include the insertion of a new window in the facade gable end and modifications of the porch balustrade.

The structure experienced a major alteration in 1906-07, remodeling the building from its 1872 appearance to the character of that era. Interior changes include the lowering of most ceilings.

A small gabled wood frame garage stands at the rear. A fence of decorative metal and brick posts borders the house and garden with its lawn, palm, and trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1872
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 70 Depth 122  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Facade gable window, porch balustrade, major 1906 remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1872 N.S. Fanning subdivided 2 acres and sold this  $\frac{1}{2}$  acre lot to P.R. Fanning for \$200. P.R. sold this lot to W.W. Smith for \$500 the same year. The 1872 tax roll shows a \$600 improvement on N.S. Fanning's 2 acres and the 1875 roll shows a \$300 improvement on Smith lot. Smith sold the property in 1876 and it passed through three owners before it purchased by Mrs. Melinda C. Duncan in 1905.

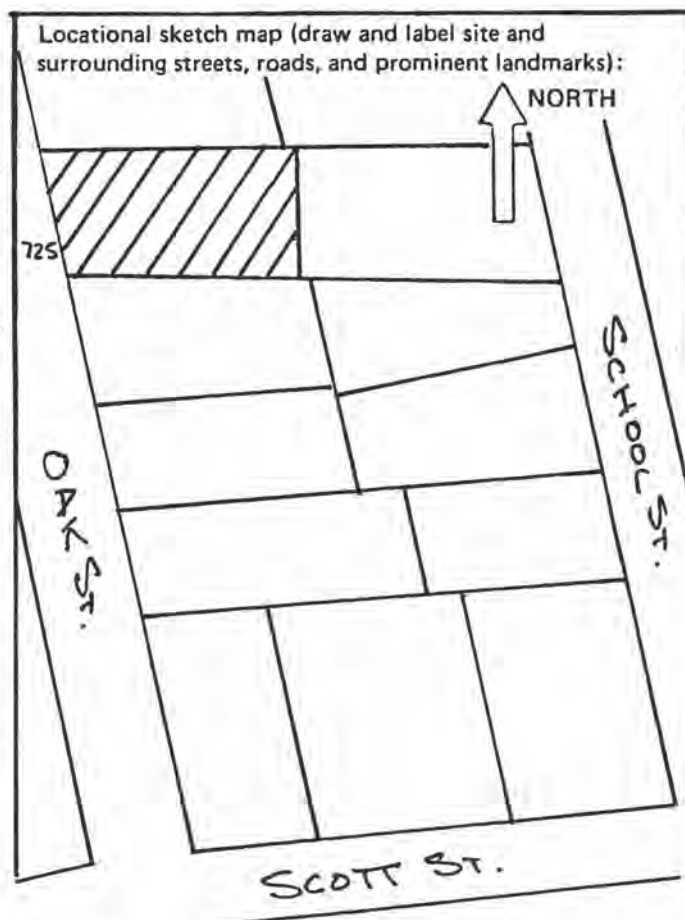
Mrs. Duncan, a widow, remodeled the home in 1906-07. Melinda came to California in 1853 when she was 13. She married Jacob Duncan and they settled in Ukiah in 1869. Before her death at 93, she divided her lot into three parcels, one for herself and the other two for her children. In 1933, 725 N. Oak was purchased by Wm. and Lucy Hinds. Wm. was a retired lumber superintendent. The Hinds family owned the property to 1962.

The small Queen Anne cottage reflects the styles of the 1890's and its remodeling rather than its date of construction. It is an attractive, if not modest representative of the style and type, and contributes visually to the character of the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino Co. Records, Redwood Journal  
Dispatch Democrat  
History of Mendocino & Lake Co.

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481850 B 4333910  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Wilson Residence
2. Historic name: Grandorf Residence
3. Street or rural address: 904 No. Oak Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-111-14
5. Present Owner: Tim Wilson Address: 904 No. Oak  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular one story building has Italianate stylistic influences in the building form and porch design. The building, sheathed in shiplap siding, has a hipped roof intersected by a projecting gable above the central entry. Decorative cut-work patterns are utilized in the porch balustrade, and turned posts with shaped brackets support the porch roof. Windows are one light over one, and double hung.

Additions and window modifications have occurred to the rear and south and the balustrades flanking the entry steps have been replaced by simple rails. An interior wall was removed and a fireplace added by 1966.

A small gabled out-building stands on the west at the rear. A grapestake fence borders this corner lot, enclosing its small garden of lawn and some shrubs. Large trees lie to the north.



8. Construction date:  
Estimated 1885 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 63 Depth 138  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair x Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear addition, entry stair balustrade replaced
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up x  
Residential x Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known x Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Gabled outbuilding at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1889 Mary Wilson sold a large lot, 1½ acres, to Frank Grandorf. The 1891 Tax Roll shows a \$250 improvement on the lot. The house was built between 1875 and 1890 with an estimated construction date of 1885-90. Frank Grandorf was a baker and owner of a cafe-bakery called the Ukiah City Bakery. Frank was born in Germany in 1853 and came to California in the 1880's. Frank was a popular businessman and well-known baker. After Frank died, Annie sold the remaining property to E.M. and Loretta Hopper. Ed Hopper was with the City's Electrical Dept. for 35 years. The Hoppers owned 904 Oak until 1966.

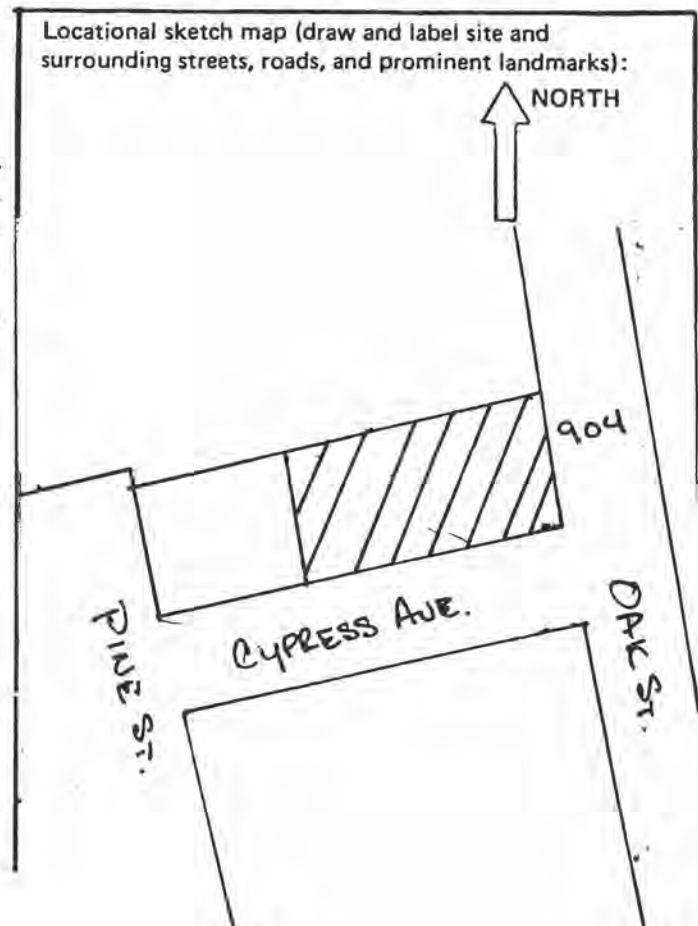
The porch of the vernacular building is its principal stylistic and decorative feature, and reflects Italianate influences as does the structure's form. It is a good example of its style, and working class residential construction of the era. Local history contributes to its importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino County Records  
Dispatch Democrat  
Ukiah Daily Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481820 B 4334120  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Brody Residence
2. Historic name: Cole/Poage/Hansen Residence
3. Street or rural address: 1000 No. Oak  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-072-30
5. Present Owner: Marvin & Virginia Brody Address: 1000 N. Oak  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Italianate
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This handsome two story Italianate building contains the major earmarks of the style; hip roof and vertical composition, angled bay, bracketed eaves, and a balconied porch with turned post balustrades and delicate chamfered columns. A balustraded window's walk tops the composition. The window cornice moldings are pronounced above the double hung, primarily, two light over two, windows. The building is sheathed in shiplap siding.

The entry door is paneled, transomed, and flanked by sidelights.

Early alterations occurred in 1880.

Additions have been made to the building at the rear and on the southside. The former is a large shed-roofed form behind the building, while the latter is a small one story gabled and windowed section. Some restoration and remodeling occurred in the 1970's and 1980's.

The building is centrally sited on a very large lot, with several mature trees and considerable planting.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1879
9. Architect Unknown
10. Builder 1880 Remodel  
Wm. Holliday
11. Approx. property size (in feet)  
Frontage 337 Depth 190  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: 1880 remodeled, W & S addition, 1970-80's remodel
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Wm. M. Cole came to Ukiah in 1869 and purchased land in the area of what is now No. Oak Street. The 1872 tax roll shows a \$1,100 improvement on the property. In 1880 J.A. Poage bought the home and property and began an extensive remodeling that altered the older homes appearance. Wm. Holliday raised the roof to a full two stories and added double bay windows and a front portico. J.A. sold this property to a relative, Simeon Poage, for \$5,000 in 1885. Simeon and family had just moved to Ukiah in 1885. Prior to this, Poage had been a successful attorney in So. California and had also served a term as a State senator in the Territory of Idaho. Until his death in 1894 he also practiced law and served as a Justice of the Peace and the City Attorney. His wife Amanda sold the property in 1904 to Johan Hanson. They operated a dairy there for in the Hansen family until 1971 when it was sold to Mrs. Brody.

The structure is probably the best and most intact remaining example of the Italianate style in Ukiah. Though not originally Italianate and since altered, the structure's form and detailing strongly reflect that mode. The large lot probably reflects its long use as a dairy. Historic associations are also very strong, making the building one of the most important resources in the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

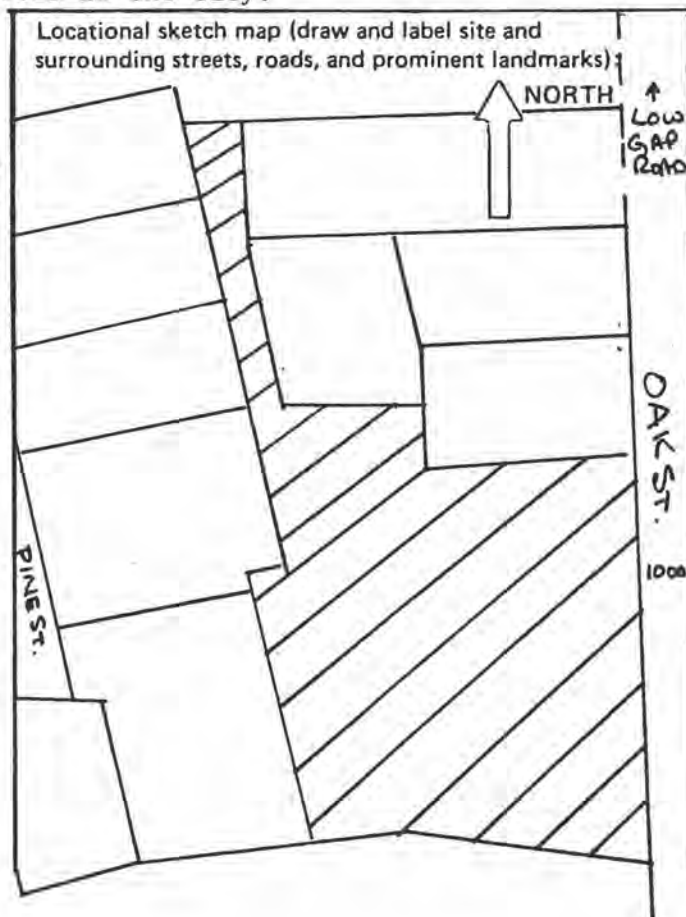
Architecture 1 Arts & Leisure ☐  
Economic/Industrial 2 Exploration/Settlement ☐  
Government 2 Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino Co. Records  
Dispatch Democrat  
History of Mendocino  
Landmark Book

22. Date form prepared November 22, 1985

By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481860 B 4333150  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: McCombs Residence
2. Historic name: Mankin Residence
3. Street or rural address: 1049 No. Oak  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-080-10
5. Present Owner: Durall & Nita McCombs Address: 1049 No. Oak  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular Colonial Revival Moderne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wood frame structure is comprised of a two story gabled rectangle that abuts a one story partially hip-roofed, rectangle on the north. The vernacular building derives stylistic references from its Colonial Revival porch and the addition of false shutters to the windows. An open porch with diagonal lattice paneling and a solid balustrade supporting round columns projects from the southern elevation. This porch appears to date c. 1900-10. Another smaller porch extends to the north, containing slender chamfered post supports. This porch appears to be earlier than the southern one. Windows are double hung, two lights over two, and wood panels have been applied to the surface to resemble shuttering.

The building is cumulative in form, with different dates for different portions. The original form and north porch reflect 19th century construction. The Colonial Revival porch on the south is newer, and the applied shutters are not original. A rear addition was made in the 1960's. A gabled carport stands to the north.

The house is surrounded by abundant planting with mature trees and shrubs. A picket fence separates the property from the street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1890
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 120 Depth 208  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: South elevation and porch, false shutters
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Carport on north

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

William Cole sold two acres of land to Mary Wilson in 1874, she in turn deeded it to her relatives, Wm. and Susan Wilson in 1897. Mary was probably the builder of this house. However, in 1901 when the Wilsons sold the 2 acres it sold for only \$600, so it must have been a modest small home. There are no tax records available for this area because it was not part of Ukiah School District until 1946. The estimated remodeling date is around 1900. The remodeling was probably done by the Mankins, after they purchased it in 1901. They owned the home until 1923. Mankin was the Steward of the County Hospital and his wife, A. Dora was the Matron (see 890 No. Bush). Probably the reason the Mankins chose a house so far from town was its close proximity to the hospital. The two acres were subdivided after 1923. The present owners bought the home in 1959.

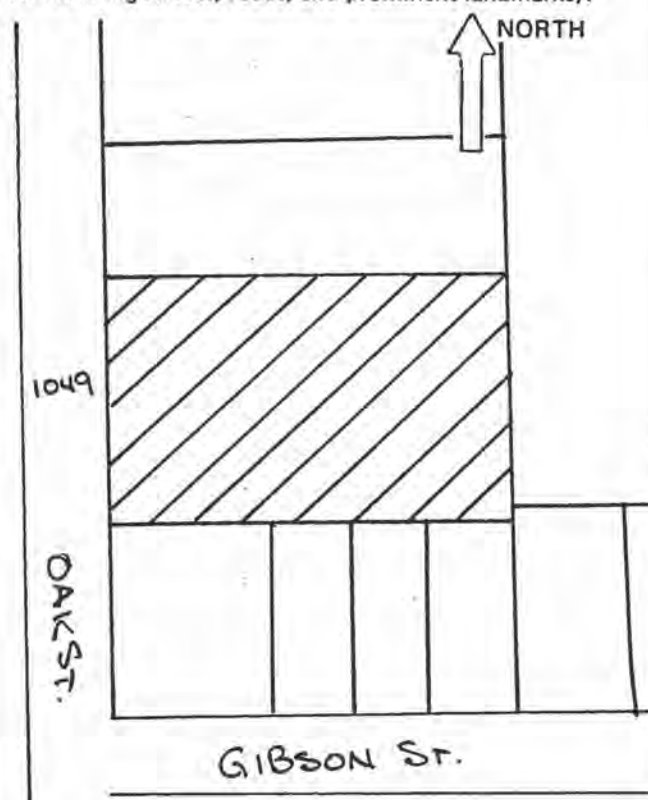
The late 19th, early 20th century image of the altered structure is enhanced by its abundant planting. The visual effect is atmospheric, and contributes to the character of the blockface and another 19th century building nearby.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
1900 County Census  
Ukiah Republican Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481990 B 4333190  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Sandelin Property
2. Historic name: McGarvey Residence
3. Street or rural address: 104 So. Oak  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-219-02
5. Present Owner: Robert & Leora Sandelin Address: 318 Jones St.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Apts. Multi-res. Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The principal two story structure is brick, with a jerkin head gabled roof. A two story wood frame clapboard extension at the rear is gabled and sheathed in shiplap siding. A porch with gabled roof with eave returns, supported by paired and chamfered columns bisects the one story floor of the facade. Pergolas with pointed beam ends flank the entry. The tall, slender proportional windows are double hung, and have four lights over four (except in the rear addition), with headers flush to the wall at the top, and projecting sills at the base. The transomed entry door is flanked by sidelights. The rear extension contains newer casement windows. Ornamental cast iron vents have been inserted into the attic area, and interior newel posts, heavy moldings, paneled doors and turn balusters remain.

The building has experienced several alterations. The extension at the rear and adjacent units have been added to expand living area. The pergola in the front is not original, and modifications appear to have been made to the porch and entry door.

The building site is surrounded by a hedge, and tall trees and lawn comprise its garden.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1871
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 108 Depth 128  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: Rear extension
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Units at west

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Robert McGarvey bought the NE $\frac{1}{2}$  of Block 35 in 1870 from Bennett Heryford for \$200. By 1872 the tax roll showed a \$4,000 improvement on the lot. 104 So. Oak was one of the first brick homes in Ukiah, and definitely the most elaborate and expensive. The family used a porch-balcony that spanned the entire front of the house for visiting and resting.

Robert McGarvey was born in Ohio in 1825, came to Ukiah in 1861 and died in 1906. He held several elected positions including California State Senator. He was a successful businessman, gaining experience as a young man by being a soldier, a miner, a freighter and a merchant. His business interest in Ukiah turned towards real estate for development and investment, and he owned numerous pieces including whole blocks in town. He was also a prominent attorney, with his law career culminating in a Mendocino County Superior Court Judgeship. Robert and his wife Charlotte had six children and the home stayed in the family to 1938.

The building is of considerable importance, both historically and architecturally.

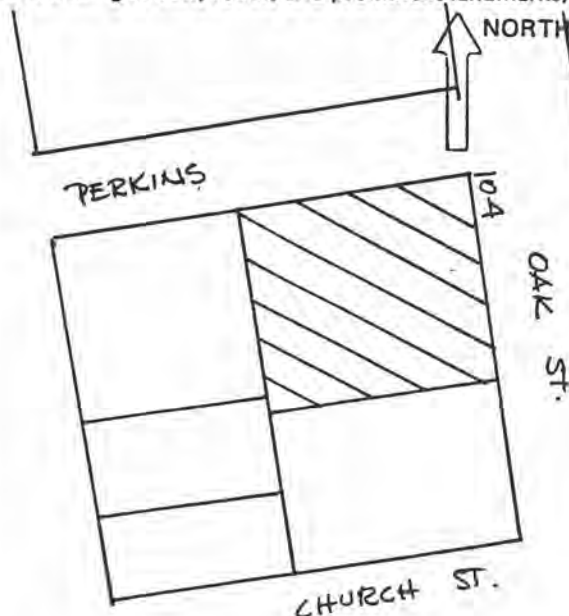
The residence is one of the oldest buildings in Ukiah. It is unusually large for its era, and the use of brick in its construction at that time uncommon.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Mendocino Co. Records  
History of Mendocino and Lake Counties  
Sanborn Maps, 1888-1898  
Landmark Book

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482040 B 4333150  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Saturday Afternoon Club
2. Historic name: Methodist Episcopal Church
3. Street or rural address: 107 S. Oak  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-223-04
5. Present Owner: Saturday Afternoon Club Address: P.O. Box 505  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Organizational Original use: Religious

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A combination of gabled and hipped roofs reflect the cumulative form of the tall one story structure. The largest gabled rectangle was the original 1885 church, and contains slender pointed Gothic Revival windows and an unusual round facade window. The hipped southern wing, (1906) contains a chimney and rectangular double hung windows. A pent-roofed porch extends across the front, supported by square posts on a solid balustrade.

Shorter additions with windows occur on the west and east sides of the southern wing, abutting the original building in the rear were probably added in 1927. The building surface is wide shiplap, and a skirt of vertical siding covers the foundation area.

Tall evergreens partially obscure the facade of the corner-sited building.

Alterations include the south wing and porch additions, the east and west additions, window modifications and interior remodeling.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1885
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 84  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Several Additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1885, the Methodist Episcopal Church built this building, their second Ukiah church. The 1885 church was refurnished and remodeled in 1906 for \$3,000-\$4,000. In 1927 the Methodist Episcopal Church laid the cornerstone for their new church several blocks away and sold the old church for \$6,500 to a club called the Saturday Afternoon Club.

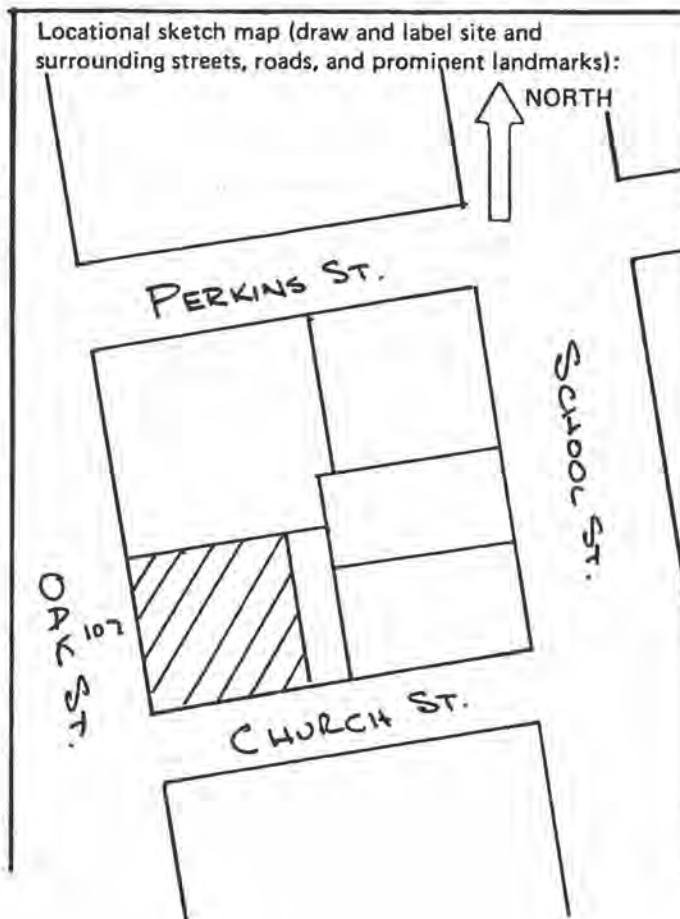
The Saturday Afternoon Club was formed in 1904 as a literary social club and met for years in member's homes. They are responsible for bringing a public library to Ukiah and many beautification projects. The members were wives and daughters of prosperous businessmen and leaders in the community. The Saturday Afternoon Club has been influential in the social, cultural and civic aspects of Ukiah, bringing the PTA, WWI bonds, Red Cross support, Women's Suffrage and Neighborhood-City Cleanup to the City of Ukiah.

The structure is primarily significant due to its historic ownerships and uses. The 1885 portion is one of the oldest structures still remaining in Ukiah, and the Saturday Afternoon Club is one of the City's most important early cultural and educational groups.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Democrat Dispatch, Western Title Co.  
Mendocino Herald, Sanborn Maps, 1898  
Mendocino County Records  
Dorothy Bechtol, written history SAC

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481510 B 4332865  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Prince Residence
2. Historic name: Trimble/Smith Residence
3. Street or rural address: 400 Oak Park Ave.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-252-04
5. Present Owner: John & Kathy Prince Address: 400 Oak Park  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure has a broad gabled roof, intersected by a gabled dormer, and the gabled, L-shaped entry porch is supported by thick round columns. The porch gable end is surfaced with wide vertical boards with a decorative cut pattern. Porch balustrades contain a similar design. Small pergola extends to the south of the porch. The building is surfaced with clapboard siding, and a partial second floor occurs under the gabled roof.

A gabled dormer projects from the roof, south of the entry porch. A rustic river rock chimney projects through porch and second floor roofs. A curved bay window extends from the first floor of the north elevation beneath a balcony. Windows vary in design from double hung, one light over one, to fixed and sliding newer windows.

Alterations include the installation of the curbed bay, balcony and the pergola may not be original, and the tall board fence has been added.

The site is abundantly landscaped with mature trees and shrubs, and a board fence screens the north side of the property. This residence and its landscaping merge well into the street scene, some of which was established by Wilcox himself.



8. Construction date:  
Estimated 1910 Factual \_\_\_\_\_
9. Architect Designer  
George Wilcox
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 112  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Jan. 1985

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: 2nd fl bay, window, balcony added, pergola added
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In March 1915 George Wilcox sold an unimproved lot on the southwest corner of Clay and Oak Park to Herb Trimble who sold the same property to J.W. and Hester A. Fisher in August of the same year. By 1916 the assessment roll shows an improvement on the property. Although the local newspaper reported that Mr. Trimble was to erect a modern bungalow on the property, no evidence confirming who actually built the home has been found.

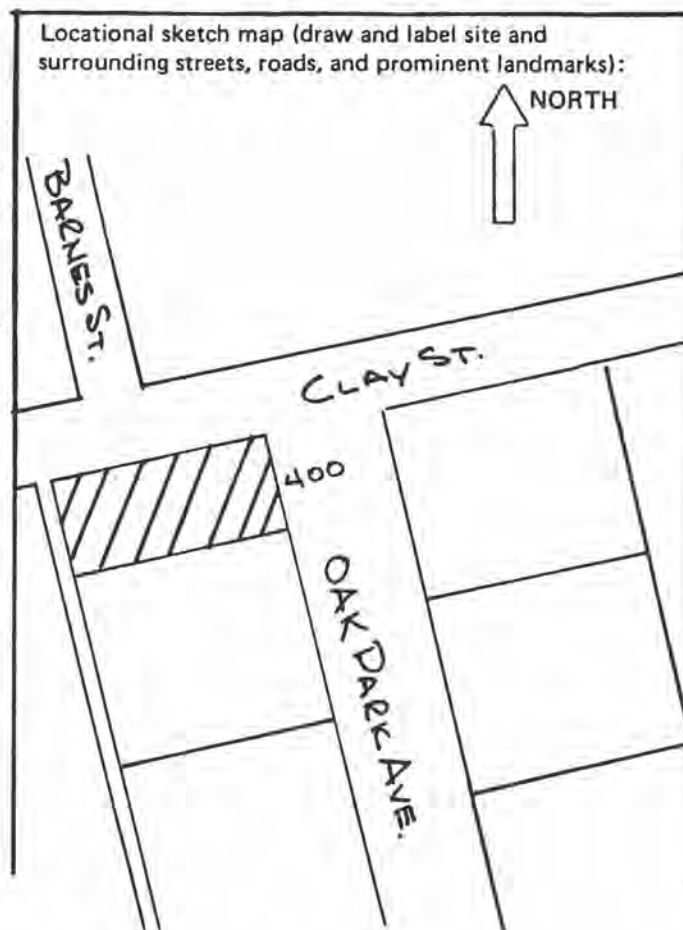
In May 1916 the property sold to E.E. and Catherine Trine and in October 1919 was sold to Mr. & Mrs. J.P. Smith. Born in Minnesota in 1881, Mr. Smith came to Ukiah in 1914 with his wife Ella and bought the North State Street mens clothing business then known as the "Toggery". He worked the business for thirty years and then sold it to the MacNab family and retired. The home remained in the Smith family until 1957. The home since that time has had many owners and has undergone much remodeling.

The structure is a good representative of the Craftsman style with its broad gabled roof, river rock chimney, and rustic image. The porch column and patterned board use is very reflective of Bernard Maybeck's work in Berkeley and early Bay Area Tradition design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title History, Sanborn Maps  
Old Newspaper Articles  
Information from Marjorie Smith Brown  
Assessment Roll History

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481530 B 4332870  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hunnicuttt-Scott Property
2. Historic name: Moulton Residence
3. Street or rural address: 401 Oak Park Ave.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-253-01
5. Present Owner: Wayne Hunnicutt & Nancy Scott Address: 426 Oak Park  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Multi-residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height and surfaced with shingles, the large house reflects Craftsman design origins in its rustic character and materials. Almost square in form the building is covered by a hipped roof, from which dormer windows with shed roofs and a larger gabled room project. The two story central portion of the facade projects forward, the upper floor supported by square posts on a concrete base creating a recessed main entry below. Windows are double hung often paired, and enframed by simple flat moldings.

Several modifications have been made to the building. A two story extension and stairs were added to the rear. A tall gabled room projects to the south from the second floor, and the dormer seems to have been somewhat modified. Numerous modifications were made when the structure was converted to multi-residential.

An open garage structure stands at the southeast corner of the property. Large trees, mostly evergreen, and various shrubs encircle the house.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 112  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Numerous; rear extension, 2nd floor added, dormer&int mods
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The home at 401 Oak Park Blvd. was built the summer of 1922 for Mr. and Mrs. A.F. Moulton. At the time of its construction it was considered "a modern home of pleasing interior and exterior arrangement". The Moultons remained in the home until 1937 when Margaret Thomas and Jessie Dewel took title. A month later Jessie deeded her interest to Margaret as sole owner. At a later date the home was converted into a multi-family dwelling, which it remains today.

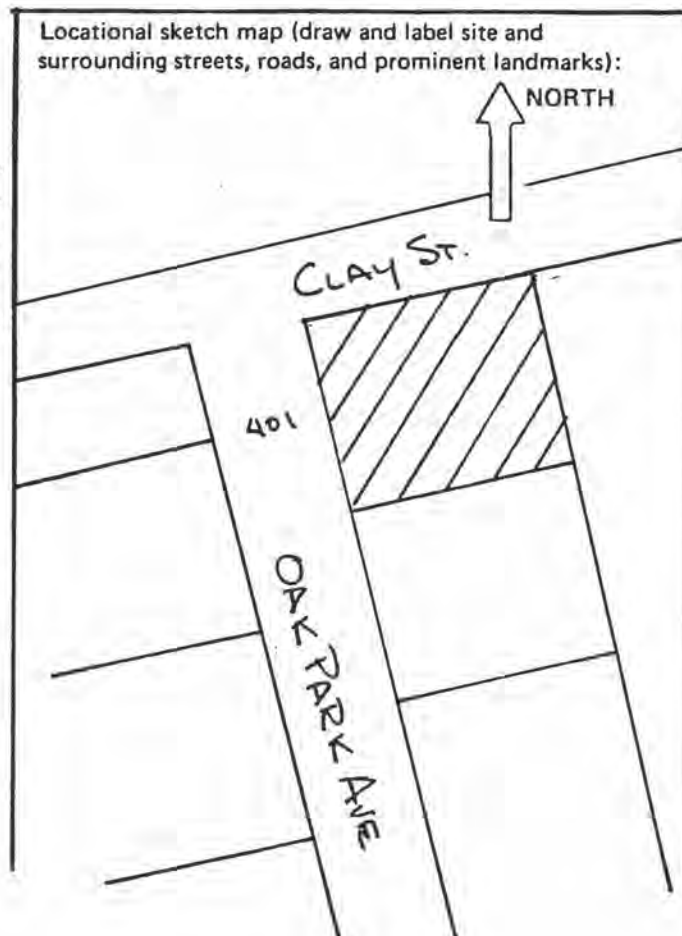
The structure is a rather late interpretation of Craftsman themes, but contributes in materials and character to the predominantly Bay Area Tradition/ Craftsman styles utilized on this block. The building's own design is rather awkward and lacks the detail and compositional quality of other works in the vicinity.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Deed History  
Old Newspaper Articles  
1927 Phone Directory  
Early Title Abstract  
Sanborn Maps

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 3  
HABS HAER NR 10/481530 SHL 4332840 Loc       
UTM: A      B       
C      D     

### IDENTIFICATION

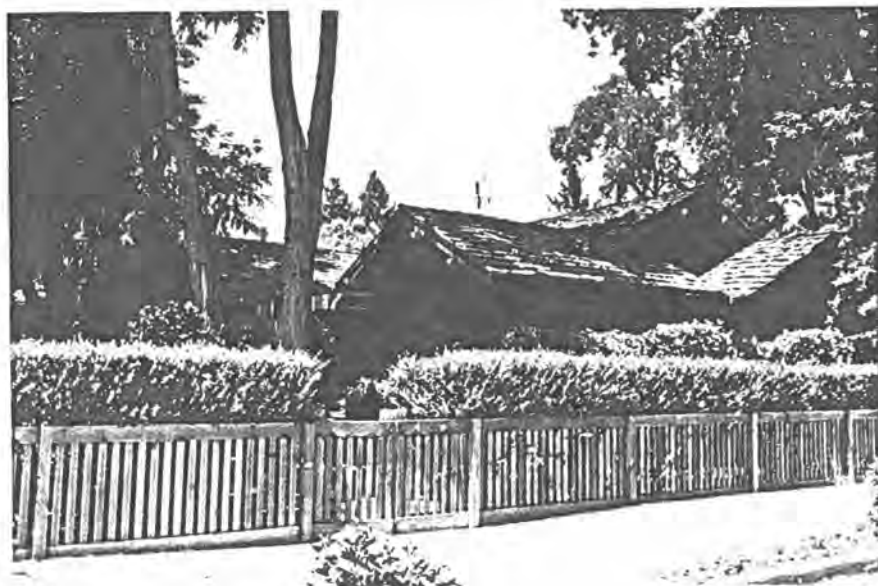
1. Common name: Cook Residence
2. Historic name: Wilcox Property; Thompson/Bell/Winslow Res.
3. Street or rural address: 404 Oak Park  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-252-05
5. Present Owner: Marie Cook Address: 404 Oak Park  
City Ukiah Zip 95482 Ownership is: Public      Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman, Japanese influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure is roughly U-shaped in form, with intersecting gables. Three gabled wings extend to the south, with a pergola-covered deck and a small garden court, respectively between them. A gabled porch with battered posts and french doors occurs on the east. Gabled end overhangs are supported by angled braces and purlins. Windows are both wood casement and double-hung, multi-paned. Some Craftsman Style lamps occur at the entry.

Between 1962-1970 the back of the house was extended and the windows replaced with aluminum sash. A large lawn and mature trees created a particularly appropriate landscape an attribute to the structure.



8. Construction date:  
Estimated      Factual 1910
9. Architect Designer  
George Wilcox
10. Builder George  
Wilcox
11. Approx. property size (in feet)  
Frontage 100 Depth 113  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
April 1985

13. Condition: Excellent ☒ Good ☒ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Rear extension, some window replacement, interior changes & rehab
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

George L. Wilcox was born in Rockford, Illinois. His interest in architecture led him to the office of Mr. Bradley, an architect in the City of Rockford, when he was but twelve years of age. When he was sixteen he commenced drawing plans and making building contracts in the City of Rockford. In 1885 he came to the Pacific coast and by 1894 we find him in Berkeley, a well established photographer. In 1900 he was one of the finest photographers in the country, having won many national and international acclaims. By 1906 he came to Ukiah, bought a small track of land and laid off the Oak Park subdivision. This home is one of the homes built by Wilcox. In 1916 the home sold and again in 1936. By 1962, Judge Robert and Betty Winslow acquired the home and an extensive effort to modernize the home was undertaken. In 1970, Dr. Robert and Marie Cook bought the home and restored the front to its original state. The rear was never completely restored due to the early and untimely death of Dr. Cook.

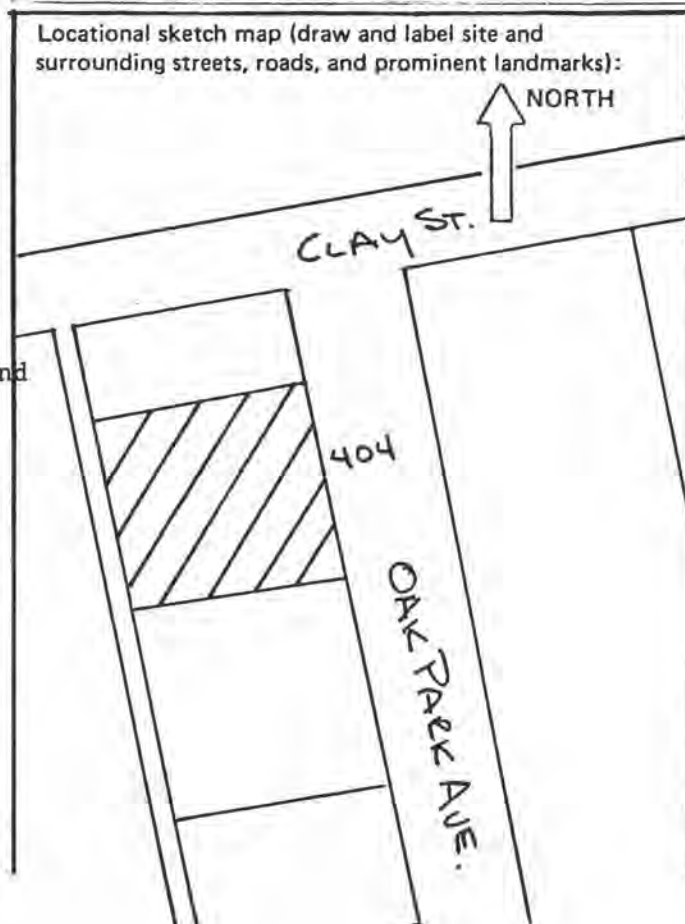
The structure is a particularly fine local representative of Craftsman style derivation. Japanese influences are strong in the character of the house, its fence, and garden. The house is also important historically, due to its probable design by the area's developer, a well known photographer, and local ownerships.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure 2  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deed History, Assessments, History of Lake and Mendocino Counties  
Oral history from Marie Cook

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481540 B 4332840  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Burris Residence
2. Historic name: Wilcox Property/Brown-Wright Residence
3. Street or rural address: 415 Oak Park  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-253-02
5. Present Owner: F.A. Burris Address: 415 Oak Park  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Altered, Craftsman, Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one-story, shingled structure is roughly L-shaped in form, with intersecting gables. A long porch occurs on the south elevation, and two extensions project to the north from the northern elevation. The southern porch is supported by slightly battered posts mounted on a solid balustrade. Another porch occurs in the inside angle of the L, pent-roofed and supported by chamfered posts on a solid balustrade.

A group of slender windows with small panes wraps around the northwest corner beneath a small projecting roof. Other windows on the west elevation contain diamond shaped panes. The southern porch and shingled surface are Craftsman design elements while the west windows and northern porch suggest minor Colonial Revival influences.

The building has been modified numerous times, with extension, additions and porch and window changes.

The structure stands behind a picket fence with large evergreen trees and shrubbery.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1884
9. Architect Unknown  
Wilcox remodeling
10. Builder Remodeled 1903  
George Wilcox
11. Approx. property size (in feet)  
Frontage 100 Depth 115  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1985



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Numerous; extensions to north, porch and window changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? \_\_\_\_ Moved? X Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In the spring of 1894, Martha J. Elledge, widow of W.C. Elledge, prominent stockman and wool-grower, purchased a small track of land from H.L. Gillespie upon which she had constructed a home for herself and her six children. In 1904 she sold the home and land to Hugh Bradley who sold the same parcel to Geo. L. Wilcox in 1906. Mr. Wilcox was born in Rockford, Illinois, where at the age of twelve he began studying architecture in the office of Mr. Braldehy, a local architect, and at the age of sixteen was drawing plans and making building contracts in that City. In 1885 he came to the Pacific coast where he became a well known studio photographer. Upon buying the tract of land in 1906 Wilcox laid out the Oak Park subdivision. The Elledge home stood in the middle of what is now Oak Park Blvd. and it is believed that Mr. Wilcox moved the road in. It is believed that this was his residence. In 1919 Wilcox sold all of his interest in Oak Park. Since that time this home has had many prominent owners each adding and changing the home to suit their own taste. Current owners Dr. & Mrs. Burris plan to renovate in the near future.

The structure is much altered and its original design obscured. It is significant as the property of several prominent City residents, including Wilcox, the developer/designer of this small distinctive neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 2 Arts & Leisure 1  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

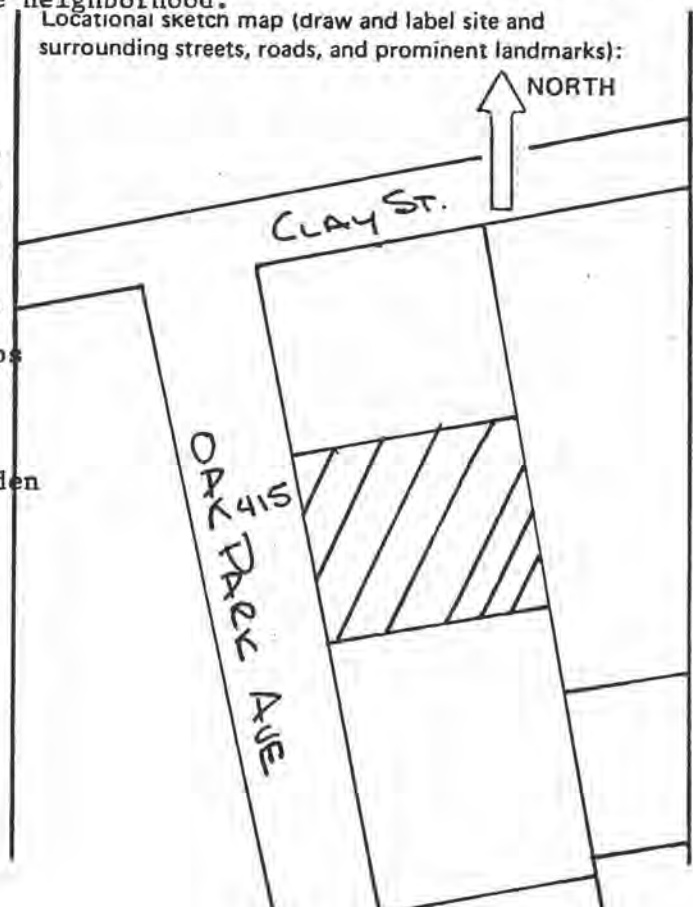
21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract, Newspaper clips, Sanborn Maps  
Assessment Rolls  
History of Lake and Mendocino County  
Oral Information of Dr. Burris, William &  
Charlene Fowler, and neighbor Catherine Golden

22. Date form prepared November 22, 1985

By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481520 B 4332810  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Wilson Residence
2. Historic name: Dickie/Preston Residence
3. Street or rural address: 416 Oak Park Blvd.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-252-06
5. Present Owner: Josephine Wilson Address: 416 Oak Park Av  
City Ukiah Zip 95842 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wood frame, Craftsman style structure is one and two stories in height, with both gabled and hip-roofed sections. Angled brackets support gable ends and clapboard siding clads the upper portion, while the lower portion of the structure, marked by a projecting molding, is paneled. The entry landing extends across the front and a shallow bay window projects to the east. Tall multi-paned french doors stand on the northeast above the landing, and a band of small square casement windows extends along the north elevation.

The house has been expanded twice, once in 1917 and again in the 1960's. The bay, entry, second floor, and several rooms have been added or modified from the original.

The building is surrounded by abundant planting and obscured from street view by a fence and hedge.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912
9. Architect Designer;  
Walter Dickie
10. Builder Additions;  
Truman Hayes
11. Approx. property size (in feet)  
Frontage 110 Depth 112  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Several additions in 1917 and 1960's
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features:

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Walter B. Dickie built the home at 416 Oak Park for himself and his wife in 1912. In 1916, L.E. Crawford bought the home and sold it to H.L. Preston and his wife Florence the following year. H.L. Preston came to Ukiah in 1903 and worked for Ukiah Guarantee, Abstract and Title Co. In 1909 he was admitted to the bar and began his practice of law in Ukiah. In 1920 Preston was elected Justice of Superior Court where he served until 1931 when he accepted a governor's appointment to the Third District Court of Appeals. Completing his term, he returned to private practice with Lilburn Gibson. In 1944 Charles and Lois Anderson bought the house which they sold to Dr. Leland and Jo Wilson in 1963. Dr. Wilson came to Ukiah in 1956 and joined the staff at the State Hospital for two years. In 1958 he went into private practice which he continued until his death in 1977.

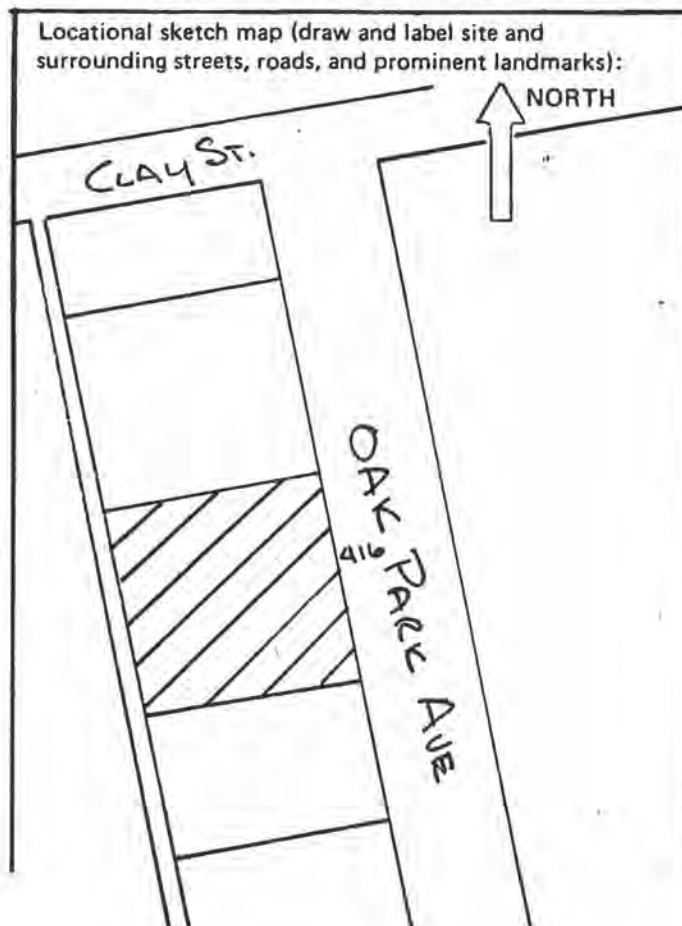
To accomodate the nine Wilson children, the house underwent major growth in 1963. Dr. Wilson was much loved in the community. A family of lifelong musicians, this house was the site of many musical occasions that will long be remembered in this community.

The building is an attractive Craftsman-inspired structure which, though much altered, has retained its original stylistic character. Historic associations have local importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure ☒  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title Abstract  
Mendocino County Records  
Mrs. Jo Wilson

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481550 B 4332820  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Golden Residence
2. Historic name: Wilcox Property/Kasch Residence
3. Street or rural address: 417 Oak Park  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-253-22
5. Present Owner: Catherine Golden Address: 417 Oak Park  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The shingled structure is one story in height, and somewhat irregular in form. The porch has a gabled roof supported by slightly battered posts. The structure is surfaced with shingles. A pyramidal roof stops the wing north of the gabled entry, while the southern wing is hipped. The windows are both double hung, with one light over one, and wood casement. The entry door contains a multi-paned upper section. A craftsman style lamp lights the porch.

A structure with a garage on the ground floor stands on the north, two stories in height, gabled, and with a dormer.

The garage structure has been altered, possibly from an earlier structure to its present uses. The shake roof adds a textural quality not original, but rustic. The somewhat additive form of the building may indicate modifications and/or additions.

A grapestake fence borders the property, obscuring it partially. The gate is of a design compatible with the Craftsman and Japanese design influences of the house.



8. Construction date:  
Estimated 1906 Factual \_\_\_\_\_
9. Architect Designer  
George Wilcox
10. Builder George Wilcox
11. Approx. property size (in feet)  
Frontage 140 Depth 112  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Modification of garage, modification to structure unknown
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Garage at north

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This home was one of the homes built by George L. Wilcox (see 404 Oak Park) and may have at one time been his studio. In 1915 this home was bought by Charles Kasch, a distinguished trial lawyer who in 1918 was elected to the State Assembly. In 1925 he married Ruth Shinn and three children were born. Ruth died, her mother came to care for the children and an apartment was built to the south of the house.

Mr. Kasch remarried in 1930 and at this point the house was remodeled and enlarged. Edna Kasch remained in the home until she sold it in 1964 to the Golden who enlarged and remodeled it. Mrs. Catherine Golden still lives in the house.

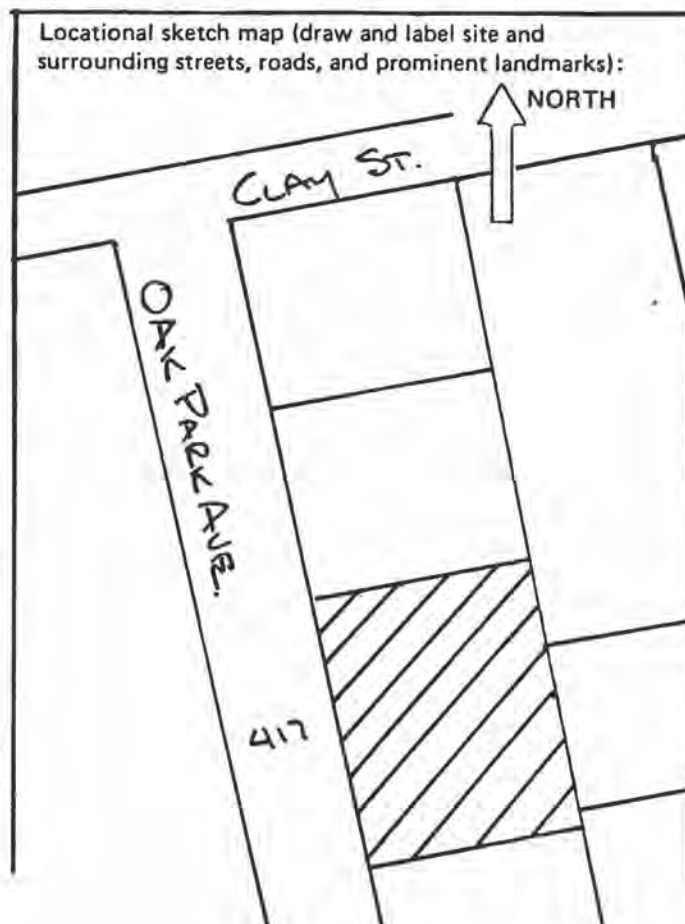
The building has an attractive rustic image that reflects the strong Craftsman style/Japanese design character of this neighborhood. It is an important architectural component and important historically due to its designer/builder and owners.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure 2  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government 2 Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title History, Assessment Roll History  
Sanborn Fire Maps, Old newspaper clips  
History of Lake and Mendocino County  
Oral information from Mrs. Catherine Golden

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481540 B 4332780  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Cox Residence
2. Historic name: Cox Residence
3. Street or rural address: 418 Oak Park  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-252-10
5. Present Owner: Earl, Barbara and Gerald Cox Address: 418 Oak Park  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular building has a broad, north/south gabled roof, with small gabled bays projecting from each end toward the east. A shed-roofed porch connects the gables and extends along the front of the ouse, supported by square posts with brackets. The front door is multi-paned, with sidelights, and flanked by two double hung windows. The end gables contain multi-paned double hung windows. The building is surfaced with stucco.

The porch appears to have experienced modification, and a metal railing has been added. Surface modifications also appear to have occurred. A garage stands at the rear.

The southern gabled portion is covered with ivy, and a large redwood stands in front of the northern gable. A hedge separates the house and lawn from the sidewalk, and a path of paving blocks leads to the entry. Other small shrubs and evergreens contribute to the woody character of the street scape.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1925
9. Architect Charles Witham
10. Builder V.N. Briggs
11. Approx. property size (in feet)  
Frontage 75 Depth 110  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Porch modifications, surface changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1925, Earl and Barbara Cox purchased two lots in the Oak Park Subdivision from H.L. Preston. The home was built soon after Charles Witham of San Rafael, uncle of Barbara Cox. The fireplace and the cement work were done by U.N. Briggs. Mr. and Mrs. Cox have since lived in the house raising their two sons Gilman and Gerald there. Mrs. Cox still resides in the home today.

The structure possesses a somewhat rustic appearance appropriate to the wooded character of the neighborhood and its other buildings. Vernacular in design, it is not architecturally significant, but owes its principal importance to its role as a component of this distinctive neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

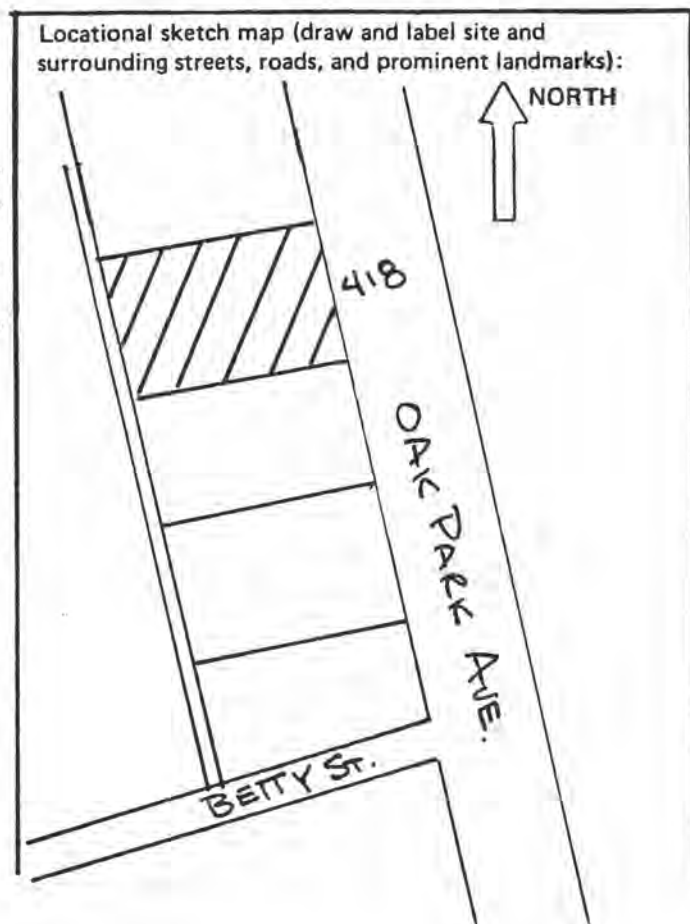
21. Sources (List books, documents, surveys, personal interviews and their dates).

Deed History

Oral Information from Mrs. Barbara Cox

22. Date form prepared November 22, 1985

By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481310 B 4333330  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Mossi Residence
2. Historic name: Zachmann Property/Mossi Residence
3. Street or rural address: 406 Park Blvd.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-142-20
5. Present Owner: Amelia Mossi Address: 406 Park Bl.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival, Bavarian/Bauhaus influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is two stories in height with a projecting dormer. The lower two floors are constructed of rock and concrete, including quartz, Jasper, serpentine and sandstone, in cobbles and quarried blocks collected from various areas in the vicinity. Stairs lead to the main floor, (second level), above the ground level with its double-door garage entry. Large banks of windows are metal sash casement type.

The roof is hipped, as is the dormer, which is surfaced with patterned composition shingles. A rock chimney projects from the roof on the north. Ground floor walls are 2' thick, while those above are 18". The ground floor contains a built-in stove, refrigerator and summer kitchen.

A bedroom has been added. Other changes are not readily obvious.

A garage structure stands at the rear. Planting is overgrown and practically obscures the structure.

The house is one of four such rock structures on this rather rustic street. It stands on a slope facing south, overlooking a portion of the City.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1934
9. Architect Designer  
Wm. Zachmann
10. Builder Wm. Zachmann
11. Approx. property size (in feet)  
Frontage 100 Depth 110  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Bedroom addition, possible ground floor modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

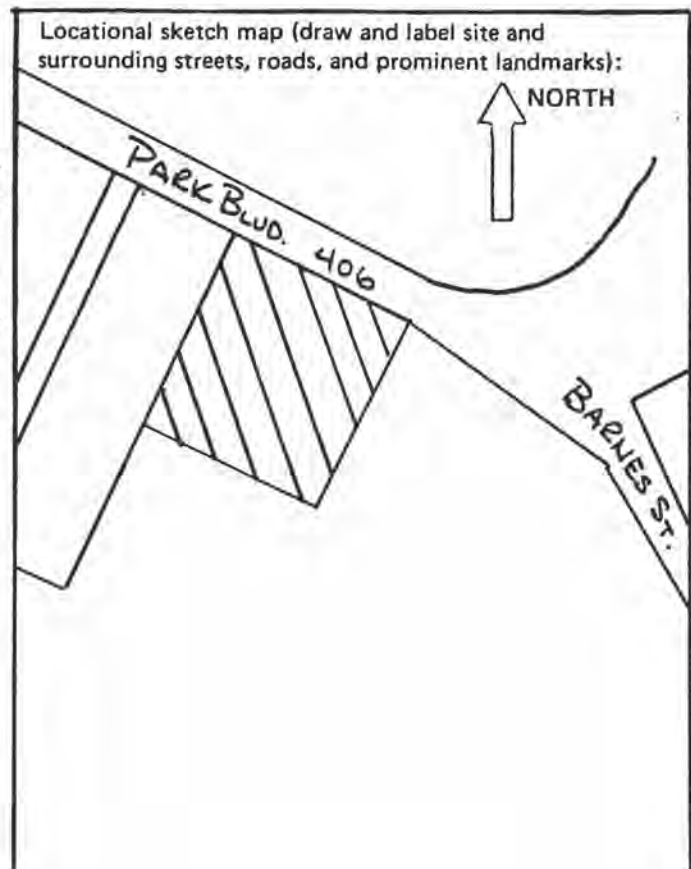
Wm. Zachmann purchased this lot in 1929. In 1934 Wm. Zachmann (see 433 Park Blvd,) built his ultimate rock house. It was built to imitate Zachmann's family home in Germany. Zachmann was a well known stone mason and created some unusual touches in this house, such as 2 ft. thick basement walls, a stone refrigerator and an automobile engine block buried in the cornerstone which is a time capsule. The stone walls are made from local rock of different varieties. Zachmann gave Achille and Amelia Mossi a mortgage on this house in February 1935. Mr. Mossie was an employee of Mendocino State Hospital. Mr. Mossie came to Ukiah about 1916 from Switzerland and one wonders if this "German" rock house didn't have extra appeal to him. The Mossi's eventually bought three of the four houses that Zachmann built on Park Blvd., with their children living in the different houses.

The structure is an important vernacular component of the mini-rock house tradition created by German stonemason Zachmann. The four remaining buildings created by him utilize stone and wood in a manner unique to the City, and appropriate to this wooded rustic neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure 2  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino Co. Records, Redwood Journal  
Sanborn Map, Ukiah Daily Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481250 B 4333340  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hunnicut-Scott Residence
2. Historic name: Wright/Zachmann/Hyden House
3. Street or rural address: 426 Park Blvd.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-142-17
5. Present Owner: Wayne Hunnicut Nancy Scott Address: 426 Park Bl.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival, English/Bavarian Cottage influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The almost two story gabled structure is constructed of rock and concrete on the first floor, and surfaced with composition shingles in the gable ends of the second floor and the roof. Windows are somewhat varied. Those on the east are recessed into the wall, with wood frames. The second floor/attic window is flanked by two tall, very slender windows. The facade window near the east, and the southern window of the eastern elevation have been modified. The facade windows are flush with the rock wall, with wood frames, and divided upper portions.

An extension has been made to the rear. The kitchen was remodeled and the family room expanded in the 1970's. The front porch was enclosed to increase the front room size, and fireplaces were added also at this time. The current rock work on the facade was done to match the original when the building was enlarged to the front. The brick entry landing and walk are also new.

The driveway is edged with rock. A garage stands at the rear. The property is separated from the street by a rock wall with gate pairs. Mature planting provides a woody landscape setting.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect W. Zachmann
10. Builder W. Zachmann
11. Approx. property size (in feet)  
Frontage 67 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear extension, interior remodeling 1970's, front porch enclosur
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

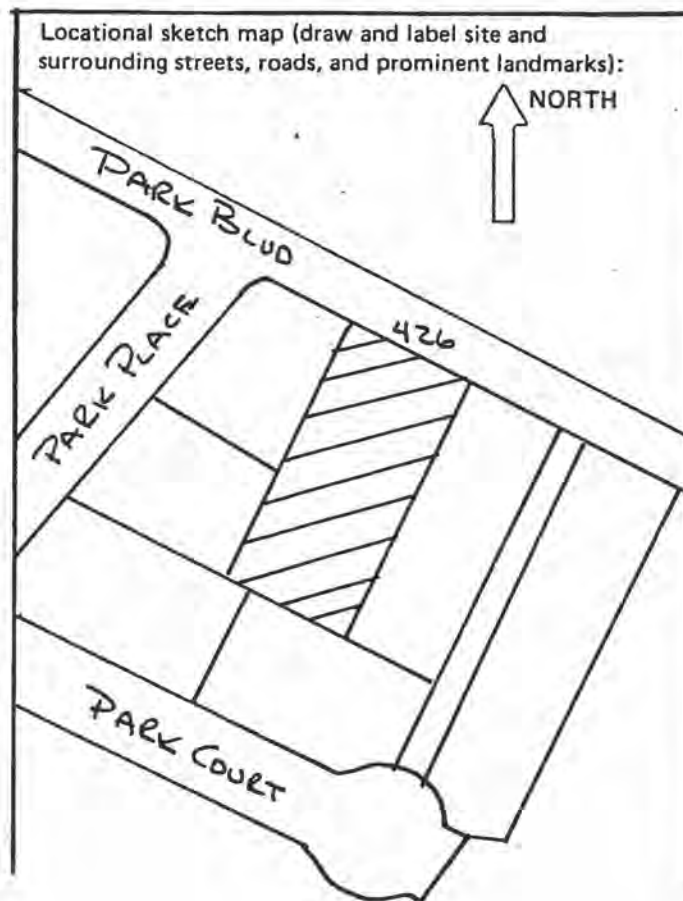
19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

E.R. Wright bought a large lot on the south side of Barnes St. (renamed Park Blvd.) in 1921. Wright subdivided the lot and sold two lots to Wm. Zachmann; one in 1929 which became 406 Park Blvd., and one in 1922 which became 426 Park Blvd. It is assumed that Zachmann built this house for Wright for the following reasons; one, Zachmann took deed on the property the same month this house was being completed, two, this house is identical in style to the known Zachmann houses and thirdly, Wright was not a contractor or stone mason as Zachmann was, but an investor/entrepreneur. Zachmann sold this house in 1928 to E.W. Hyden who owned it 16 years. Zachmann then moved to 433 Park Blvd., the next rock house he built. The structure is an important vernacular expression reflecting Bavarian Cottage design derivation. It is a component of the small rock-house tradition created by German stone mason Zachmann. The four remaining buildings he designed and constructed utilize stone and wood in a manner unique to the City and appropriate to this wooded rustic neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure 2  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Map, Ukiah Republican Press  
Mendocino County Records  
History of Mendocino & Lake Co.  
Dispatch Democrat, Redwood Journal  
Western Title Co.

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481210 B 4333390  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Mossi Property
2. Historic name: Zachman Residence
3. Street or rural address: 433 Park Blvd.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-143-03
5. Present Owner: Robert Mossi Address: 433 Park  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival, English/Bavarian Cottage influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story structure is formed of intersecting gabled rectangles. The porch is created by the gabled second floor overhang, and supported on three large rock piers. The lower floor is of rock, while the upper floor, with its sliding aluminum sash windows in the gable ends, is surfaced with vertical siding. First floor windows are double hung, set into wood frames in the rock wall.

An extension occurs on the rear. In 1979 the kitchen was enlarged and the rear rock wall removed. Some of the original windows have been replaced, and some of the rock work may be later, as repairs or additions made. The second floor appears to be resurfaced.

The home stands surrounded by large trees, lawn and shrubs. It is one of four similarly constructed rock houses on this street.

The structure is one of the four unique rock and wood houses built by a German immigrant. They possess much charm and contribute to the rustic character of this attractive residential neighborhood.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Unknown
10. Builder William Zachmann
11. Approx. property size (in feet)  
Frontage 86 Depth 131  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_\_\_ Good X Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear extension, second floor remodeling, some window changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

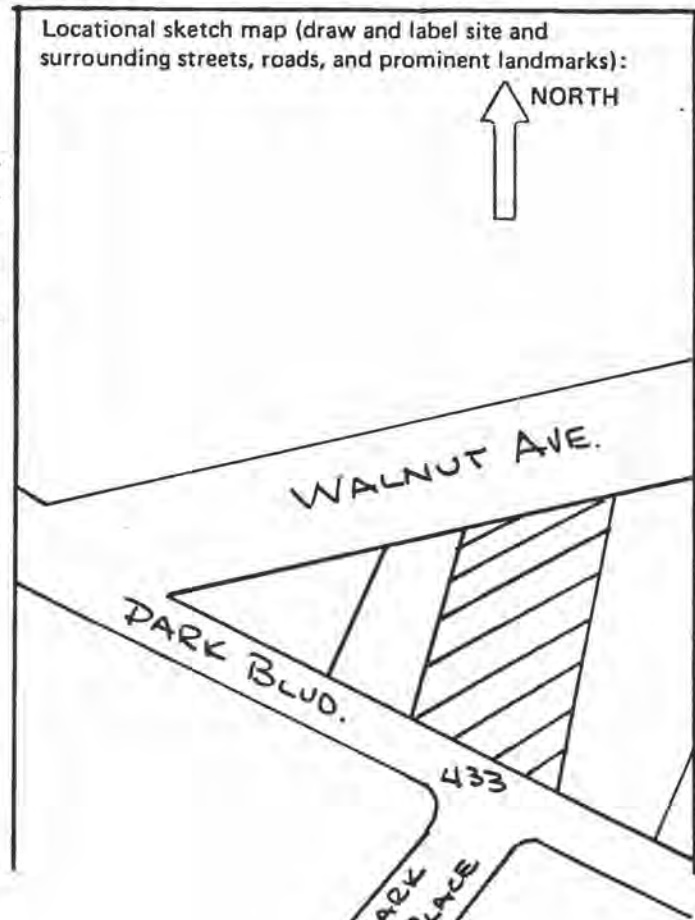
In 1923 W.m Zachmann bought a large triangular lot from B.L. Cleland. Zachmann subdivided the lot and built two houses on the property (see 447 Park Blvd.). The first house he built was 433 and it was built between 1924 and 1928. Zachmann was a well-known stone mason. He learned his skill in Germany where he was born in 1881. He came to Ukiah in 1905 and was also a rancher. Zachmann built this house for his own use and it had its own wine cellar. He planned to leave this house and 447 to his two daughters but that didn't occur. During the space of 16 years Zachmann built 4 rock houses on Park Blvd. starting with 426 in 1922, 433 in 1924-28, 406 in 1934 and finally 447 in 1938. These homes were built to last with heavy rock walls, copper guttering, asbestos roofing. Zachmann certainly created a unique and charming neighborhood with his rock homes.

The structure is one of a group of four unusual and individualistic vernacular buildings, deriving their design influences from the background of their German stone-mason building, William Zachmann. The structures utilize stone and wood in a manner unique to Ukiah, and appropriate to the wooded, rather rustic neighborhood. The appearance of this structure has been somewhat more altered than the others.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure 2  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mossi Family, Dispatch Democrat  
Western Title Co.  
Mendocino County Records  
Great Register

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481160 B 4333420  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Mossi Property
2. Historic name: Zachmann Property
3. Street or rural address: 447 Park Blvd.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-143-01
5. Present Owner: Amelia, Gilbert, Mary Mossi Address: 447 Park Bl.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival, English/Bavarian Cottage influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The gabled structure is almost two stories in height. The first floor is constructed of stone and the upper floor is surfaced with composition siding. Windows are multi-paned with metal sash and set into concrete frames. The gable and casement window of the upper floor contains fixed surrounds. A large rock chimney projects from the roof on the west. Rock piers stand at the entries to the house and the adjacent gabled garage structure. A wire fence encircles the property.

A two story extension has been made to the eastern half of the rear.

The piers at the front have a different treatment than the rock walls of the house and may have been constructed at a different time.

The house is partially obscured by mature planting and trees. It stands in a wooded residential neighborhood of largely Period Revival houses.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1938
9. Architect Wm. Zachmann
10. Builder Wm. Zachmann
11. Approx. property size (in feet)  
Frontage 90 Depth 75  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Rear extension
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

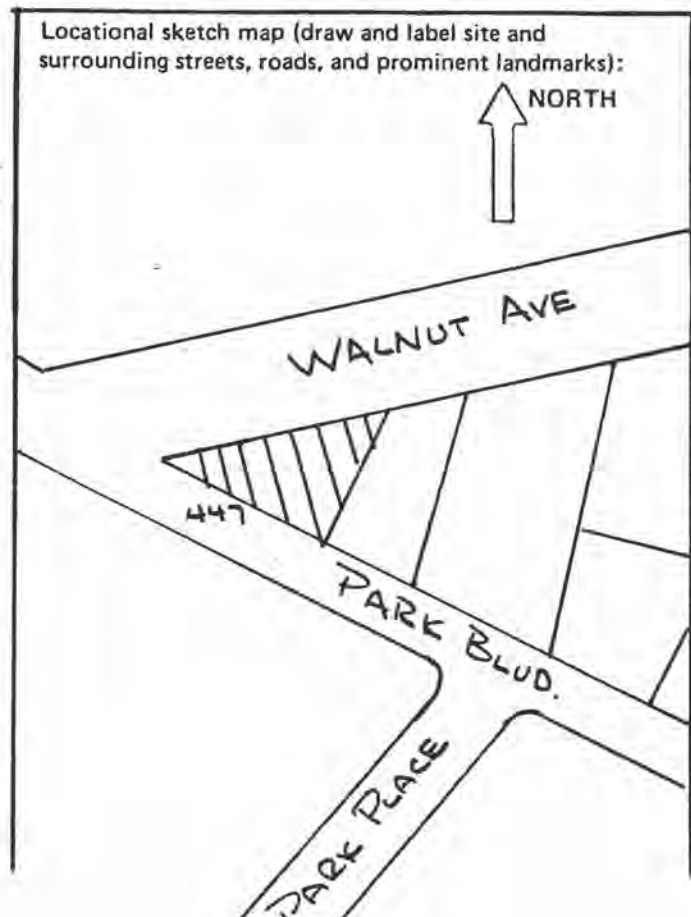
In 1923 Wm. Zachmann bought a large triangular lot from B.L. Cleland which was originally part of the old Todd Ranch (see 420 Todd Rd.) and also part of Block V of the Ukiah North Addition. Zachmann subdivided the lot and built two houses (see 433 Park Blvd.) on the property. He built 447 in 1938, it was the last house he built, signing the steps/foundation "W.S. 1938". Zachmann was born in Germany in 1881 and came to Ukiah in 1905. He was a rancher for awhile but was best known as a stone mason, a skill he had learned in Germany. Zachmann rented this house with the eventual intent to give it to one of his daughters. The upstairs was never finished and when the Mossi Family (see 407 Park Blvd.) bought it in 1941 they did much finishing work and paneled the upstairs in knotty pine.

The structure is an important individualistic expression reflecting Bavarian cottage design derivations. It is a component of the small rock house tradition created by German stone mason Zachmann. The four structures designed and built by him utilize stone and wood in a manner unique to Ukiah, and appropriate to the wooded and rather rustic neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure 2  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mossi Family, Dispatch Democrat  
Western Title Co.  
Mendocino County Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482500 B 4333220  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Northwestern Pacific Railroad Depot
2. Historic name: Northwestern Pacific Railroad Depot
3. Street or rural address: 305 E. Perkins Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-232-01
5. Present Owner: N.W.P. Railroad Address: 293 Commercial  
City Willits Zip 95490 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Railroad Depot Original use: Railroad Depot

### DESCRIPTION

- 7a. Architectural style: Period Revival, Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The brick depot structure is one story in height and is comprised of a long open colonnaded rectangle, centrally intersected on the east by the rectangular station structure. The open rectangle is defined by two rows of tuscan columns supporting a hip roof, and serves as a covered waiting or service platform. The enclosed station bisecting the east elevation has a hip roof with a shed-roofed dormer containing vents. There are doors on the east, south and west. Windows are recessed with flat arches and sills, and entrance doors have transom windows above. A simple wide frieze encircles the building beneath the eaves, and a chimney stack projects from the station. The interior contains car and brakeman offices.

The interior has been remodeled to eliminate the passenger waiting area and expand office space. The structure lies adjacent to the railroad tracks on a shallow raised concrete platform.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1929
9. Architect Ira C. Boss
10. Builder Ira C. Boss
11. Approx. property size (in feet)  
Frontage 474 Depth 700  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Jan. 1985



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Interior partial rearrangement
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential \_\_\_ Industrial X Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: RR tracks, storage sheds near

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1889, the railroad line finally reached Ukiah. Almost immediately it became a very popular means of transportation for passengers, as well as freight.

With several trains coming to Ukiah each day, the town began to grow and prosper. Special excursion trains transported several hundred people at a time to the Ukiah area, keeping the hotels and restaurants very busy.

By 1928 the old depot had become too small to handle the large amount of passengers and passengers, and a new and modern depot had to be built. A short time later, Edward H. Maggard, president of the Northwestern Pacific Railroad Co. announced plans to build a new passenger depot in Ukiah.

Ira C. Boss was the contractor and architect on the new brick depot. In 1929 it was completed and opened to the public. The Northwestern Pacific Railroad still owns the depot and property.

The Depot structure is an attractive but not outstanding Period Revival rendition of Colonial Revival design. Its symmetry and careful composition are reflective of the style, which is a little unusual for west coast railroad depot design use. The structure greeted the arrival of visitors from 1929 until the discontinuation of passenger travel, serving as their first contact with the City.

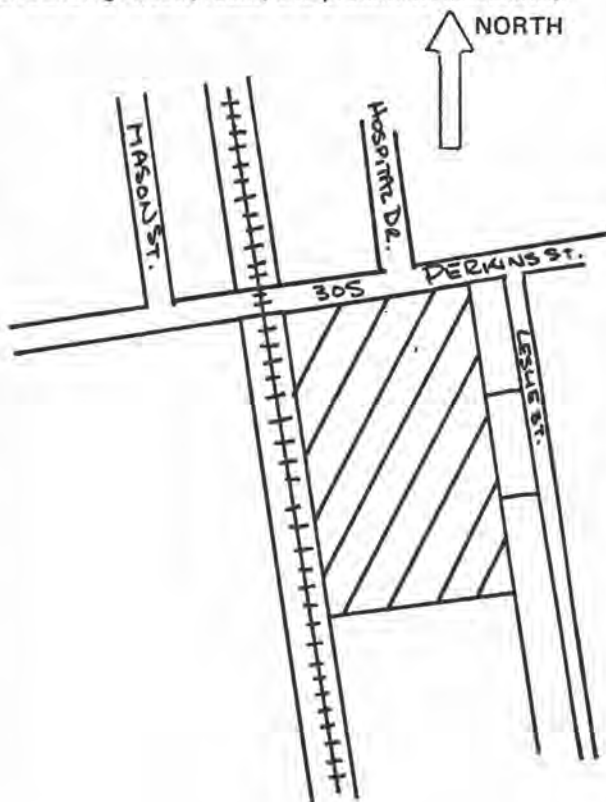
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Ukiah Republican Press Sept. 26, 1892  
Pg. 1, Col. 2; March 20, 1929, Pg. 1, Col. 5  
Mendocino County Oral History, Levene,  
Walt Sandelin, Pgs. 164-168

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Location sketch map (showing structure and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482620 B 4333350  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Quan Property
2. Historic name: Redemeyer Property
3. Street or rural address: 400 E. Perkins Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-193-15
5. Present Owner: Jing G. Quan Address: 400 E. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story structure has a gabled roof and is currently surfaced with composition siding. Two one-story windowed bays flank the entry. Decorative brackets and turned porch posts are the principal decorative elements. A brick chimney stands on the east.

Additions have been made on the east and the building has been resurfaced. The rear porch, on the west, has been enclosed.

The building stands on a busy street in a transitional area. It is one of three nearby remnants of this early neighborhood; 320 and 326 are others, and 401 E. Perkins stands across the street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1898
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 80 Depth 300  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Aug. 1985

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Numerous; additions and enclosure, resurfacing
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings X Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial X Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1890, Celia A. Benton sold this property to William H. Davidson. The property was improved at the time of purchase. Some time between 1898 and 1905 the early structure was removed and the home that is today at 400 East Perkins was erected. In 1906, John August Redemeyer bought the home.

According to a local news article that ran at the time of the purchase, the home was bought to use as a winter residence and was one of the prettiest homes in that section of the City at the time. J.A. was born in 1866 to a A.F. Redemeyer in Laytonville. In his early years J.A. was a stockholder in the First National Bank and served as one of the banks directors for many years. Later he and his wife, Martha, owned and operated the Vichy Springs Resort in the eastern hills of Ukiah.

Both J.A. & A.F. were considered very shrewd businessmen. Mr. & Mrs. Redemeyer owned the home until 1945. Presently the home is empty and has fallen into grave disrepair.

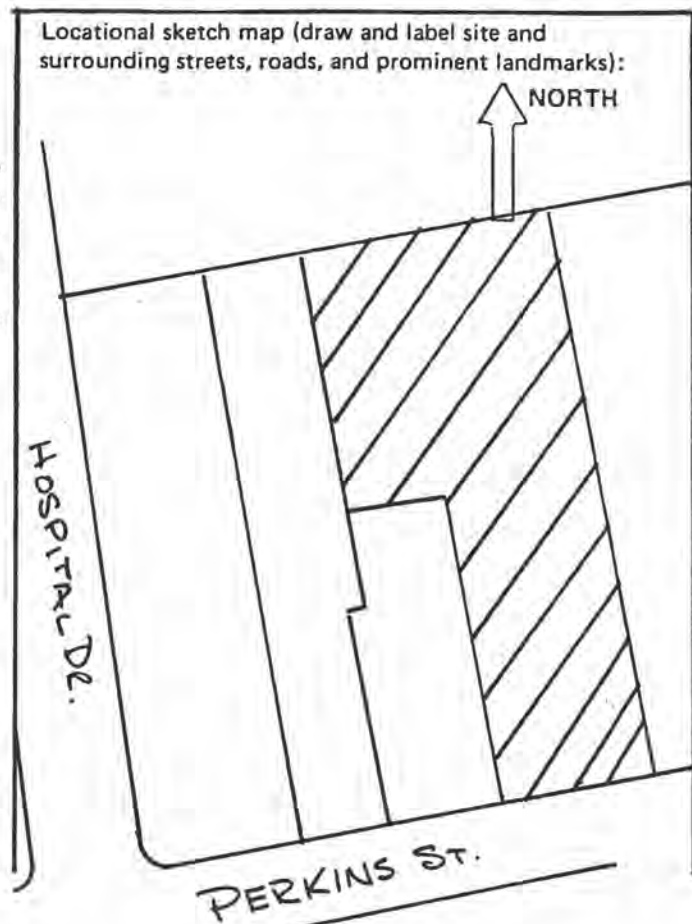
The structure is the largest and most ornamental remenant still standing in this lealiest subdivision. It was owned by an individual of strong local note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title History  
Assessment Roll History  
Sanborn Fire Maps  
Old newspaper clips

22. Date form prepared November 22, 1985  
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Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482640 B 4333320  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Wise Residence
2. Historic name: Snow/Slatterly/Casabonne Residence
3. Street or rural address: 401 E. Perkins Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-241-01
5. Present Owner: Marie E. Wise Address: 401 E. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The main body of the building is two stories with a gabled roof. A hipped, one story wing extends to the west. A gabled one story wing also extends to the south from the rear. A pent-roofed porch projects from the facade, supported by slender chamfered posts and enclosed with simple balustrades. A slender strip of diagonally cut trim occurs in the gable end, and projecting window and front door cornices contain a dentil design. Windows are double hung, with one light over one. The building is clad with wide shiplap siding.

A gabled garage stands at the rear, connected to the house by an extension.

The building stands in a corner lot in an early section of the City, near the railroad tracks. The yard is enclosed by a picket fence and contains two large evergreen trees as well as foundation planting.

The porch balustrades have been modified, and the rear addition may not be original. The garage and its connection are later. The paired facade windows of the first floor lack a decorative cornice.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1898
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 156  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
June 1985



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear addition and attachment to garage
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Structure to south

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In April, 1896, Martha Snow, a widow living in Sonoma County, bought a parcel of land from local carpenter Leonard Horr for \$450.00. By 1898 a house appears on the Sanborn Fire Map, indicating that the home was built between 1896 and 1898. In December, 1901, the house was bought by William J. and Kate Slatterly. William Slatterly was a local merchant. He and his wife remained in the home until 1907 and then sold the home to Joseph B. Casabonne.

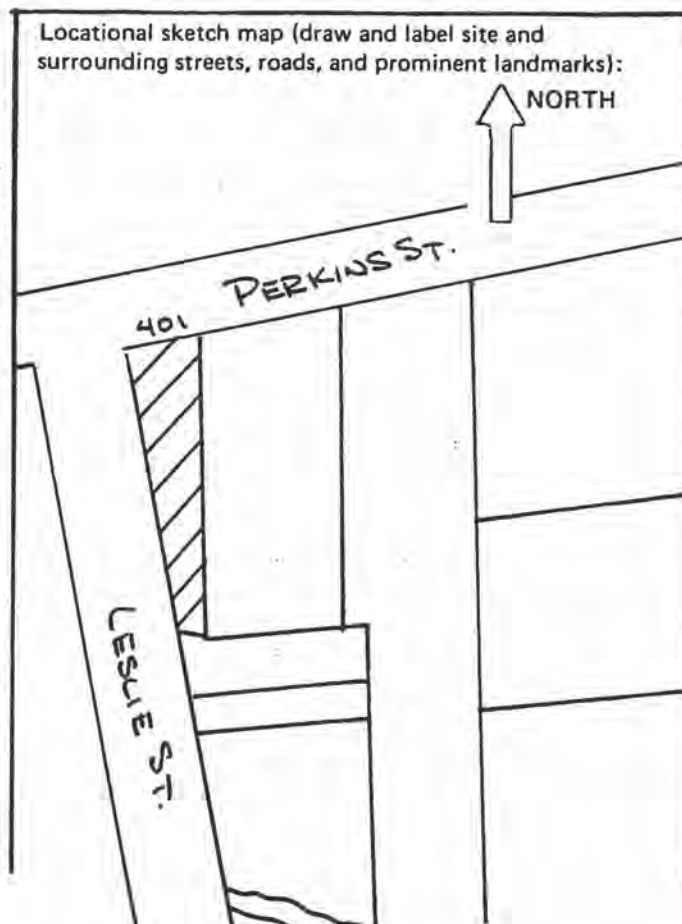
Mr. Casabonne was born in France in 1848. He came to America and made his home in California for over forty years. After the death of his wife Catherine in 1904, Mr. Casabonne moved to Ukiah where he worked as a hotel keeper at the Hotel de France. Mr. Casabonne retained ownership of this house until his death in 1916. Current owner Marie Wise purchased the home in 1948 and continues to reside in it today.

It is one of the few homes on East Perkins which is still used as a private residence and is the only older home in that area which has not become run-down. It has some history of local interest, and is an important remnant in this area of the era.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                           |                              |
|---------------------------|------------------------------|
| Architecture <u>2</u>     | Arts & Leisure _____         |
| Economic/Industrial _____ | Exploration/Settlement _____ |
| Government _____          | Military _____               |
| Religion _____            | Social/Education _____       |

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title history, Old newspaper clips  
Assessment Roll History  
Sanborn Fire Maps  
Great Register  
Oral information from the

22. Date form prepared November 22, 1985  
 By (name) P. Boghosian/Vol. Committee  
 Organization Hist. Env. Cons./City of Ukiah  
 Address: 203 S. School St.  
 City Ukiah Zip 95482  
 Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482080 B 4333200  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Ben Franklin/Masonic Lodge
2. Historic name: Masonic Temple
3. Street or rural address: 205 W. Perkins Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-223-03
5. Present Owner: Abell Lodge #146, F.M. & A. Address: P.O. Box 952  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Store/Masonic above Original use: Org/commercial

### DESCRIPTION

- 7a. Architectural style: Beaux Arts/Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition;

The two story brick structure stands on a prominent downtown Ukiah Street corner. A variety store occupied the ground floor of the School Street facade while the Temple entrance to the second floor lies on West Perkins Street. The facades are divided into bays, containing, on the second floor, tripartite metal sashed windows with transoms and paneled bases. The bay divisions are carried through on the remodeled east facade ground floor with its show windows and aluminum panels.

A projecting belt course divides the building horizontally between floors. A shallow pediment on the corner of the east and north elevations interrupts the roof parapet above the cornice and plain frieze. The arched and recessed temple entry is enframed by pilasters with east capitals, and an architrave containing egg and dart molding and title panel. The glass-paned door has multi-paned sidelights and is surmounted by a fanlight window.

The end bay contains a double service door beneath a clerestory area. The ground floor east elevation was altered in 1960 and 1970, and bay openings on the north bricked in, flush with the pilasters. Fire escapes have been added.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Unknown
10. Builder Allen & Conrad
11. Approx. property size (in feet)  
Frontage 100 Depth 110  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated X No longer in existence \_\_\_\_
14. Alterations: Ground floor modernization, lower floor; 1960's and 1970's
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

A chimney fire in 1923 set fire to the second floor of the Free Mason's original 1872 building on this site. The building was heavily damaged. There had been talk of building a new hall so no attempt was made to rebuild the 1872 building. The Masons received a bid of \$49,597 for a new hall and \$500 pledges were asked of its members. The Masons were a popular organization in town and from the architectural descriptions of the new building and its interior decoration, no expense was spared to make it a showcase for Ukiah. On 19 June, 1924, the cornerstone was laid by State Senator Ablert Boynton from San Francisco. Like the Oddfellows membership list, the Masons reads like a Ukiah "Who's Who", and it can be guessed that many decisions affecting Ukiah were made between members of these organizations.

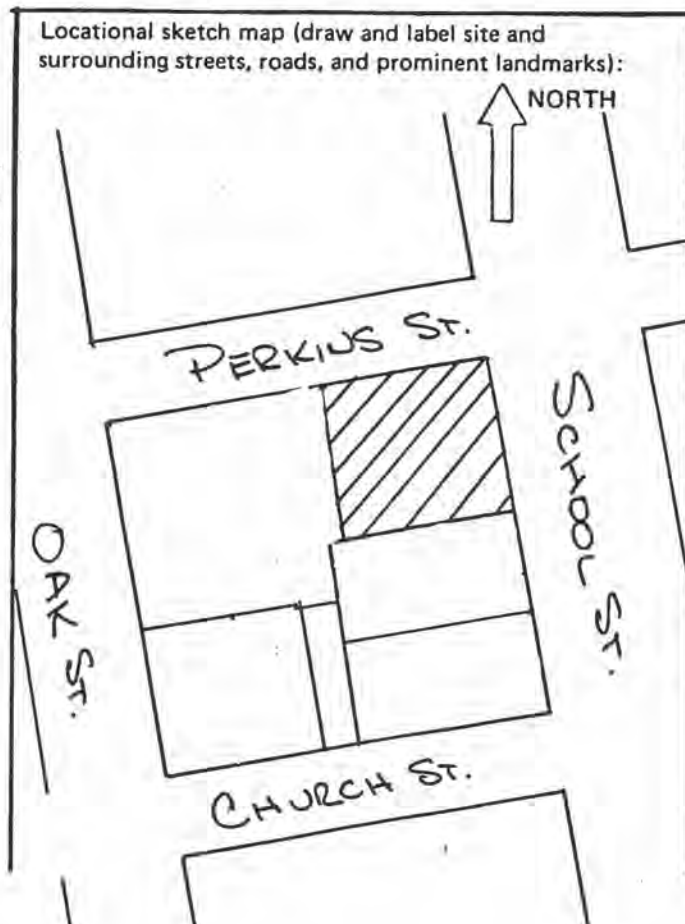
The bottom floor of the 1924 building was first leased to Fosters Department Store, and in 1928 Montgomery Wards moved in and remained for many years.

The building is an important cultural resource, and though altered, has retained architectural values important to the visual quality of the downtown area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co., Ukiah Republican Press  
History of Mendocino  
Dispatch Democrat, Mendocino Herald

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/841920 B 4333170  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Community Development Comm.
2. Historic name: Gobbi Residence
3. Street or rural address: 405 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-216-09
5. Present Owner: Waldo Munday Address: 901 N. Oak  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Office Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Colonial Revival influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The principal form of the one story building is a large square with a pyramidal roof, intersected by gabled wings on the north and east. Shallow angled bays project to the west, the north, and the east. There are louvered vents in the gable ends. The L-shaped porch is formed by the roof overhang on the southeast corner, and is supported by round columns mounted on the solid balustrade. There are entries from the porch on both the east and north.

The building is surfaced with narrow clapboard, punctuated with the projecting cornice moldings of the double hung, one light over one window.

A minor modification has been made to the rear on the south and a window has been added to the west. A metal balustrade has been added to the entry stairs. A parking lot lies adjacent on the west, and a small storage building stands on the south. The building has been remodeled for office use, and some restoration work took place in the 1970's.

The building gains visual importance from its sitting on a large corner lot, with generous lawn, shrubs and trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 160  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good x Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: '07 mods rear, window, metal bal; off remod, '70 W bay added
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up x  
Residential x Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known x Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? x Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Small S outbldg

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

When Jacobi Gobbi bought Block 39 in March, 1869 for \$785 there was already a house built on the NE $\frac{1}{4}$  into which he moved his wife and six children. He died in October of the same year. The whole block and all the houses built on this block prior to 1915 were Gobbi family member homes and property. The 1905 Sanborn Map shows one house on the block which appears identical in shape to that found on the 1888 map. This is believed to be the 1867 house. In the 1905 tax roll it is valued at \$500. In the 1908 tax roll the value jumped up to \$2,500. The events that occurred in 1906-07 to bring about this large increase could have been: 1. A small home was built on the SE $\frac{1}{4}$  of the lot, or, 2. The old 1867 home was totally razed and rebuilt or remodeled into the large dwelling we see today. The last Gobbi to live in 405 was Katherine Gobbi, who lived to age 89 and died in 1957.

She was the youngest child of Jacobi and Marie, and remained single all her life.

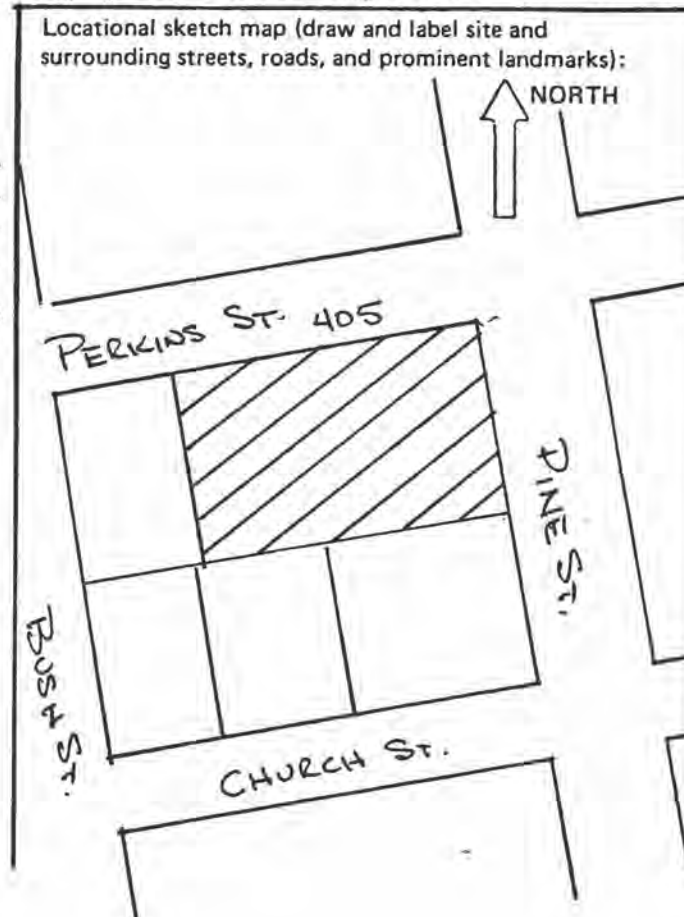
Rather large for its era, the structure reflects the position and importance of the Gobbi family in Ukiah. The residence utilizes elements of Colonial Revival modes of the era, including detailing such as the window moldings, porch design and surfacing, and overall form and character. The building gains visual importance due to its setting.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title Co.  
Mendocino Co. Records  
History of Mendocino  
Ukiah Daily Journal  
Sanborn Maps

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481840 B 4333160  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Handy House
2. Historic name: Carothers/Lynch/Wheeler Residence
3. Street or rural address: 416 W. Perkins Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-215-03
5. Present Owner: Catholic Church Address: P.O. Box 1297  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular with Greek Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This small one story building is L-shaped, with a roof of intersecting gables. The entry gable faces the street and an open porch wraps around this facade and the inside of the L, shed-roofed and supported by square posts. The gable ends have eave returns and building corners are quoined, both Greek Revival style features. The building is surfaced with shiplap siding except for porch roof ends. Windows are double hung vary in pane format from six lights over six, to two lights over two.

The porch reflects a Craftsman style character, and is not original to the house. Some windows have been changed or added, and an addition has been made to the rear (north).

A small wood frame structure stands to the north. Large shrubs, and mature trees enframe the house. A wire fence encloses the property at the rear, and lawn extends to the sidewalk. The corner site adds importance to the modest building.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1900
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 87 Depth 95  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Porch, window modifications, rear addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Structure to north

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Thomas L. Carothers purchased a half block from C.C. Cummings in 1871. By the following year the assessment shows that there are two houses on the property. The smaller home located on the southwest corner on the property. The smaller home located on the southwest corner was probably used as a rental and sold the following year to Jacob Fowzer. Fowzer came to Ukiah in 1864 and was elected Mendocino County Clerk in 1867 and 69; County Treasurer 1875, 77 & 79. In 1874 Mathew Lynch bought this home. His wife, Belle was a well-known newspaper lady. In 1879 Sam Wheeler bought the home. Sam came to Ukiah and bought the Walker Sawmill which he ran for two years. In 1874 he helped organize the Bank of Ukiah and became its first cashier, a position he held for many years. At a later date Percy W. Handy lived in the home.

In 1899 Handy came to Ukiah and entered the abstract and title business. In 1908 he was appointed Deputy Postmaster of Ukiah. In 1912 he went back to the abstract business with Patrick Connolly. Today the home is owned by the Catholic Church.

The small structure gains importance due to its age and stylistic representation. It is one of the oldest residences remaining in the city, and possesses strong local historic importance due to associations with notable Ukiah figures.

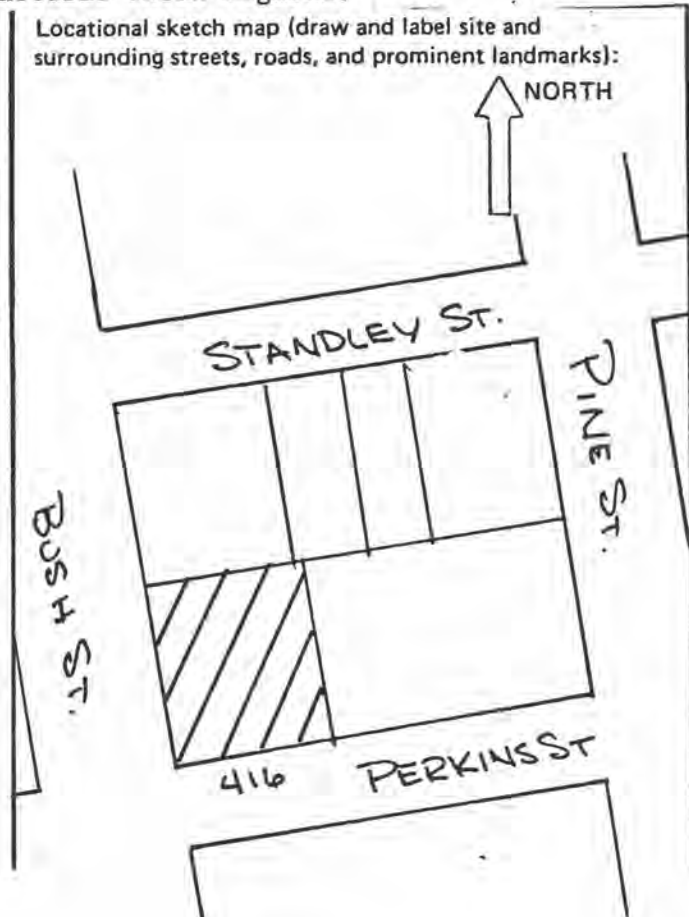
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement 1  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract  
Assessment Roll History  
Sanborn Maps  
History of Mendocino County  
Old Newspaper Clips, Oral information

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481820 B 4333180  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: St. Mary's Catholic Church
2. Historic name: St. Mary's Catholic Church
3. Street or rural address: 504-508 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-212-03
5. Present Owner: Catholic Church Address: P.O. Box 1297  
City Santa Rosa Zip 95402 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Church Original use: Church

### DESCRIPTION

- 7a. Architectural style: Mission Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large two story stucco structure is rectangular in form, with a tile covered gable roof. A domed and arched tower projects above the building on the southeast corner. The southwest corner is defined by a flat-topped tower. A gabled wing projects from the rear to the west. The facade gable is supported by heavy brackets springing from corbelled arches. A circular window is centered on the facade above the gabled and bracketed entry with its arched opening beneath small tiled shed roofs. Arched stained glass windows are regularly placed in bays along the side elevations. The north end holds the three sided projecting apse of the church structure.

A small rectangular one story gabled addition has been built on the northwest corner and a handicap access ramp has been installed on the west end of the facade. The wrought iron balustrades appear added also.

A gabled one story building stands on the north, a small rock grotto lies west of the church, and a parking lot stands beyond it. The corner piers of the facade seem incomplete at the top.

Lawn, hedges, evergreens and palm provide a simple landscape scheme for the large building on its block lot.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1923
9. Architect Joseph A. Leonard
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 200 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Northwest addition, handicap access ramp, metal balustrades
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Parking, Grotto, N structure

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

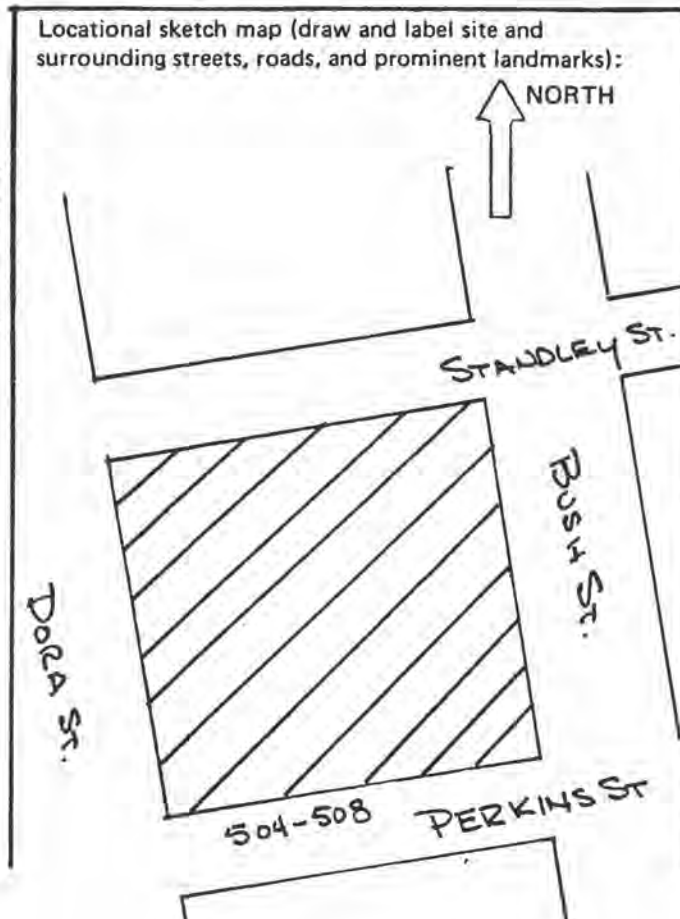
All of Block 48 was donated by Judge S.C. Hastings to the Catholic Church and in 1870 the Catholics built a church on the SE corner. There were several prominent pioneer families, Cunninghams, Hildreths, Gobbis, Johnstons, Connollys, Ruddocks who helped at this early date support the new Ukiah Mission and building. The 1870 structure was built by Father Lueano O'Suna and was only a shell, gradually the interior was finished. In 1893 the mission changed ecclesiastical administrations and became governed by secular clergy. Improvements on the building were made and a new parsonage was constructed in the middle of the block. In 1908 the Franciscans took back the mission and more improvements were made in the 1870 building. In 1921 the 1870 structure was moved to the NE corner of the block and after the new church was built, it was used as an entertainment hall (It is no longer standing).

The cornerstone of the new St. Mary's was laid June 1923 by Archbishop Hanna from San Francisco, with the foundations being near the original 1870 site. The new bell tower was hung with the Corbet Family Bell that had been donated in 1887. The new church cost \$25,000.00, the moderate cost was the result of generous donations of supplies and materials by the congregation.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion 1 Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates.)  
Ukiah Republican Press  
Dispatch Democrat  
Sanborn Maps 1888, 1898  
Catholic California History

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481750 B 4333130  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Held-Poage Memorial Library
2. Historic name: Held-Poage House
3. Street or rural address: 603 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-229-03
5. Present Owner: Mendocino County Historical Society Address: 603 W. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Library Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne with Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The prominent feature of this structure is its round, corner, two-story tower with witch's hat roof, and open, wrap-around, first floor porch. The main hipped roof is intersected by a gabled wing to the east, square gabled northwestern bay, gabled dormer with finials, and encircling porch roof. The wrap-around porch roof has brackets at the eaves and is supported by simple Tuscan columns. A balustrade of turned posts connects the columns. Consoles flank the tower windows beneath the eaves and the eastern gable end contains an arched opening. The upper building surfaces are shingled while the lower floor is shiplap. The assymetry, tower, gable forms and surface changes are Queen Anne characteristics.

The prominent building stands on a large corner lot, surrounded by large trees, lawn, and mature plantings. A garage stands at the rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1903
9. Architect None
10. Builder Orr & Evans
11. Approx. property size (in feet)  
Frontage 100 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good X Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: '24 bdrm. conv. & new kitchen, '58 1/2 bath, porch stairs, & ramp
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up \_\_\_  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Judge William D. L. Held had the home built for his bride in 1903 by Messrs. Orr and Evans. Judge Held was elected to the California Assembly in 1904, 1906 and 1910. He served as Mayor of the City of Ukiah from 1928 to 1932 and as Superior Court Judge for twelve years until he retired in 1945. Ethel Poage-Held was a school teacher. The Held's were socially active and many social events were held at this home.

In 1924 a bedroom was made from the kitchen and a new kitchen was added on the southeast corner of the house. A half bath was added for this bedroom in 1958 and an access ramp has been added on the north. The brick stairs and railing are not original.

In 1969 this home and grounds were donated to the Mendocino County Historical Society by William P. Held for a research library. Many history books, maps, diaries, scrapbooks and historic records are now housed here.

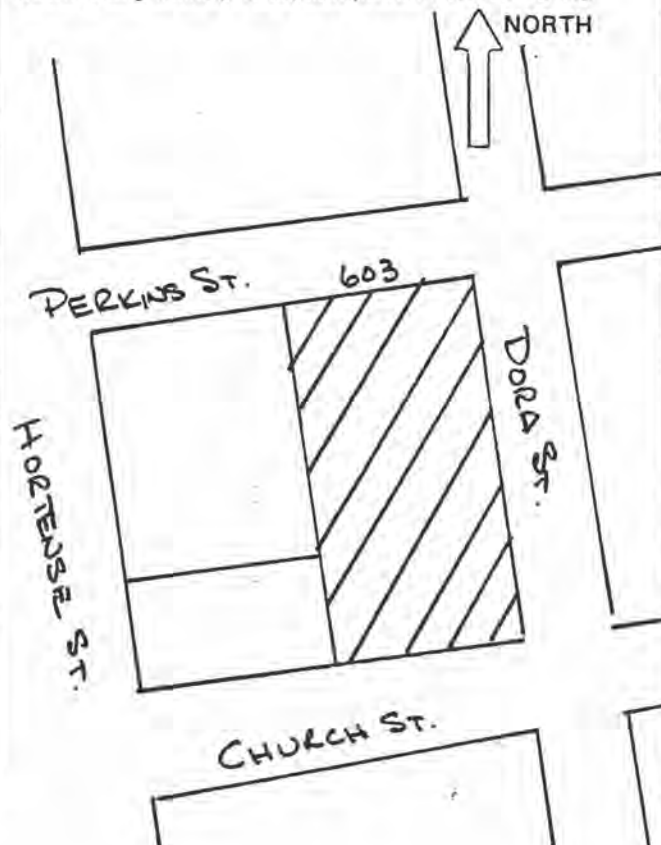
The building is a fine representative of its transitional era, reflecting Queen Anne style design complexity and Colonial Revival simplicity. The historic associations contribute significantly to the importance of this building.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County History  
Landmark Homes of Ukiah  
Newspaper Articles

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481740 B 4333750  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Brown Residence
2. Historic name: McGlashan/Hawn Residence
3. Street or rural address: 604 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-228-06
5. Present Owner: S. Mack & Shari Brown Address: 604 W. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Vernacular wood frame structure is one story in height and formed essentially of two intersecting gabled rectangles. The east and south gables each contain angled bays with concave roofs and paneled bases. These bays and the quoins on corners of the rear extension reflect some Italianate style influences. A L-shaped pent-roofed Craftsman style porch supported by battered posts on a solid balustrade lies in the angle of the south and west gables. The building is clad with wide shiplap siding. Windows are double hung with two lights over two, or one light over one, beneath shallow projecting cornice moldings.

The porch is not original to the building, and an extension has been made on the east. Some original two-light-over-two windows may have been replaced.

The large corner site with large lawn, shrubs, and mature trees contributes to the visual importance of the structure.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1882
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 103 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Porch, small eastern extension
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☒
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John McGlashan had the home built at the corner of Dora and Perkins in 1882. McGlashan is remembered best for his success as a rancher. In 1856 John came north from San Francisco and settled south of Ukiah where he purchased 1600 acres of Sanel grant. It was there that he remained, raising Spanish merino sheep until 1880 when he retired and moved to Ukiah. In 1889 he married Anna Bennet Pop who was editing the Ukiah City Press. Together they had the McGlashan Building built which housed the post office and later the newspaper. One daughter was born to the McGlashans, Jeanie. In 1895 John died and his widow moved back to the ranch where she built quite a name for herself as a businesswoman, and a reputation for being politically outspoken. The home was rented for many years until Jeanie McGlashan Hawn and husband moved back in 1914, to raise their children.

In 1978 the home was sold to Dr. Mack and Shari Brown who began extensive restoration to the home and grounds.

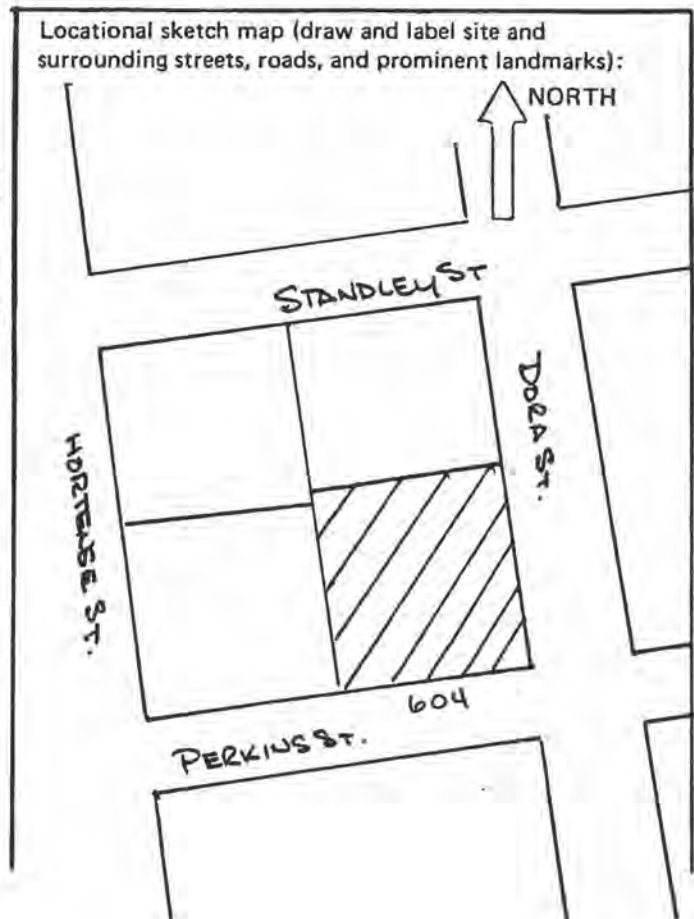
The building is significant due to both its architectural values and its important historic associations. It is one of the oldest structures remaining in the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial 1 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Sanborn Fire Maps  
Mendocino County Records  
Assessment Rolls  
Newspaper Articles  
Oral Interviews

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
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## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481665 B 433120  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Williams Residence
2. Historic name: Ames Residence
3. Street or rural address: 703 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-226-02
5. Present Owner: James and Virginia Williams Address: 115 Calvert  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The form of the structure is varied: a gabled angled bay projects from a hip roofed square. A gable intersects the hipped section at the rear, and a pent-roofed addition extends to the west from the facade gable. A small gable projects to the east, from the hip roof above a pent-roofed porch supported by square posts. A smaller version of this open porch occurs on the north facade adjacent to the angled bay. Simple curved brackets and drops decorate bay corners. The exterior surface is on shiplap siding, with patterned shingles in the gable ends.

An addition has been made to the west and a gabled wing was added to the south elevation. The porches were changed between 1899 and 1905, when the northwest corner of the house was enlarged and a bay added.

The building was converted to a duplex in the 1930's.

The building is sited on a corner lot with abundant planting. A hedge flanks the entry with lawn extending to the street, and large shrubs surrounding the building.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1881
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: S & W add. MW corner enlarged. por mod '99-05. dup conv '30's
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1862, when Edward Ames was 18, he crossed the plains to California. In the spring of 1871 Edward Ames arrived in Mendocino County with his brother-in-law, Louis Garsey, and they began a large sheep ranch. He married Adeline Chaplin whom he had known in Stockton in October of the same year. Ada's parents moved to Ukiah in 1872 and bought the E $\frac{1}{2}$  of Block 59. The Chaplins built a home on the SE $\frac{1}{4}$  of the property (see 195 So. Spring). In 1881 the Ames moved into town from their ranch so that their children could attend school. By 1885, they completed their home on the NE $\frac{1}{4}$  of the Chaplin's property by 1885 (tax record) Edward Ames returned to the shoe trade and operated E.S. Ames & Co. Boots and Shoes, from 1881 to 1923 in downtown Ukiah. Ames also served as City Treasurer and was an active member of the Ukiah Fire Department.

After Ames' death in 1923, the property passed to his three daughters, who took turns looking after their grandmother, Hannah Chaplin, living at 703 at that time. The home is still owned by the Ames' grandson.

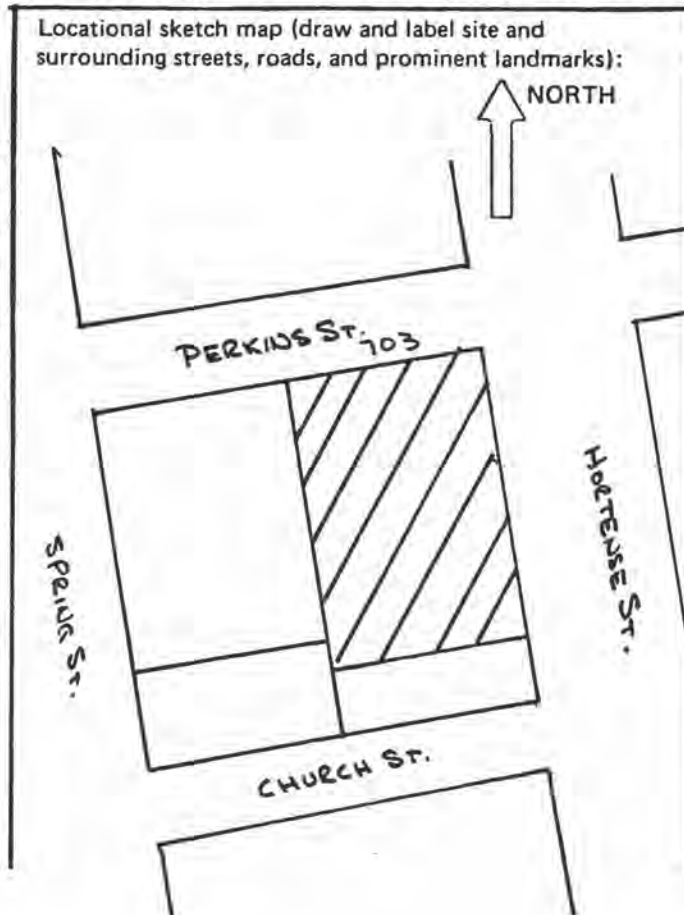
The much altered structure has retained the scale, form, and some detailing that reflects its era of construction, and contributes visually to this older neighborhood. It retains strong local historic association through its ownership by community citizens of note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_  
Government 1 Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino Co. Records, Dispatch Democrat  
Mendocino County Tax Records  
Sanborn Maps, 1888, 1898, 1929  
Personal family History, Virginia William,  
Ukiah Republican Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481540 B 4333080  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Nash Residence
2. Historic name: Milne/Berryhill Residence
3. Street or rural address: 813 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-223-07
5. Present Owner: Gary & Belinda Nash Address: 813 W. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Greek/Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A two story gabled rectangle intersects a gabled one-story wing to form this L-shaped building. The gables have eave returns that flank windows in the north/south gable end, and a vent in the eastern wing. The shed-roofed porch extending along the northern elevation of the east wing, is supported by chamfered posts with molding caps. The building is surfaced with shiplap siding with corner boards at the building corners. Window moldings are flat and windows are double hung, with one light over one. Several windows are paired.

The eave return, post caps, gabled form and proportions, and formal character of the building, particularly the two story wing, suggests Greek Revival or Classical stylistic derivations.

The location of the entry is unusual and may not be original. Metal stair balustrades are not original. Alterations to the building may have occurred in the 1930's to 1940's.

A flat-roofed garage surfaced with shiplap stands on the west at the back of the building. A small gabled shed stands at the rear of the house on the east. The building stands on a corner lot, and its mature landscaping of large trees, hedges and lawn, closely surrounds the house.



8. Construction date:  
Estimated 1884 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 79 Depth 85  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Stair balustrade and entry relocation
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Rear garage, sm S gabled shed

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Margaret Milne paid C.W. Tindall \$140 for a parcel of land in 1880. In 1884 she sold this same parcel of land to J.T. Berryhill for \$2,000 and in 1885 the Assessment Roll shows a \$900 improvement on the land. Margaret Milne was a pioneer woman of Ukiah noted for her kindness. Born in Scotland in 1831 and married in Canada in 1856 she came with her family to California in 1870. Widowed in 1878 she raised her six children by herself in Ukiah.

J.T. Berryhill was a well known hop grower in the Ukiah Valley. In 1904 J. T. deeded the property to James Lennox who deeded it back to Mrs. S.A. Berryhill (J.T.'s third wife) in 1912. By 1916 the home was sold to R.C. Workman who deeded it to his wife Mary Workman in 1922. In 1923 Cynthia Edwards took title to the property and in 1924 deeded it to Angelina and Lawrence Samsoe. Many years later Gary and Belinda Nash became owners of the home which is their residence today.

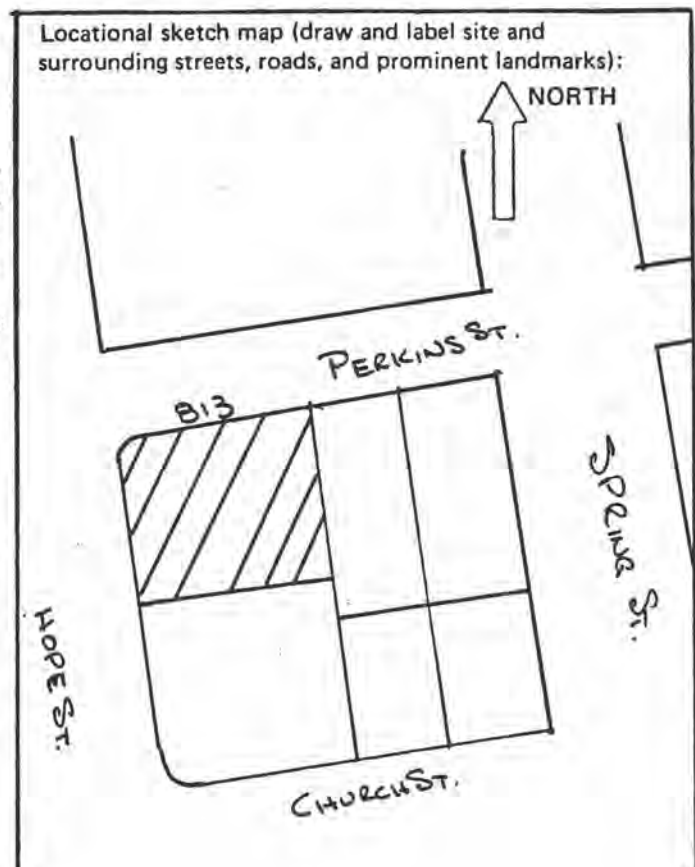
The vernacular building is one of the standard dwelling types common to modest income families of the era. It has retained its original image and reflects a past lifestyle in its overall character and setting. These values are dominant in determining its significance as a resource.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract  
Assessment Roll Data  
Old Newspaper Clips  
Oral Information from the Nash Family  
Sanborn Maps

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481500 B 4333210  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Stryzelecki Residence
2. Historic name: Van Dusen Residence
3. Street or rural address: 910 W. Perkins Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-185-05
5. Present Owner: John Strzelecki Address: 910 W. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Intersecting gabled rectangles create the building's basic form. The facade gable projects above the pent roofed porch with its chamfered post supports and simple balustrade. The beam ends at the eaves and post/balustrade design reflect Craftsman era porch construction. The shiplap siding and multi-paned (six lights over six, and four lights over four) double hung windows, however, suggest that the main building is of 19th century construction. The entry, surmounted by a transom window, contains a paneled door with a semi-circular window. The gable peak contains a louvered vent.

The porch does not appear to be original and the entry door has been changed. An addition has been made on the northwest. The used brick planter has also been added.

Two small outbuildings include a gabled garage and a gabled shed, both to the north of the house and fronting on N. Hope. The building nearest the house appears to be the more recent.

Sited on a corner lot, the building has a garden with a large lawn, shrubs and flowers, small trees, and large evergreens. A brick planter wraps around the southeast corner of the house.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1872
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 90 Depth 82  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Porch and entry modifications, rear addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Sm gabled outbldg, gab garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

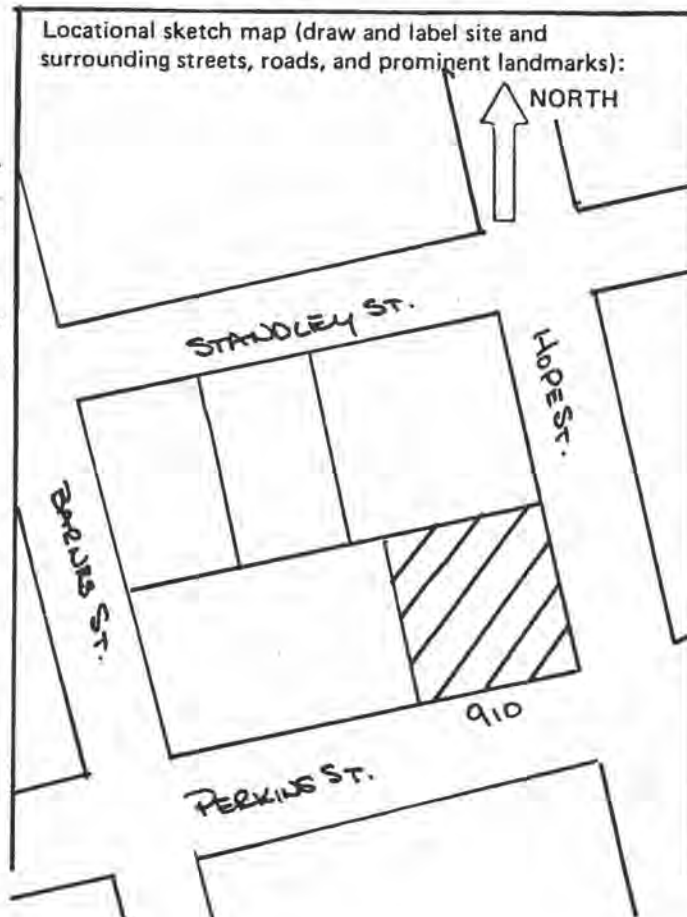
In 1872 Lafayette VanDusen purchased a parcel of land from Mrs. Allison Shorts for \$200. By the end of the same year an assessed improvement of \$300 is on the property, indicating that a small home believed to be 910 had been constructed. Lafayette Van Dusen came to Ukiah in the early seventies. He was a businessman linked with several early day projects in Ukiah. For a time he owned the L. Van Dusen & Co. Lumbermill. His son, Lafayette Van Dusen, Jr. was a barkeeper and like his father was involved in several business projects, including the lumbermill. In 1925 this home was deeded to Nellie Van Dusen, wife of the younger Lafayette, who left it to their three daughters in 1935. One of the daughters, Freda McGarvey, bought out the other two and took full title to the home in 1935 until 1941.

The structure is primarily important as one of the oldest, relatively unaltered, remaining residences in Ukiah. The modest vernacular structure is a good representative of early 1870's construction, and was owned by a Pioneer Ukiah family of some local interest.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement 1  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deed Records at Mendocino County Courthouse  
Assessment Roll History  
Sanborn Maps  
Old Newspaper Clips  
Oral Information

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481450 B 4333200  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Loucks Residence
2. Historic name: Van Dusen Residence
3. Street or rural address: 960 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-185-04
5. Present Owner: Agnes Loucks Address: 906 W. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular structure is L-shaped in form and surfaced with shiplap siding. The roof is gabled and the porch occurs along the south elevation at the west end. Simple flat moldings enframe the double hung windows.

An extension occurs at the rear, possibly an addition.

A picket fence extends across the facade, enclosing large trees and an overgrown yard.



8. Construction date:  
Estimated 1880 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder L. Van Dusen
11. Approx. property size (in feet)  
Frontage 90 Depth 130  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings ☒ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1872 Lafayette Van Dusen purchased a parcel of land from Mrs. Allison Shorts for \$200. By the end of the same year he had constructed a small home on the southeast corner known as 910 West Perkins Street. Some time after that date a larger home was built on the west corner of the same block known as 960 West Perkins. It is not certain whether the older Van Dusen or his son built the bigger home.

After the father's death in 1890, the younger Lafayette Van Dusen inherited the property and by 1897, had moved into the larger home at 960 West Perkins and filed a homestead thereon. The older Lafayette Van Dusen came to California in 1850 by ox team and settled in the early 70's. He was a businessman associated with many early day projects in Ukiah and for a time owned the L. Van Dusen & Co. lumbermill. His son, Lafayette Van Dusen was a barkeeper, but was involved in the lumbermill and other businesses, becoming a successful local builder. The whole parcel including the two homes was deeded to Nellie Van Dusen, wife of the younger Lafayette, in 1925. In 1935 they were inherited by the couple's three daughters, with Freda McGarvey acquiring full title. Freda owned the property until 1941.

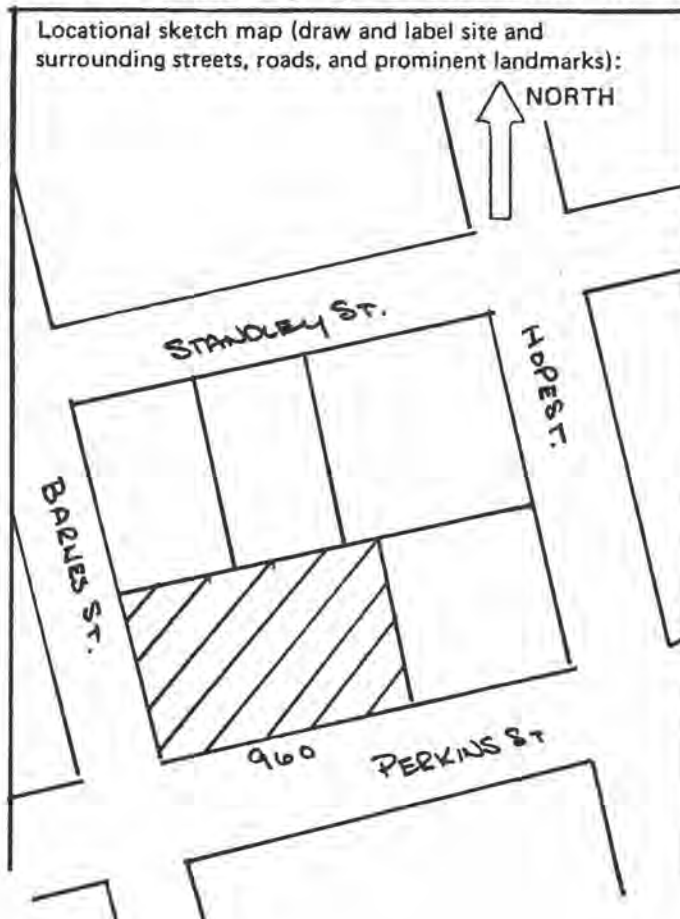
The structure is primarily important due to its ownership by a successful local builder.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial ☒ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Deed Records at Mendocino County Courthouse  
Assessment Roll History  
Sanborn Fire Maps  
Old Newspaper Clips  
Oral Information

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481420 B 4333080  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Rampont/Thornhill Residence
2. Historic name: Brunner Residence
3. Street or rural address: 1010 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-182-14
5. Present Owner: Felix & Alice Thornhill Address: 1000 W. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story house stands on a large lot that extends through block on the north to W. Standley Street, and contains a board and batten barn and several small structures, most of them animal-cage-like structures or enclosures.

The house itself has a large gabled roof, with two dormers that project to the south. The entry is gabled, supported by angled brackets, and with its porch, projects from the center of the south elevation. The front porch, enclosed by a solid balustrade and reached by the main door extends to the end of the building on the west. The form of the building, its horizontal siding surface, and its gabled entry and dormers lend it a Craftsman image, which is enhanced further by its 'woody' setting amidst many mature trees and shrubs. Upper portions of facade windows contain a pattern of panes and muntins, continued in the dormer windows. A small canopy above an angled bay project from the first floor on the west.

The property with its numerous structures, has experienced several alterations. The front yard has been paved with concrete. Landscaping on the large lot appears essentially rambling, unplanned and overgrown.

Construction of an immediately adjacent structure is currently underway.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 160 Depth 190  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct.-Nov. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Concrete front yard, number of structures
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: 1
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Barn, sm & open outbldgs.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

A.P. Brunner bought this lot in 1906 and must have begun construction of this house soon after because the foundation cornerstone reads 1906 and records show he took on a mortgage in October of the same year. Brunner was born in 1868 to Fredrick and Carolyn who came to Ukiah in 1871. By 1891 A.P. had become a partner in his father's tinsmithing business, "F. Brunner & Son". It included the tinsmithing shop, a large line of hardware, farming equipment, stoves and a plumbing. Fred retired in 1902 leaving A.P. in charge. A.P. owned 1010 Perkins until 1912. Later R.O. Rampont bought the large lot and home. He had retired from the Arizona mining business and moved to Ukiah before 1920. The animal cages and pens on the property were the result of Mrs. Rampont's hobby of caring for sick animals. The Rampont's daughter, Alice Rampont Thornhill owns the property and her children live in the house.

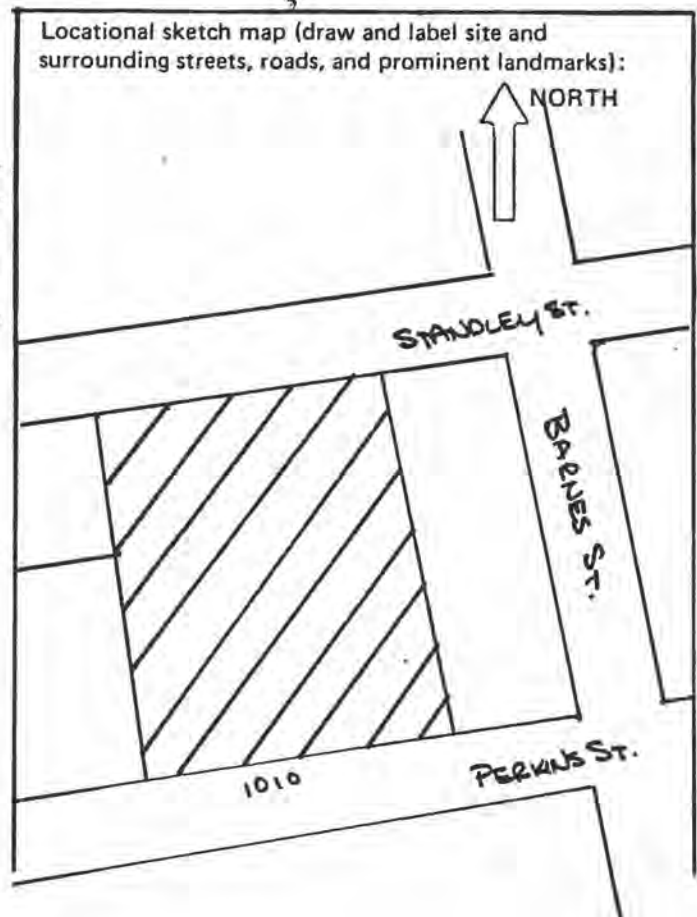
The structure is a rather standard representative of Craftsman styling, of limited design value. Historic associations are somewhat stronger in local interest.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title Co.  
Mendocino Co. Records  
Thornhill Family  
History of Mendocino & Lake Co.  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481380 B 4333090  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Roper Residence
2. Historic name: Fine/Henderson Residence
3. Street or rural address: 1020 W. Perkins Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-182-15
5. Present Owner: Maurice and Donna Roper Address: 1020 W. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The handsome, two-story building is essentially L-shaped, with intersecting gabled roofs, the overhang lower at the rear. A shed-roofed dormer projects to the east. Small square bays project from the ground floor of the shingled building. A small balcony extends from the east elevation at the second floor. Large angled braces and square posts support the gable ends, and cut beam ends are flush with the eaves. The character, materials, and detailing of the structure reflect Craftsman style origins. A porch overhang is supported by posts resting on brick bases, and an extension occurs at the rear. Windows are multi-paned and primarily casement in type.

The porch base is of used brick and not original. The northern extension may not be original. A small window has been added on the west. A number of interior changes have been made over time. A small shed and gabled double garage also stand on the property.

The lovely garden with its mature trees and planting substantially enhances the attractive building, contributing to its picturesque character and Craftsman style image.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1909
9. Architect Walter Dickie
10. Builder Walter Dickie
11. Approx. property size (in feet)  
Frontage 200 Depth 125  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Modifications to porch, north and west elevations
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Shed and garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The home at 1020 W. Perkins was built in 1909 by Walter Dickie for Mr. and Mrs. T.J. Fine. Thomas, his brothers, and their aged father made their way to California, arriving in 1850 to search for gold. After attending college he taught for a few years then returned to Nevada mines. When he tired of mining he returned to California, and in 1877 came to Mendocino County. Mr. Fine married Mary Bradley of Missouri and together they had four children: Hubert, Pearl (wife of Geo. Sturtevant, the Deputy States Attorney of San Francisco), Ernest and Clarice. Pearl helped design the home at 1020. Mr. and Mrs. Fine died a month apart in 1920 which has experienced many owners and changes. During the sixties it was the home of Mr. and Mrs. Harold Henderson and their nine boys. Mr. Henderson at one time was Mayor of Ukiah. Today the home is owned and resided in by Maurice and Donna Roper.

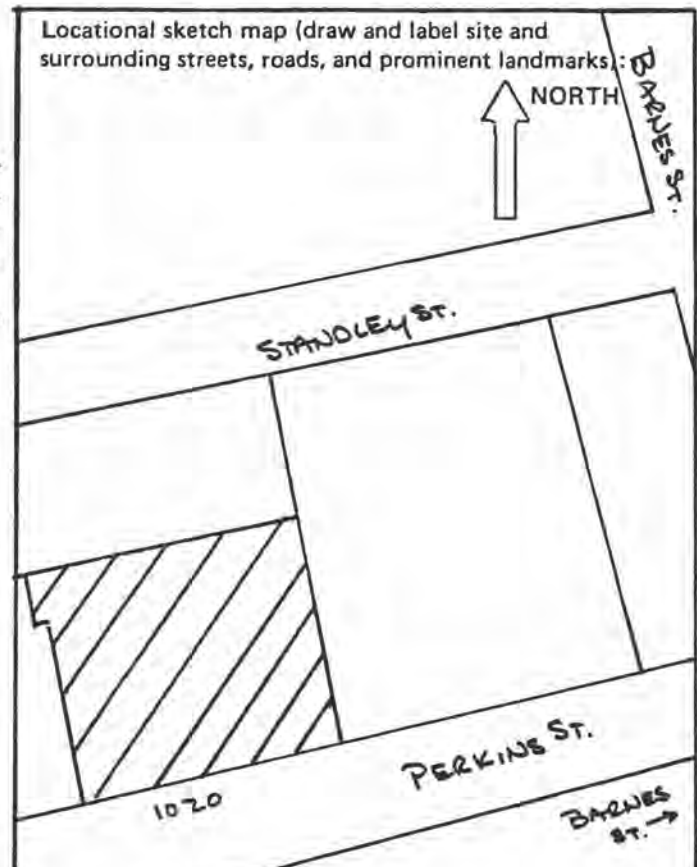
The structure is a fine example of the type, and one of the more impressive, Craftsman inspired structures in the City. Its importance is enhanced by its form, size and particularly appropriate landscape setting.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government 2 Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract  
Assessment Roll History  
Old Newspaper Clips  
History of Mendocino County  
Oral information from Richard Henderson

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481390 B 4333060  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Moore Residence
2. Historic name: Eastlick/Veteran's Welfare Board property
3. Street or rural address: 1021 W. Perkins Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-213-11
5. Present Owner: Janet Moore Address: 1021 W. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Period Revival, Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure has a gabled roof and a rectangular form. The entrance has a gabled canopy above a shallow arch, supported by a modified entablature above slender columns. The entrance door is flanked by multipaned side lights. The building is surfaced with narrow clapboard siding. Two sets of french doors occur on the facade, symmetrically flanking the entry. A shallow iron balustrade enclosed them. Angled braces support the projecting gable ends.

The back (south) wall was extended south for solar gain in 1984. The kitchen has recently received minor changes.

A large tree shades the rear of the structure while shrubs and lawn provide the remaining garden plantings. A garage stands at the rear to the south.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1930
9. Architect Probably none
10. Builder Charles Swanfelt
11. Approx. property size (in feet)  
Frontage 65 Depth 113  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
December 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: South elevation extended, interior changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage to south

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In March 1930, J.R. and Mary Gibson sold a parcel of land to L. H. and Mary Eastlick. That same month Mr. and Mrs. Eastlick signed a contract with Charles Swanfelt for the construction of a dwelling on the property at a cost of \$4,170. The materials used to construct the home came from the mill and yards of Frank LaPorte in Ukiah. By July the home was complete and an open house was held to allow the public to inspect the home which was "the last word in modern building thought, charmingly designed and carefully planned for comfort and convenience". In May, 1931 the home was deeded to the Veterans Welfare Board of the State of California which held title to the property until 1965, when it was deeded to Fred and Mary Bonnifield.

Over the years the home has seen little structural change and continues to be one of the more charming homes in Ukiah.

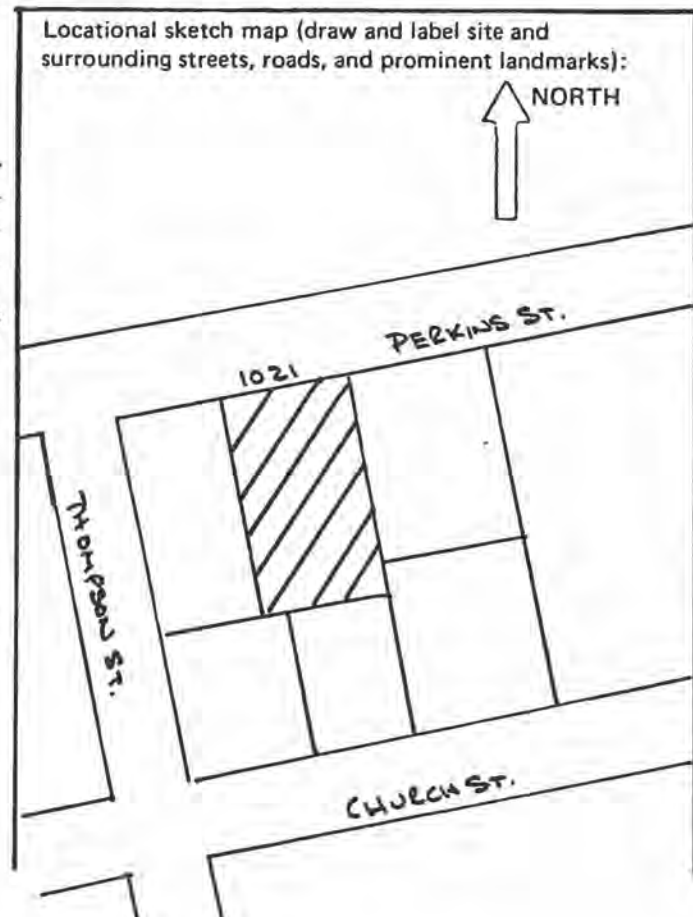
The structure is an attractive but essentially standard Period Revival design, reflecting Colonial Revival influences and Admaesque derivations. It was apparently innovative in its era for Ukiah, and its ownership by a State Agency unusual.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government 1 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Search, Mendocino County Records  
Assessment Roll Data  
Sanborn Fire Map  
Old Newspaper Clips  
Oral Information from current owner

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481290 B 4333040  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Houdeshell/Shouff Residence
2. Historic name: Benton Residence
3. Street or rural address: 1117 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-202-08
5. Present Owner: Michael Shouff Address: 1117 W. Perkins  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Eastlake influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The roof of the rectangular structure is formed of intersecting gables. The decorative bargeboard in the gable ends, the turned porch posts, and eave posts, and eave corner brackets reflect Eastlake styled ornament. The structure is one story, with a second story created in the attic area of the gable ends. Shiplap siding surfaces the main floor, while gable ends are covered with fish-scale shingles. The bargeboard, with its

"wagon wheel" spoolwork and scrolled arch panels, is unusual and highly decorative. The flat-roofed porch is supported by four turned and squared posts that flank the central stairway with its newel posts and the entry. The balustrades are missing. Windows are double hung beneath projecting cornice moldings.

Alterations include the insertion of windows in the gable ends, the removal of porch and stair balustrades, the replacement of the front door, and rear modifications.

Outbuildings include a garage and a very small gabled structure at the rear.

Large trees shade the south and east elevations. Overgrown shrubs, small trees and an unkempt lawn constitute other landscape features.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1872
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 75 Depth 98  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct.-Dec. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Gable end window, rear modifications; porch & stair balustrades
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage, outbuilding

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1871 George W. Gibson sold this parcel of land to T.H. Benton for \$100. In February 1872 T.H. secured a \$500 mortgage and built the home at 1117 W. Perkins which shows up later that year in the assessment roll as a \$400 improvement. By September of the same year Benton filed a homestead on the property. In 1874 several suits were brought against Benton, and by the end of the year N. Ellis took title to the home. The home changed hands 14 times before Brice E. and Gertrude Houdeshell purchased it in 1928. Houdeshell came to Ukiah in 1927 from Ohio and engaged in the cleaning and dyeing business for several years. Later he became associated with Eversole Mortuary where he worked for over 20 years. After the death of his first wife in 1945, he took deed to the home and after his death in 1955, it passed to his second wife, Bertha.

Bertha sold the home in 1977 to Michael Schouff. Since that time extensive exterior restoration to the then very run down home has begun and is still ongoing today.

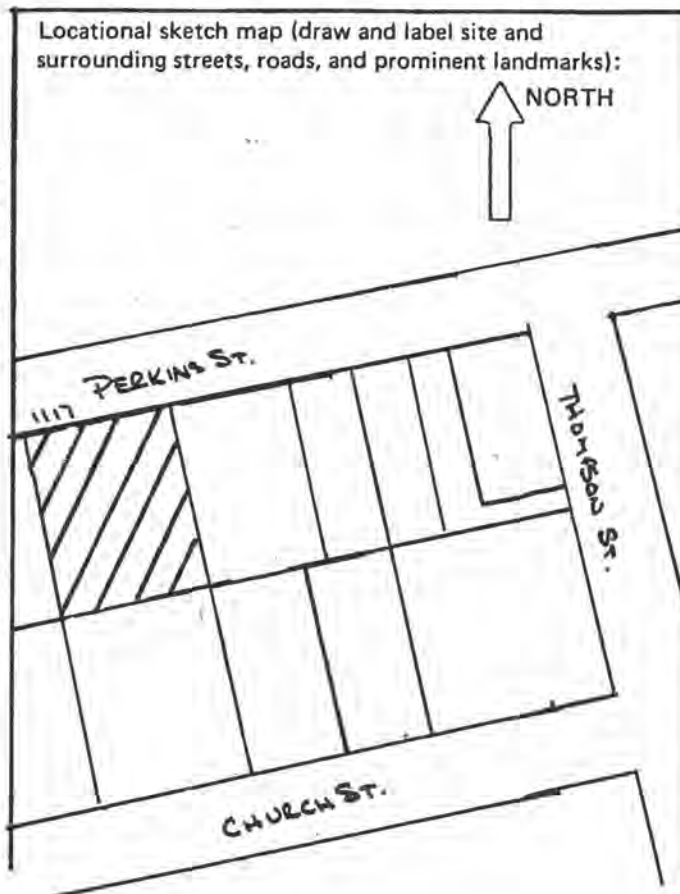
The structure is rather unusual in form and contains some fine and uncommon ornamentation. It is essentially unique in design to Ukiah, and when rehabilitation is completed, could constitute one of the City's more important architectural resources.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

History of Lake and Mendocino Counties  
Oral Information from Mr. Michael Shouff  
Title abstract  
Assessment Roll History, Sanborn Maps  
Old newspaper Clips

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481900 B 4333200  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Scherf & Rau, Surveyor & Engineer
2. Historic name: Carothers/Reed/O'Brien Residence
3. Street or rural address: 100 No. Pine Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-215-04
5. Present Owner: Scherf & Rau Address: P.O. Box M  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Office Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The small vernacular structure is one story in height and surfaced with shiplap siding. The main structure of the original structure has a gabled roof, with a hip in front and back. The porch extends across the facade supported by slender chamfered posts with capitals. The posts are ornamented at the top with curving brackets, and tied together with a horizontal member. The stairs are flanked by metal railings. An angled bay with paneling below the double hung windows projects from the south, and an open rear porch occurs on the southwest. The entry transom is arched and the door paneled, with a pair of double hung windows on either side. A hipped wing extends to the north. The corners of the main house and extension are quoined on the corners. Italianate features include the angled bay and quoined detail.

Several successive additions have been made to the rear, the largest of which may have been a separate building originally, and later attached. The angled bay may not be original. A carport connects it and a small hip-roofed shed. The angled bay may not be original. The structure experienced remodeling in 1927, and has now been converted into office space.

The building has a large lawn and mature trees, and is enhanced by its corner site and landscaping.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1871
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Several additions, bay modifications, 1927 remodeling, office conversion
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial ☒ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

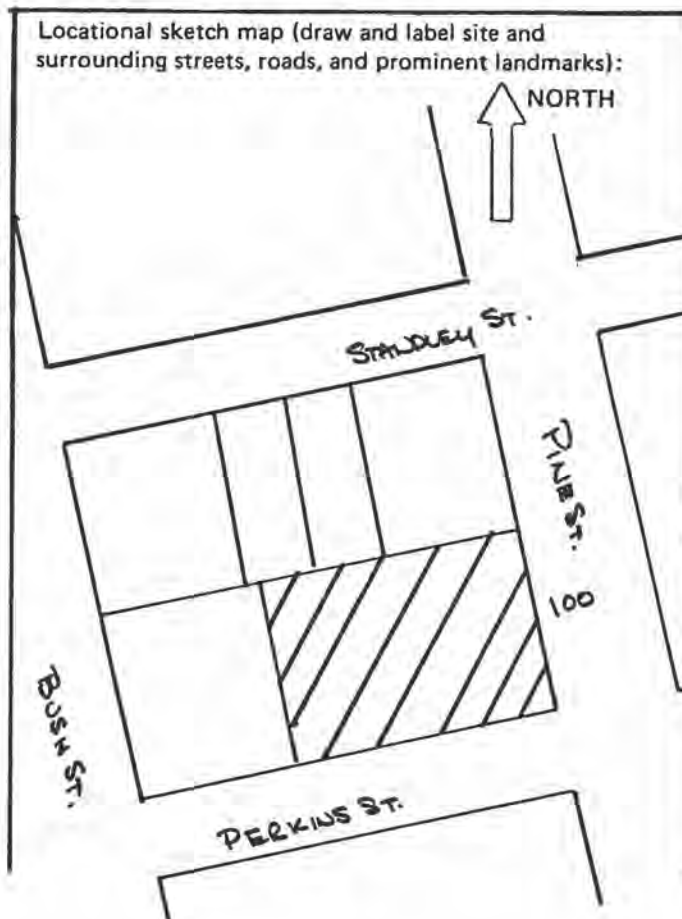
Thomas and Lucy Carothers built this home and filed a homestead on the property and dwelling house in September of 1871. Thomas L. Carothers came with his family to Ukiah in 1866. He was a partner in the law practice with Robert McGarvey. He served as District Attorney of Mendocino County from 1874 to 1876 and then as Mayor of Ukiah for twelve years. He was appointed to the position as United States Commissioner and also was appointed to serve as bankruptcy referee for Lake and Mendocino Counties. In 1873 he sold the home to John S. Reed who served as president of the Bank of Ukiah for 2 years. In 1904 B.S. and Nellie Hirsch acquired the home. Mr. Hirsch had run the Grand Hotel for many years. They sold to A.R. O'Brien. A.R. founded the Ukiah Republican Press in 1920.

The structure is architecturally important, as one of oldest remaining houses in Ukiah and as a good example of vernacular construction of the era, and historically significant due to associations with notable local individuals.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deed History, Sanborn Maps  
Assessment History  
Old Newspaper Clips  
History of Lake & Mendocino Co.

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481900 B 4333240  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Fowler & Ball, Attorneys at Law
2. Historic name: Stout Residence
3. Street or rural address: 150 No. Pine Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-215-02
5. Present Owner: Jane Ball Robert Fowler Address: P.O. Box 540  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Office Original use: Res. & Office

### DESCRIPTION

- 7a. Architectural style: Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This two story, hip-roofed residence has gabled dormers on the south and east, and is surfaced with narrow clapboard siding. A one story porch projects from the residence on two sides, enclosed by a solid balustrade and supported by clapboard-sheathed posts. The base is screened by a lath panel. On the north side of the second floor, three double hung windows with small panes surrounds these windows. Below, on the first floor,

a small bay projects from the corner. Another shallow bay projects to the south.

Alterations include front brick steps, and stair rail, a brick patio on the southwest elevation with a sliding door, and a rear addition. The porch may have been added later, perhaps after the relocation. Some change occurred to the rear.

The site is attractively landscaped with foundation plantings and street trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 71 Depth 94  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: House relocated and wing removed
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☒ Unknown? ☐
18. Related features: 405 W. Standley is former W wing

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This house was built in its original location some time about 1906. George W. Stout bought the original lot on the NW corner of Standley and Oak in 1905. He was born in Illinois in 1858 and moved to Ukiah as a doctor in 1884. In 1904 George married Lorena Harris, daughter of a California pioneer. He was active in civic affairs, and sat on the Savings Bank of Mendocino County Board of Directors.

Dr. Stout's two story home had a one story wing which contained his medical offices. In 1936, Mrs. Stout bought a lot on the SW corner of Pine and Standley, and had her house moved so that a new Post Office could be built on the old site.

This house remained a private residence until 1963, when attorney (later Judge) Timothy O'Brien converted it to use as his law office.

It later was purchased by Robert Fowler and Jane Ball, attorneys.

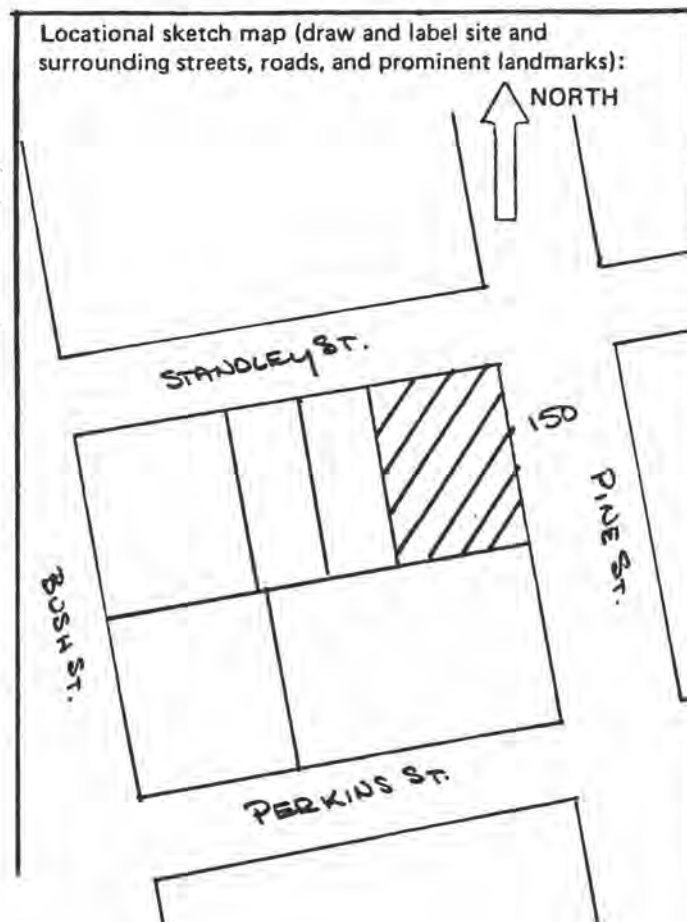
The building is a competent and handsome, if simple representative of the style and era. It gains visual importance from its large porch, site and attractive landscaping.

The residence also has local historic importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deed Histories  
Assessor's roll  
Newspaper articles  
History of Mendocino & Lake County

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481890 B 4333260  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Granville Pool Residence
2. Historic name: Sanderson/Kelton/Broback
3. Street or rural address: 206 No. Pine Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-214-06
5. Present Owner: Granville Pool Address: 206 No. Pine  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Being rehabbed Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Eastlake
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two-story wood frame residence is clad with wide shiplap siding. Intersecting gables surmount the building form. A gabled one-story wing extends to the north from the two story portion. A square, two-story bay with paired, double hung, arched windows on the second floor and segmented arched windows on the first floor extends from the south elevation. The gabled eastern wing contains a square bay window on the first floor, with segmented arched windows, beneath a balustraded porch with turned posts that support the elaborately bracketed and shingled gable end with its decorative spool work. A narrow side porch located at the intersection of the wings on the east elevation, has slender, turned porch posts supporting an elaborate frieze of decorative jigsaw bargeboard cutwork with brackets beneath the eaves and flat roof.

The northern wing with its multi-paned windows and simple form is the original section.

Alterations include a remodeled porch on the west elevation, the northern wing attachment, east porch rail, and a wood shed and carport on the west.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1872
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 82 Depth 98  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: '91 two story add/remod; '40 apt; '50 rsthome; '70 office convers
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known \_\_\_\_ X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Carport, woodshed on west

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1871 James Sanderson purchased all of Block 41 from A.F. Redemeyer for \$400. By 1872 an improvement of \$00 shows on the Assessment Roll and when the prpoerty was divided and the south ½ sold in 1873 to R. L. Westbrook the price jumped to \$1100. In 1875 Bridgett Ley purchased the property and sold in 1876 to Mary Kelton. Kelton was a popular teacher and dramatist and retained ownership until 1891 when C.W. Broback bought the home. Broback moved and altered the original home drastically and then added a two story addition to the south creating the home as we know it today. In 1920, Richard and Alice Broback Miller and Clarence Broback held title to the property which they sold to C.E. Roberts in 1935. It was converted into apartments in the 1940's. In 1948 it was converted to "Victoria Manor", a resident care home for older women, until 1972. In 1984, Granville Pool acquired the home and in the process of restoring it to a residence.

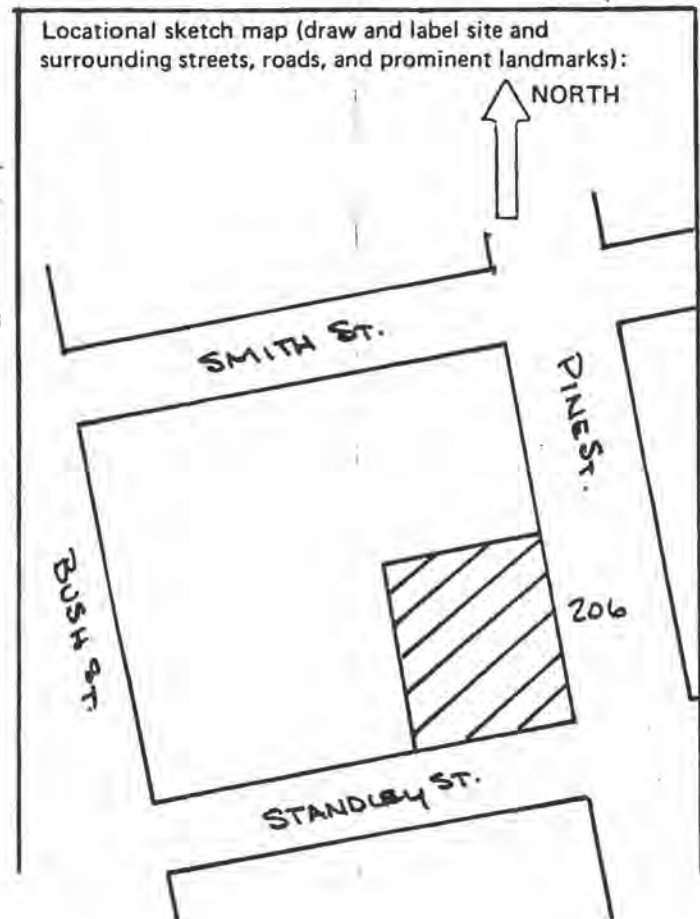
The structure contains some of the finest Eastlake ornament in Ukiah. Its form and design are varied and its 19th century image strong. Primary signifiance is architectural.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract  
Assessment Roll History  
Sanborn Maps  
History of Lake and Mendocino Counties  
Oral information from current owners

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481880 B 433330  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Ukiah Methodist Church
2. Historic name: Ukiah Methodist Church
3. Street or rural address: 270 N. Pine  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-214-07
5. Present Owner: Ukiah Methodist Church Address: P.O. Box 323  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Church Original use: Church

### DESCRIPTION

- 7a. Architectural style: Period Revival, Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The brick church building complex utilizes several forms in its composition. The large two-story building that stands on the northern corner, is gabled with a facade containing a classically derived pediment supported by four tall columns. A gable with eave returns projects to the north from the rear, containing a tall arched window flanked by two columns and a partial entablature. Both arched windows with key stone ornaments and rectangular multi-paned windows penetrate this northern elevation. A tall steeple rises from the southeast corner and a one story arched colonnade connects the corner building to the two story, gabled paralleled rectangle on the south. This building also has eave returns, and a multi-paned rectangular window with keystone ornaments. A similar north-south gabled rectangle with a round window lies at right angles to the rear of this structure. A shorter small addition appears to have been made on the northwest. Additional structures have been constructed, expanding the complex, primarily in the 1970's.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1930
9. Architect Designer: Rev. Rollin S. Tuttle
10. Builder Minton Comp. of Mountain View
11. Approx. property size (in feet)  
Frontage 220 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Northwest addition, addt. structures in 1970's, carport on south
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Other complex structures

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Methodist Episcopal Church North (MECN) was organized in Ukiah in 1858. This branch of the Methodist Episcopal Church had its buildings on Block 21 from 1862-1926 (for further details see 107 So. Oak). The charter date of the Methodist Episcopal Church South is not known, but it received the deed to Block 31 in December 1866 and built a "Partnership House" with the First Baptist Church in 1867 (see 300 W. Smith).

In 1882 the MEC sold their interest in the building on Block 31 to the Baptists for \$1,300. They built a new church on the NE corner of Block 41. About 1926 the MECN and MECS became a Federated Church and a decision was made to build a new building. The 1882 building was removed and the cornerstone for the new church was laid July 23, 1926.

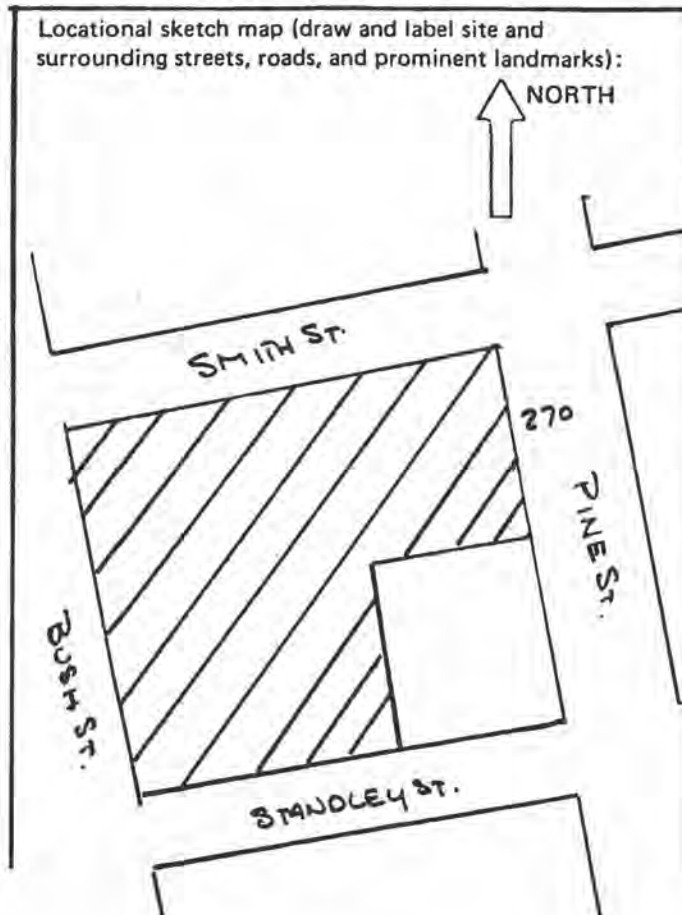
The two oldest members, Mrs. M.C. Duncan (south) and Mrs. Martha Glazier, (north) assisted in the dedication, thus symbolically uniting the congregations. This new building burned November 1929. It was rebuilt immediately. The new structure was dedicated October, 1930.

The structure is attractive and varied in form, a good representative of its era. It is also significant due to its religious and historic associations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion 1 Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Dispatch Democrat  
Mendocino County Records  
Sanborn Maps  
Ukiah Republican Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481850 B 4333530  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Little Residence
2. Historic name: L.D. Hargis Residence
3. Street or rural address: 428 No. Pine  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-173-08
5. Present Owner: Jeff & Mary Little Address: 428 No. Pine  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular Craftsman, Eastlake
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This L-shaped two story residence has an intersecting gable roof with a a pent-roofed entry porch. Battered posts on a solid balustrade support the porch. Shiplap siding clads the building. The gable ends have decorative cut fascia boards. A narrow gabled dormer with pendant projects above the entry. The front gable end has one window centered on the first and second floor beneath a louvered attic vent. The front entry has a decorative spool work screen door. Windows are double hung, one light over one.

The original house was one story, with only three rooms. In 1900 a second floor, additional rooms, and the porch were added. The garage was constructed c. 1980. The concrete entry steps have been added.

A free-standing, gable-roofed garage is located south of the house. The landscaping includes smaller shrubs around the house, large tree and the adjacent stream.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1893
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 70 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
November 1984

13. Condition: Excellent \_\_\_\_ Good X Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Major addition 1900, concrete steps, 1980 garage
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

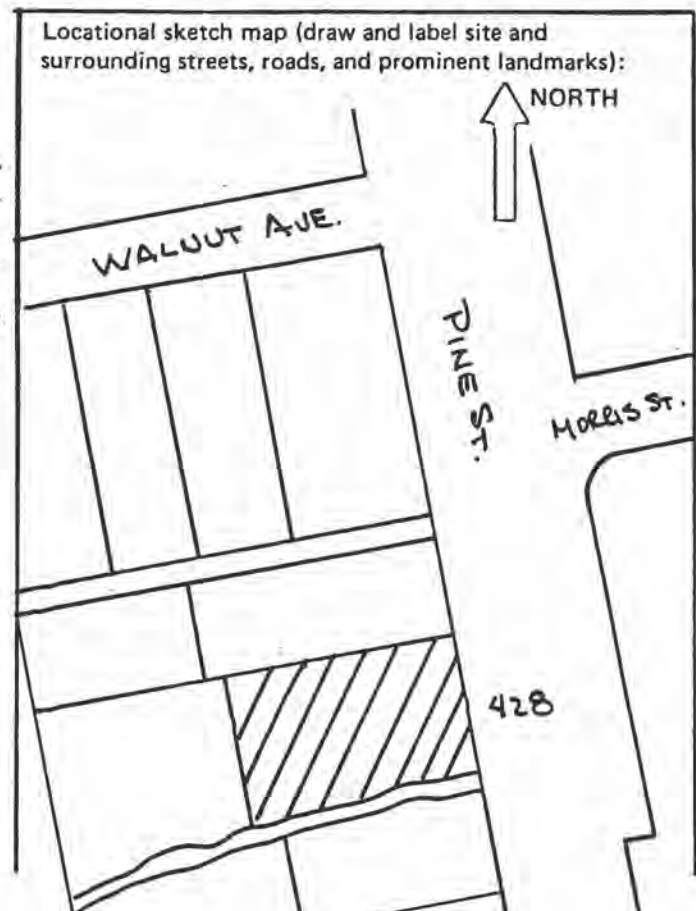
In 1889 J.F. Todd sold 330 acres of land to the North Pacific Land & Improvement Co. That same year L.D. Hargis made a contract to buy two lots. Unable to secure financing, the lots were bought by George McCowen, who took title in his name but allowed Hargis to build a home and reside on the property. This home was the first home built in the Ukiah North Addition. Hargis was born in Kentucky in 1835. When he came to Ukiah he served as pastor for the Methodist Episcopal Church South. George McCowen was a local dentist who came across the plains and mined in Grass Valley. He is noted for carrying the first apple trees and grape roots to Potter Valley on his back from Nevada County. In 1871 he came to Ukiah and helped to draw the first town Charter of Ukiah City, serving as one of the first trustees. In 1900 the home was purchased by Pleasant B. Westerman who enlarged the home to its present size. P.B. was a well known educator in Mendocino County for over 50 years. His wife Dora was also a well known teacher. Current owners, Jeff and Mary Little are currently restoring the home. The property is primarily important historically.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government 1 Military \_\_\_\_  
Religion 2 Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract, Sanborn Maps  
Assessment Roll History, Death Records  
Law Suit Judgment  
Old newspaper clips  
Oral history from Mary Little

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481840 B 4333550  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Dahlberg Residence
2. Historic name: Burke Residence
3. Street or rural address: 430 No. Pine Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-173-17
5. Present Owner: Alta Dahlberg Address: 430 N. Pine  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

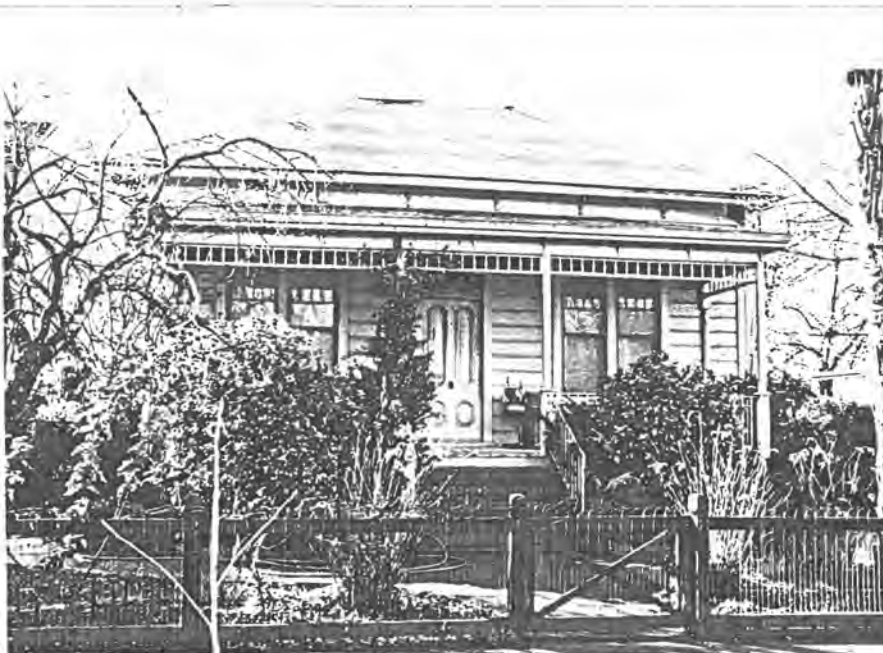
### DESCRIPTION

- 7a. Architectural style: Vernacular; Italianate, Queen Anne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular one story structure has the roof and square form typical of Italianate styles. The frieze that encircles the structure below the eaves is bracketed. A pent-roofed porch extends across the full facade, supported by slender porch posts connected by a band of decorative spool work. The centered entry with its paneled door and transom is flanked by paired, double hung, one light over one windows. Other windows are single or paired, and also double hung, with one light over one. A shed roofed wing extends across the rear.

Alterations include iron stair rail, brick steps and a window change on the south side. The rear extension may not be original.

A free-standing, gabled garage is located at the rear, adjacent to an alley along the north property line. Landscaping includes palm, shrubs, porch foundation planting, large street trees, and a wood and wire fence with cross-braced gate along the front. A taller ivy-covered fence screens the rear yard along the alley. The garden captures a late 19th, early 20th, century garden image.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1897
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 62 Depth 132  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Entry stair/railing changes, window mod, rear extension
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage, 19th cent image garden

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1893 A.A. Burke acquired two lots on Pine Street. The following year he filed suit against his neighbor to the south stating that he had built his home ten foot over the property line and for two years a court battle ensued. In 1892 he reportedly built the home. In 1901, A.A. deeded the home to his brother Isaac C. Burke who remained in the home until 1910 when he deeded the home to his father, Francis M. Burke and moved to Anderson Valley. Born in Missouri in 1839, F.M. Burke came to Ukiah in 1857 with his father Alexander Burke, settling just south of the city and raising sheep. Mr. Burke's daughter, Lucinda Burke Dahlberg, and her husband Gustav took title to the property and passed it on to their daughter Alta Dahlberg who continues to reside in the home today. This is one of the few homes that has not changed family ownership since its construction.

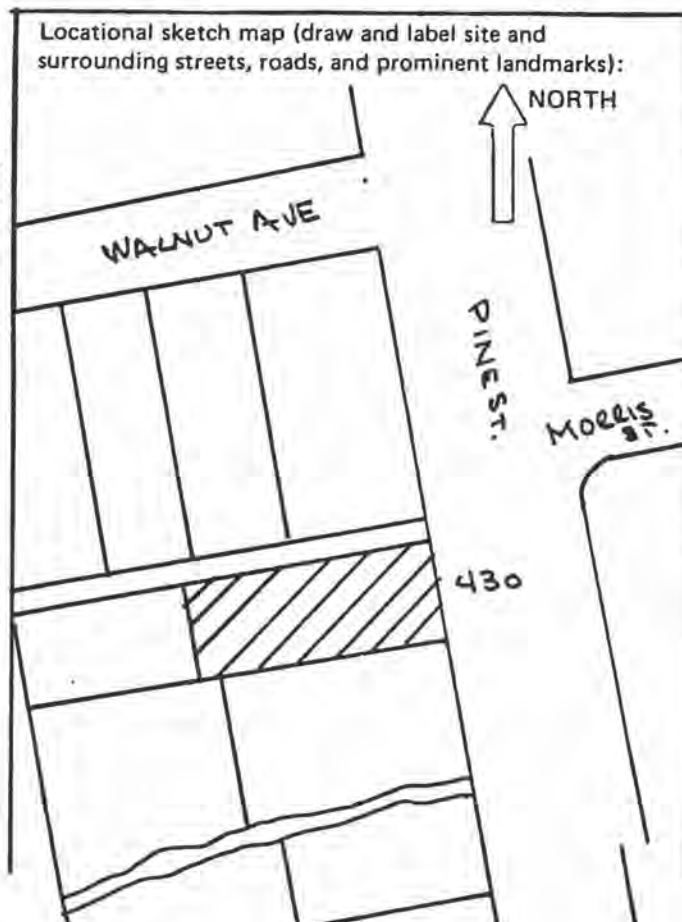
The structure is modest in size and design expression, but is a good representative of its type and style. Relatively intact, and enhanced by an "old fashioned" garden. Its 19th century image is a strong contributor to this older residential neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract, Old newspaper clips  
Assessment Roll History  
History of Mendocino County  
Oral Information from Alta Dahlberg

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 \_\_\_\_\_  
UTM: A 10/481840 B 4333600 Loc \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Zbitnoff Residence
2. Historic name: G.E. Jamison Residence
3. Street or rural address: 502 No. Pine Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-142-08
5. Present Owner: Nicholas Zbitnoff Address: 390 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large, irregularly shaped residence has one and two story portions. Gabled roofs project on the east and south, a hipped dormer with windows also projects to the south, and the second floor section rises from the rear of the building, in the west, all connected by a hipped roof. The corner entry porch is rounded as is its roof, and curbed bays project beneath the east and south gables. Short brackets occur beneath all eaves. The porch wraps around the house on two sides and is supported by round posts with capital blocks. It is enclosed by a balustrade of turned posts. Lattice covers the porch base. Entry stairs are brick, flanked by angled balustrades. The main structure is surfaced with narrow clapboard, while the gable end contains patterned shingles and the second floor rear is covered with shiplap. The porch contains several plant trellises with a distinctively shaped cross bar.

The two story structure at the rear was once a barn to which a second floor was added in 1944-45. The house received major modifications in 1906- 1908, including the second floor addition, rounded porch and bays, and Colonial Revival detailing such as porch and eave bracketing. Interior remodeling occurred in 1941. A pergola has been constructed to form a carport.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1899
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 70 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: 1907-08 main modifications including 2nd floor porch and bays.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage/carport

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1884 Geroge E. Jamison bought a parcel of land and built his home in 1899. Some time between 1906-07 Jamison must of had the house remodeled and enlarged. Jamison was the son of James Jamison who came to California during the "Gold Rush". The family came to Mendocino County in 1858 and settled in Ukiah in 1876. G.E. was born in Redwood Valley in 1866 and in 1880 began working for C. Hofman, where he remained for 17 years.

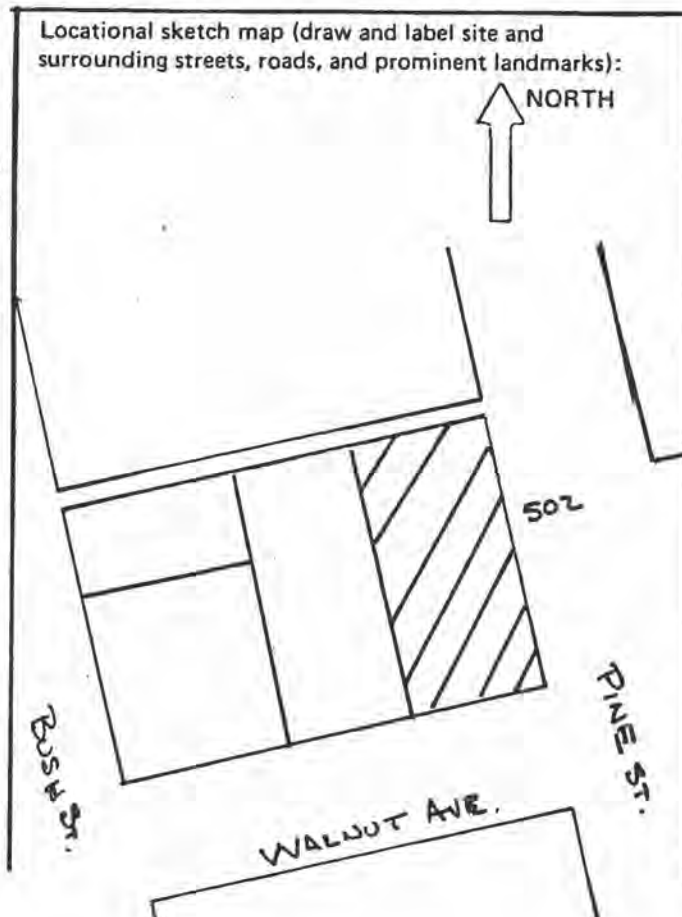
In 1903 George and James Jr., his brother, bought the J.P. Hoffman store on the corner of Smith and State. They operated a very profitable business called "Jamison Brothers, The White House" for 33 years. His brother, James, built his house next door to George. Doctor and Mrs. Zbitnoff bought the house in 1945 and Doctor "Z" retired in 1985 at the age of 83 after 52 years as an M.D.

The structure is unusual, probably unique, in design and gains prominence from its size and corner siting. Its principal importance lies in its ownership by the prominent local figures.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
Dispatch Democrat  
Ukiah Republican Press  
Sanborn Maps

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481750 B 4333130  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Sanford House
2. Historic name: Sanford House
3. Street or rural address: 306 So. Pine  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-254-02
5. Present Owner: Carol Gilkey Judith Temme Address: 306 S. Pine  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Bed & Breakfast Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne, Colonial Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The handsome 2½ story structure combines 19th century Queen Anne style elements of corner bay and tower with 20th century Colonial Revival porch design. The hip roof is intersected by gabled bays. The two story polygonal bay on the corner is topped by a "witch's hat" roof supported by paired brackets at the eaves. The eastern main facade contains a centered second floor tripartite window in an arch with sunburst design.

The porch roof is supported by Tuscan columns, contains brackets at roof eaves, and a small central gable. Balustrades enclose it and flank the stairs. The north gabled porch is smaller, also supported by columns. Some of the double hung windows contain pane-patterned upper portions. The rear portion of the structure contains a bank of second floor windows. Extensions have been made on the south and rear. The original porch wrapped around the house from one entry to the other, now gone. The western end may have been modified to accommodate the present or past apartment uses. Numerous interior changes have occurred. The gazebo and a new garage were built in the 1970's. The house became a rental unit in the 'teens, was converted to apartments in 1944, back to a single family residence in 1970, and to Ukiah's first Bed and Breakfast Inn in 1984. Handsome landscaped grounds surround the corner building in a residential neighborhood.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1904
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 98 Depth 145  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Porch removal, S&rear adds, west elevation changes, int mods
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Rear garage, tree-house on N

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This two story home was built in 1904 for Senator and Mrs. B. Sanford. John Bunyan Sanford was born in Tennessee in 1869 and came to Ukiah in 1882. His wife, Nina Hughes, whom he married in 1898, was a music teacher. They had one son, Henry Grady Sanford, who became a lawyer in San Francisco. In 1898 Sanford bought the Dispatch Democrat, a local newspaper, and published it for many years.

In 1894 Mr. Sanford was elected Assemblyman and served until 1902 when he became State Senator. He was appointed by President Wilson as Registrar of the U.S. Land Office in San Francisco in 1914. He died in San Francisco in 1928.

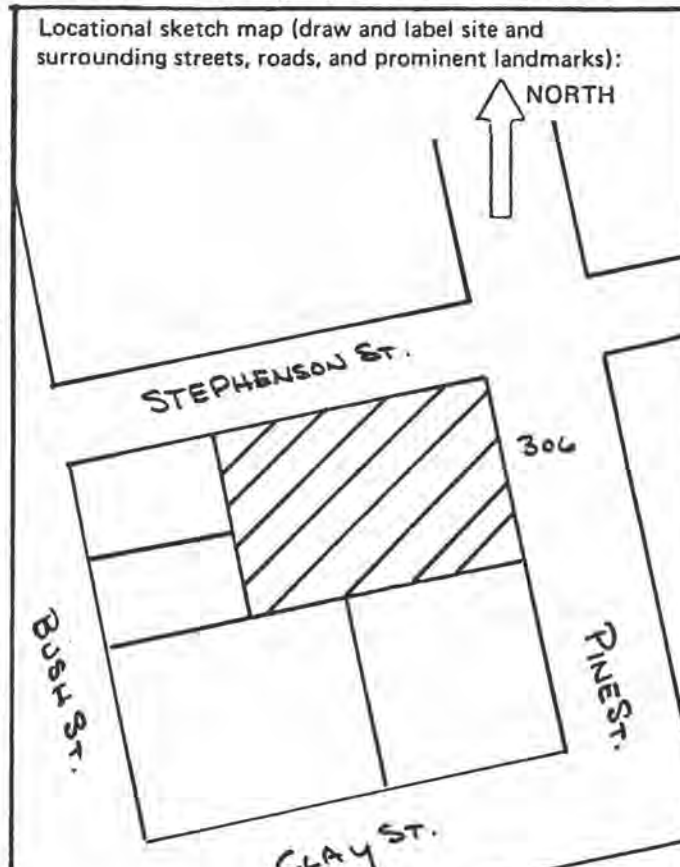
After the Sanfords left Ukiah their home was used as a rental for many years. Mrs. Sanford sold the home to Mr. & Mrs. Aloycous Cyrson in 1944, and they later sold it to Mr. & Mrs. Lou Michaelson, who converted it into three, one bedroom apartments. In 1970 Mr. & Mrs. Guy Chick purchased it and turned it back into a single family dwelling. Sold in 1984 to Carol Gilkey and her daughter, Judith Temme, it has been rehabilitated once again to become Ukiah's first Bed and Breakfast Inn.

The structure is significant both architecturally, as one of the finest examples of its era in Ukiah, and historically, due to its early ownership by a State Senator.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government 1 Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Books—History of Mendocino and Lake Co.  
History and Biographical Record  
Landmark Homes

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482090 B 4333230  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Fireside Thrift, Nelson & Rieman Schneider
2. Historic name: Ukiah Republican Press Building
3. Street or rural address: 104-106 No. School  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-222-09
5. Present Owner: William and Olga Harris Address: 1129 W. Standley  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Commercial, Offices

### DESCRIPTION

- 7a. Architectural style: Renaissance Revival, Beaux Arts influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, the facade of the small structure is surfaced with terra cotta tile. The archmotifs, cornice and frieze designs, and emphasized stone coursing reflect both Renaissance and Beaux Arts design influences. The surface of glazed terra cotta tile is variegated to resemble marble. The cornice is supported by a row of brackets above a frieze containing figured shield designs. Another figurative banding with a repetitive shield or cartouche design and scrolled corners extends across the facade at the base of the window arches. The window panes, enframed by tiled molding, are also arched in upper portions. Doorways to upper offices are surmounted by decorative molding with a keystone and floriated elements.

The ground floor has been altered below the arched window, and canopies added above the offices. The remodeling apparently occurred in 1975 and involved some interior restoration.

The structure stands in the core downtown area.



8. Construction date: Estimated \_\_\_\_\_ Factual 1928
9. Architect Norman R. Coulter
10. Builder Guy Morris  
U.N. Briggs
11. Approx. property size (in feet)  
Frontage 30 Depth 30  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☒ No longer in existence ☐
14. Alterations: Ground floor alterations, interior remodeling c. 1975
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: Maintenance needed
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: -

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This white-tiled building was built in 1928 by N.R. Coulter. It was the final location of the Ukiah Republican Press, and also the last project of U.N. Briggs (see 200 Ford St.) (see 110-116 N. School for Block History). The Ukiah Republican Press was organized in 1876. From 1890-1923 it was next door at 108 and from 1924-28 it was in the new Minetti Building at 110.

The lot the U.R.P. owned had a brick building on it that was built in the '90s. In 1903 the building was sold and remodeled into a bank with a vault on the north side. It was used by the Commercial Bank, the Savings Bank of Ukiah and the Bank of Italy. Though the architect's plans called for razing this building, the bank vault with "Commercial Bank of Ukiah" on it, was uncovered in the 1975 remodeling.

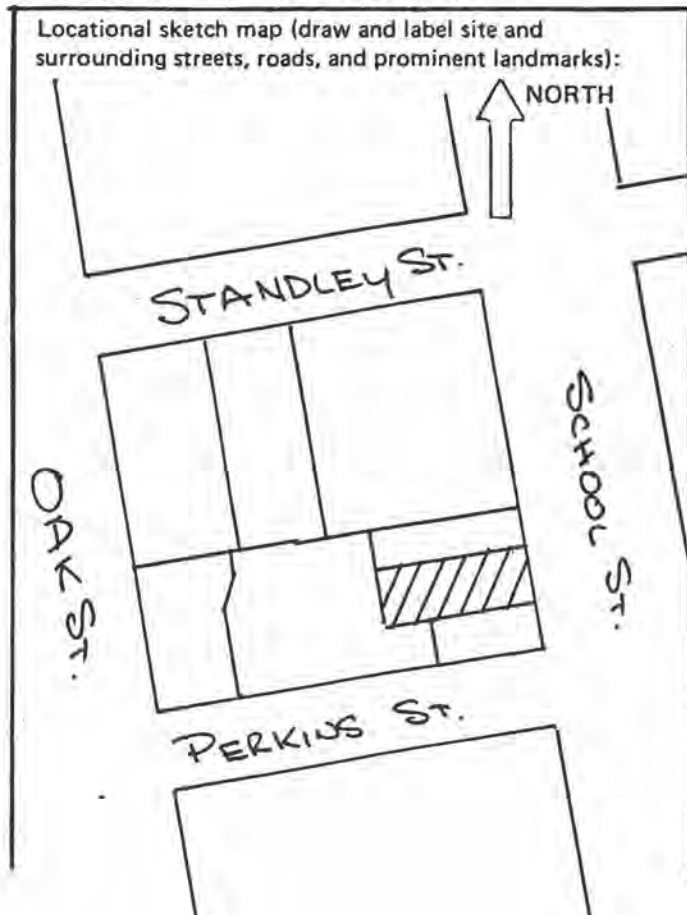
The 1928 building had offices upstairs and one of the first to rent was the prominent lawyer, W.D. Held (see 603 E. Perkins). A later tenant was Dr. R.D. Withrow, a dentist, who practiced here over 50 years.

The structure is a rare example in Ukiah of the use of architectural terra cotta. It is a good representative of its type and style, also uncommon in the City. The surface ornament and second floor composition are particularly noteworthy.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Dispatch Democrat  
Ukiah Republican Press  
Sanborn Map  
Ukiah Daily Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482070 B 4333270  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Crawford Building
2. Historic name: Perelli-Minetti Building
3. Street or rural address: 110-116 No. School Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-222-03
5. Present Owner: B of A, Crawford Estate Address: P.O. Box 1090  
City Santa Rosa Zip 95402 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Commercial

DESCRIPTION

- 7a. Architectural style: Moderne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure contains one and two story portions, and lies on the southwest corner of School and Standley. The southern portion is two stories with offices above ground floor shops. The second floor contains two large multi-paned windows beneath slightly raised panels. Surface pattern combines linear elements. The one story portion wraps around the corner, the parapet angles down slightly from the facade, extends along Standley, and take on the character of a small shop to the west with an arched central portion. Store windows occupy the ground level of both portions on School Street. Windows and door openings on Standley have been closed. The structure is surfaced with stucco. The Moderne influences apparently date from the major 1923 expansion. The building has experienced several alterations and remodelings, including the ground floor shop area.

The first was the incorporation of a 1907 building into a larger one in 1923. The next changes occurred in 1927 and 1929. Modifications have occurred since as required by tenants.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1922
9. Architect Joseph Leonard
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 110  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: '23 major exp. later mod to com. postal needs, new store fronts
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial ☒ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

By 1904 the NE $\frac{1}{4}$  of block 22 had a baker and bicycle shop with living quarters attached, and the lot next to it (on School) had a grocery and restaurant in a building called the Heger Bldg., built by 1888 by Betz and Son. In 1923 when the decision was made to raze the NE $\frac{1}{4}$ , the architect, Joseph Leonard had to work with the Heger building and incorporate it into the new design. The new structure was designed to be apartments, offices and stores. However, by 1927 the building had to be remodeled to accommodate the Post Office in one section, and by 1929 the J.C. Penney Co. had taken a lease and the building was remodeled for them. They were in the building for many years.

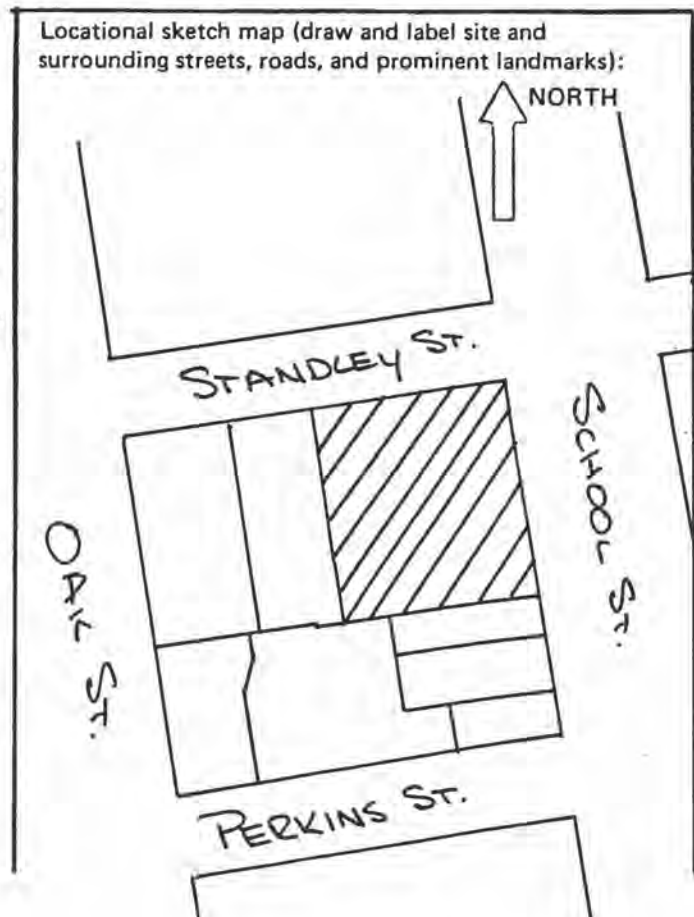
The somewhat uncoordinated design of the building reflects its various use and remodeling changes. The two story portion makes the strongest visual statement. Its various functions during the maturation of the City provide its principal importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial ☒ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps  
Ukiah Republican Press  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482060 B 4333320  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Savings Bank of Mendocino
2. Historic name: Savings Bank
3. Street or rural address: 200-02 N School/210 W Standley  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-221-10
5. Present Owner: Savings Bank of Mendocino Address: 202 N. School  
City Ukiah Zip 95842 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Bank Original use: Bank

### DESCRIPTION

- 7a. Architectural style: Classical Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular two story structure is surfaced with terra cotta tile. Regularly spaced bays on south and east elevations contain large windows on the ground floor and paired windows with projecting sills on the second, above decorative tile panels. The bays are trimmed with a figured terra cotta molding. The main entry on School Street is flanked by fluted Classically derived columns and capitals, supporting a decorative architrave with the title of the building, and a cornice with dentil molding beneath a decorative cartoriche. Two less decorative entries stand on the south elevation, and north end of the east elevation. The base and upper area of the building are without ornament. The main entry and interior floors are marble and teller's cages are of terrazzo.

The cornice and parapet of the building has been removed. An annex was added to the west on Standley Street in 1921, a drive-in window in 1955, and a detached north wing constructed in 1972 on the north. The windows and secondary entrance have probably been modified.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1917
9. Architect W.H. Weeks
10. Builder Jack Palmer
11. Approx. property size (in feet)  
Frontage 63 Depth 162  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Additions, window, door and corridor modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Later auxiliary bldg. on North

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Savings Bank was organized in 1903 by Ukiah pioneer, A.F. Redemeyer, a successful local businessman. The bank purchased the site of this building in 1915 and removed the existing structures. In 1917 the Savings Bank was completed and had its open house. This building was considered a hallmark of modern architectural standards, contrasting sharply with the modest brick and wood buildings nearby. The Savings Bank has always been locally run and has had a steady growth record. It has probably been the primary lender in the county and Ukiah, and shaped the growth of this valley in many ways.

The structure is an important cultural resource, representing an early and significant banking establishment. It has also retained some fine architectural detailing and is a prominent visual component of the downtown area.

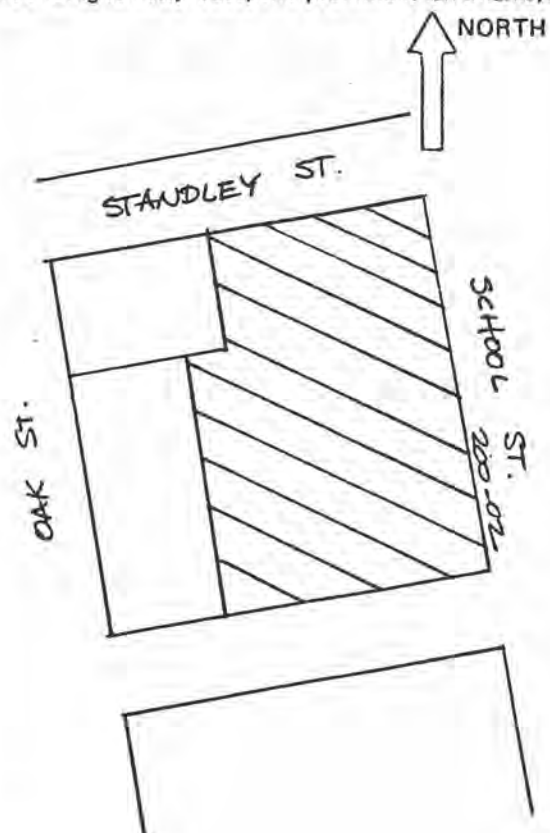
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Democrat Dispatch, Sanborn Maps  
Ukiah Republican Press  
Nancy Parker oral interview  
Story of the Savings Bank-Fifty Years of Progress

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482050 B 4333420  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Patterson Property
2. Historic name: Briggs Property & Residence
3. Street or rural address: 310 No. School  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-183-03
5. Present Owner: Allen, Clyde, Irene Patterson Address: 310 No. School  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular and Eastlake
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Shiplap surfaced structure is two stories in height. Intersecting gables form the roof of the originally rectangular building. The facade gable projects above the porch roof with its curbed brackets, chamfered posts, and turned balustrade. Bargeboard decorates the gable peak. Windows are double hung, both with two lights over two, and multi panes over one. They are paired on the second floor.

The building has been added onto at the rear and the south with shed-roofed, gabled, and hip-roofed extensions. Metal stair railings are new, and the facade windows on the ground floor are not part of the original building. 1888, 1898, and 1929 Sanborn maps show three different porches.

The building is a rather isolated residential remnant in an area that is now ordinarily commercial.

The structure has retained vestiges of a small garden in front, with lawn, flowers and a palm.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1870
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Several adds rear & S; porch & facade window changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning ☒ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Parking lot on south

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

M.C. Briggs bought the E $\frac{1}{2}$  of Block 24 in the 1860's. He deeded it to J.H. Briggs in the 60's, who in turn redeeded to M.C. in 1870. The 1872 Tax Roll shows a \$200 improvement on the lot. The 1888 Sanborn shows two houses on the E $\frac{1}{2}$ , one on the SE corner and 310 to the north. It is not possible to determine which of the homes was built by 1872 or which one the Briggs lived in. M. C. died in 1888 on his Potter Valley ranch and both houses were listed as rentals on the probate records. The family owned this parcel until 1903. M.C. Briggs started as a rancher in Potter Valley in 1857. He came to Ukiah in 1859 and built a stable but returned to Potter Valley in 1861. In 1865 he came back to Ukiah and built another stable, returning to Potter Valley in 1867. He came back again in 1870 and opened another stable and saloon which he operated until at least 1880.

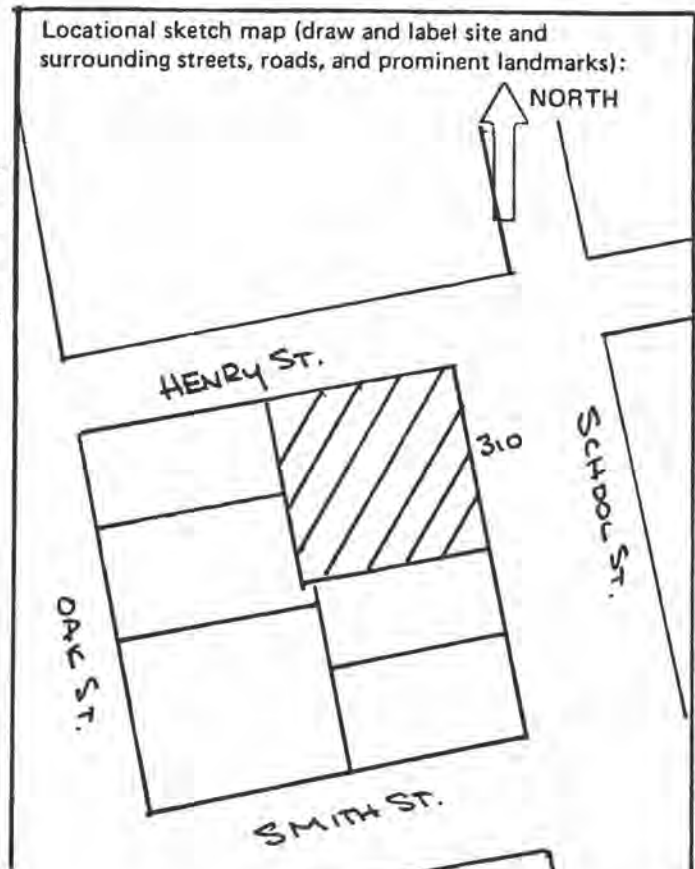
During the times M.C. was a Ukiah businessman, he probably lived here on School Street and leased the house when he stayed on the ranch.

The structure is one of the oldest remaining residences in the downtown area, and in the City. Its age, image, and remaining ornament, make it an important local resource, though altered.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Company  
History of Mendocino  
Sanborn Maps  
Tax Rolls

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482020 B 4333510  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Bolton Residence
2. Historic name: Marks Property/Evans Residence
3. Street or rural address: 444 No. School Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-182-14
5. Present Owner: Isabelle Bolton Address: 444 No. School  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacular building is modest in design, its two story, L-shaped form is essentially undecorated. Intersecting gables roof the structure and a pent roofed porch occurs in the inside angle of the L, supported by posts and some small brackets. Outrigger beams project from beneath the roof of the porch and a stick balustrade encloses it. A band of vertical siding follows the gabled roof forming the gable ends. A one story wing extends to the north.

The foundation skirt is board and batten, and the porch base is concrete. Windows are primarily one light over one, with slightly projecting cornice moldings, and the building cladding is shiplap siding.

The porch has been altered, and the south end enclosed. The outrigger beams have been added and the stairs and railing changed. The northern extension appears to be early but probably not original. It may have been added when the front porch was "Craftsmanized", probably in the early 1900's.

The structure stands near a creek, and mature trees, brushes and lawn complete the setting. A large vacant lot stands to the south. The property lies near the commercial downtown.



8. Construction date:  
Estimated 1897 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 110  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated X No longer in existence \_\_\_\_
14. Alterations: Porch modifications, early addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Creek adjacent

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1880 Seymore and Caroline Marks purchasd a rather large parcel of land from George B. Mathers. It is believed he built several homes for rental purposes. The home at 444 No. School is one of these home. For many years afters its construdction it was rented to Mr. Archibald Nelson Evans. Mr. Evans worked as a journeyman for the Frank LaPore Lumber Mill for several years until 1897 when he became an associate of Samm Orr in the business known as Orr and Evans, Contractors, Builders, Lumber Dealers and owners of a large planing mill in Ukiah. In 1920 the home was sold to Anne M. Crabbe who six years later sold it to Herman and Hattie Fitch. Mr. Fitch worked as a brakeman for the Northwestern Pacific Railroad. Today the home is owned by Isabelle Bolton who resides there.

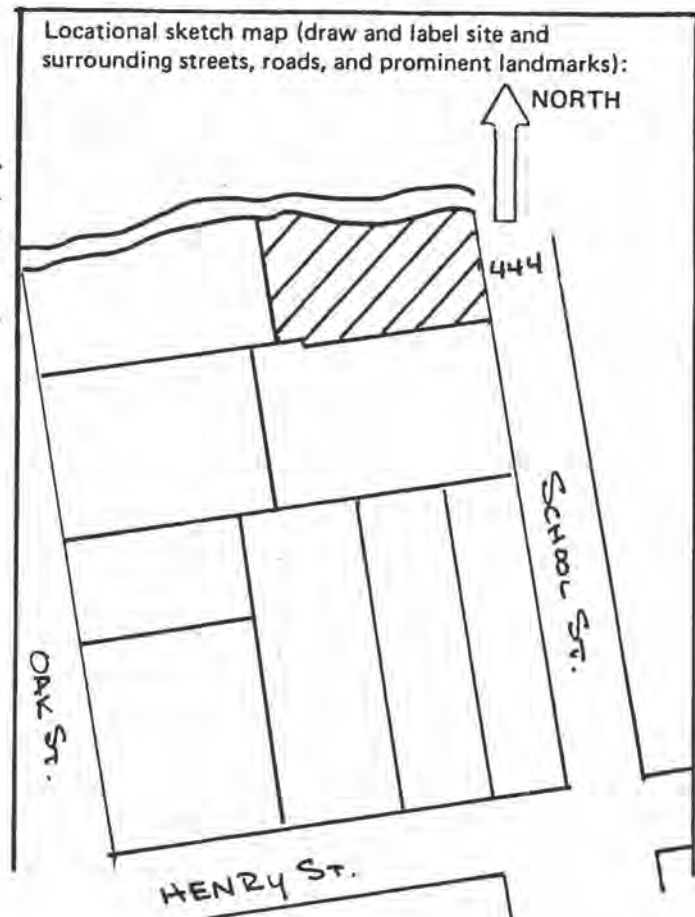
The modest vernacular building is representative of working class housing of the era, and contributes to the character of this early neighborhood.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title History  
Assessment Roll History  
History of Lake and Mendocino County

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482040 B 4333590  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Towne Residence
2. Historic name: J.H. Smith Property
3. Street or rural address: 469 No. School Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-184-06
5. Present Owner: Chris and Mary Towne Address: 461 N. School  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular; Eastlake/Queen Anne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

A gabled wing projects from the main body of the small one story structure. Decorative bargeboard in the gable end, the ornamental cut work in the porch frieze and decorative brackets are the buildings principal stylistic features.

Windows are double hung, and paired on the facade, with panels of diagonal siding below them. The structure is surfaced with shiplap, while gable ends contain patterned shingles.

Several additions and extensions have been made on both north and south elevations, as well as to the rear. The porch has also been modified and a door added. Turned posts have been boxed.

The property contains mature trees, a minimal lawn and foundation planting. A dirt drive extends to the rear.



8. Construction date:  
Estimated 1884 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
May 1985



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Addition on north, south and east, porch modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

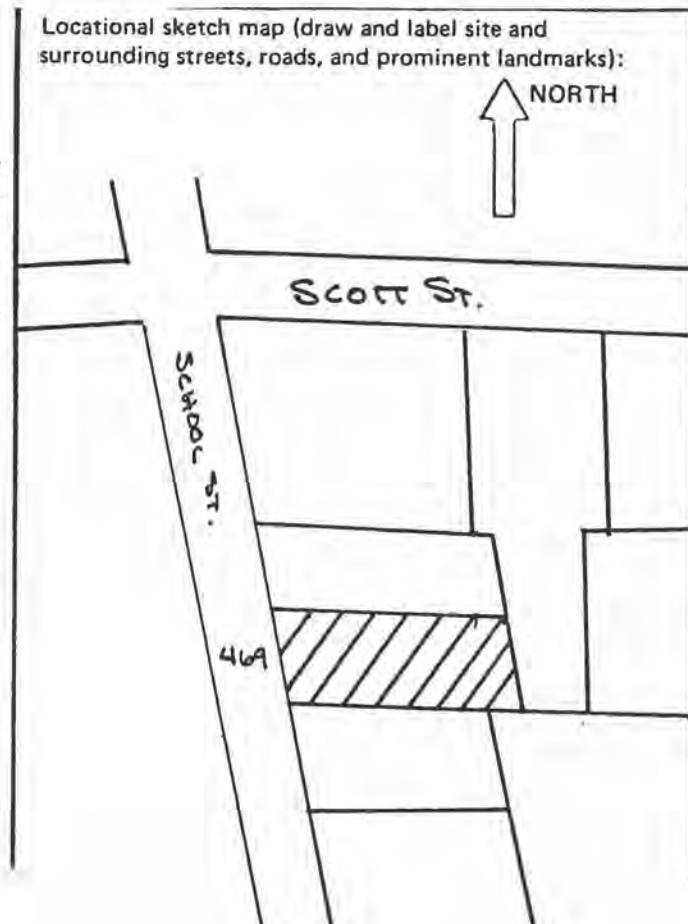
In 1883 J.H. Smith purchased a large parcel of land on which property he built his own home and at least two others that he used as rentals. J.H. Smith is best remembered as the Sheriff of Mendocino County who was shot down in 1905 by Frank Willard, whom Smith had arrested. In 1889 Smith sold the parcel of land next to his home to Samuel Obarr and Charles Duncan. Born in Columbia, California, Mr. Duncan came the First National Bank in Ukiah for his entire working life. In 1897 the home was sold to W.M. Laughlin, who was the owner of a clothing and furnishing business in Ukiah known as "The Model". In 1903 J.W. Eversole acquired the home which he sold in 1904 to Nathan Beckley. Mr. Beckley came to Ukiah in 1890 and for ten years engaged in the lumber business. In 1943 Henry and Hazel Fanslow became owners of the home. Mr. Fanslow was Superintendent of Mendocino State Hospital Dairy Farm for many years. His widow remained in the home until 1983.

The small house contains some handsome ornament in its gable end and porch. Porch ornament is Eastlake in derivation, while the gable end decoration and surface suggests Queen Anne design. It is similar in form and character to the house at 479 No. School Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Title Abstract, Sanborn Maps  
Assessment Roll History  
Old Newspaper Clips  
Oral Information

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482030 B 4333610  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Richey Residence
2. Historic name: J.H. Smith Property
3. Street or rural address: 479 No. School Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-184-05
5. Present Owner: Ann L. Richey Address: 479 N. School  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular Queen Anne Cottage
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story Queen Anne cottage is L-shaped, with an angled gabled bay projecting from the main, hip-roofed rectangle. Handsome barge board ornament decorates the shingled gable end. Brackets with a sunburst pattern support the gable corners of the bay. The shed-roofed porch stands in the angle of the L, supported by posts, and enclosed with a solid balustrade. Shiplap siding surfaces the building. Vertical strips of molding flank the windows and extend from the base to the decorative brackets beneath the eaves. Windows are double hung one light over one.

The porch is not original and modifications have been made to the rear.

A small garage stands at the rear and mature trees stand at the front, with lawn and small bushes.



8. Construction date:  
Estimated 1884 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
May 1985

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Porch and rear elevation modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1883 J.H. Smith purchased a large parcel of land on which he built his own home and at least two others that he used as rentals. J.H. Smith is best remembered as the sheriff of Mendocino County who was shot down in 1905 by Frank Willard, who Smith had arrested. In 1889 Smith sold the parcel of land next to his home to Samuel Obarr and Charles Duncan. In 1894 Obarr deeded it to George McCowen who probably used it as a rental.

In 1912 the home was deeded to V.D. Van Nader who deeded it to Hale McCowen in 1914. Hale deeded it back to George in 1920. In 1925 William and Ann Richey acquired the home from George McCowen's estate. William was born in Arkansas and came to Ukiah at an early age, where he lived until his death in 1979. In 1971 Wm. & Ann deeded the property to their sons, retaining a life estate for themselves. One of the two sons died in 1983. Mrs. Ann Richey still resides in the home.

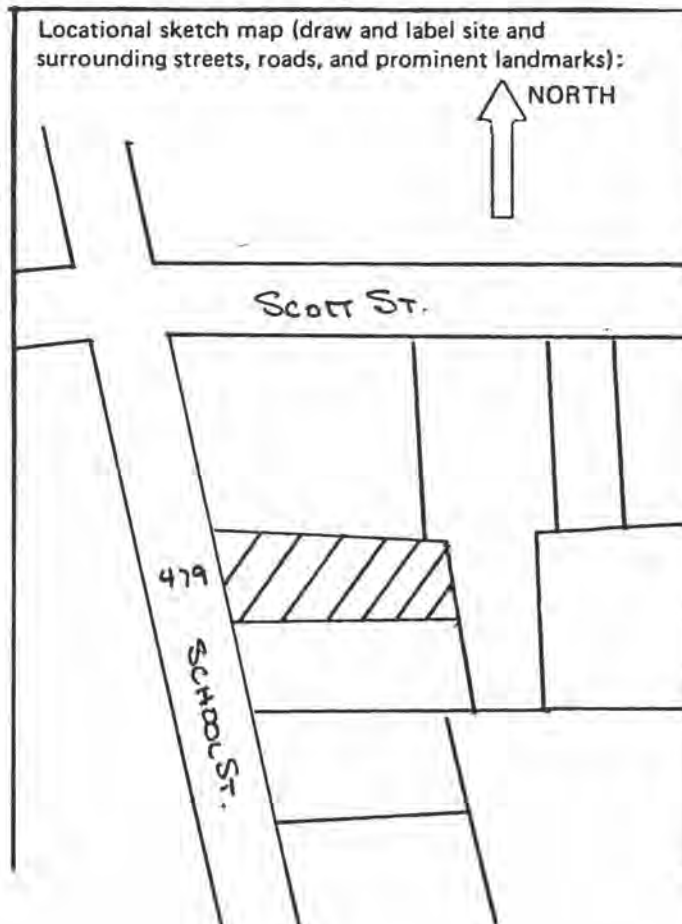
The small structure is a good vernacular version of Queen Anne cottage design popular during the 1890's. It may have been remodeled to this later appearance, since its estimated construction pre-dates this appearance. The structure is somewhat similar in form and character to the building at 469 No. School Street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government 2 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract and search, Sanborn Maps  
Assessment Roll History  
Old Newspaper Clips  
History of Mendocino County  
Oral Information

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482020 B 4333630  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Anderson House
2. Historic name: J.H. Smith Residence
3. Street or rural address: 493 N. School St.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-184-01
5. Present Owner: Mae Anderson Address: 493 No. School  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story building is rectangular in form, with a gabled principal section and a shed-roofed rear extension. The post supported, pentroofed porch extends across the facade with its transomed entry door and two tall windows. The structure is surfaced with shingles on the facade, and shiplap siding elsewhere.

The porch has been resurfaced and modified with metal balustrades, boxed posts and concrete steps. A new foundation has been installed. Additions have been made to the rear and to the south elevation. A long shed-like structure of three different heights and partly open, stands on the south.

The corner lot is well landscaped, and enclosed with a cyclone fence. The large lawn trees and shrubbery contribute to the building's 19th century appearance.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1883
9. Architect Probably  
None \_\_\_\_\_
10. Builder W.E. Hough
11. Approx. property size (in feet)  
Frontage 102 Depth 123  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Porch modifications, new foundation, rear additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Shed/carport on South

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The March 9, 1883 edition of the Dispatch Democrat reported that construction of a new house for J. Henry Smith was beginning on the former Hagans property which he had purchased the week before. The building is listed as W. Hough. By December of the same year, John Henry Smith filed a homestead on the property and dwelling house thereon. H.J. Smith came to Ukiah in 1872 and bought into the Ukiah stables. In 1882 he sold his interest and engaged in general trading and teaming until 1885 when he again bought the livery business of C.P. Smith, known later as the Fashion Livery. In early 1898 he was appointed to serve the unexpired term of Sheriff J.R. Johnson and was so well qualified that he was reelected later that year, and again in 1902. The home was acquired by Emily Dightman in 1894 but deeded back to J. H. Smith in 1905.

Upon Smith's death in 1907, the home passed to Mary Belle his widow who left it to her son Douglas Claire Smith on her death in 1913. In 1920 the Andersons purchased the home and it remains in the Anderson family to date.

The structure gains significance as one of the oldest residences remaining in the City. Its vernacular form reflects its age, and the character of this agricultural settlement during its earliest era. The owner and his occupations are of some local interest as well.

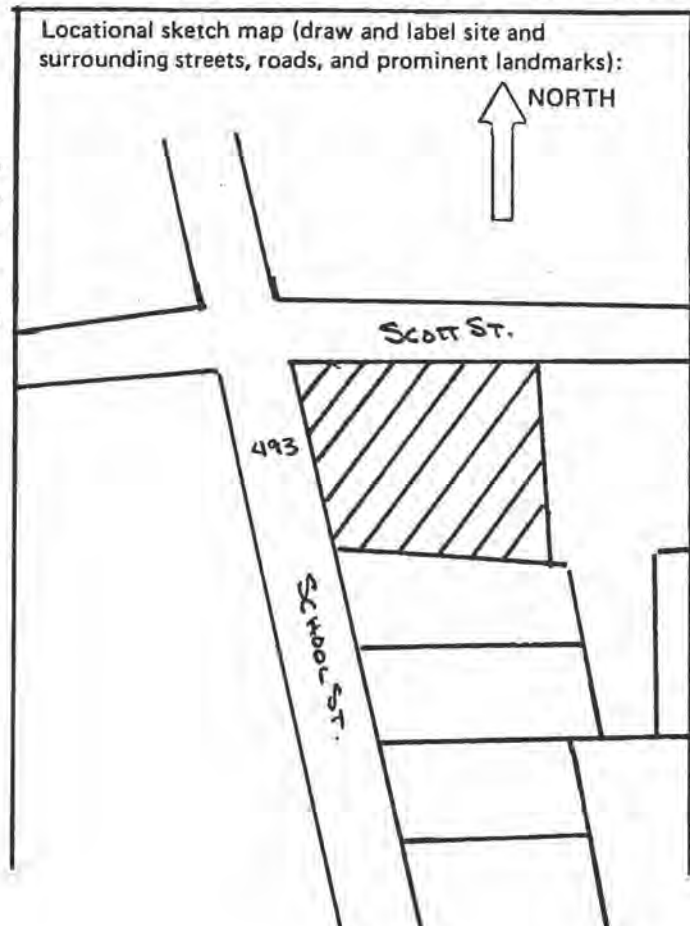
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract, Old newspaper articles  
Mendocino County History for Biographical  
Material

Information from Mae Anderson

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER 1 \_\_\_\_\_ NR 3 \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482120 B 4333050  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Old Holdings Inc.
2. Historic name: Van Dusen/Hofman/Cleland
3. Street or rural address: 308 So. School Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-262-07
5. Present Owner: John Old Address: 308 S. School  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Offices Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Eastlake influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story structure reflects Eastlake design in its general form and type of ornament. The main jerkin-head gable is intersected by two gabled, two-story angled bays on the facade, and a two story gabled wing at the rear. The surface of the facade bays are highly decorated with applied ornament, bargeboard, and brackets. A balustraded balcony lies between them on the second floor, and a porch supported by bracketed turned posts, enclosed by balustrades, joins them on the ground floor. Main gable ends contain a patterned siding while the body of the building is surfaced with shiplap. An open porch wraps around the rear wing on the ground floor. A second story balcony lies on the south, and a second floor porch on the west. Windows are primarily double hung, some with stained glass surrounds and wood paneling beneath them.

Some ornament may have been added later. Changes have occurred to the facade porches and base, and the rear wing. Principal owner modifications apparently occurred with the Hoffman (1872-1914) and Niderost (1978-1893) ownerships. Paint treatment distracts somewhat from the original character of the building, even though polychrome treatment was common at the time of its construction.

The building, converted to office use, stands on a busy downtown street near the business core.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 57 Depth 138  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Several including porch, rear wing modifications
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☒ Densely built-up ☒  
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1872 Henry and Charles Hofman bought this land from Daniel W. Walker for \$1,200. Charles was Austrian and came to this country when he was 17. In 1870 he came to Ukiah and entered the merchandising business. When he died in 1909, the property went to his wife, Sophia. She sold it in 1914 to Thomas Montas Cleland.

T.M. Cleland was a rancher and lawman. His wife was Lucy Gibson whose parents were early Mendocino County settlers. Lucy was the first Social Director of Mendocino County. One of their children was local doctor H.O. Cleland. After her husband died, Lucy sold the house to Vernon P. and Mildred Davis in 1951. The Davises lived downstairs and converted the upstairs into two apartments, plus two extra bedrooms and a bath. In 1978 Al Niderost, a contractor, bought the home and did extensive work on it. In 1981 the 'Van Dusen' home received the Chamber of Commerce's first annual achievement award for Excellence in Building Restoration. In August of 1983 the property was sold to John Old, a developer, who uses the business name, "Old Holdings, Ltd."

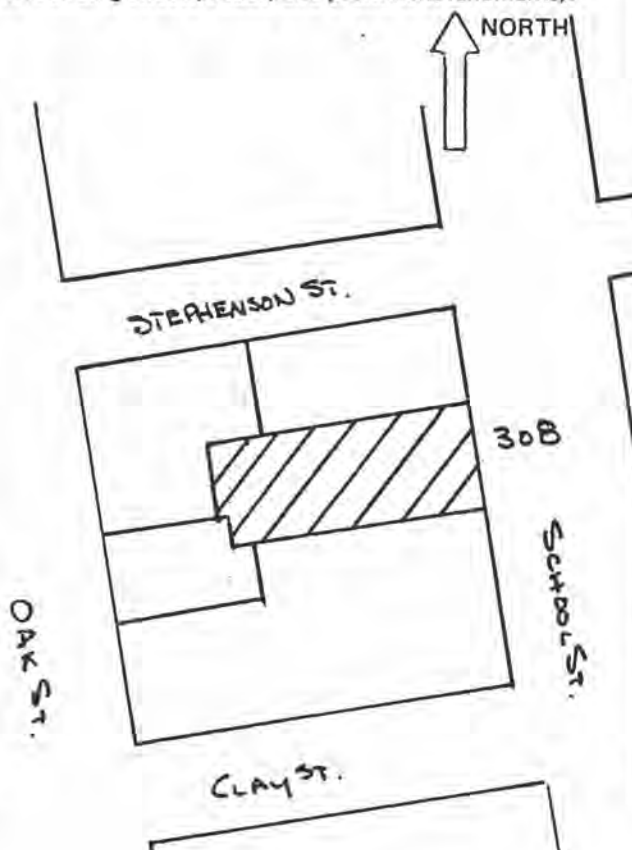
The structure is a fine and rather uncommon Ukiah example of its era, size and style. Local historic associations add to the buildings cultural significance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |  |   |
|--|---|
| Architecture <u>1</u>                        | Arts & Leisure <input type="checkbox"/>         |
| Economic/Industrial <input type="checkbox"/> | Exploration/Settlement <input type="checkbox"/> |
| Government <input type="checkbox"/>          | Military <input type="checkbox"/>               |
| Religion <input type="checkbox"/>            | Social/Education <input type="checkbox"/>       |

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deeds, Landmark Homes  
Assessor's Rolls  
Newspaper Articles  
Al Niderost  
Mildred Davis

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482120 B 4332860  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Mitchell/Pool Property
2. Historic name: King Hooper Residence
3. Street or rural address: 514 S. School  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-271-05
5. Present Owner: Maurine Pool Address: 514 So. School  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Conversion to office Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Greek Revival, Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The form of the wood frame structure with its hip roof, and detailing such as the quoined corners, square facade bays and porch reflect elements of Italianate design. Gables intersect the hip roof on north, south, east and west elevations, contain eave returns and the partial second floor, and reflect Greek Revival proportions and detailing. The age of the building coincides with the popularity of this style in the west.

The building is surfaced with shiplap siding, and the new foundations are of concrete block. The porch, recently added to the relocated structure, is recessed with an arched transom above the entry, and flanked by square bays. The bays and porch roof are supported by decorative brackets. Areas above and below the double hung windows are paneled, and an open, decoratively cut, panel connects the bays above the entry stairs with their turned post balustrades.

The building has been moved and recently rehabilitated. A new stairway has been added. The interior has been entirely changed.

The structure stands near the downtown area, adjacent to another late 19th century residence, also converted to office uses.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1872
9. Architect Unknown
10. Builder Unknown, Frank Mitchell, convers.
11. Approx. property size (in feet)  
Frontage 66 Depth 103  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Relocation, rehabilitation including porch add, apt. conversion
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☐ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☒ Unknown? ☐
18. Related features: Garages at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Originally this home stood on the S.W. corner of State and Seminary. Dr. E.W. King acquired the land in 1871 and may have had the house built soon thereafter. The Assessor's roll of 1872-3 indicates improvement. However, a brick found in the fireplace was dated 1878, which suggests either the fireplace was added in that year, or this home was actually built in 19178 replacing the 1872 house.

J. R. Johnson, sold it to Henry T. Hopper in 1890. Hopper, president of the First National Bank, stored his Pierce Arrow collection on the property. He owned the house until 1933, when his niece, Jessie Wisecarver Brunner inherited it. Around 1935 the house was stripped of its kitchen and three porches, and moved to its present location by Frank Mitchell, for the new owner, Anna Crabbe.

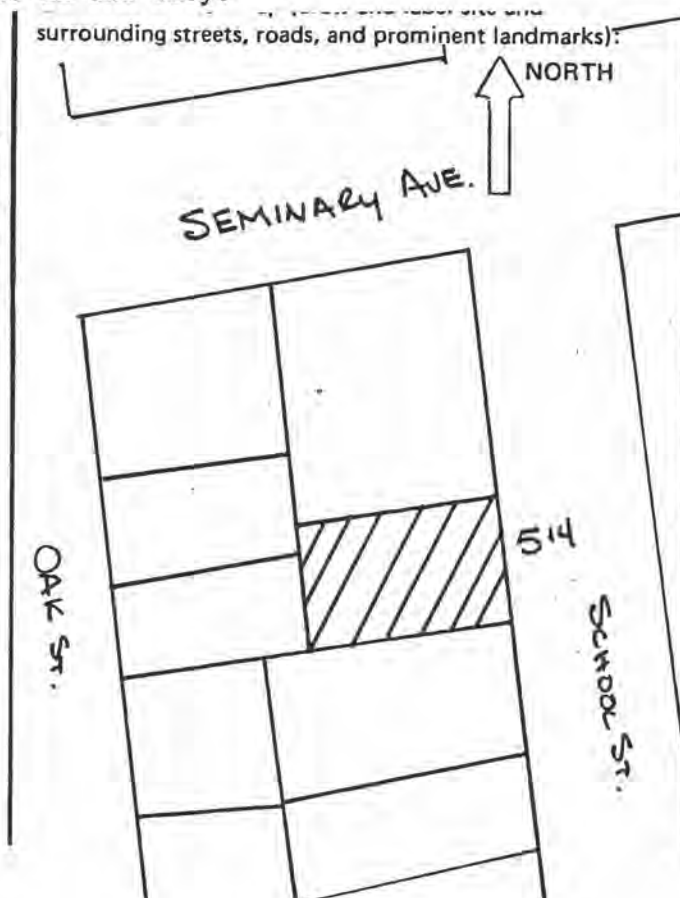
He converted it into four apartments, with two more in the rear. In 1944 to Lillian Hemenway, and her daughter Venus Power, became joint owners of this house and 518 in 1951. Maurine Pool in 1980 purchasd both homes.

The structure is a handsome building whose formal character and proportions lend it a degree of visual elegance. Though relocated in 1935, its architectural and historical values make it an important community resource. If truly constructed in 1872, it is one of the very oldest structures in the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement 2  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Abstract  
Assessor's Roll  
Frank Mitchell

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482140 B 4332840  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hemenway-Power/Franks/Pool Property
2. Historic name: White/VanDyke/Hildebrand Residence
3. Street or rural address: 518 S. School St.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-271-07
5. Present Owner: Maurine Pool Address: 514 S. School  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Residential

### DESCRIPTION

7a. Architectural style: Vernacular

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story building is composed of a hip-roofed central section intersected by projecting two story gable on the north, south, east and west. The small decorative porch lies in the angle of the sections, supported by a chamfered post and reached by balustraded stairs with turned posts. Windows of the upper floor are arched, some individually and some paired beneath one arch. A Gothic arched window lies on the north near the entry porch. Other windows are rectangular beneath cornice moldings. Round attic vents lie in the gable peaks.

The two story wing at the rear has replaced the original one story section with its shed-roofed porches. Exterior stairs have been added on the northern rear section. A new south porch has been built in the location of the original interior modifications include rearrangement of second floor spaces and removal of lath and plaster. A handicap access ramp has been added to the south rear porch.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1885
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 71 Depth 134  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Rear extension, stairways, access ramp, interior changes
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Lavina Geer and William Darling White, from New York, moved to Mendocino Co. along with Lavina's son, Carl Purdy, in 1870. They purchased this land in 1885 and built at a cost of \$3,000. W.D. went into the sheep business here, but had other interests as well. Lavina died in 1891 and W.D. married Mary Kelton, a prominent school teacher. Mary and W.D. sold the home in 1910 to W.S. Van Dyke, who owned it until his death in 1940, when it was willed to his wife, Emma.

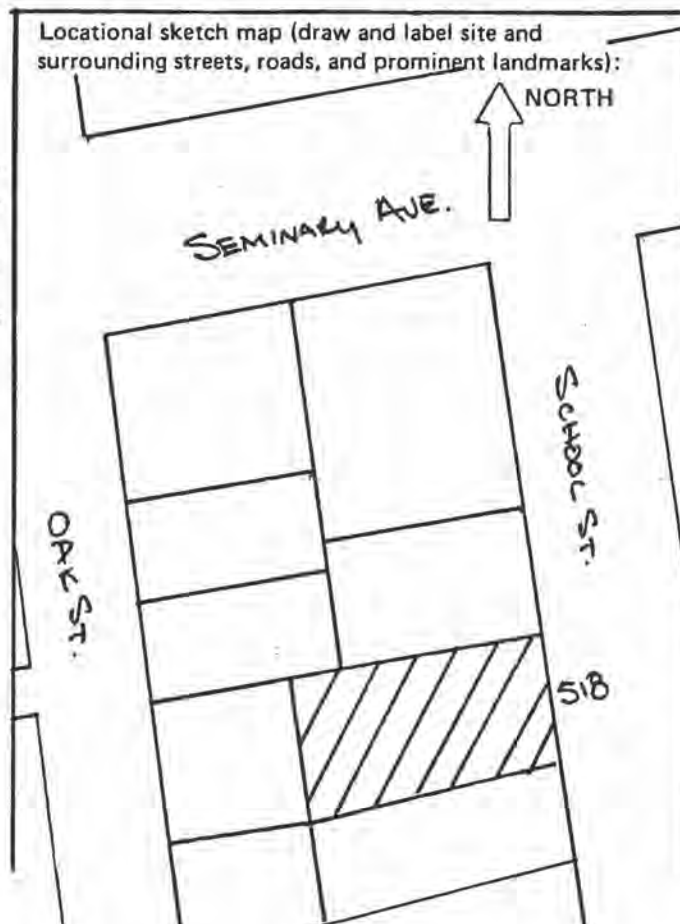
She sold it in 1943 to family member, B.F. Van Dyke, who sold it the next year, complete with all its Victorian furnishings, to newlyweds, Harry and Monita Hildebrand (not wanting the furniture, they broke it and dumped all down an unused well). In 1972 this house (and 514) were sold to Jack & Margaret Franks. In 1980 Maurine Pool purchased the home, and with the help of her son, Granville, has completely rehabilitated it for commercial use.

The structure is an attractive example of its era, with rather unusual detailing in the arched window treatment. Major alterations are essentially not obvious from street view. Historic associations are of local interest.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture ☒ Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Deeds, Obituaries, Tax Rolls,  
Biographies, Newspaper Articles  
Personal communications, Maurine &  
Granville Pool, Frances & Peter  
Carmichael, Frank Mitchell

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481925 B 4333645  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Grubb Residence
2. Historic name: Gibson Residence
3. Street or rural address: 214 Scott Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-145-16
5. Present Owner: Ruppert D. and Gay Grubb Address: \_\_\_\_\_  
City \_\_\_\_\_ Zip \_\_\_\_\_ Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Queen Anne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure has a hipped roof and gabled bays on the south and west. The southern bay is angled and contains decorative spool work at the corners. The porch extends along the south facade, with a shed roof supported by turned posts and brackets. Open lattice work encloses the porch. The building is surfaced with narrow clapboard. Windows are primarily double-hung, one light over one. A wing extends to the rear (north).

The house was extensively remodeled in 1906-07. The porch has been extended and additions made to the rear. The rear extension and interior changes took place in 1987. The foundation skirt does not appear to be original. A gabled garage stands on the north.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1875
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 64 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1985



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Major modification 1906-07, rear additions 1978
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The 1898 Sanborn map shows two houses. The 1910 Assessment Book shows improvements valued at \$500 on the home purchased by W.H. Gibson. This indicates extensive remodeling on the home in 1906-07 as shown on the 1929 Sanborn Map.

W.H. "Billy" Gibson, a native of Mendocino County, was janitor of the Courthouse, a Deputy Sheriff and County Assessor. Clarence Gibson, a retired railroad inspector when he died, started working for Northwestern Pacific Railroad at age 15. After the deaths of Clarence and Estella Gibson, their daughter sold the property in 1960, which then went through a number of ownerships until the present owners Ruppert and Gay Grubb purchased in in 1975.

Prior to Grubb's ownership, the front porch was doubled in width enclosing the original front posts and gingerbread trim. Wisteria covered lattice was added by the Grubbs. In 1978 the Grubbs removed a wall and extended the kitchen area to include part of the old screen back borch. A small bathroom was enlarged and other interior remodeling as occurred.

The small vernacular building contains some decorative elements and contributes visually to the neighborhood, but its primary importance lies in its history.

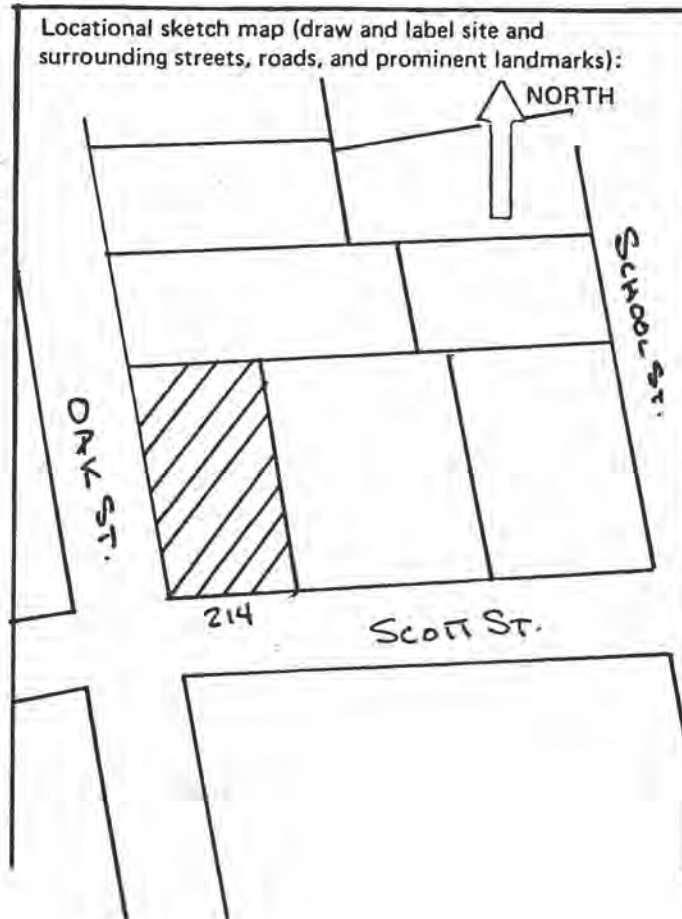
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government 1 Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

County Recorder's Office - Deed History  
County Library, Abstract  
Held-Poage Library  
Newspaper Microfilm, Census Records  
Sanborn Maps, Assessment Books

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482050 B 4332900  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Veterans' Memorial Building
2. Historic name: Veterans' Memorial Building
3. Street or rural address: 293 Seminary Avenue  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-271-01
5. Present Owner: County of Mendocino Address: Courthouse  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Organizational/Soc. Original use: Org./Social

### DESCRIPTION

- 7a. Architectural style: Period Revival, English, Mediterranean influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large building is one and a half stories in height and surfaced with stucco. Two large intersecting gabled rectangles constitute its major form, with two smaller gables and an angled entry projecting on the north and west. The roof is of clay tile, and north and west gable ends contain applied vertical strips suggestive of half-timbering. The angled entry surface is scored to resemble stone courses, and the cornice is trimmed with an egg and dart band.

A decorative cast and painted title panel surrounds the doorway. Windows are wood-framed casement type, and a stepped brick chimney divides a gable on the north elevation.

A handicapped access ramp has been added to the south elevation and a carport stands at the rear.

The impressive image of the building is enhanced by its corner site and attractive mature plantings.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1930
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 90 Depth 105  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Handicapped access ramp added
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Even though the Ukiah Institute and later the Yokayo Grammer School were built near this property in the early years of the 20th century this corner was never developed, and in 1930 the Ukiah Post of the American Legion bought the lot for \$750 from H.P. Dohring. At this same time Seminary Street was paved and an elliptical street divider was placed down the middle of the street. This divider was later planted with evergreens.

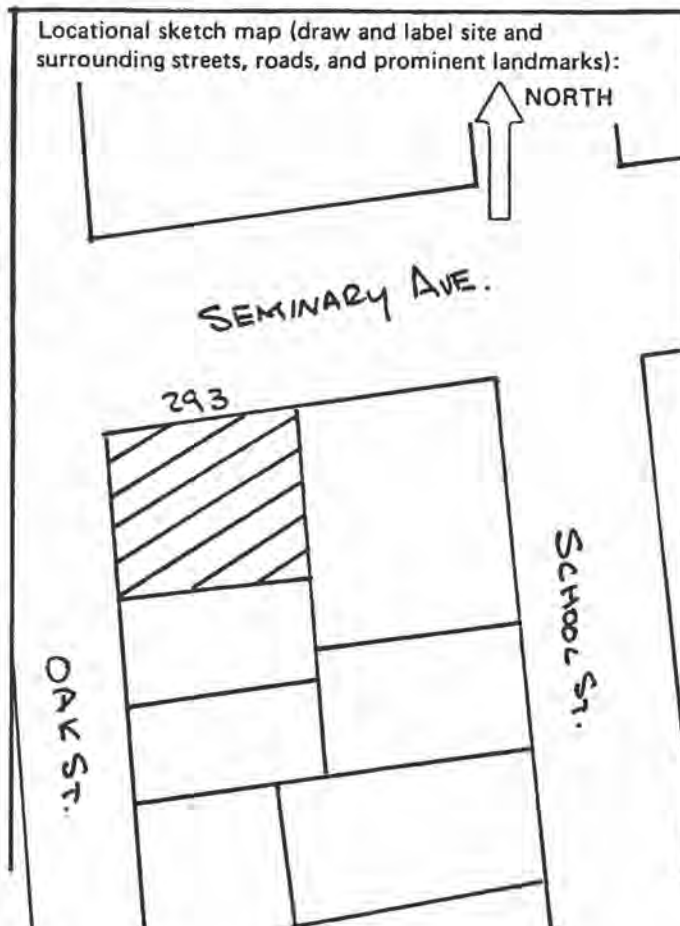
The building was an exact duplicate of the Vacaville post, and was dedicated Nov. 11, 1930, Armistice Day. A major social event, the 12th Annual Armistice Ball, was held that night at the Yokayo Grammer School to raise funds to buy equipment for the new building. The Legion Building is used frequently by many organizations for fundraisers and most Ukiahans are familiar with the building.

Architecturally attractive, the building also gains importance from its long time community cultural and social uses.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co., Dispatch Democrat  
Ukiah Republican Press  
Lila Lee, Co. Historian oral interview  
Kelly Cox, VFW Member

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481950 B 4333360  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: First Baptist Church
2. Historic name: First Baptist Church
3. Street or rural address: 300 W. Smith Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-176-07
5. Present Owner: First Baptist Church Address: 300 W. Smith  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Church Original use: Church

### DESCRIPTION

- 7a. Architectural style: Remodel former Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is two stories in height, with two intersecting gabled roofs and two flat roofed towers. The facade gable is flanked by large square corner towers. Another large gabled section intersects the rear of the facade gable. The corner towers are two stories, flat roofed, and the southeastern one contains a polygonal cupola with arched openings. Tall, arched, multi-paned windows occur on east and west elevations beneath the gables. A gabled and arched entry porch projection occurs on the southeast corner. Windows are varied and multi-paned, both arched and rectangular. The building is surfaced with stucco and lacks ornament except for cornice trims and applied elements to the entry.

The building has been altered and remodeled in numerous ways. An addition has been made to the northern end, and a copy added to the second floor of the face and side elevations. The entrance porch does not appear original.



8. Construction date:  
Estimated 1867 Factual \_\_\_\_\_
9. Architect Chas. A. Brooks  
Muir & Wilson
10. Builder George  
F. Allen
11. Approx. property size (in feet)  
Frontage 130 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
May 1985



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair ☒ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Addition to N & second floor canopy, ent porch mods, changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial ☒ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Parking lot

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The First Baptist Church was organized in July 1859 and met in a school for several years. The Methodist Episcopal Church was gift deeded all of Block 31 in 1866 from Hastings, Curry & Carpentier. In 1867 the Methodist and the Baptist built a "Partnership House" on the block with each church paying half the expenses. In 1882 the Baptists purchased the half interest of the Methodists, began landscaping, and hired Charles A Brooks, Architect and builder to make several changes on their building. The congregation continued to grow and in 1889 they incorporated with Samuel Orr, John Todd, Thomas and Robt. Gibson and J. Howard as the first trustees. In 1892 a larger church building was constructed. It is not clear if the 1892 construction was a new building or a major remodeling of the 1867 structure. In 1924 plans were finalized for a major remodeling of the older church. The roof was lowered and the building stuccoed, the final result being a mission style building completely modernized.

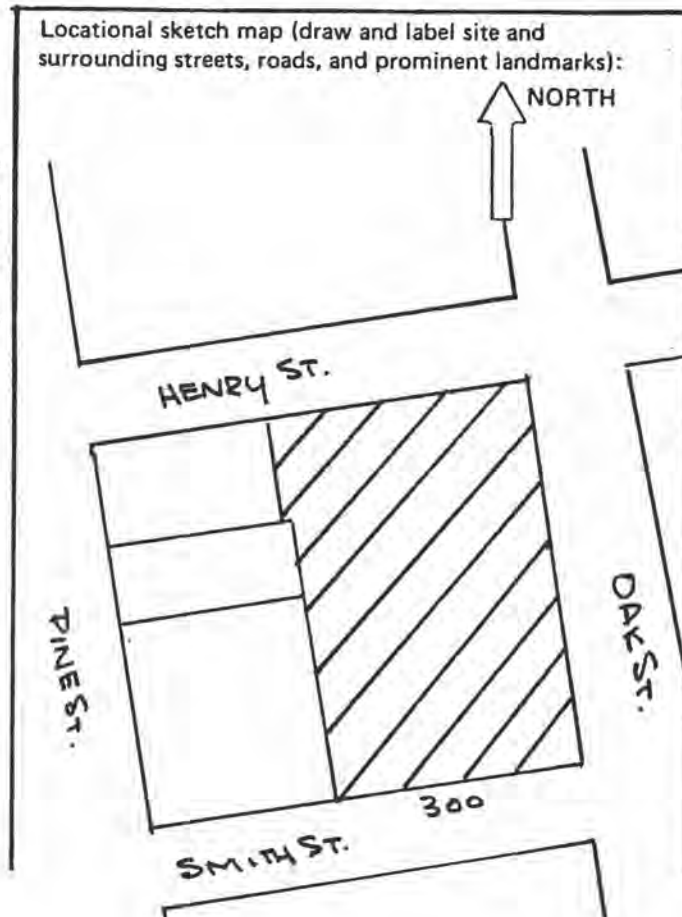
The much modified structure is an important local cultural and historical resource, due to its religious association to the community.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion ☒ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

First Baptist Centennial Pamphlet, 1959  
Dispatch Democrat  
Mendocino County Records  
Ukiah Republican Press  
Sanborn Maps

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481960 B 4333345  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Cook Property
2. Historic name: Allen/West Property
3. Street or rural address: 309 W. Smith Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-217-02
5. Present Owner: Waldo and Lois Cook Address: 4991 Robnson Ck  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two large intersecting gables form the roof of the shingled two story structure. The porch is formed by the second floor gable overhang, and supported by square posts on the solid balustrade that encloses it. Knee braces support the gable and overhangs. Three windows, enframed as a unit, occur in the facade gable end. Other windows are primarily double hung, one light over one.

The building stands adjacent to a parking lot on a one way street. A small yard contains an assortment of shrubs and lawn.



8. Construction date:  
Estimated 1912 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 38 Depth 70  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Interior modifications, window changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In May 1908, Dr. F.E. Allen bought the home of Lucy Seawell on Oak Street to use as his residence and a strip of land that ran through the center of the block with the intention of building two small cottages, one facing out on Standley and one facing out on Smith. Dr. Allen worked for many years at the Mendocino State Hospital on the outskirts of Ukiah and was well known in professional circles as an authority on mental illness. In 1913, he sold the cottage on Smith Street to Allie West. Mrs. West came to Ukiah from Long Valley around 1908, after the death of her husband, S. P. West. Noted for her kindness and charitable character, she was greatly admired in the Ukiah community. It was in the Smith Street home that she raised her children. She was called the "pioneer mother of Mendocino County".

In 1922 West deeded the home to her three children: Mabel Curts; Ned West; and Cecil A. West, former owner of the Ukiah Republican Press. The home remained in the family until 1938 when it was sold to F. & Belle Wilson. The house was used as a rental until deeded to their daughter, Leota Thornton in the 1950's. Today the home is used as a business rental.

The structure is a modest Craftsman representative whose principal importance is its associations with the Wests, of local note.

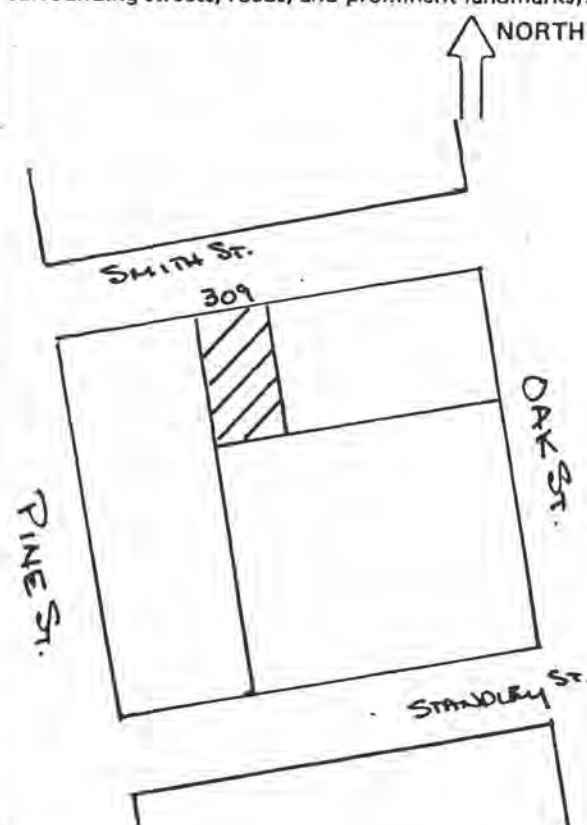
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure X  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education X

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title History, Sanborn Maps  
Assessment Roll History  
History of Mendocino Co.  
Old Newspaper Clips  
Oral Information from Mrs. Thornton

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481900 B 4333340  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Methodist Church Parsonage
2. Historic name: Methodist Church Parsonage
3. Street or rural address: 398 W. Smith Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-176-03
5. Present Owner: Methodist Church of Ukiah Address: P.O. Box 323  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The predominant feature of this one story structure is the large, open porch that encircles its west and south elevations. The building has a hip roof that covers this L-shaped porch and curves around the corner to the mid-point of the west elevation. Hip roofed dormers project from the roof above the porch, which is supported by a series of square fluted posts with curved capital blocks.

The balustrades utilize further over scaled wood posts and molded rails. Windows are double hung and the building is surfaced with wide, scored, shiplap siding. A wing extends to the northeast.

A shed-roofed addition has been made to the rear. The back porch appears to have been modified, and a carport constructed on the north.

The building is sited on a corner lot, next to a one-way street and is somewhat obscured by abundant shrubbery and small evergreen bushes.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1909
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 108  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Addition to SE corner (rear), back porch modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Carport

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

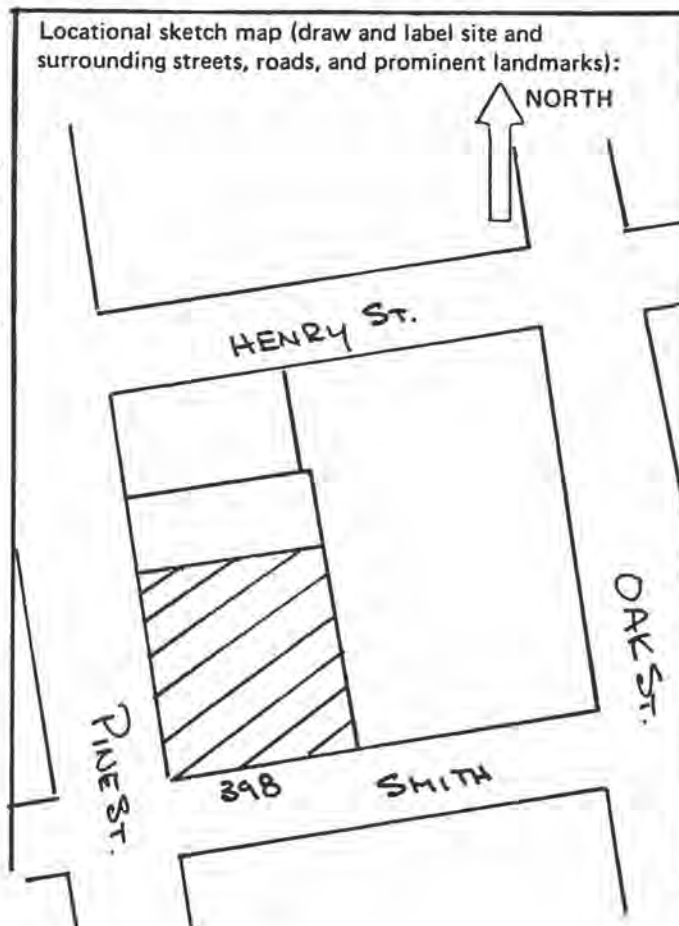
In 1866 the Methodist Episcopal Church South and the First Baptist Church were gift deeded Block 31. In 1882 the block was split between the two churches and the ME Church South took the W $\frac{1}{2}$  (see 300 W. Smith). It was probably near this time the ME South built this building as their parsonage on the SW $\frac{1}{4}$ . The Parsonage outline is the same on the 1888 and 1898 Sanborn Maps. The tax rolls show the 1901 improvements at \$400, the 1909 at \$500 and then there is a large jump in 1910 to \$1,000. This probably indicates that the old parsonage was extensively remodeled between 1909-10. This house is still the parsonage for the Methodist Church.

The porch of this structure is its most unusual feature, extending, as it does, around two entire elevations. The fluted posts with their scrolled capital blocks are also an uncommon feature that enhances the otherwise rather unsophisticated design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government 2 Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title, History of Mendocino  
Church records, Ukiah Republican Press  
Mendocino Co. Records  
Bert Hines

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481750 B 4333320  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Opperman Property
2. Historic name: Maloney/Pettis Residence
3. Street or rural address: 514 W. Smith Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-172-05
5. Present Owner: Deborah Southwick Address: 514 W. Smith  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is one story in height and has a hipped roof. A gabled extension projects to the north, with additions on the east and west. The facade contains a hipped bay on the east, and a shed roofed porch. Original doublehung windows are enframed by moldings with shallow cornices.

The porch has been modified and additions made to the rear.

The structure stands on a corner lot with a picket fence. The garden is overgrown with shrubs and large trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1878
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 105  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: East addition, porch enclosure, porch modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1878 J.F. Perkins sold a parcel of land to Timothy Maloney for \$500. During the next two years Maloney took out several mortgages which presumably went to the cost of constructing the house which stands at 514 W. Smith. Timothy Maloney was a local merchant by trade. In 1883 Maloney sold the property to C.E. Pettis. Mr. Pettis served as the minister of the Methodist Episcopal Church North in Ukiah for many years. By the time of the sale the price had jumped to \$1,400.00 which would again indicate that the home had been built during the Maloney ownership. The following year Reverend Pettis sold the home to August Wood. Mr. Wood eventually ended up owning the entire west half of the block. Very little is known about Mr. Wood or his family although they owned property here for many years. Over the years the home has changed hands a number of times. Today it is owned by Deborah Southwick.

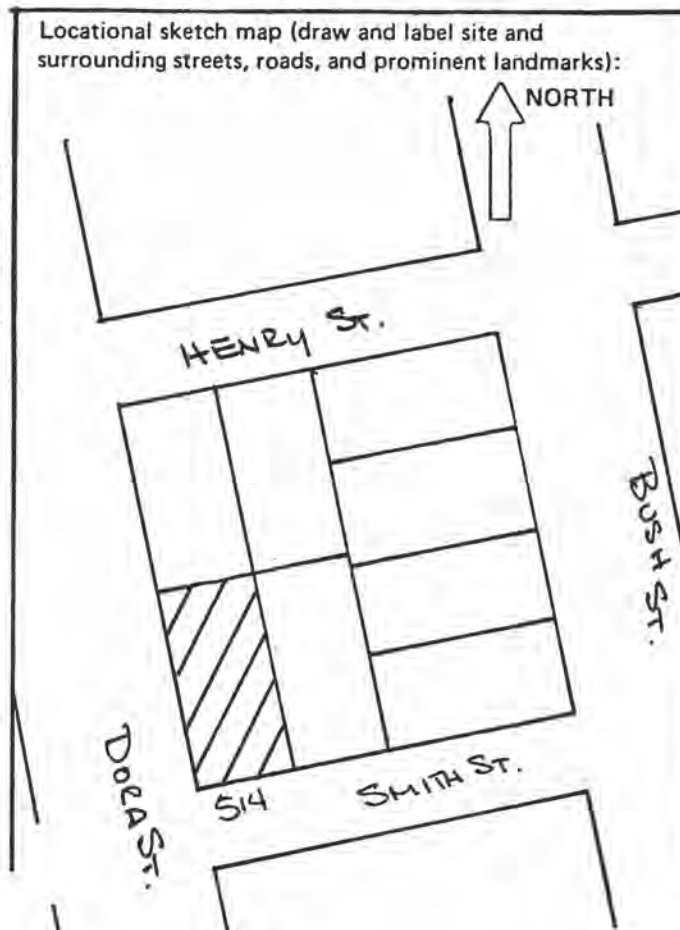
The structure is modest and altered. Primary importance lies in its age and historic associations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                              |                             |
|------------------------------|-----------------------------|
| Architecture ____            | Arts & Leisure ____         |
| Economic/Industrial <u>X</u> | Exploration/Settlement ____ |
| Government ____              | Military ____               |
| Religion ____                | Social/Education ____       |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title History  
Assessment Roll History  
Sanborn Fire Maps  
Old newspaper clips

22. Date form prepared November 22, 1985
- By (name) P. Boghosian/Vol. Committee
- Organization Hist. Env. Cons./City of Ukiah
- Address: 203 S. School St.
- City Ukiah Zip 95482
- Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481710 B 4333310  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Cox Residence
2. Historic name: Rogers/Ruddock/Sandelin Residence
3. Street or rural address: 606 W. Smith  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-154-17
5. Present Owner: Maurice Cox Address: 404 Oak Park  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

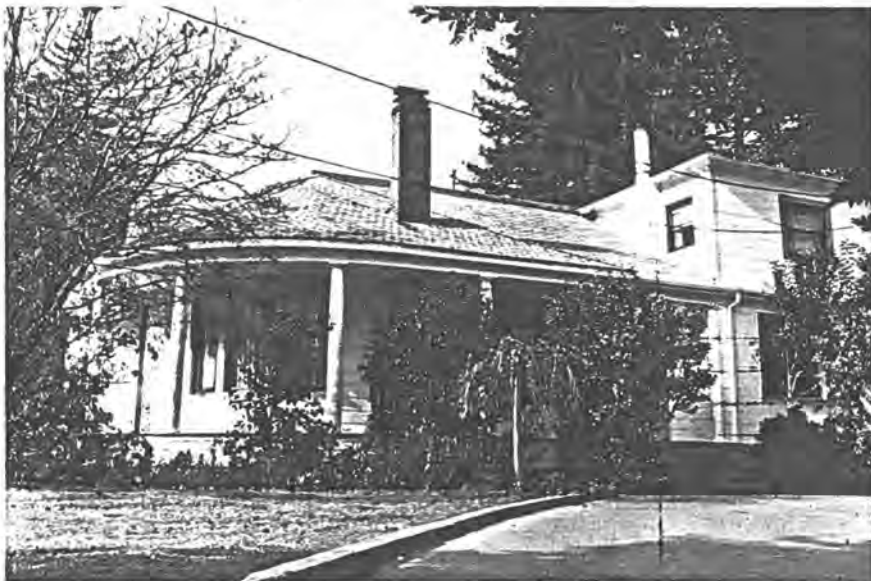
### DESCRIPTION

- 7a. Architectural style: Colonial and Classical Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is both one and two stories in height. The lower portion has a gabled roof, extended by an encircling porch roof and supported by turned Tuscan columns. The gabled rectangle is trimmed with quoins on the corner. The extended building is curved beneath the curbed roof of the L-shaped porch. A two story, hip-roofed, rectangle abuts the structure on the north. The building is surfaced with shi lap siding.

The original gabled and quoined building that forms the core of the current structure was extended with a curved porch roof and bay on the east after 1905. The two story addition is not original, and was probably built between 1908 and 1920. Some windows have been modified and the original cresting removed. Additional remodeling was done by the Cox family in the 1950's and 1960's.

A one story garage lies to the north. Mature planting lines the circular drive.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1878
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 125  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Sept. 1984



13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Porch add. & bldg. expansion, 1908-1920; remodeling 1950's & 1960's
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John and his wife, S.C. Rogers bought this lot in 1877 and filed a homestead declaration in 1879. John Rogers was born in 1848 in Missouri and arrived in Santa Rosa, California in 1852 with his parents. He graduated from Santa Clara College in 1870 and 1872 entered Harvard Law School. He came to Mendocino Co. in 1873 and by 1879 had formed a partnership with Judge H.L. Gillaspie (see 239-252 No. State).

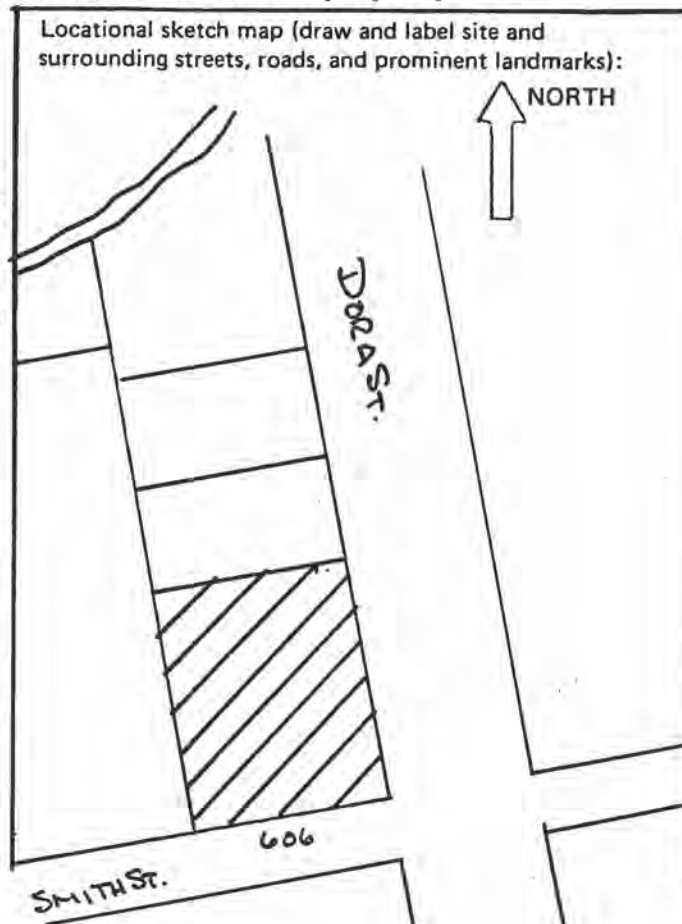
The Rogers sold the house to L.M. Ruddock, a hop grower and orchardist who sold it in 1898 to James Stitt. Stitt was a prominent local attorney and in 1909 extensively remodeled the home. Walter and Cora Sandelin bought the home in 1922 and lived there to 1941. Walter's father had bought the Palace Hotel (see 272 No. State) in 1904 and during their ownership had turned it into the most prominent hotel in Ukiah. The Sandelins were very active in many civic and community affairs. When Walter died in 1984 at 87 he was called Mr. Ukiah. The Cox family has owned the home since 1941.

The original structure, with its quoined corners and gabled roof, is one of the earliest Ukiah buildings. Though altered through additions it retains some importance architecturally as an example of construction from an early era. The structure is also historically significant due to individuals associated with the property.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title, Landmark Book  
Mendocino Co. Records, Sanborn Map, 1898  
History of Mendocino Co.  
Ukiah Daily Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481670 B 4333295  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Gehring Residence
2. Historic name: Reeves/Cooper/Marks Residence
3. Street or rural address: 612 W. Smith Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-154-15
5. Present Owner: Don and Connie Gehring Address: 612 W. Smith  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Surfaced primarily with shiplap, the two story structure has a hipped and gabled roof above its rather irregular rectangular form. An angled gabled bay projects to the west, bracketed at the eaves. A shallower angled bay projects from the facade to the south and contains decorative incised bracketing at the eaves and corners. A gable projects to the south adjacent to the bay, forming a second story porch and balcony above the main first floor entry.

Consoles and decorative surfacing ornaments the bays, and a frieze of applied ornament encircles the building beneath the eaves. The first floor porch is supported by a grouping of vertical posts with decorative insets flanking the shallow arched entry opening. A one story angled bay projects to the east and contains ornament similar to the other bays.

The structure was enlarged dramatically in 1890, to an elaborate Queen Anne style. Interior changes occurred in 1923, and in 1947 the roofs and spires were removed. Other changes include modifications to both porches and removal of ornament.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1877
9. Architect Remodel  
F.M. Mason
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 127 Depth 259  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

allent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_

ear addition, brick base resurfaced, facade window closure

check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_

None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
ect \_\_\_\_\_ Other: \_\_\_\_\_

On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_

Sm S stru connected by carport

ical and/or architectural importance (include dates, events, and persons associated with the site.)

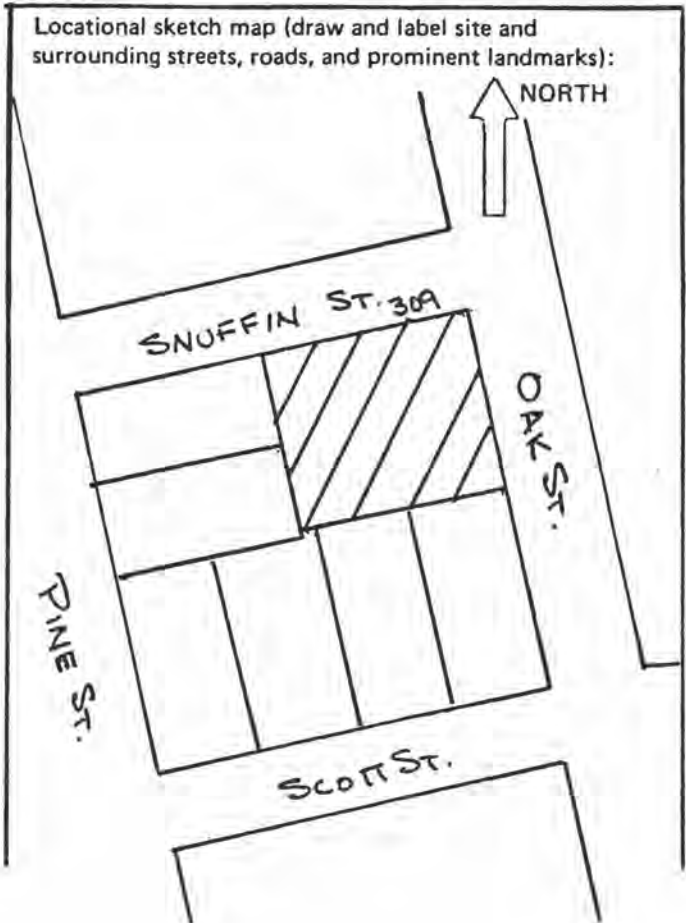
Thurston had this 2 story home built in the Spring of 1925. Harry  
plastering and cement work and Ullis N. Briggs did the brick fireplace  
It was probably one of the first all electric homes in Ukiah. Thurston  
al furnace when overcome with his first electric bills.  
actively identified with Mendocino County's oldest newspaper, the  
at, of which he became editor and publisher. When he retired from the  
ess he served as postmaster in Ukiah for eight years. His maternal  
Absolom T. Perkins who with his wife and children, were the first white  
in what is now the City of Ukiah in 1856.  
owners, Morey and June McCloud, acquired the property in January 1978  
restoring the home and grounds.  
is an attractive, well landscaped Craftsman representative, with some  
details. Associations with the first Ukiah settler and local newspaper  
toric importance to the building as well.

historic resource: (If more than one is  
n order of importance.)  
\_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
al \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
\_\_\_\_\_ Military \_\_\_\_\_  
\_\_\_\_\_ Social/Education \_\_\_\_\_

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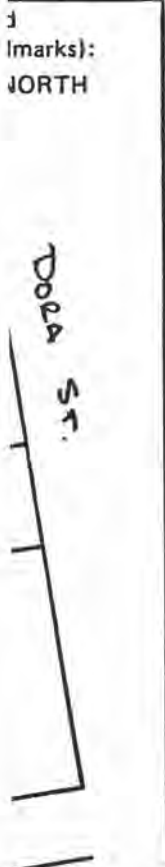
'California and Californians"

November 22, 1985  
loghosian/Vol. Committee  
st. Env. Cons./City of Ukiah  
S. School St.  
ah Zip 95482  
7) 462-2971



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## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481550 B 4333190  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Barra Residence
2. Historic name: Mathews Residence
3. Street or rural address: 204 N. Spring  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-221-05
5. Present Owner: Charles & Martha Barra Address: 204 No. Spring  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The form, ornament and surface of the one story residence reflect Queen Anne stylistic features. The hip-roofed rectangle is intersected by four projecting gables with eave returns. Angled bays beneath two of the gables project from the east and south elevations. The main floor elevation is surfaced with shiplap while the upper portion is sheathed with patterned shingles. Delicate spoolwork ornaments the porch, with its bracketed posts connected by arches and the corners of the angled bays. The porch balustrades of both rear and facade porches contain turned balusters connected by a series of small arches. Stair balustrades contain slender turned posts. An octagonal window, inserted in the south elevation, is circumscribed by an arch with spoolwork applied to the surface. Applied ornament or paneling occurs beneath most of the double hung windows.

The building has experienced several alterations including an addition to the rear, changes to the south elevation, the addition of the octagonal window and some applied ornament. Balustrades replace the original. In 1985 new rooms were added and the roof extended.

A gabled garage structure stands at the rear and the structure is sited on a generous corner lot with large lawn and neatly maintained planting.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1895
9. Architect L.S. Tibbals
10. Builder W.C. Lyons
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rr. Add, S elev mod 1976 new found, 1985 room and ornm. adds
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage structure at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The home at 204 No. Spring was built in the summer of 1895 by W. C. Lyons from the architectural drawings of L.S. Tibbals for James R. Mathews. Mathews owned and operated the Mathews Pharmacy in downtown Ukiah on Standley Street across from the Courthouse Square for many years. In 1941 James deeded the home to his wife Josephine Mathews who deeded it to her daughters Grace Mathews Ortle and Genevieve Mathews LaFleur in 1955. In September of the following year Harriet White, who lived next door, bought the house to use as a rental. Harriet was the widow of the Honorable John Quincy White, prominent local attorney who had resided in the house at 212 until his death in 1924. After the death of Harriet White the home was inherited by her daughter Mary White Lane and her husband Clarence.

In 1975, Martha Harmon Barra purchased the home from the estate of Clarence and has since resided in the home while restoration and remodeling have taken place.

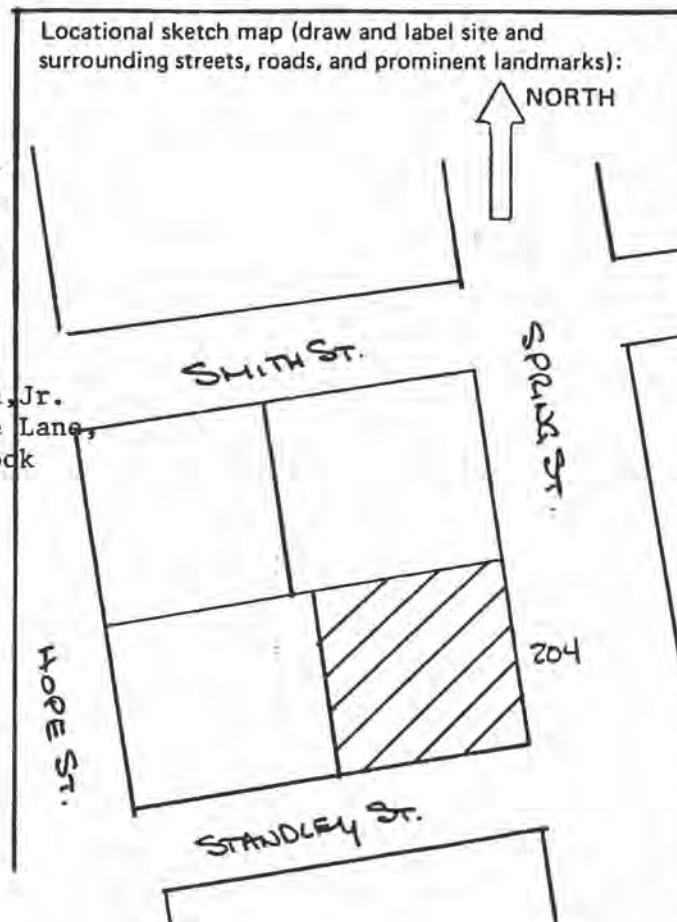
The structure is particularly handsome representative of its style, varied and interesting in both composition and ornament. It is one of the relatively few architect designed homes of the era. Primarily significant for its design, the building also possesses historic associations of local note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                           |                              |
|---------------------------|------------------------------|
| Architecture _____        | Arts & Leisure _____         |
| Economic/Industrial _____ | Exploration/Settlement _____ |
| Government _____          | Military _____               |
| Religion _____            | Social/Education _____       |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Architect's Drawing, Deeds, Pictures, Title Abstract, Oral discussion with Ted Ericksen, Jr. Nancy Keane (one time resident), Mr. Clarence Lane, Mrs. Martha Barra, Mendocino Co. History Book Old Newspaper Clippings

22. Date form prepared November 22, 1985
- By (name) P. Boghosian/Vol. Committee
- Organization Hist. Env. Cons./City of Ukiah
- Address: 203 S. School St.
- City Ukiah Zip 95482
- Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 4  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 4 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481540 B 4333240  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Lane Residence
2. Historic name: White Residence
3. Street or rural address: 212 N. Spring  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-221-08
5. Present Owner: John O. & Barbara Ann Lane Address: 1774 LaRosa Ln.  
City Fountain Valley Zip 92708 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Italianate and Eastlake influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wood frame structure is roughly T-shaped. The wing projecting to the street has a truncated hip roof, with a gable above the entry, while the rear portions are gabled. An L-shaped porch wraps around the southeast corner of the house and extends across the front. The flat porch roof is supported by handsome bracketed and chamfered posts, and connected by balustrades of turned posts. The hip roof and porch suggest Italianate style influences. The porch base is sheathed in vertical siding while the house is surfaced with shiplap. The double hung windows of the original portion contain two lights over two. A wing constructed in the angle of the "T" contains two large multi paned windows, seperated by slender pilasters with cap molding and a large picture window. A gable projects above this extension.

The building has received successive additions to the north and rear. An early porch appears to have been enclosed, another sun porch or solarium porch glassed in, and an addition made to that. A small addition occurs on the west.

A small free standing structure lies to the west. A low concrete retaining wall separates the lawn and house from the sidewalk. Evergreen shrubs and trees form the landscape setting.



8. Construction date:  
Estimated 1885 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 108  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: North and west additions, porch enclosures
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Structure to west

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In January of 1884, James Logan sold to John Quincy White a parcel of land making up three quarters of a city block. In 1885 an assessed value of improvement of \$900.00 appears on the property, indicating a house was built by that time. J.Q. White came to Ukiah in 1883 and rose to prominence as a lawyer and jurist. Shortly after his arrival here he was elected District Attorney of Mendocino County for two subsequent terms. Later he went into partnership with W.P. Thomas. In 1902 he was elected Superior Judge, a position he held for 18 years. Upon his death, the property went to his widow, Harriet Ortley White, who continued to live in the home until her death in 1961. Through the estate of Mrs. White, the property went to her daughter, Mary White Lane and her husband Clarence. Mary and Clarence put the property in a trust for their heirs, Barbara and John Lane, in which it remains today.

Nancy Keane, who was the babysitter of John and Barbara during their young years still resides in the home.

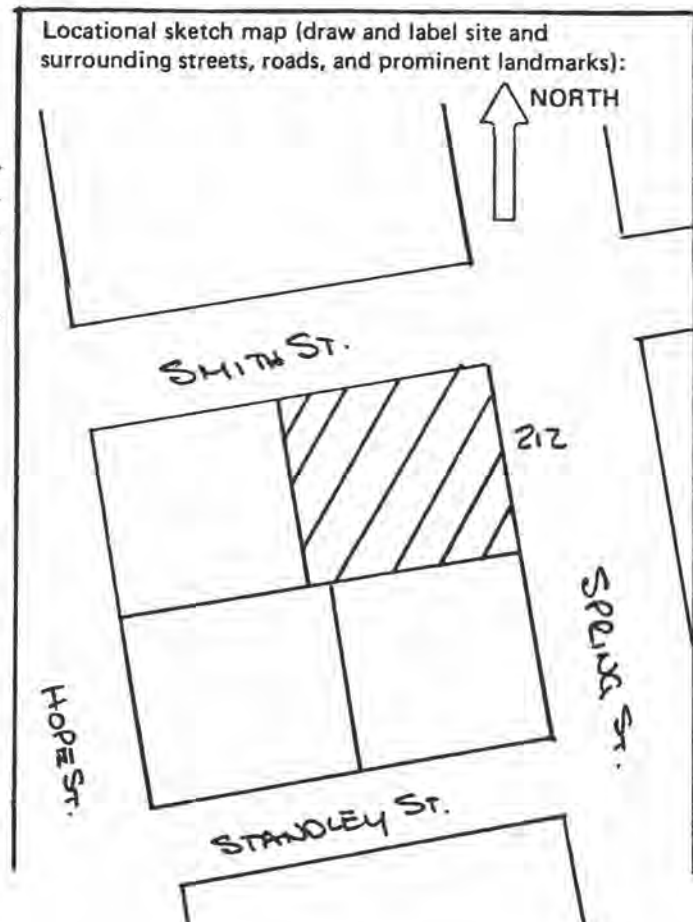
The residence gains architectural strength with its design and particularly handsome porch. Its historic associations with a notable local jurist and lawyer lend historical significance to the property as well.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government 1 Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract, Newspaper clips  
Mendocino County Assessment Rolls  
Mendocino County History Book for  
Biographical material

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481550 B 4333270  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Gonshorowski Residence
2. Historic name: Shearer/Fulkerson Residence
3. Street or rural address: 304 No. Spring Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-152-06
5. Present Owner: Lawrence and Dorothy Gonshorowski Address: 304 No. Spring  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story residence is comprised of intersecting gabled wings that essentially form a cross shape. A flat-roofed porch extends across the facade at the ground floor, supported by square posts and forming a carport structure on the south. The building is surfaced with stucco and has a brick base. Windows are both double hung, and fixed.

Alterations are numerous. The small porch on the north is an addition or modification, the stucco surface is not original, windows have been changed, the porch on the south changed, and the entry facade and porch modified.

The structure stands at the crest of a small hill, surrounded by lawn and mature trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1909
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 90 Depth 130  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
May 1985



13. Condition: Excellent \_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Numerous
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features:

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1866 Hastings & Doolan deeded to John Todd all of Lot 7 Yokayo Rancho Healey Survey. John Todd developed a lot of this land as Todd's Addition. In 1901 John deeded 10.6 acres to Susan Todd, who sold the entire parcel to John Q. White in 1905. In 1906 White subdivided and in 1909 sold the land on the northwest corner of Smith and Spring to Mrs. A.B. (A.J.) Shearer. Soon after Shearer purchased the land she took out a mortgage and built a home there. In 1921 the property and home were purchased by Charles Merrill. C.M. was born in Ohio in 1883. Graduated from college in Kentucky, he received his Master's Degree from Stanford University. Mr. Fulkerson served as principal of Ukiah High School for 27 years. Mrs. Fulkerson was a music teacher, and it was for her use that the home had a music room upstairs.

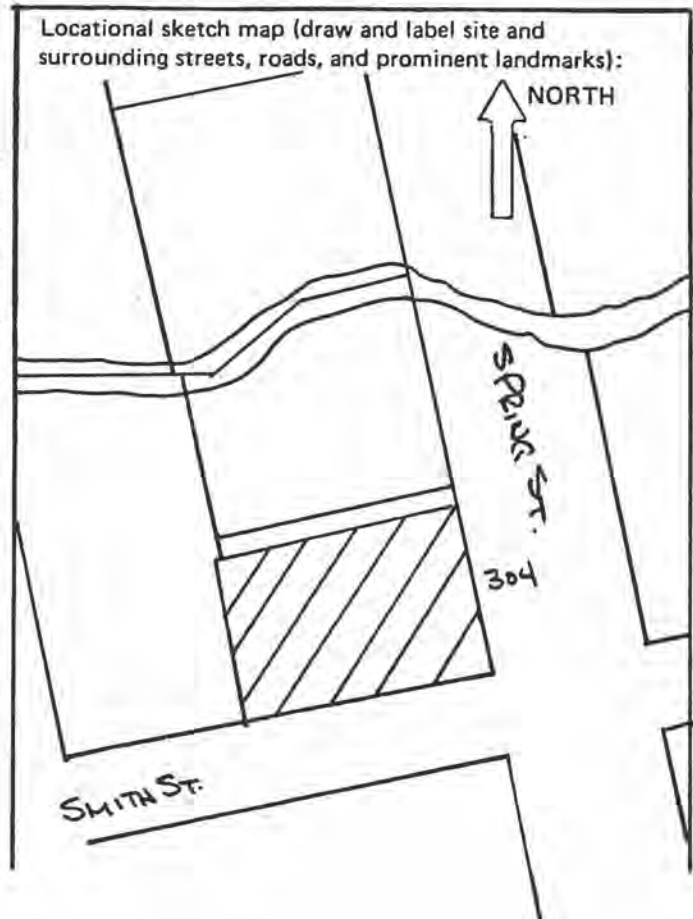
When Mr. Fulkerson died in 1948 the home went to his wife, Grace, who retained ownership until 1964, when Ron and Harold Fulkerson, sons of C.M. and Grace, took title to the house. Current owners, Lawrence and Dorothy Gonshorowski, are in the process of restoring the home at present.

The altered building is important only due to its historic associations, to Charles Fulkerson in particular.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_ Arts & Leisure ☒  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Abstract and deed history  
Newspaper article

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481480 B 4333510  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Donner House
2. Historic name: Cameron-Merk House
3. Street or rural address: 432 No. Spring Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-151-11
5. Present Owner: Stanley and JoAnne Donner Address: 432 N. Spring  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Colonial/Revival, Craftsman, Prairie School influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The house is two stories in height and essentially cubical in form. The roof is flat and projects to form a shallow overhang, with a dentil course trim beneath the eaves. The form and detailing of the structure suggest early 20th century Colonial Revival design derivations, while the battered posts are Craftsman in style, and the flat roof and window proportions suggest Prairie School influences. The flat-roofed porch extends across the full facade, enclosed by a solid balustrade and supported by battered posts and pilasters. Windows are primarily double hung, with multi-paned upper portions.

The west elevation sun porch has been enclosed and the building resurfaced with composition siding. An addition has been made on the south, and windows modified. A one story extension has been made to the west. The picket fence is new.

Large trees and abundant planting surround the structure on its corner site. A gabled garage stands on the west.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1923
9. Architect Joseph A. Leonard
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 143  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
June 1985

13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: Resurfaced, modification to rear
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Garage on west

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The Camerons bought this lot in 1923 from H.L. Preston. The home at 423 North Spring was built in 1923 by San Francisco architect, Joseph A. Leonard. Leonard's work was known in the bay area and he had recently moved to Ukiah when he designed this house. The home was a joint effort between Harry and Eva Cameron and George and Kate Merk. Mrs. Cameron worked very closely with Mr. Leonard on the design features, one being the "pickled pine" woodwork in the interior. George Merk had opened the Willard Battery and Auto Electric Shop around 1920 and adapting to the changing times, it became Merk's Radio and Electronics around 1928, and still later Merk's TV.

Harry Cameron was a barber. Harry died suddenly in 1928, and in 1937 before Eva passed away, the property, including 432 was willed to the Merks. George Merk died in 1963 but Kate continued to live in the house until her death in 1983.

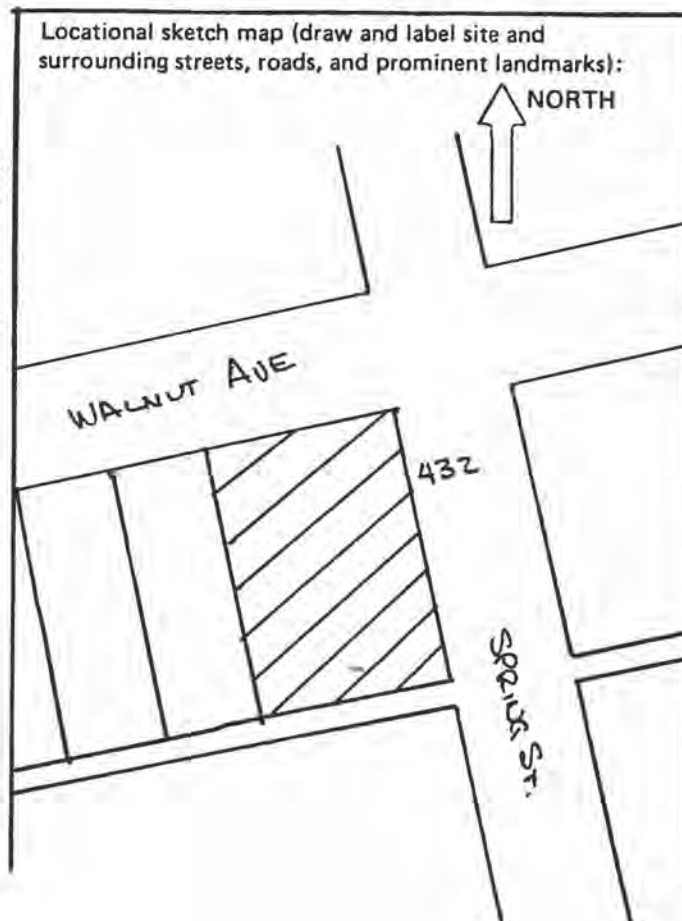
The structure is a late representative of its stylistic mix. Its primary decoration is the dentil course at the eaves. Otherwise it lacks architectural distinction and is most important for its historic associations, despite its design by an architect.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial 2 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Newspaper Articles  
Oral Information from family members  
Mendocino County Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481600 B 4333100  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Worster Residence
2. Historic name: Dr. Almer Dickinson Res/Office
3. Street or rural address: 115 So. Spring & 777 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-226-04
5. Present Owner: Raymond & Donna Worster Address: 115 So. Spring  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Two dwelling units Original use: Residential/Office

### DESCRIPTION

- 7a. Architectural style: Vernacular, Colonial, Shingle
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story building is comprised of two rather distinct portions, reflecting its original dual uses. The original office wing on the north, now an apartment, has a hip roof and is sheathed with wide ship lap. A small porch projects to the north, supported by turned posts and containing a frieze of spoolwork. A small bay projects from it to the west. The residential portion is larger, with a combination of hip roofs above the clapboard and shingled surface. A shingled hipped bay with rounded corners, inset paneling, and leaded glass window projects from the north end of the facade. The open adjacent porch is formed by the roof overhang and supported by columns. A former hipped roof projects from the second or attic floor, with three multi-paned windows. The gabled wing connecting the "office" to the house contains a bank of screened windows on the west elevation.

An addition has been made to the south, and metal awnings added to some windows. The porch base and metal balustrades have been added and modifications to some windows have occurred. Changes have been made to the interior and the porch on the north.

The structure stands on a corner, its garden enclosed by a hedge. Shrubs, mature trees, and flower beds are abundant.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1902
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Relocated
15. Surroundings: (Check more than one if necessary) Open land ☒ Scattered buildings \_\_\_\_\_ Densely built-up \_\_\_\_\_  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? \_\_\_\_\_ Moved? ☒ Unknown? \_\_\_\_\_
18. Related features: Contemporary garage on south

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

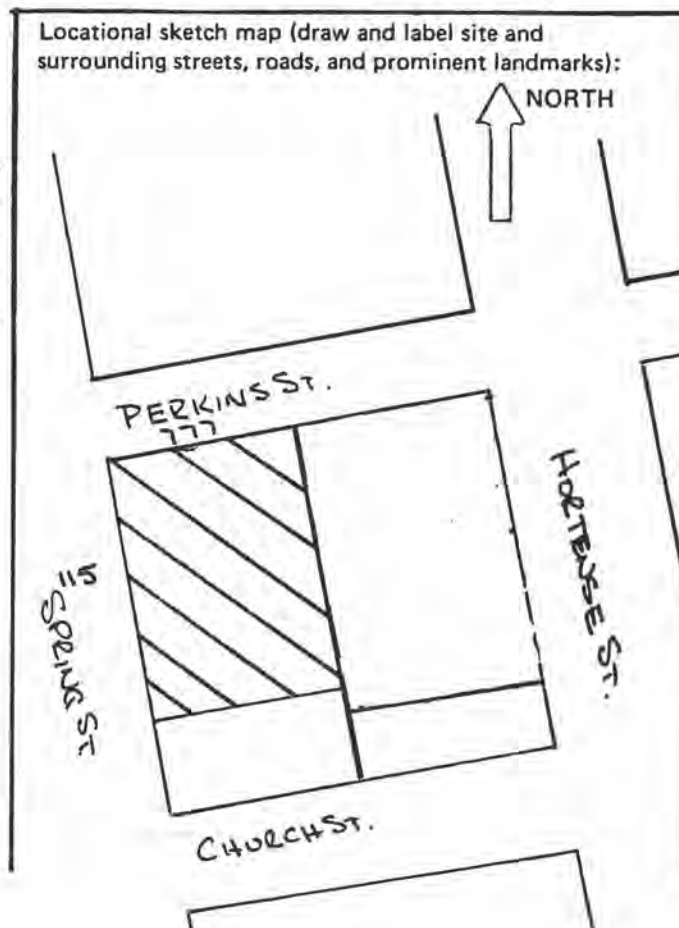
When Dr. Almer E.E. Dickinson had this home built in 1902, it stood on the N.W. corner of Perkins and Oak Streets and was designed as a combination residence and clinic. In 1909 he rented his home and office to another physician and moved to the Bay Area. In 1920 William and Myrtle Bromley bought the home. When William came to Ukiah in 1906 he worked for the City as an electrical engineer. In 1915 Mr. Bromley joined the staff of the Savings Bank of Mendocino County as Assistant Cashier, retiring as President in 1964. For the next five years he served as Chairman of the Board of Directors. Mrs. Bromley sold the property to the City in 1971 after her husband's death. Raymond and Paula Worster acquired the home in 1972 and moved it to this location. In front of the house in the parking strip is a very old hitching post put there by an early property owner.

The structure possesses some unusual and rather refined detailings. While alterations and additions, including the different character of the office, distract from a design focus, the structure contributes in design values to the neighborhood. Historic associations are also strong in importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Landmark Homes  
Raymond Worster  
Newspaper Articles

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481610 B 4333065  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Geitner Residence
2. Historic name: Chaplin/Runkel
3. Street or rural address: 195 So. Spring Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-226-05
5. Present Owner: Ida Geitner Address: 195 S. Spring  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The almost-square form and hip roof of the one story house suggest Italianate styling while the gabled porch with its paired posts reflect Classical derivations. Posts are chambered with "capital" moldings at the top, and square at the base. The porch base is reached by concrete steps with a single metal balustrade. Corner boards have capital moldings, and shallow cornices project above windows. The building is surfaced with shiplap siding. Double hung windows have two lights over two. A simple frieze band encircles the building at the eaves.

Additions may have been made on the north and the rear. The porch balustrade is not original, and the porch itself appears to be modified.

A small picket fence surrounds the property enhancing its 19th century character. Mature trees enframe the structure. Yard planting is rather minimal.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1877
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: Additions north and east, porch and entry stair modifications
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☐ Moved? ☒ Unknown? ☐
18. Related features: Picket fence

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1877 Cordon Chaplin bought the E $\frac{1}{2}$  of Block 59 from Robt. McGarvey for \$600. He built a small home on SE $\frac{1}{4}$ . Chaplin was born in 1836 in N.Y., coming to Ukiah in 1872. The Chaplins only surviving daughter, Adeline (Ada) married E.S. Ames and in the 1880's moved into a home (see 703 W. Perkins) next to her parents. After Hannan's death in 1927, at the age of 98 the home was used as a rental until it was sold to Herman Runkel.

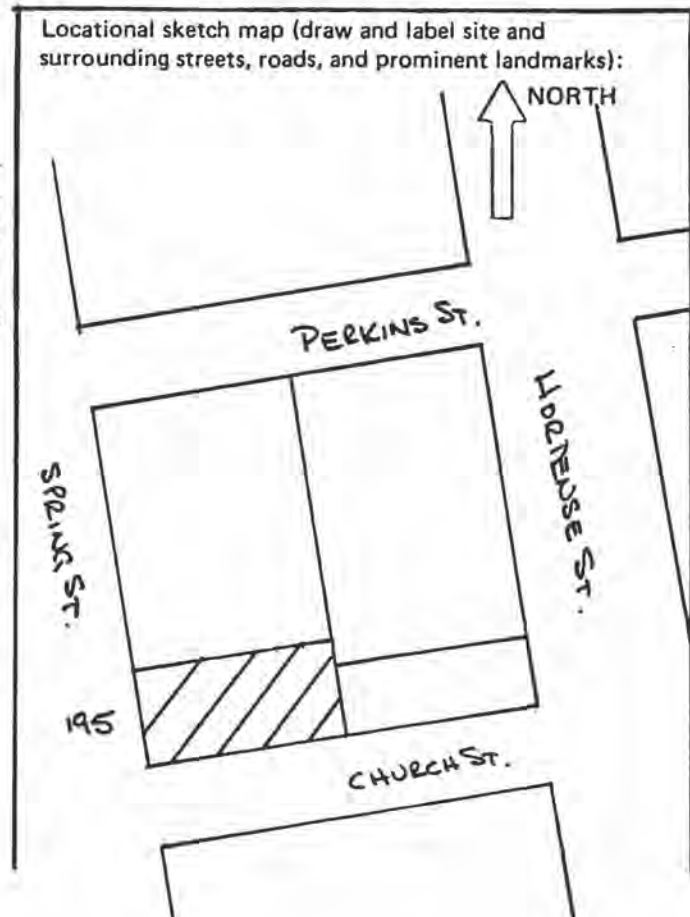
Runkel was a roofing contractor and served on the City Council for 12 years. The Runkels lived on Spring Street and in 1950 moved the old Chaplin house to Spring Street and then sold it four months later to Ruth Geitner. Miss Geitner was born in a small rural community in Mendocino County around 1900. She later moved to Ukiah and worked for many years in the County Records office. After retirement she worked as a volunteer for Mendocino County Historical Society.

The small structure is a good, if modest, example of early working class construction of the era. It's historic associations are stronger, with ownership by local citizens of some note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co., Sanborn Maps  
Ukiah Daily Journal, Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481610 B 4332980  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Winters Residence
2. Historic name: Day/Smith Residence
3. Street or rural address: 304 So. Spring Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-262-04
5. Present Owner: Thomas Winters Address: 304 So. Spring  
City Ukiah Zip 95842 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular; Greek Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is comprised of a gabled two story wing facing east/west, and an intersecting one story gabled wing on the south. The two story wing has eave returns in the gable ends, and a pent-roofed porch extends along the last elevation of the one story wing, also supported by posts. An addition projects to the south from the end of the southern one story wing. The paneled entry door and transom, centered in the ground floor of the second story wing, are flanked by two six light over six, double-hung windows. Original pilasters, applied to the wall on the inside porch corners flank the two windows. Most other windows have been altered. The structure is clad with shiplap siding.

Alterations to the building are porch changes, window alterations and small additions. Interior changes have occurred, and a foundation added between 1976 and 1984. Two major fires have affected the kitchen and attic.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1882
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 105 Depth 128  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Interior changes, porch modification window changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Block 62 sold for the first time in 1871. By 1886 L.T. Day became the 12th owner and paid \$1,200 for the E $\frac{1}{2}$  and SW $\frac{1}{4}$  lots. The house on the E $\frac{1}{2}$  was probably built between 1882-83. Newspapers were found in the walls from those years and the selling price increased from \$600 to \$1,000. L.T. Day was born in Missouri in 1848 and came to California with his parents in 1853. L.T. came to Mendocino County in 1864 and farmed for ten years. In 1879 he was elected County Assessor. Day subdivided his property in 1890 and sold the NE $\frac{1}{4}$  to John W. Campbell, who in turn sold it 5 months later to Edgar Smith. Smith bought the house and lot on 1 Oct. 1890, and married Sophie McClure on 8 Oct. This was their new home. They owned 304 until 1944 when it was deeded to their daughter. Edgar Smith was born on Cahto, California in 1865. Both his parents were pioneers to Mendocino County.

Smith was a county official and a County Supervisor his entire working life.

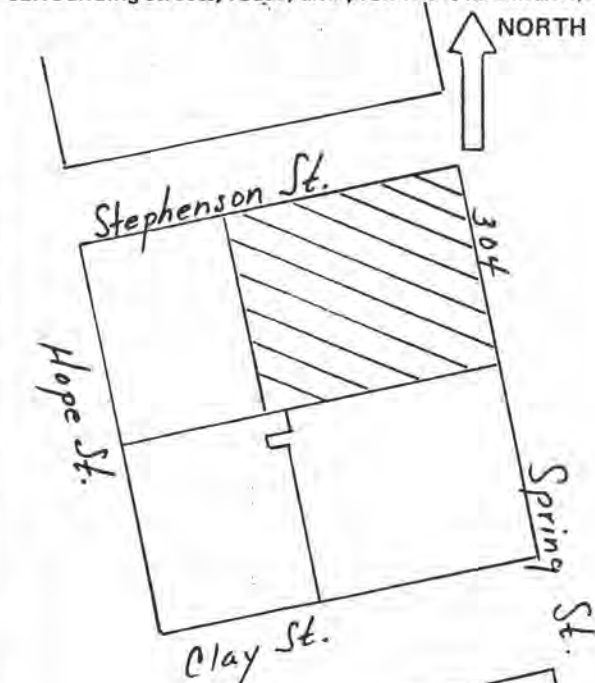
The form, eave returns, door and window design are trademarks of many structures built in the 1870's. The vernacular building reflects its era well though altered. It is of real historic importance due to its ownership associations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government 1 Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co.  
History of Mendocino County  
Redwood Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481650 B 4332780  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Aske Residence
2. Historic name: Chessal Residence
3. Street or rural address: 510 S. Spring  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-253-27
5. Present Owner: Gladys Aske Address: 15 Crystal Sprs  
City St. Helena Zip 94574 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular; Italiante, Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The basic, almost square form of the structure, and its hipped roof are suggestive of Italianate building forms. The porch with its slender square posts, and the double hung front windows with their rather elegant muntin/pane pattern are more Colonial Revival in style character. The wood frame structure is surfaced with shiplap, with vertical siding around the base. A wing extension or addition on the south has a brick foundation.

Alterations include the addition of the metal porch balustrade and the foundation base covering. A metal awning has been added on the south. The wing to the south was added in 1925. The porch and facade windows may have been modified after the turn of the century.

A shiplap-surfaced garage/workshop stands on the south, added in 1925. A diagonal cut wood trim design occurs on the gable end.

Large redwoods, lawn, and abundant shrubs, and hedges surround the structure, contributing to its picturesque quality.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1890
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 126 Depth 164  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
April 1985

13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair ☒ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: South wing added, workshop structure built, 1925
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Workshop at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

William H. Chessal purchased lots 3 and 4 of the Orsborn addition from D.H. Orsborn in 1889. Homestead was declared in 1890 and a house was built at about this time. W. H. Chessal was a well known blacksmith in Ukiah and a member of the Eagle Fire Company. A son named William A. became an educator, and taught at several small schools throughout Mendocino County, and later at Ukiah High School. He became principal in 1948 and served at that position until 1959 when he retired. A new high school gymnasium, built in 1954, was named in his honor.

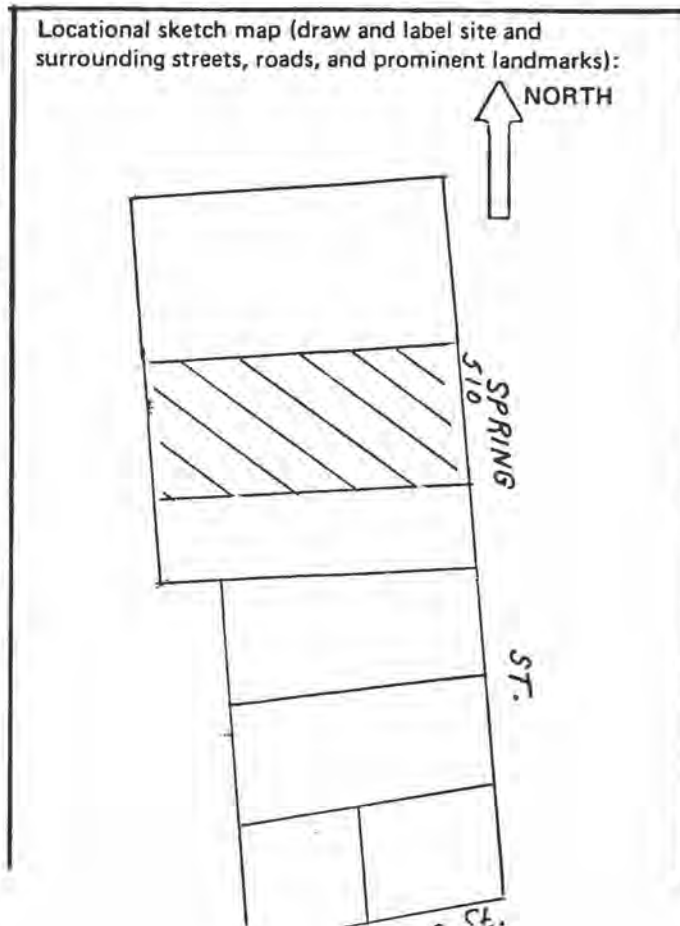
Mr. Chessal was born and lived in this house his entire life. He died in 1976, at the age of 85.

The structure employs a building form popular in an earlier era, and embellished with later Colonial Revival details. The 19th century image of the structure is substantially enhanced by its landscaping. Historic associations are notable, but the character and setting of the building lend particular importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 2

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Gladys Aske, 1985

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482135 B 4333300  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Sports Attic, Rainforest, Alley Cat
2. Historic name: Wurtenberg, Smith, McCowen Building
3. Street or rural address: 106-110 W. Standley  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-224-06,7,8
5. Present Owner: Arlene Hughey Address: 602-A No. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Commercial

### DESCRIPTION

- 7a. Architectural style: Commercial, Classical Influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story commercial building with common walls, combines three store fronts beneath a shallow projecting metal cornice, and a frieze containing a classically-derived triglyph pattern. Three large bays contain the three store fronts. A multi-paned leaded glass clerestory tops the shop at #106, beneath a patterned brick panel. Show windows contain glass with black marble bases. The interior contains handsome wood paneling. The shop has been altered c.1915-30.

A new facade without clestory and with modified windows, door, and a new canopy, has replaced the original #108 front. #110 retains an altered clerestory and show window area, organized in a grid pattern, with wood mullions and paneled base.

The building stands in the early and present core of the downtown area.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1881
9. Architect Designer  
I. Betz
10. Builder I. Betz
11. Approx. property size (in feet)  
Frontage 65 Depth 95  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Store fronts altered
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Block 14 was the first new business area to open up the 1850's west of Main. In 1881 this block was leveled by fire but was rebuilt immediately. Due to these premium lots, the buildings, although owned by separate owners, were built with common walls by the same builder with nearly identical fronts. 110 was owned by Simeon Wurtenburg, and was the site of the old Purdy Henry saloon. When rebuilt it was a saloon and barbershop.

Wurtenburg was a local entrepreneur owning many properties, a quartz mine on Highland Drive, and a brewery. 108 was owned by Ben Henderson but leased to C.P. Smith for his meat market. C.P. was a member of the Smith family, the most active real estate group in Ukiah for 70 years. Smith knew the meat trade and owned a stockyard on Low Gap Road.

106 was purchased in 1879 from the Smiths by Hale McCowen (see 301 No. State) and leased as a jewelry store, possibly to R.F. Gilmore. This same 106 is still owned by the McCowen family and is still a jewelry store. These three stores appear to be the oldest commercial buildings in Ukiah.

Though altered, the stores still convey a strong sense of Ukiah's early "main street" image. The building's associations with important local figures, and its early construction date, make it a significant historical downtown structure.

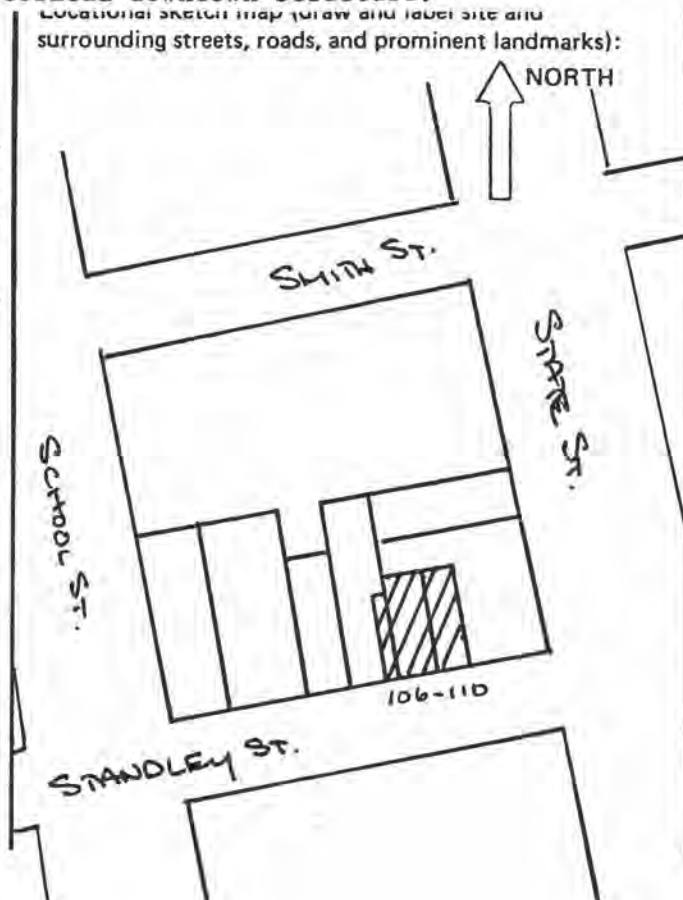
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Dispatch Democrat  
Western Title  
Mendocino Co. Records  
Sanborn Maps 1888, 1898  
History of Mendocino

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

LOCATIONAL SKETCH (map showing site and surrounding streets, roads, and prominent landmarks):



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482100 B 4333300  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Old Cal's Variety
2. Historic name: J.H. Barker and Son
3. Street or rural address: 120 W. Standley Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-224-03
5. Present Owner: North Coast Savings & Loan Address: 301 S. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Commercial

### DESCRIPTION

- 7a. Architectural style: Commercial; minor Clasical Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story brick commercial structure has a projecting parapet with a pressed tin cornice. The design theme of this cornice is classically derived, with its end brackets and row of simulated dentils. The frieze area is covered with a panel, as is the former clerestory area above the store windows. The base of the windows is surfaced with the same grooved redwood siding as the clerestory area. The entry is recessed.

The structure has been remodeled and resurfaced except for the projecting cornice. The interior was gutted in the 1970's, and it currently stands vacant.

The building stands in the central business district core on an active street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1885
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 40 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Facade windows, bases, clerestory/frieze mod, interior gutted
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: Vac. & maint. lack
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1883 E.T. Farmer, President of the Bank of Santa Rosa, bought this lot from J.H. Donahoe. Farmer was investing heavily in Ukiah at this time with over 15 deed transactions and several thousand dollars of commercial property in downtown Ukiah and additional acreage in Mendocino County. When Farmer bought this lot it was still vacant because Donahoe didn't have the earlier building insured and probably couldn't afford to rebuild. 120 was built between 1883 and 1887 as the 1888 Sanborn Map shows a new brick building by that date. J.H. Barker leased the building in 1887 and began a very good hardware store in Ukiah.

By 1901 the Barkers had purchased the property for \$10,000. J.H. turned the management of the store over to his son Frank T. Barker and became President of the Savings Bank of Mendocino. Frank later became the Bank President, as his dad had been. Barker Hardware was "the" hardware store to go to in Ukiah until the 1930's.

The modest and much altered commercial building is important as one of the oldest remaining commercial buildings in the downtown area, and as the location of a well-known long established local business.

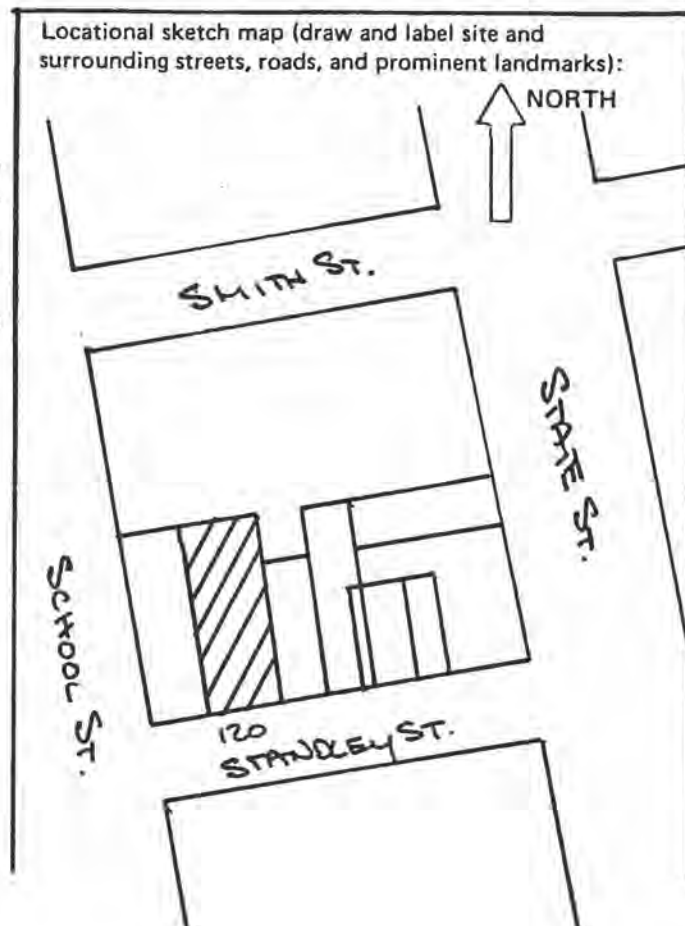
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title Co.  
Mendocino Co. Records  
Sanborn Maps  
Hist. of Sonoma Co.  
Lila Lee, County Historian

22. Date form prepared November 22, 1985

By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481690 B 4333210  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Bland/Brown Property
2. Historic name: Abbott/Houdeshell/Lyons Residence
3. Street or rural address: 611 W. Standley Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-228-02
5. Present Owner: Ron Bland & Katie Brown Address: 736 Grove  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential-apts. Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Greek Revival
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure reflects Greek Revival styling in its simple gabled forms, eave returns, and quoined corners. Two intersecting gabled rectangles with a shed-roofed rear extension comprise its basic form. The gables contain a second floor, and the entrance lies in the inside angle of the gables. A gabled wing extends to the rear. The building is surfaced with shiplap siding and windows are double hung, often paired or combined into three and with four lights over four, or six lights over six.

The second floor and its windows are not original and the entry porch landing appear modified. Additions have been made to the rear, and a dormer added on the east.

The building was moved in the 1930's, and converted into two units for rental use. A much modified building stands at the rear, incorporating the garage.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1884
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 95  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct-Dec. 1984



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Moved
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? \_\_\_ Moved? X Unknown? \_\_\_
18. Related features: Garage/unit at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

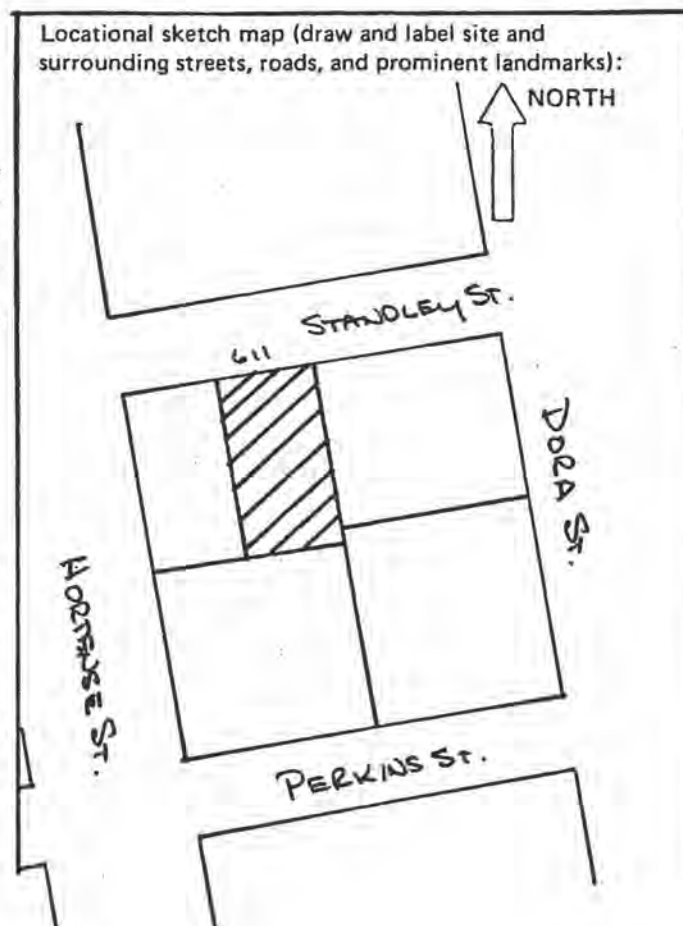
Henry J. Abbott bought the west half of Block 55 in 1872. In 1884 a mortgage was secured and the 1885 assessment roll shows an improvement at \$600 located on the southwest corner. Henry J. Abbott was a bookkeeper and for a time served as clerk of the Probate Court. In 1935 the home was inherited by E. L. Albertson who sold it the following year to A. J. and Minnie Metzler and B. E. and Gertrude Houdeshell. The Houdeshells lived in the home during their lifetimes according to a formal agreement on file at the courthouse in Ukiah. During this ownership the home was moved to the opposite side of the block facing out onto Standley Street and the original lot sold. In 1947 the home was sold. In 1983 Ron Bland and Katie Brown bought the then run down home and renovated it in 1984 and 85. The home has been used as a rental for a great number of years.

The structure is a good, if somewhat altered, example of Greek Revival styling. It is one of the older structures in the City, and has been recently rehabilitated to very good condition. The structure is primarily important as an architectural resource, due to its age and style.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture X Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino Co. Records, Sanborn Maps  
Assessment Records  
Old Newspaper Clips  
History of Mendocino County  
Oral Information from current owners

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481670 B 4333220  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Hamburg Residence
2. Historic name: Heryford Residence
3. Street or rural address: 614 W. Standley  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-227-03
5. Present Owner: Walter Hamburg Address: 614 W. Standley  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, remodled, minor Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The vernacualr house is a wood frame structure, both one and two stories in height. Intersecting gables form the roof, and the second floor overhang of the facade, supported by posts, creates the porch. A one story wing projects to the west.

The structure is surfaced with shiplap siding. Windows are varied and include both casement and double hung types, with six lights over one, one light over one, and multi-paned.

The building has experienced several modifications. The north/south gable does not appear to be original, and has affected the appearance of the facade by its addition above the porch roof. The one story west wing is not original. The porch posts and balustrades have been changed and windows have been modified. Aditdions have been made to the rear.

The structure stands on a residential corner with lawn, mature trees and evergreens, and shrubbery.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1871
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Adds to west and north, porch mods and 2nd floor addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Bennett Heryford purchased the south half of Block 56 from Hastings and Doolan in 1871. By the following year, the assessment shows a \$400 improvement, indicating that the home had been built. By 1873 the home sold to J.P. Smith who came to Ukiah before it was a town, left, and returned later. That same year it sold to Robert Walker and the next year to William Holden who lost it in foreclosure to the Bank of Mendocino in 1876. When W.W. Cunningham acquired the entire block in 1883, this house was included and in 1887 he deeded it to his daughter Elizabeth W. Chalfant, wife of S.J. Chalfant, Sheriff of Mendocino County. Mrs. Chalfant retained ownership until 1914 when she sold the home to F.A. Salisbury. The home was used as a rental for many years during the Chalfant ownership. In 1920 Hattie Derthick bought the home and sold it to Lula Porter who owned it until 1947. Current owner Dan Hamburg acquired the home in 1975. Hamburg served a term as Mendocino County Supervisor for District 2.

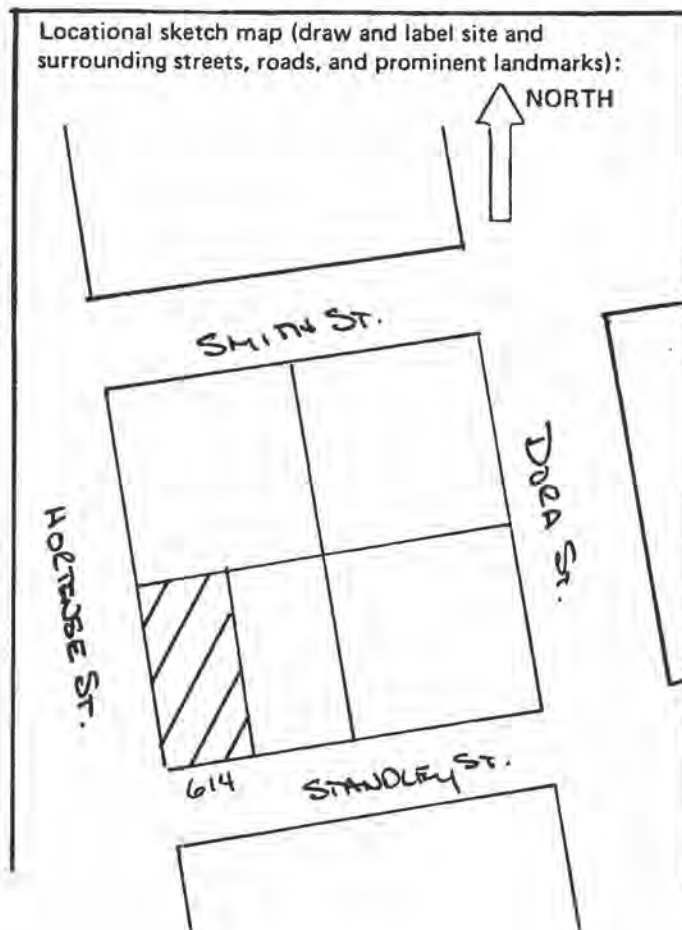
Considerably altered, the original structure is one of the oldest remaining residences in the City. The property is associated through ownership with individuals of historic note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                           |                                 |
|---------------------------|---------------------------------|
| Architecture _____        | Arts & Leisure _____            |
| Economic/Industrial _____ | Exploration/Settlement <u>2</u> |
| Government <u>1</u>       | Military _____                  |
| Religion _____            | Social/Education _____          |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Abstract  
Assessment Roll History  
Old Newspaper Articles  
History of Mendocino County  
Ukiah History, Sanborn Maps

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481650 B 4333225  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Primrose Residence
2. Historic name: Page/Hoffman/Chessall Residence
3. Street or rural address: 704 W. Standley Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-224-05
5. Present Owner: Nancy West Address: 704 W. Standley  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The additive, one-story structure contains both hipped and gabled building forms. The principal portion (the southeast section), is almost square, with a hip roof, square bay projecting to the east, and Italianate-style form and detailing. A bracketed and paneled frieze encircles the structure beneath the eaves. The bay is similarly detailed. The small entry porch is supported by square posts and leads to a transomed front door. Windows are slender, one light over one, and double hung. The gabled extension to the north has a shed roofed porch and lacks the frieze and bracketing of the main portion. The main front porch has been altered. The building has been resurfaced with composition siding. Additions have been made to the north. Prior to 1898, a porch was added on the west. By 1929, the west elevation was extended and this porch enclosed.

A garage of corrugated metal sheathing stands to the rear.

A wire fence stands across the front, covered with ivy, and lawn, foundation planting and large trees landscape the corner site.



8. Construction date:  
Estimated 1883 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 75 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Jan. 1985



13. Condition: Excellent \_\_\_ Good X Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Porch altered, bldg resurfaced, add on N. W elevation extended
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential X Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Garage

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1883, Jefferson Page purchased the corner lot of Standley and Hortense Streets from W.H. Wallace for \$225. Mr. Page was a barber in Ukiah. By spring the following year when the home sold again the price had jumped to \$600 indicating there was probably a modest home on the property by this time. Martin Hoffman, who bought the property in 1884, was a local dentist. Mr. Hoffman enlarged the home. In 1892 the home passed to Jane E. Hoffman who sold it in 1898 to W.A. Hoffman, a local druggist.

In 1906 a law suit was filed by Robert McGarvey, Jr. and the court awarded him title to the property. He deeded it to Mary M. Hoffman, widow of Martin, who remained the owner until her death in 1934 when W.A. Chessall took title. Chessall was a native Ukiahian who was Teacher, Vice Principal, Principal, District Superintendant and Trustee in the Ukiah Union High School District for 50 years.

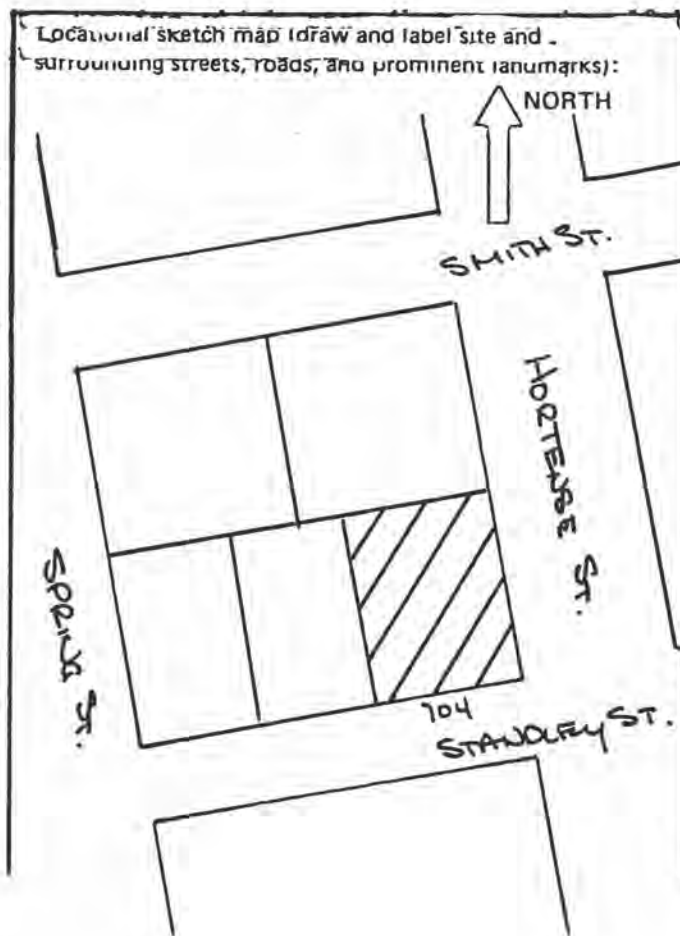
The structure is locally important historically and architecturally. The structure has been altered but retains Italianate features that lend some architectural distinction. The building is enhanced by its setting which contributes to its 19th century character. Historic associations through ownership are important locally.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                              |                            |
|------------------------------|----------------------------|
| Architecture <u>2</u>        | Arts & Leisure ___         |
| Economic/Industrial <u>1</u> | Exploration/Settlement ___ |
| Government ___               | Military ___               |
| Religion ___                 | Social/Education <u>1</u>  |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino County Records  
Assessment Roll History  
Sanborn Map  
Old Newspaper Clips  
Oral information from current owners

22. Date form prepared November 22, 1985
- By (name) P. Boghosian/Vol. Committee
- Organization Hist. Env. Cons./City of Ukiah
- Address: 203 S. School St.
- City Ukiah Zip 95482
- Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481430 B 4333175  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Salls Residence
2. Historic name: Todd Property/Zeek Residence
3. Street or rural address: 936 W. Standley  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-184-03
5. Present Owner: Ruth Salls Address: 936 W Standley  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

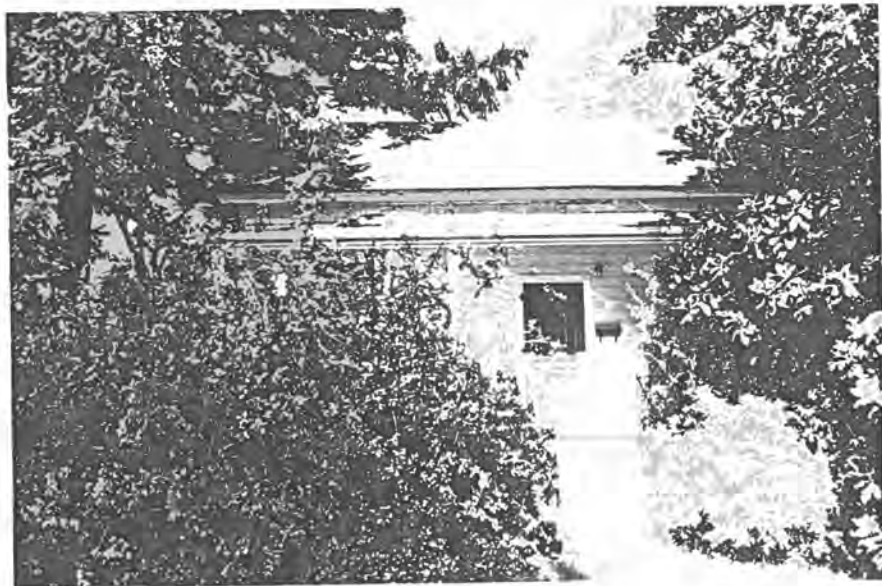
### DESCRIPTION

- 7a. Architectural style: Vernacular, Minor Greek Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is one story in height, the original gabled portion parallel to the street. Gable ends have eave returns, and a pent-fooded porch extends above the street facade, supported by turned posts. The structure is surfaced in shiplap siding. Windows are enframed by flat simple moldings, double hung, some six light over one. The rear contains a long lower addition, also surfaced with shiplap but later in construction.

Entry steps of brick and iron railings on both the original building and addition are not original. An extension of the building has also been made to the east. Alterations have probably also occurred to the interior to accommodate the rear extension.

The building stands on a corner lot in an overgrown garen of bushes, large trees and shrubs.



8. Construction date:  
Estimated 1878 Factual \_\_\_\_\_
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 128  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct.-Dec. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Rear and east addit. entry steps & railings add. int. modif.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

John Todd purchased an entire block (#67) from Andrew J. Smith in 1877 for \$400. Todd was born in Georgia in 1818. In 1850 he came to California with his wife, Mary Susan (Gibson) Todd, and in 1858 moved to Mendocino County, locating west of town on what is known as Todd Ranch. In 1865 they moved into Ukiah City.

In 1902 Susan deeded the home to the First Baptist Church of Ukiah for use as a parsonage. In 1906 the church sold the property. Frank and Bertha Zeek bought the home in 1929. Frank Zeek was a distinguished educator in the Ukiah area for 30 years. He was Superintendent of the Ukiah Union Elementary District and principal of the Northside School, now named Frank Zeek School in his honor.

He served on the Ukiah Planning Commission, the Juvenile Justice Commission, as a VISTA volunteer, the director of Ukiah Valley Assoc. for the Retarded and was active in the construction of Anton Stadium. Mrs. Zeek was an ardent gardener and at the time of the Zeek ownership, the grounds around the home were a showplace. In 1935 the home was bought by the Salls family which owns it today.

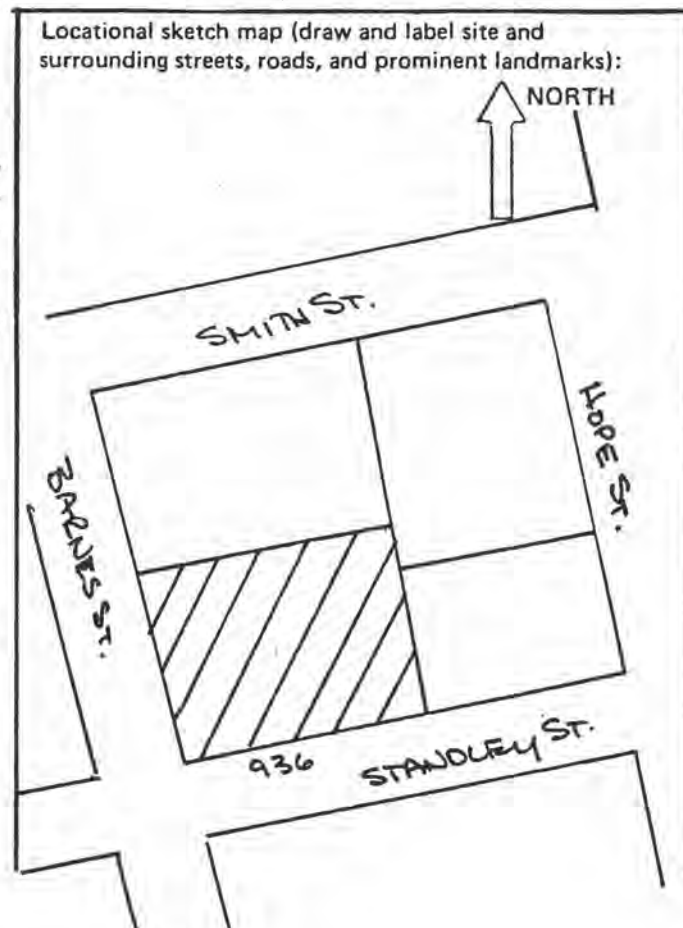
The principal importance of the altered structure lies in its age and historic associations with notable community figures.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                              |                              |
|------------------------------|------------------------------|
| Architecture _____           | Arts & Leisure _____         |
| Economic/Industrial <u>2</u> | Exploration/Settlement _____ |
| Government <u>2</u>          | Military _____               |
| Religion _____               | Social/Education <u>1</u>    |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Title Search-Mendocino Co. Records  
Assessment Roll History  
Sanborn Map  
Old Newspaper Clips  
Oral information from current owner

22. Date form prepared November 22, 1985
- By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481350 B 4333160  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Gluckman Property
2. Historic name: Gowell/Wright/Horr Residence
3. Street or rural address: 1016 W. Standley  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-181-21
5. Present Owner: Ron Gluckman Address: 1016 W Standley  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, minor Italianate, Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is one story in height, rather cubical in form and has a pyramidal roof. A shed-roofed wing extends on the north. The structure is surfaced with shiplap siding. The porch extends across most of the facade, its pent-roof supported by posts with shallow angled brackets. The balustrade is comprised of shaped wood slats, alternating wide and narrow bases. Windows are double hung, primarily two lights over two, and capped with cornice moldings. A window with stained glass surrounds occurs on the east elevation.

The structure has a new plywood base surfacing. The rear wing may not be original but contains an early window. The entrance steps have also been replaced by the current concrete steps. The Craftsman style porch is apparently not original.

In the 1960's the back porch was enclosed, and the bathroom and kitchen remodeled. In the 1970's, the interior ceiling was lowered, wall paneled, and the existing stove flue system removed.

Large trees stand in the small garden. The property lies in an older residential neighborhood.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 73 Depth 107  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent ☐ Good ☐ Fair ☒ Deteriorated ☐ No longer in existence ☐
14. Alterations: Porch mods, new base surface, back porch enclosed, int chgs.
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1889 Lt. Day subdivided his acreage on Standley and sold a large lot to F.G.Gowell for \$500. The 1891 tax roll shows the lot valued at \$400 and the improvements \$699. Gowell built 1016 Standley between 1889-90. Gowell sold the property to Berry Wright in 1892. Wright was born in Virginia in 1835, came to California in 1853, and moved to Redwood Valley in 1858 as the first settler and rancher there. Wright owned a huge hop farm.

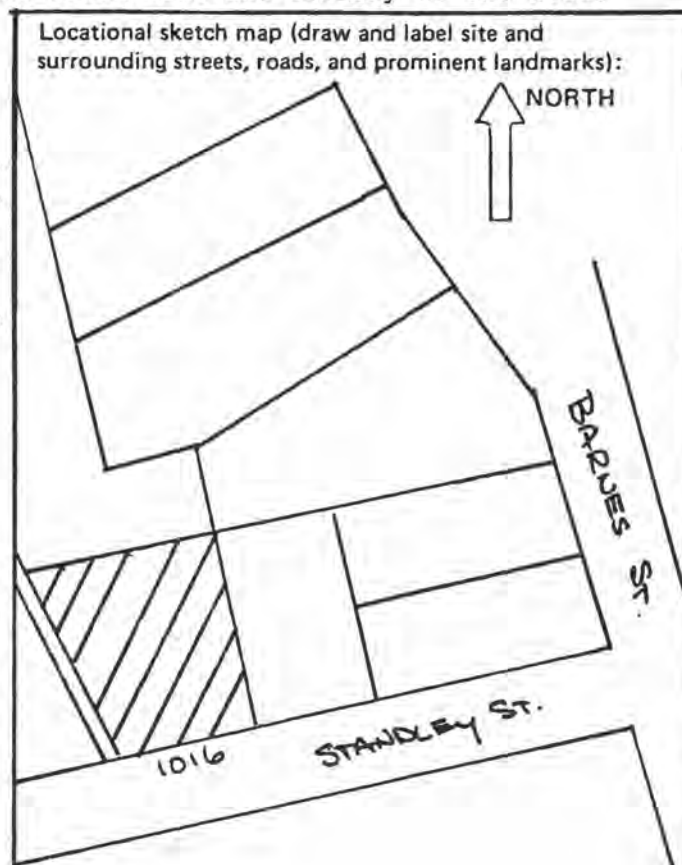
1016 Standley was bought as an investment and was deeded to Wright's daughter, Alma J. in 1896, who was a local school teacher. Alma married Benjamin Horr, who operated a sawmill in Redwood Valley. They lived in Redwood Valley until 1902 and then moved to Alma's house in Ukiah. Horr became a building contractor associated with Samuel M. Orr. The home passed on to their son, Athol Horr, who owned a feed store on N. State Street for years.

The structure is a standard representative of a building type fairly common to Ukiah. The porch remodeling, apparently done in the early 1900's adds a Craftsman style touch to the Italianate form of the structure. The property is historically associated with local figures important to the settlement and economy of the area.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial 1 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
History of Mendocino County  
Ukiah Republican Press  
Sanborn Map

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482160 B 4333250  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Mendocino County Courthouse & Annex
2. Historic name: Mendocino County Courthouse & Annex
3. Street or rural address: 100 No. State Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-225-01
5. Present Owner: County of Mendocino Address: Courthouse  
City Ukiah Zip 95482 Ownership is: Public X Private \_\_\_\_\_
6. Present Use: Governmental Original use: Governmental

### DESCRIPTION

- 7a. Architectural style: Moderne/Beaux Arts, Renaissance
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The County structure consists of a 1950's portion facing State Street, and a 1928 portion, fronting on School Street. The newer portion contains two, two-story wings that flank the entry plaza and a main four-story structure, surfaced with ceramic tile on the first floor and stucco above. Windows are primarily casement, with aluminum sash. A wide stair leads to the main entry with its tall windows set into a tile covered opening.

The older County Annex structure abuts it on the west. The annex is two stories in height beneath a projecting cornice and figured pediment. The pediment is centered above the principal entrance and the four fluted pilasters with capitals that create three equal two-story bays. The second floor of the bays contain three tall arched and balconized windows. Ground floor bays contain grille-covered openings.

Brackets support cornices above second floor windows while ground floor windows are simply recessed. The structure is surfaced with limestone, smoothly surfaced on the upper floor and rusticated below.

A floor has been added to the top of the annex.

The building stands in the downtown business core on the main City thoroughfare.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1928
9. Architect Ratcliff
10. Builder E.T. Keeter
11. Approx. property size (in feet)  
Frontage 200 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Floor added to annex, minor entry/window changes
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential \_\_\_ Industrial \_\_\_ Commercial ☒ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features:

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

The City of Ukiah was selected as county seat in 1859. This block, in its entirety was reserved for this purpose and continues to be used as such. The first building was erected in 1859. A new domed building was constructed in 1872 to replace the 1859 structure at a cost of \$40,000.

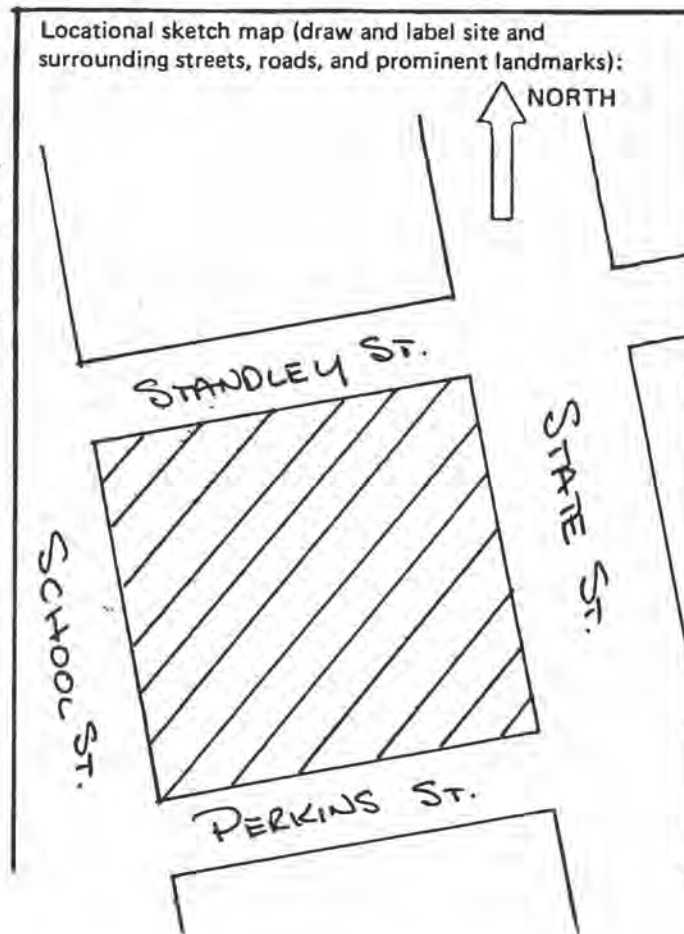
In 1927 the Board of Supervisors voted to add an annex to the 1872 courthouse. The lowest bid, \$105,000 was submitted by E.T. Leeter, a contractor from Oakland who was awarded the contract. Mayor Geo. P. Anderson and attorney K. C. Eversole urged the Board of Supervisors to face the new annex with Indiana Limestone as opposed to the original idea of concrete and stucco. The supervisors agreed and approved another \$20,000 for the use of limestone. In the 1950's the 1872 courthouse was razed and a new structure was built, joined to the annex.

The dual structure is most significant due to its function. The annex structure, however, is a particularly handsome public building and an important contribution to the downtown streetscape.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government 1 Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Ukiah Republic Press  
History of Mendocino County  
Mendocino Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482170 B 4333240  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: McNab's Men's Wear
2. Historic name: Kelton-White Building
3. Street or rural address: 111-115 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-228-02
5. Present Owner: Sterling & Kay Norgard Address: 415 Jones  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial & office Original use: Commercial & office

### DESCRIPTION

- 7a. Architectural style: Modest Classical Revivial and Prairie School influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The facade of the two story beige brick structure contains two windows above the store front. Large show windows flank the double-doored recessed entry. A recessed entry to the upper offices lies to the north of the shop. A metal canopy projects beneath the former clerestory area now containing the "McNab's Men's Wear" sign. The two, almost square, second floor windows have projecting cornices and sills. A border with round edges flanks the window sides. Terra cotta egg and dart molding lies beneath cornices and sills. The painted-brick south elevation contains an arched and a square window. The proportions of windows and the upper facade suggest Chicago/Prairie School modes, while the pilasters and figured moldings are classically derived.

The ground floor has been altered and the canopy and sign added. A metal screen covers the facade roof cornice.

The building stands on the City's main traffic artery.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 62 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Ground floor facade shops and sign, metal cornice screen
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1888 Mary Kelton White bought the property with its wooden "billiards and cigar store" building. In 1906 she replaced the older store with a new building. The 1906 building was partially completed when the earthquake hit, and was damaged to the extent that it had to be torn down and rebuilt. Kelton White was mortgaged during 1906 and 1907 for more than \$12,000. The new 1906 building was named after her new husband, William D. White, and was leased that same year to Messrs. Laughlin and Duff for a "gent's furnishings establishment". In 1923 it was sold to the Morris Drug Company (Follett Morris) and used many years by that company.

Mary had been a prominent member of the community for more than 30 years when she died in 1918. She was a well known and much beloved school teacher as well as a businesswoman.

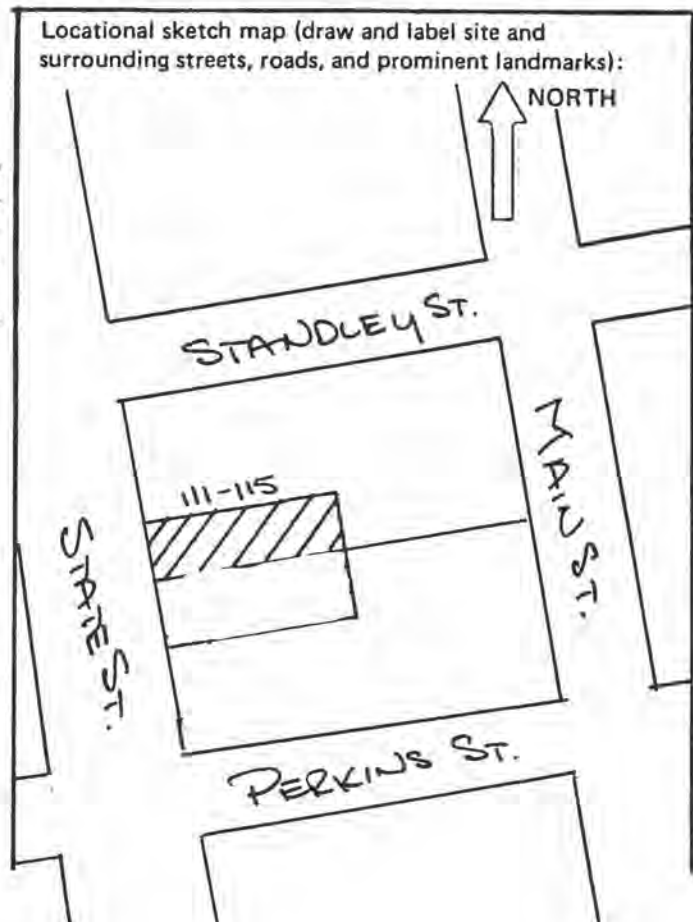
The structure's attractive architectural detail, historic association, and downtown location contribute to its value as a resource. It is one of the few downtown buildings of its era to have retained architectural ornament.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title  
Ukiah Republican Press  
Sanborn Maps, 1888, 1898  
Dispatch Democrat  
History of Lake and Mendocino Counties

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482170 B 4333290  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Floral Arts, Photo Finish
2. Historic name: Rudee Building
3. Street or rural address: 117-125 No. State Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-228-01
5. Present Owner: Sterling and Kay G. Norgard Address: 415 Jones St.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Commercial

### DESCRIPTION

- 7a. Architectural style: Obscured by alterations; Clasical Revival, International influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The facade and part of the north elevation of the two story brick structure have been resurfaced with metal panels. Second floor windows are rectangular above a suspended first floor canopy. The three ground floor shop entries are recessed, flanked by large shop windows, and the upstairs entry is on the south. Shop window bases are tiled differently. The north elevation, only partially resurfaced, contains paired segmented arched second floor windows connected by a projecting brick course. The upper part of the first floor contain smaller paired and arched windows, above a mural of potted plants, and between two projecting brick courses. A tall opening lies on the east end.

The facade and shop fronts have been altered. Windows have been enlarged and bases and entries modified. Metal paneling covers the original facade, and windows have been replaced. The mural is signed, "Neil Phillip Anderson, 7/83."



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1899
9. Architect Unknown
10. Builder F.M. Mason
11. Approx. property size (in feet)  
Frontage 62 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: '32 gr fl remod, 2nd fl stuccoed; later met fac, rear add
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Isidore Rudee bought this parcel of land in 1898. He received a bid for \$7,985 in 1899 from F.M. Mason to construct a two story brick building. The bricks were made by U.N. Briggs and Harry Snow, and the building was completed that same year on the lot where the Ukiah House had sat. Rudee opened a department store on the first floor. In 1902 George Haugsted, a well known hosteller, leased the second floor and the Old Ukiah House, which was connected by a passage way to the new building and opened the Arlington Hotel.

The north half of the bottom floor was leased in 1906 to C. Hofman for a grocery store and the south half for dry goods. In 1913 the Ukiah House was torn down and the portion of the lot it stood on was leased to C. Hofman Company for the erection of a warehouse.

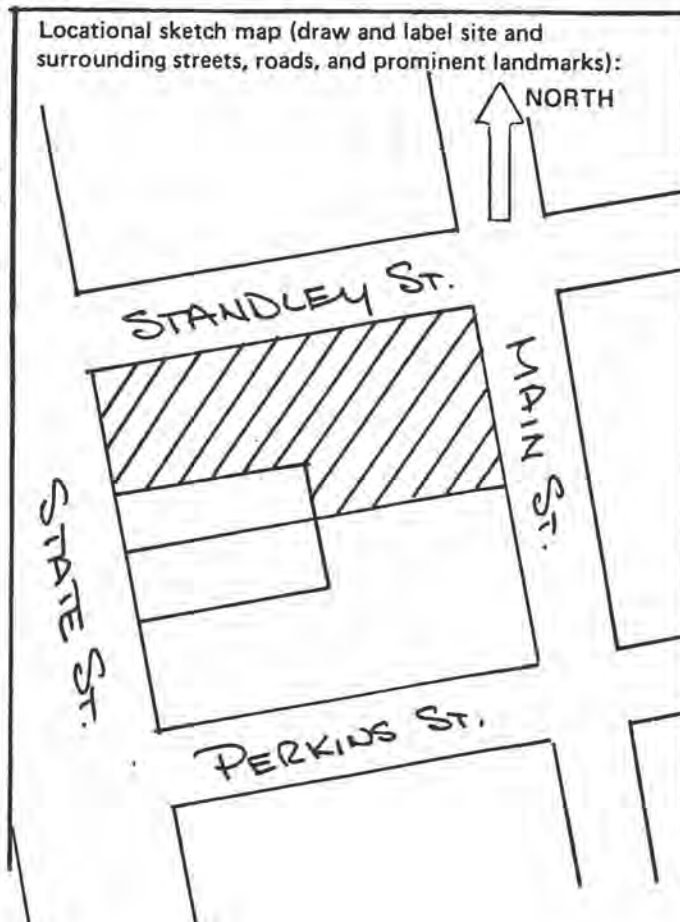
Isidore Rudee owned this building until at least 1928 but little is known about him or his family. C. Hofman was much better remembered and sold groceries to many Ukiah families.

The background and historic uses of the building make it an important local social and cultural resource, despite its altered facade.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co.  
Dispatch Democrat  
Mendocino County Records  
Ukiah Republican Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482160 B 4333320  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

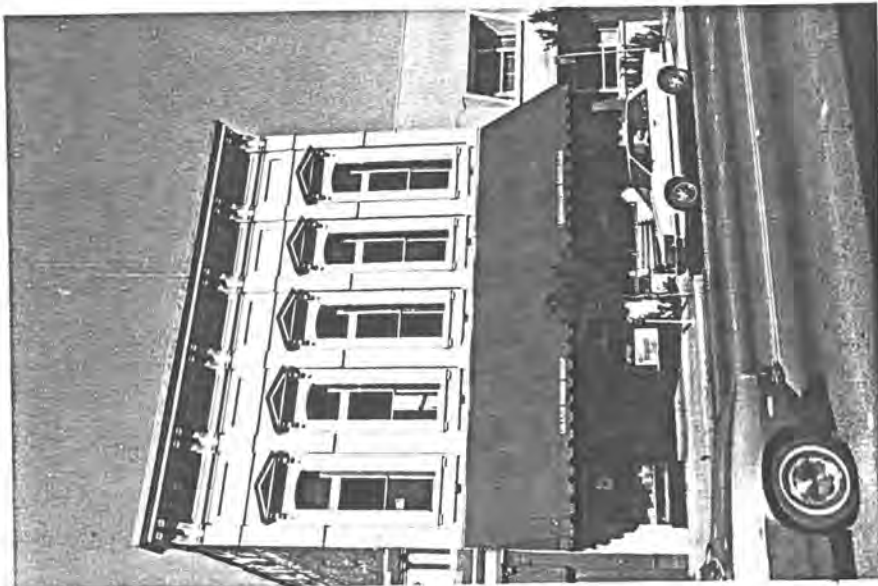
1. Common name: Ukiah Pawnshop/Mendocino Grapevine
2. Historic name: I.O.O.F. Lodge #174
3. Street or rural address: 221 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-227-07
5. Present Owner: I.O.O.F. Lodge #174 Address: 323 Jones St.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Organizational/Comm. Original use: Organizational/Comm.

### DESCRIPTION

- 7a. Architectural style: Italianate
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The Italianate styled structure is over two stories in height and constructed of brick. The ground floor contains two businesses and the second floor, Lodge meeting rooms. The first floor Pawn Shop contains a recessed entry, flanked by two large black tile-based store windows. The Mendocino Grapevine office has been modified and contains a side entry and windows. Five tall, slender, pedimented and bracketed windows with segmented arches dominate the second floor facade and divide it into five bays. The projecting cornice contains ornamental brackets paired at the bay divisions, above shallow recessed panels. The three story east extension facade on East Standley is brick with cornice brackets above modified first and second stories.

The building was repaired extensively in 1983 and some 1960's "modernization" features removed.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1882
9. Architect Unknown
10. Builder W.F. Holliday
11. Approx. property size (in feet)  
Frontage 37 Depth 130  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 84/May 85



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Addition and expansion 1906, 1960's Modernization
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

This oldest commercial building in town, was built as organization headquarters for Ukiah Lodge #174 of the I.O.O.F. in 1882. The two story building used more than 5,000 bricks, locally made for the contractor and lodge member, W.F. Holliday. In 1884, a one story brick warehouse was built at the rear. In 1906, the building received earthquake related repairs, and a second floor was added to the warehouse at the rear to provide an upstairs banquet hall and kitchen.

The warehouse and Lodge buildings were connected by a landing and another set of stairs was built to provide an entrance from Standley Street. Designed to accommodate four businesses as well as Lodge activities, the structure has long been considered a choice business location due to its proximity to the County Courthouse.

This Lodge was organized in 1870 and its older membership lists read like a of Ukiah, verifying the important role the organization played in Ukiah's history.

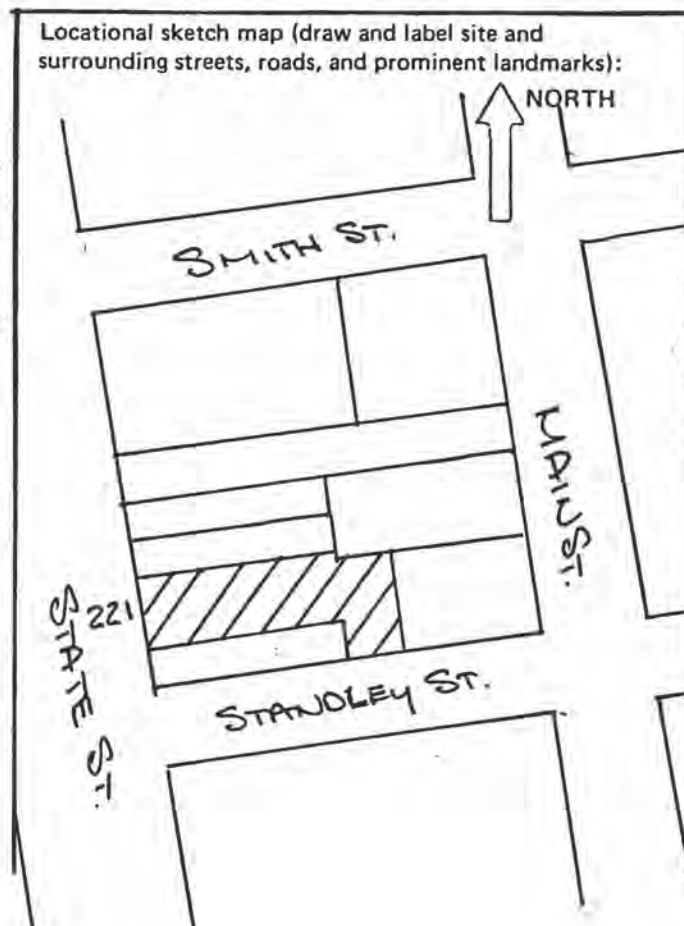
The structure is an outstanding Ukiah example of Italianate design and a significant local cultural resource.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).

History of Mendocino County  
Dispatch Democrat  
Ukiah City Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482140 B 4333350  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Forest Bar/Trailhead/China Chef
2. Historic name: Gillespie Building
3. Street or rural address: 239/247/255 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-227-5,11,12
5. Present Owner: J. Duarte, J. Brittingham, D. Paoli Address: 239 No. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Commercial

### DESCRIPTION

- 7a. Architectural style: Vernacular Commercial, with Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story, brick building contains a row of three shops with common walls. The upper portions of the shop facades are essentially alike, with shallow projecting brick cornices above panels outlined in brick. Three decorative cast iron pilasters separate and flank the shop fronts. The one formerly applied to the north end appears to be missing. The clerestory areas above the shop windows have been covered. The Bar facade has been covered with planking. The China Chef facade with its large show windows has been remodeled. The Trailhead facade appears to date from the 1920's, with its black tiled window base, tiled and recessed entry, and fine woodwork. While this facade is not original, it retains design integrity from a specific period.

The building stands adjacent to the I.O.O.F. building, on Ukiah's principal downtown street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1890
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 42 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Ground floor store front areas
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

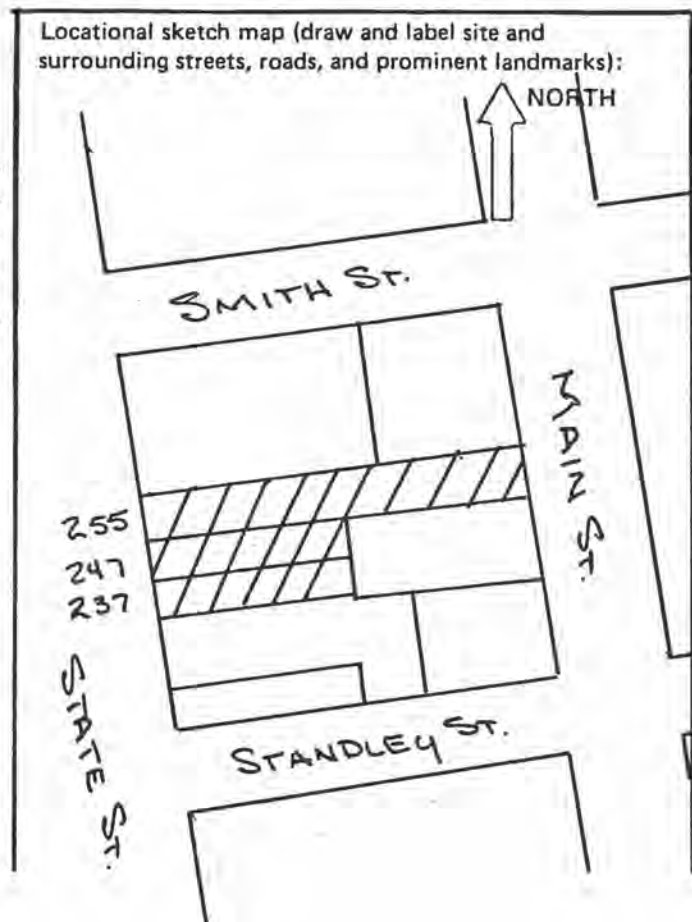
Constructed in 1890 for owner Judge H.L. Gillespie, this structure was built on the site of the old Palace Hotel which had burned the year before. The new building was comprised of a row of brick stories with common walls and was known as the Gillespie Building. The building took four months to complete and was fully leased before completion, testifying to the active business community of that era. The original tenants were W.E. King, Jeweler; J.W. Eversole, Furniture; and J.E. Scroggins, Grocer. Gillespie was a well known Ukiah figure. He studied law in Virginia, the State of his birth. After the Civil War, he became a circuit court judge. In the 1870's he moved to California to practice law and enter into business, living in Ukiah until his death in 1895.

The structure is significant for its early uses and historic associations. The building is a good representative of small commercial structures of its era, but its integrity has been affected by ground floor alterations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure 1  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Dispatch Democrat  
Redwood Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS HAER NR 10/482130 Loc 4353340  
UTM: A                      B                       
C                      D                     

### IDENTIFICATION Jewelry Palace/Republican Headquarters

1. Common name: Jewelry Palace/Republican Headquarters
2. Historic name: Palace Hotel Annex
3. Street or rural address: 252 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-224-09
5. Present Owner: Sheryl Ann Hansen Parducci Address: 270 View Dr.  
City Ukiah Zip 95842 Ownership is: Public                      Private X
6. Present Use: Commercial/Hotel Original use: Commercial/Hotel

### DESCRIPTION

- 7a. Architectural style: Vernacular Commercial, Classical & Craftsman detailing
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular concrete building is three stories in height. The upper two stories are surfaced with stucco. The ground floor contains a recessed shop entry and show windows, enframed on the sides by brick. Those on the north have a ceramic tile base and wood strip dividers, and the large southern shop windows flank the entry. The clerestory is of small multi-paned leaded glass with adjustable vents. The second floor base area contains two horizontal panels of matte-glazed clay tiles with brick borders beneath a decorative banding of cast shield and floriated ornament. Tile insets in the panels are after the style of Ernest Batchelder. A molded tin cornice projects below the roof parapet. The rectangular windows are paired on the outside and single in the center. Some varied sized windows occur on the side (south) elevation. The northern portion of the interior contains paneled wood built in and decor of Classical Revival origins.

The ground floor and interior have been modified, and the building was part of a \$3.5 million 1977-79 restoration.



8. Construction date:  
Estimated                      Factual 1929
9. Architect Norman R. Coulter
10. Builder L.M. Bruce
11. Approx. property size (in feet)  
Frontage 25 Depth 80  
or approx. acreage
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_ Good X Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Grnd. fl. & Inter.mod.part of 1977-79 Palace Hotel Rest.Proj.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Annex.to adjacent Palace Hotel

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

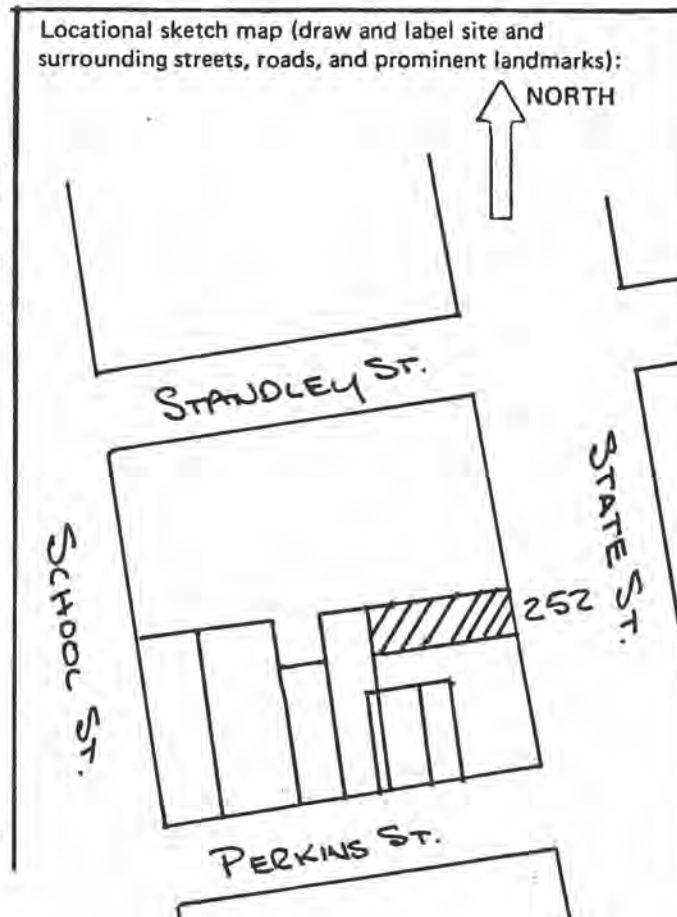
The lot immediately south of the Palace Hotel served as a stable and feed lot for horses for many years. Frank Sandelin bought it in 1920 and built a one story rental property on the lot. In 1929 the older existing structure was remodeled and expanded to a three story structure. This annex was constructed to connect to the 1891 Palace Hotel and added an additional 52 rooms. The bottom floor was divided into two portions: the east side containing two stories, and the west side a parking garage. The annex cost \$100,000 and was considered very modern and chic with a bathroom in every room, a newly remodeled lobby and the latest style furniture.

The structure represents an important aspect of its era's design. The clerestory and panels above it are particularly fine remaining examples of the time, and rare to have been retained essentially intact.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Ukiah Republican Press  
Oral Interview with Sandelin Family  
Mendocino Co. Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 1 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A \_\_\_\_\_ B \_\_\_\_\_  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Palace Hotel
2. Historic name: Curtis House
3. Street or rural address: 272 No. State Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-224-13
5. Present Owner: Ca. Group Services Address: P.O. Box 8012  
City Walnut Creek Zip 94596 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Vacant Original use: Hotel

### DESCRIPTION

- 7a. Architectural style: Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The brick structure is three stories in height, and stylistically derived from the Italianate mode. The upper two floors contain a series of segmented arched double hung windows enframed beneath projecting brick hood moldings. The shallow projecting cornice is penetrated by four large decorative brackets and supported by four smaller ones, beneath an ornamental fascia. A semi-circle with the building's name and date projects above the roof parapet.

A large metal and stained glass canopy projects above the ground floor show windows and entry, with a cast iron column and pilaster on the north end. The north elevation contains some paired windows in a single arch and is largely covered with ivy. The rear addition faces School Street and has been remodeled.

The base of the facade main has been resurfaced and the building sandblasted.

A canopy/balcony probably originally stood at the second floor level. Openings on the north elevation have been modified and an addition made on the west.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1891
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Ground floor, rear addition, N elevation openings remodeled
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Annex

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

J.D. Curtis and J.J. Morrison bought the property in 1882 and in 1890 sold an interest to B.B. Fox. That same year they applied for a mortgage to build a hotel. It was called the Curtis House and opened it's doors to the public 1 May 1891. It was a tall structure with three stories and was considered very modern and elegant.

In 1893 additional interior decorating was done and 8 months later the hotel went into foreclosure. The hotel was reopened in 1894 under the name of Palace Hotel (but not connected to old Palace that burned in 1889). The Palace went through a series of managers and landlords to 1904.

Frank Sandelin leased the hotel in 1904 for three years. Sandelin was an experienced Hosteller from San Francisco and Ft. Bragg. In 1914 he purchased the hotel and had it refurnished and an annex built on to the west of the 1891 building. In 1921 F. Walter Sandelin entered into a legal co-ownership with his father and the Hotel stayed in the Sandelin family until 1966.

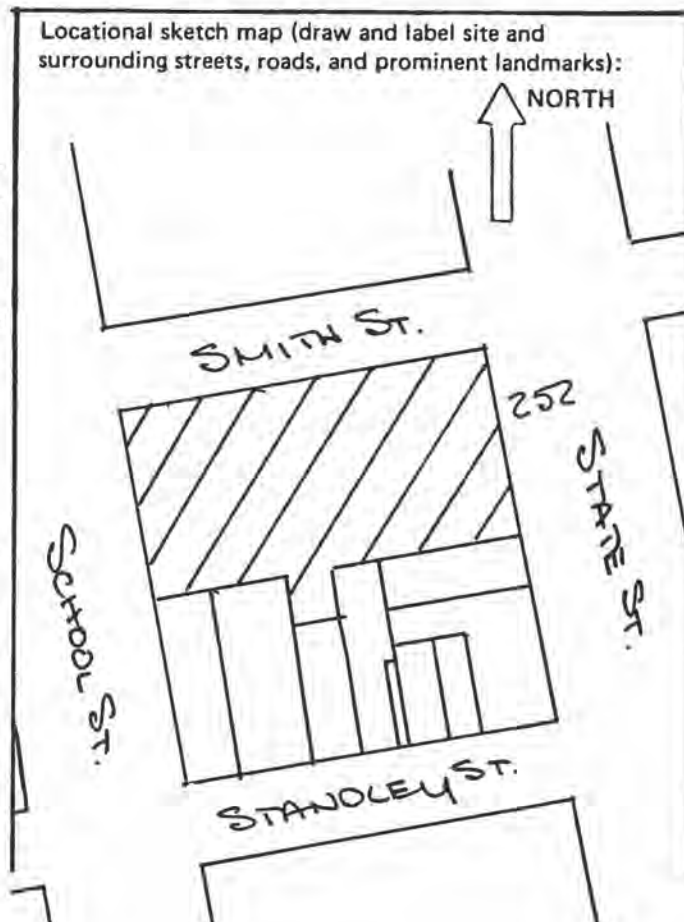
The structure is an important architectural representative of its era, as well as a significant cultural resource.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co., San Francisco Chronicle  
Ukiah Republican Press, Dispatch Democrat

Mendocino Dispatch

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

HABS \_\_\_\_\_ Ser. No. \_\_\_\_\_  
HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482150 B 4333380  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: State Hotel
2. Historic name: Dowling Building
3. Street or rural address: 301-345 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-186-13
5. Present Owner: Paul & Hing Chan Address: 307 No. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial/Res. Original use: Commercial & Res

### DESCRIPTION

- 7a. Architectural style: Vernacular, Remodeled 1952-53
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular structure is two stories in height, with a horizontal parapet. The corner structure houses businesses on the ground floor and hotel accommodations on the second. A canopy projects over the shops and the sidewalk of the facade. Three vertical signs project from the second floor above. Shops include Thatcher's Florist, Nexus Beauty, Herb's Barbershop, Canton Restaurant, Samoa Club and Liquor store. Cast iron columns stand in front of the restaurant, Club and liquor store.

The Hotel entrance to the second floor is labeled 307, but lies next to the florist shop at 345. Segmented arched second floor windows occur in a banding on both west and south elevations. There are a series of rectangular surface indentations below the cornice on the facade.

The store fronts have been remodeled and various new surface materials applied, including brick and concrete block. Show windows have been replaced with aluminum sash. The clerestory area is surfaced with vertical grooved siding. The arched second floor windows have been partially blocked and replaced. Two fire escapes have been added on the south. The exterior has been remodeled and restuccoed, and some of the cast iron columns may have been removed.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1889
9. Architect Designer  
T. J. Ludwig
10. Builder T.J. Ludwig
11. Approx. property size (in feet)  
Frontage 100 Depth 139  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_ Good \_\_\_ Fair X Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Rebuilt interior after 1924; facade remodeled 1952-53, rear-1946
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial X Other: \_\_\_
16. Threats to site: None known X Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

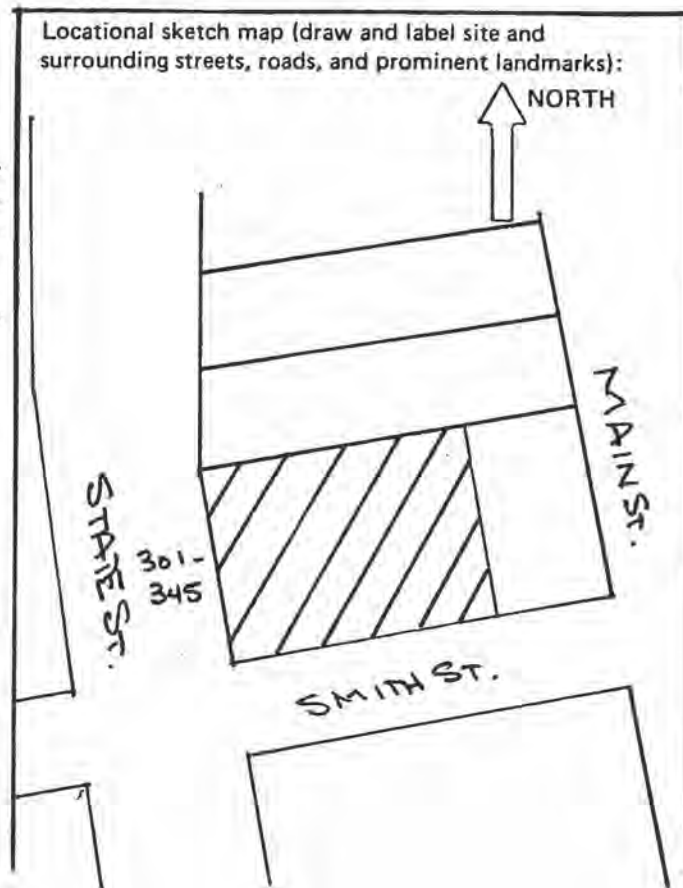
In 1888 J. Thomas Dowling bought the SW corner of Block 6 from Hale McCowen (see 610 W. Clay). Dowling paid \$3,625.00 for the property and either had the older businesses torn down or moved because one year later he began the construction of a large (60' x 100') two story brick building on the site. It was to be divided into 4 stores, with an iron front on the bottom floor and a lodging house on the second floor. W.E. King, jewelry, S. Hooke, shoes, Mrs. Shotti and Mrs. Albertson, millinery and dress making were the new renters in 1890. Later J.F. Edmunds (see 601 N. State) opened a harness and saddlery business in the north end store. The second floor was leased to Mrs. W.J. Emerson for the Emerson House. It was released in 1892 and 1894 as the Donohue Hotel, that advertised 32 rooms for rent and board for \$1 a day. The Dowlings were active members of the Ukiah Catholic Mission. Mrs. Dowling died in 1907 in San Francisco. The Dowling Building still houses the oldest and most continuously used hotel in Ukiah on the second floor.

The structure is important primarily due to its historic downtown associations. Though remodeled, it is one of the City's oldest buildings of this size and use.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial X Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Ukiah Republican Press  
Dispatch Democrat  
Mendocino Co. Records  
Western Title Co.  
Catholic Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482120 B 4333390  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Furniture Emporium
2. Historic name: Eversole Building
3. Street or rural address: 304 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-185-07
5. Present Owner: Nick Zbitnoff Address: 390 W. Clay  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial/apartment Original use: Commercial

### DESCRIPTION

- 7a. Architectural style: Vernacular, Classical influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The rectangular brick structure is over two stories in height, and contains offices on the second floor, above a ground floor retail store. Part of a molded tin cornice projects from the south elevation above a brick molding. South elevation windows and doors are enframed with shallow brick molding and stylized keystone. A belt course encircles the building between first and second floors. The ground floor facade contains show windows and a recessed entry beneath a paneled clerestory area. A quoined brick pattern occurs on the south elevation corners but not on the facade. The rear contains a classical ornament above the parapet, quoins, and window moldings.

The ground floor of the facade has been altered, as have the second floor facade windows with their metal sash, indicating possible modifications to the entire eastern



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1904
9. Architect Unknown
10. Builder Rem, 1929; E.C. Baker, Cont.
11. Approx. property size (in feet)  
Frontage 100 Depth 130  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_ Good ☒ Fair ☒ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Facade ground and second floor windows, cornice partly removed
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial ☒ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

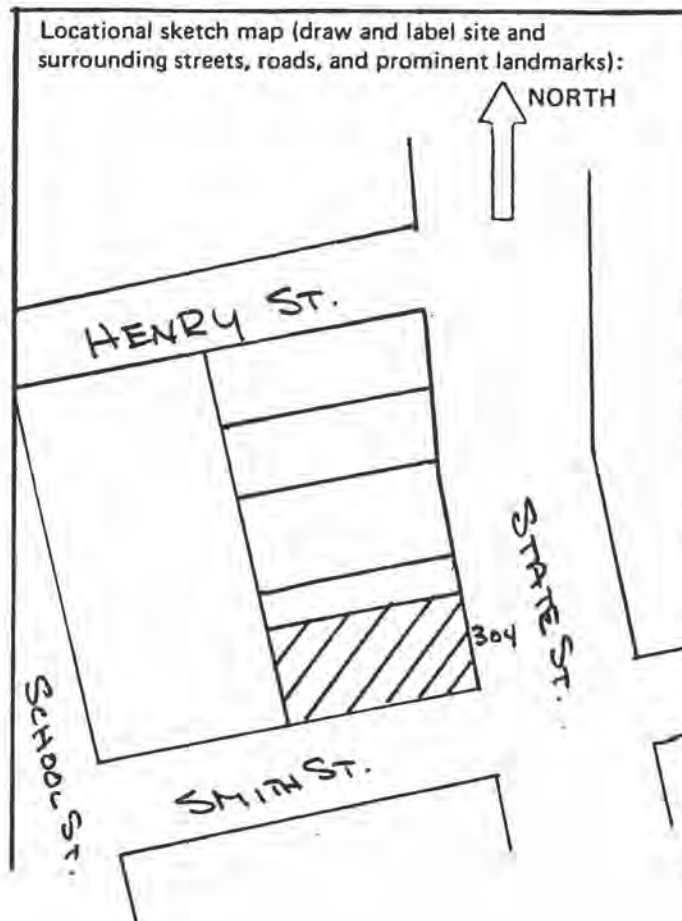
J.W. Eversole purchased the 50' x 100' property in 1903 with the intent "to build a large business house". The older businesses were removed, and in 1904 a two story brick building was constructed at a cost of \$15,000. This new building caused community excitement and several positive newspaper articles were written about it. Eversole was called a "striking success". Eversole arrived in Ukiah in 1890 with \$2,000 capital and started a furniture business in the then new Gillespie Bldg. (Block 5). Fifteen years later, Eversole built his own building. The bottom floor was designed to be a furniture emporium with an undertaker-morgue business in the rear. The upstairs was leased to the Ukiah Business College. The building was considered very modern with large plate glass windows, oiled floors and lavatories. In 1906 the new Public Library was housed in the building.

facade. The cornice has been partly removed and the projecting horizontal moldings have been disturbed.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co.  
Dispatch Democrat

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482120 B 4333560  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Mendocino Realty & Invest. Co.
2. Historic name: Miller/McClure/Smallwood Residence
3. Street or rural address: 444 No. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-184-11
5. Present Owner: Robert & Thelma Levy Address: P.O. Box 118  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Office Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The craftsman style structure is two stories in height, the second floor only partial. The large gabled roof is intersected by a gabled second floor dormer surfaced with shingles. Cut beam ends punctuate the roof overhang of dormer, main roof, and end gables. The large open entry porch occurs in the southeast corner of the main floor, and the timber header is supported by battered posts ornamented with intersecting cut beam ends.

The lower portion of the structure is sheathed with lap siding except for the horizontal shiplap over the base, while the second floor gable ends are shingled.

The structure was built in 1915 and later may have been converted into apartments. In 1906's it was converted to office use.

The dormer end, formerly a partly open porch, has been enclosed. Modifications to rear and south elevation openings have occurred and screening added.

A stair railing has been added to the front porch. Units are the rear of not a part of the inventory due to age. The large building stands adjacent to a small creek on the north, and faces the busy main thoroughfare.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1900
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 120  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Dormer closure, Rr. & So. Ele. open
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential \_\_\_ Industrial \_\_\_ Commercial ☒ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Dwelling units at rear

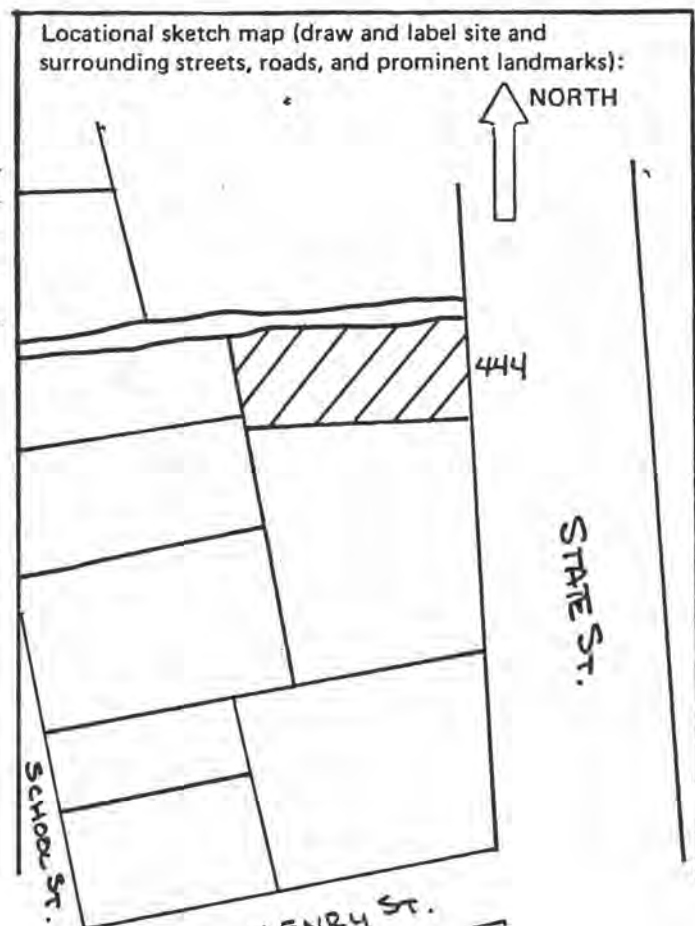
#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1887 Walter and Alice Bransford bought a large lot and house south of Gibson Creek. Mr. Bransford came to California in 1864 and was elected Mendocino County Clerk and Auditor in 1879. The Bransfords had financial trouble and they lost the home and property in 1895 to J.H. Smith. J.H. owned a house to the north of this house and it is not known if he lived in this or the home next door in 1906 when he was shot to death in the courthouse by a prisoner. In 1907 this property was sold by Smith's widow to Sadie L. Miller who in 1912 sold the home to Dr. J.F. McClure. Dr. McClure disposed of the old home and in 1915 built the home that we know today as 444 No. State. In 1922 J.F. sold the new home to C.C. Smallwood who owned the home for over twenty years. Today the home is a professional office owned by Robert and Thelma Levy.

The building is a good exmple of its type and style, one of the larger Craftsman residences in the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_
21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Mendocino County Records  
History of Mendocino County  
History of Mendocino-Lake Co.  
Sanborn Map 1898
22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482130 B 4333590  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Lamb's Inn
2. Historic name: State Form Insurance
3. Street or rural address: 445 No. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-186-05
5. Present Owner: Duncan James Address: P.O. Box 1381  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Office Original use: Multi-residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The hip-roof structure is two stories tall with an attic dormer. The structure is essentially cubical in form, with a shallow two story wing projecting from the middle of the north elevation. The second floor of the northwest corner projects above the open porch below, supported by battered posts on a solid balustrade. The porch roof fascia line continues around the north elevation, dividing the bay between floors. Cut beam ends support the eaves. Primarily double hung, most windows occur in multiple combinations, enframed by simple molding. The facade contains a large three-part fixed window with upper portions divided by muntins. The building is surfaced with narrow clapboard.

Rehabilitation and remodeling occurred in 1979 when the building was converted to offices. Alterations and additions include facade porch stairs, porch fascia extension and window change on north, deck on the south, chimney, entry pillars and rear stairs.

The structure stands adjacent to a creek spanned by a concrete bridge, on Ukiah's main street. A shallow concrete wall borders the lawn and garden with its shrubs and trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1915
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 96 Depth 172  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: 1979 office conversion changes
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☐ Industrial ☐ Commercial ☒ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: ☐

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1904 Alice E. Lamb purchased a house and this lot from S.D. Kesson. The modest house had been built before 1885. Alice's parents, T.J. Lamb and Emma McCreary were early settlers, coming to California in the 1850's as children. Emma's family settled in Potter Valley, where she met and married T.J. They owned a very large ranch where they lived until 1904.

T.J. died in 1906, leaving a substantial inheritance to his family. After his death the family began running a boarding house at 445. In 1915 the Lambs moved the old 1880's house to the rear of the lot and built the new Inn.

The older home was also used for lodgers. It was damaged by water and torn down several years later. Emma Lamb died in 1918 and her daughter, Alice, took over management of Lambs Inn, which she ran until her death in 1970 at 95. The Inn was very popular, the dining room was considered the best private restaurant in Ukiah. The Lambs Inn was a legend in its own time.

The structure is an unusual remaining example of a hotel from this era. It is a crisp and competent, though somewhat late representative of the style, and important historically due to its long and notable use as an Inn.

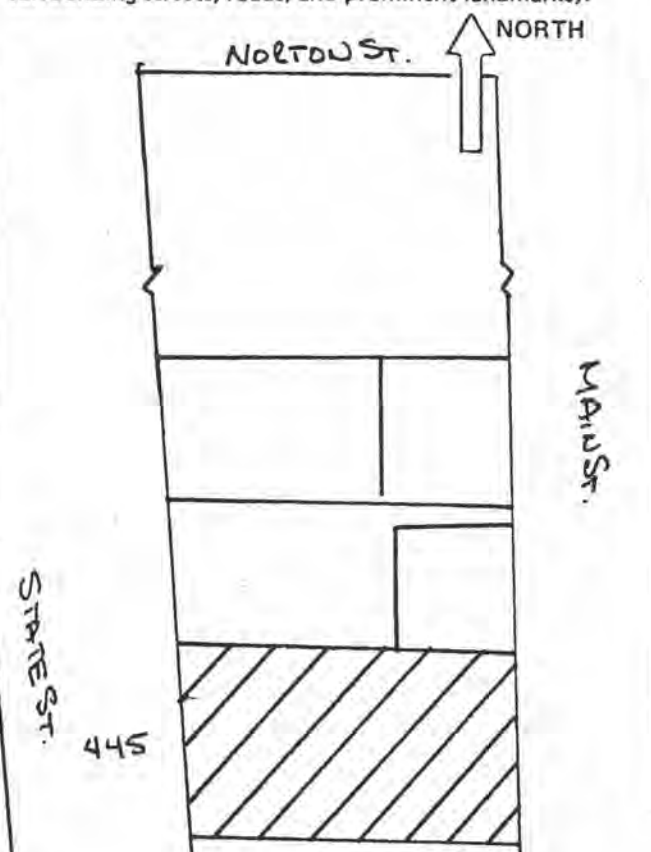
20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure ☐  
Economic/Industrial 1 Exploration/Settlement ☐  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino County Records, Sanborn Maps  
Dispatch Democrat, Ukiah Daily Journal  
Oral interview with Ruby Orr, who worked  
at Lamb's Inn in 1923 and Veronica Steinhoff  
who worked there in 1919

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971

Locational sketch map (draw and label site and surrounding streets, roads, and prominent landmarks):





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482100 B 4333770  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Henne's Candies, Ice Cream
2. Historic name: Bartlett Residence
3. Street or rural address: 582 No. State Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-146-23
5. Present Owner: William M. and Phyllis Henne Address: 582 No. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Queen Anne, Eastlake influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The shiplap-surfaced structure is two and one half stories in height with a combination of gabled roofs. The facade contains the former porch gable in the ground floor, now enclosed and extended, an open gabled second floor porch with turned balustrade and central support, and a large gable with the paired attic windows and a single second floor window above the enclosed porch. The south elevation contains a two and one half story projecting bay with windows on the ground floor, an open balustraded porch with turned posts at the corners on the second floor (each with a small planted roof), and a double hung attic window in the gable end. The bay contains turned balusters and a semi-circular spoolwork design, and decorative brackets on the lower second floors. A wide belt course of vertical boards encircles the structure between the first and second floors. A banding of decoratively cut woods is applied to the second floor surfaces of the shingled gables. The altered ground floor facade consists of show windows and a central entry. A one story wing on the north has been added. Extensions have been made to the rear and a garage stands on the west.

The structure was remodeled in the 1950's to accommodate commercial ground floor use. The garden has become a parking lot, and the second floor an apartment.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1898
9. Architect Designer  
Samuel Orr
10. Builder Samuel Orr
11. Approx. property size (in feet)  
Frontage 70 Depth 95  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Gr floor facade/north elevation much altered, rear additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial ☒ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: Garage to the west

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Charles Bartlett had Samuel M. Orr build a large two story home facing State Street on this lot. Bartlett was 63 when his new house was built. Bartlett was born in Tennessee in 1835 and came to Ukiah in 1866, with eleven members of his family.

The Bartletts owned a large 485 acre farm in Talmage, a large sheep ranch and later a brick yard, which manufactured over 5 million bricks for the State mental hospital. The family enterprises were divided up by shares with each member sharing equally. Charles lists his occupation once as a farmer and once as a capitalist!

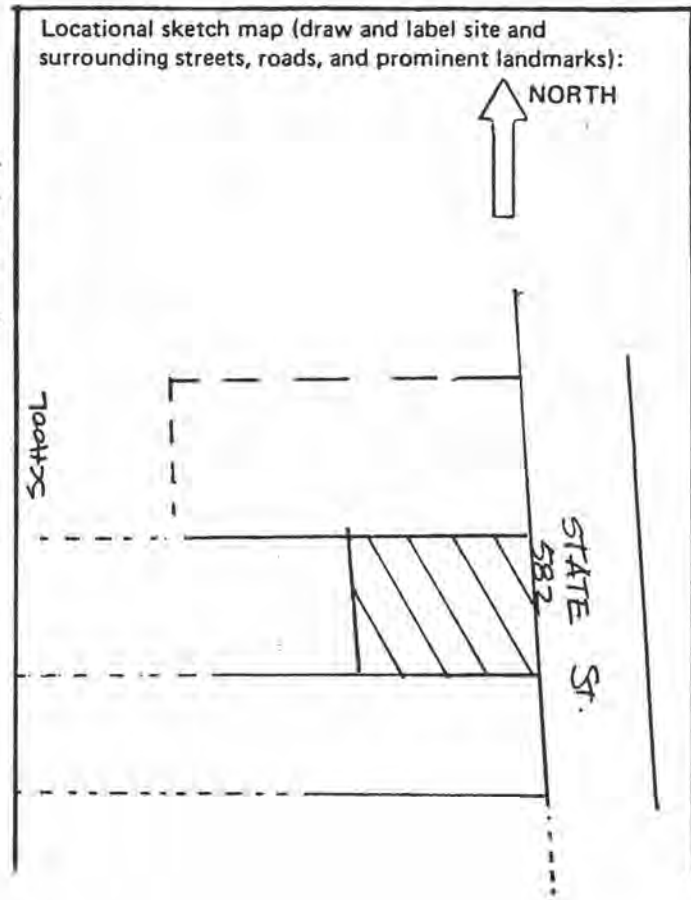
The ornateness of the house may have saved it from demolition. It was bought in 1952 by the Rones family to be an ice cream parlor, which it has remained for nearly 35 years.

The structure has both architectural and historical values. The composition of the building is varied, and its remaining ornament unusual and attractive. The background of its builder/owner is of local historic interest; the structure contributes, though altered, to the character of this main street.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino Co. Records, Sanborn Map 1898  
Dispatch Democrat  
Hist. of Mendocino  
Census Record 1900  
Rones Family

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482120 B 4333820  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Rones/Dickey Property
2. Historic name: Edmunds/Banker Residence
3. Street or rural address: 601 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-122-03
5. Present Owner: Pam Rones David Dickey Address: 601 N. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial/Office Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

One story in height, the wood frame structure has a pyramidal roof; without a peak. Decorative paired brackets support the eaves. The structure is sheathed in shiplap siding. An angled bay projects from the south elevation, paneled below the double hung windows. A porch with a flat roof and square posts enclosed with a solid balustrade extends across the width of the facade.

The porch is not original. Used brick from the porch base and chimney surfaces the foundation areas beneath the bay and along the sides. Additions have been made to the rear.

Large evergreens partially shade the structure, and a grouping of small round shrubs comprise the front yard. The building has been converted to office use and lies on Ukiah's busiest main street.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1890
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 125  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Porch added, chimney, bay base, rear modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential \_\_\_ Industrial \_\_\_ Commercial ☒ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: —

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

An area northeast of Ukiah was called "Tar Flats" because of its sticky clay soil, it was mostly prune orchards. Supposedly, Norton Wagenseller, owner of these orchards, couldn't make a living with prunes so he subdivided the lots the "width of three prune trees" and went into the real estate business. Wagenseller was born in Pennsylvania in 1827 and came to Ukiah around 1872.

In March, 1889 Wagenseller advertised his subdivision on Clara for the first time, and one of the first properties to sell was 601 N. State. It was bought by Fisher and Kinslow, who also bought and sold many other subdivision lots. They built a house on it and sold it to J. F. Edmunds in 1893. Edmunds owned a large harness/saddlery business in the Dowling Building (see 301 N. State).

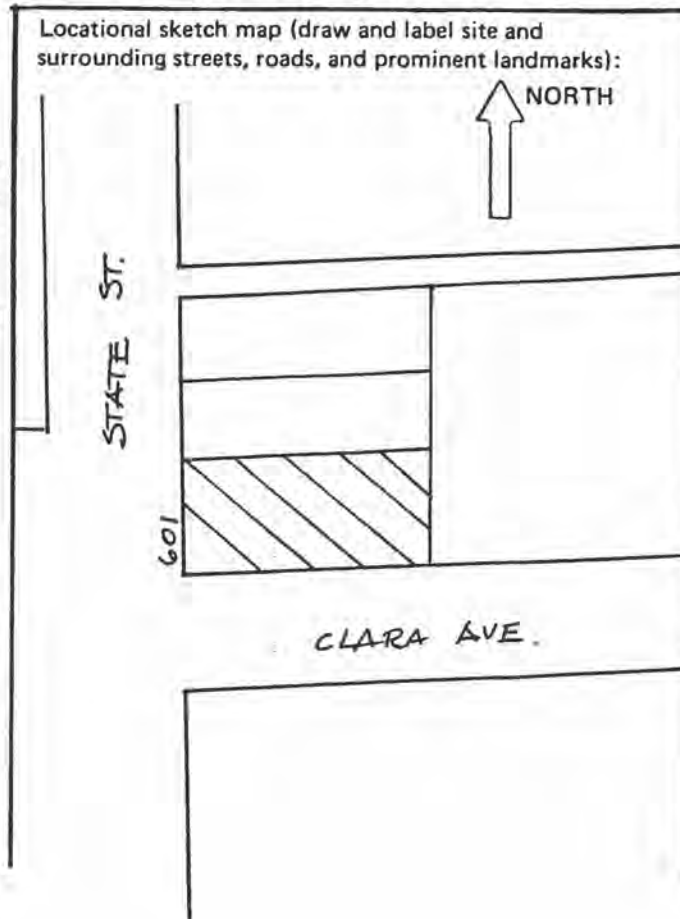
Monte Banker bought the house in 1905, it remaining in the family until at least 1941. Banker was a pioneer resident, born in 1867 and working as a clerk/salesman for C. Hofman/H. Marks. Later he became one of the first automobile agents in Ukiah selling Fords and Buicks. The Banker family was well known, particularly in association with the car business.

The building is a modest vernacular structure whose primary importance lies in its historic associations.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture \_\_\_ Arts & Leisure \_\_\_  
Economic/Industrial ☒ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records, 1898 Sanborn  
Oral History on file, Held House  
Dispatch Democrat  
Redwood Journal, Samuel Orr Probate Record

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482100 B 4333810  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Arts Apartments
2. Historic name: Dolores Apartments
3. Street or rural address: 602 No. State Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-146-34
5. Present Owner: Art & Hattie Tillotson Address: 451 Observatory  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Mult. residence Original use: Multi. residence

### DESCRIPTION

7a. Architectural style: Vernacular

7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large two story apartment building has a one-story wing on the west, with an arched entry. The main facade contains a central segmental arched entrance beneath a canopied second floor opening, flanked on both floors by groupings of windows. The central portion projects a few feet to the east. The roof parapet is stepped and trimmed with wide molding. The street facades are surfaced with stucco, while the rear, with its multiple story extensions is surfaced in narrow clapboard. The standard with its multiple one story extensions is surfaced in narrow clapboard. The standard parapet trim has been consistently applied to the rear extensions and additions.

A garage and parking lot stand at the rear. Evergreen trees flank the corner and shrub materials are planted in front of some windows.

Some additions may have occurred to wings at the rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1928
9. Architect Designer,  
H.L. Bergstrom
10. Builder Contractor  
H.L. Bergstrom
11. Approx. property size (in feet)  
Frontage 70 Depth 143  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Jan. 1985



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair X Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Possible rear additions
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage at rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Constructed in 1928 at a cost of \$20,000, the Dolores Apartments were considered the very newest style. The location was thought to be ideal, close to the business section but still in a residential section. The publicity on the apartments boasted of a "semi-hotel atmosphere" but with the "exclusiveness of a private home." The widening of State Street by 20' reduced the front yard which had been landscaped by K.N.

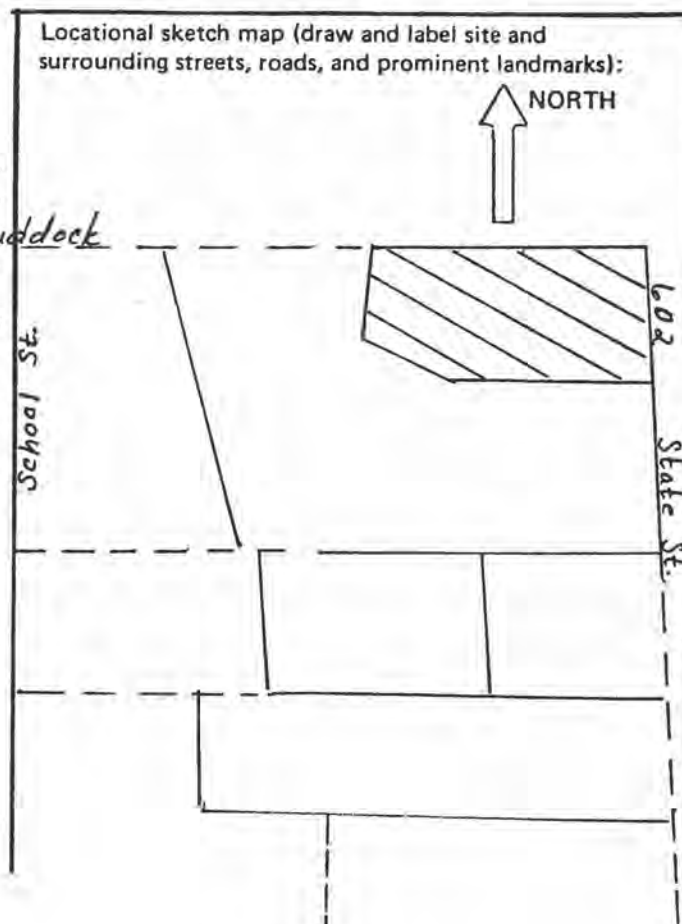
Hengeveld. Mrs. Gladys Sousa (2nd owner) remembers clearly when the apartments were built, noting the yard had been very nice and the apartment exterior has always been stucco on the front and wood siding at the rear. The first owner, Lottie Collins, was an active member in the real estate business, owning several homes and apartments. She was born in Upper Lake, California in 1880.

The Dolores Apartments Building is an attractive structure of rather modest design values. It is a large building for its type and era in Ukiah, one of few examples. It has retained its 1920's image and contributes to the evolutionary ambiance of the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Ukiah Republican Press  
Oral interview Gladys Sousa

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482100 B 4333930  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Barrington Dentist Office
2. Historic name: Ford Residence
3. Street or rural address: 660 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-114-29
5. Present Owner: Robert Barrington Address: 660 N. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial/Offices Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman and Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wood frame structure is one story in height, with a combination hip and gabled roofs. The porch gable is supported by three square battered posts, connected with a solid balustrade. The gable end is shingled and contains a window flanked by two louvred vents. The gable fascia has a decorative zigzag trim. A shallow angled bay with flared base lies adjacent to the porch. A gabled angled bay projects from the south elevation. The structure is surfaced with grooved lap siding and the gable ends are shingled. A wood string course encircles the building below the flared base and above the vertical siding covering the foundation. Cut beam ends project beneath the encircling eaves. Original windows are primarily double hung, and some contain a decorative design of muntins and panes.

Alterations include a large addition to the rear (west), some window replacement, modifications to the stairs, and metal balustrade installations. A minor addition has been made on the south elevation.

The residence, now converted to office use, fronts on a busy main street and lies on a large parcel with mature trees, lawn, and newer non-contributing structures on the northwest corner.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910
9. Architect Designer  
Samuel M. Orr
10. Builder Samuel M. Orr
11. Approx. property size (in feet)  
Frontage 80 Depth 450  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Rear additions, window and porch modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential \_\_\_ Industrial \_\_\_ Commercial ☒ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Contem structs on NW corner

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1910 Kirk Ford purchased this vacant lot just north of Orr Creek from C.P. Smith and built a house on it in 1910 and 1911.

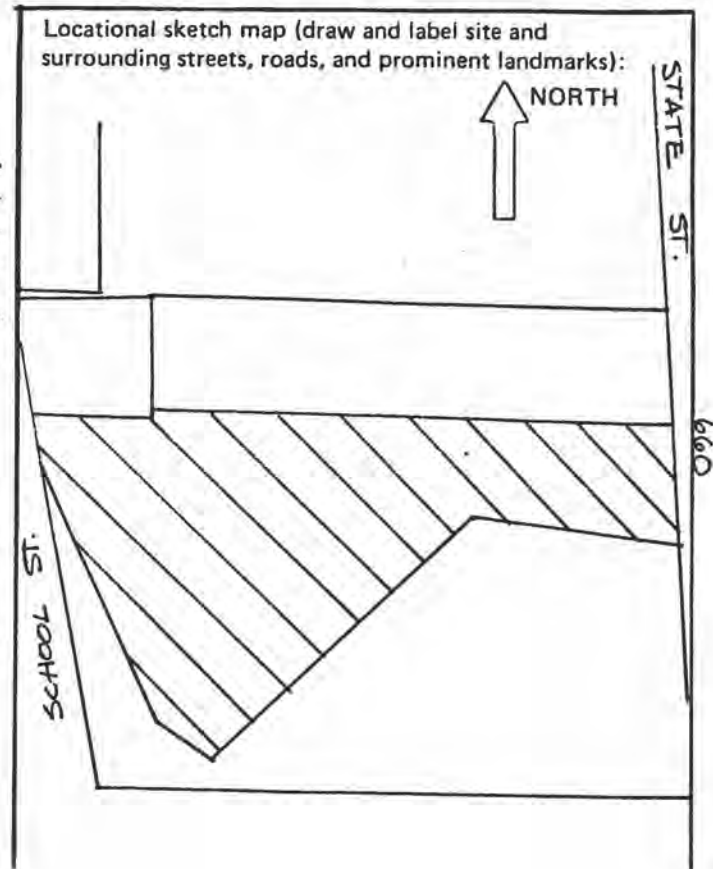
Wm. Kirk Ford was a third generation Ukiahian. He was born in Ukiah in 1887 to William Adolphus Ford and his grandfather Wm. Ford who had settled in Ukiah in 1864. Through hard work Wm. Ford was able to acquire 2700 acres of farm and pasture land in the north Ukiah area. The family business continued to prosper and Kirk Ford was able to go to Stanford to complete a two year law degree. Kirk returned to Ukiah and continued to be involved in the family farming business. He later became the County Assessor. In July 1985, 120 members of the Ford family met to commemorate the community service the Fords have given Ukiah in the last 120 years.

The structure is a good example of its type and style, with particularly crisp and refined details and composition. The structure also possesses local historic association of note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement 1  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co., Ukiah Daily Journal  
Mendocino Clerk's Office, Probate  
Sanborn map, 1898  
History of Lake and Mendocino Counties

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482110 B 4333970  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Yesterdays, Antiques, Folk Crafts
2. Historic name: Gibson/Smith Property
3. Street or rural address: 704 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-114-21
5. Present Owner: Tom and Joann Brown Address: 704 N. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Stick/Eastlake influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story structure contains both hipped and gabled roofs in an additive composition. The original structure appears to be the intersecting gabled portion on the south and east elevations. The gable ends contain patterned shingles, while the structure is sheathed in shiplap. A square bay with flared eaves projects from the south elevation. A porch with turned posts also extends to the south, with a balustrade of turned posts.

Several additions have occurred to the house. The rear has been extended to the north in 2 additions and a stair and small porch have been added. The porch was enclosed in 1960, and additions made to the west elevation. The porch balustrade does not appear to be original, nor do the shutters flanking the State Street facade windows. Additional units occur at the rear of the lot.

The building stands above street level, with a generous and eclectic garden containing several mature evergreens. A gabled two car garage stands next to the house on the west.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1891
9. Architect Unknown  
Probably none
10. Builder Samuel Orr
11. Approx. property size (in feet)  
Frontage 115 Depth 270  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Numerous additions and modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_ Commercial ☒ Other: \_\_\_
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Adj. garage, rental units/rear

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

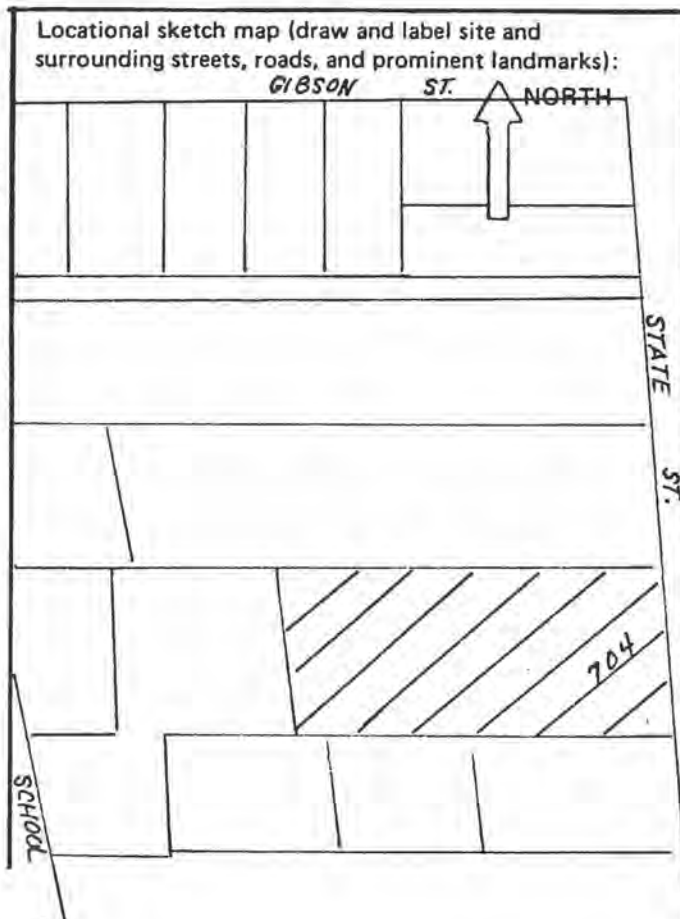
In 1889 Samuel Orr Sr. sold a large lot to C.P. Smith and Mark Gibson. Gibson and Smith were sons of pioneer Ukiah families. Both learned the trade of butcher and ran a shop together for over 20 years; they were also partners in real estate investments and both were County Supervisors. C.P. and Mark jointly owned the house, although the C.P. Smiths lived in the home to 1901 when it was sold to Amanda Waugh. The home has gone through numerous owners in its life. In the late 1940's or early 50's it was remodeled for its first commercial use as a dental lab, then offices and presently a boutique.

The vernacular 19th century house has been considerably altered, its image confused by the modifications. The shingled gables and bay window of the structure still convey some sense of the past, however, and the structure enhances the past character of the City.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure 1  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Mendocino County Records  
History of Mendocino County  
Ukiah Daily Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482110 B 4334090  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Cooper Residence
2. Historic name: Tibbets Residence
3. Street or rural address: 801 No. State Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-091-05
5. Present Owner: Elizabeth Betty Cooper Address: 328 Jones  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Vacant Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is one story in height and has a hipped roof with intersecting gabled bays on the west and south. The front porch has a pent roof supported by round columns on a solid balustrade, and projects from the northwest end of the building. The two gabled bays are angled and contain small triangular lattice vents in the gable peaks. A short extension projects to the north. The windows are double hung and enframed by simple moldings. The building is surfaced with narrow V-groove siding and gable ends are shingled.

Additions have been made to the east and north. Interior changes were made in 1956 to allow conversion of the building to a diner.

The building, somewhat deteriorated, stands on a corner lot on the main street of the City. Large redwood trees, shrubs and an unkept lawn surround the structure.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1906
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 81 Depth 96  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated X \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Additions on east & north, interior changes '56 to conv to diner
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up X  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial X Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_\_\_ Private development \_\_\_\_\_ Zoning X \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? X \_\_\_\_\_ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1904 Otis Tibbets died leaving a large ranch in Willits to his wife Ella Thomson Tibbets. She sold the ranch for \$4,000 in 1905 and moved to Ukiah. The Tibbets had lived in Mendocino Co. since the 1870's. Ella and her son Arthur bought two lots on N. State St. Ella bought 801 and Arthur, the lot immediately to the north. It is believed by the Tibbets family that this house and Arthur's were built in 1906. Apparently not long after Ella built 801 she met Amos Maurin, a local farmer, and they married. She moved to his farm on Low Gap Rd. and 801 was used as a rental. In 1929 she deeded 801 to Arthur, who was a postal clerk in Ukiah. He married Dorothy Copsey in 1909. Arthur and Dorothy may have lived in 801 after their house next door burned. The property remained in the family until 1949 when it was sold to Betty Cooper.

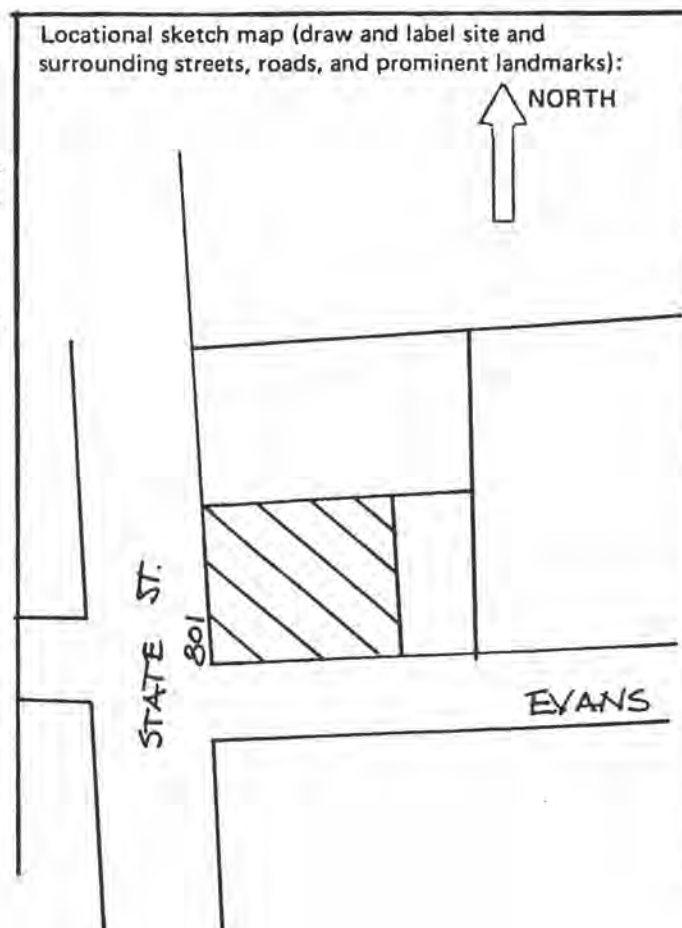
The building is a competent, rather standard example of its type and style. It is relatively unaltered on the facade, and if restored would make an attractive component of the streetscape on State Street. Historic associations are limited in importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)
- |                           |                              |
|---------------------------|------------------------------|
| Architecture <u>1</u>     | Arts & Leisure _____         |
| Economic/Industrial _____ | Exploration/Settlement _____ |
| Government _____          | Military _____               |
| Religion _____            | Social/Education _____       |

21. Sources (List books, documents, surveys, personal interviews and their dates).

Mendocino County Records  
Personal family history, Tibbets  
Dispatch Democrat  
Redwood Journal  
Ukiah Daily Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482100 B 4334180  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: World's Largest Redwood Tree Service Station
2. Historic name: World's Largest Redwood Tree Service Station
3. Street or rural address: 859 N. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-091-17
5. Present Owner: Jess and Barbara Rawles Address: 1351 Concord St  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Service Station Original use: Service Station

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The unusual structure is a hollowed out section of a large redwood tree, approximately  $1\frac{1}{2}$  stories in height. A pyramidal, shake-surfaced roof tops the structure. A gabled canopy supported by square posts covers the service drive. Gas pumps stand between the posts, and a sign with the station's name stands on top. Redwood bark surfaces the structure and its small north extension. The glass-paned entry door is flanked by large multi-paned windows.

Two smaller versions of the station stand at the rear, and serve as restrooms. An old gas pump stands at the rear, and a small metal tool shed lies on the north. A larger, newer auto service building stands on the south, evidently related.

A small tree grows at the redwood base in front and a bed of annuals lie on the south.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1936
9. Architect None
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 330 Depth 470  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_ Good \_\_\_\_ Fair X Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Minor rear addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: "Tree" rstrms, serv.sta.struct

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Bob Ford and Alfred Weger, members of old pioneer families who had land holdings on No. State Street, started a service station in the 1930's. In 1936 they decided they needed a tourist attraction and probably the fact that State Street was the old Redwood Highway gave them the idea to make a station out of huge redwood.

They selected a tree in a grove 17 miles west of Ukiah on Orr Springs Road and was bought for \$25. The redwood was 17' in diameter and estimated to be 1500 years old.

Weist, Weger and Ford spent several days cutting it by hand. After it was felled it was cut into 18' lengths and hauled back to Ukiah.

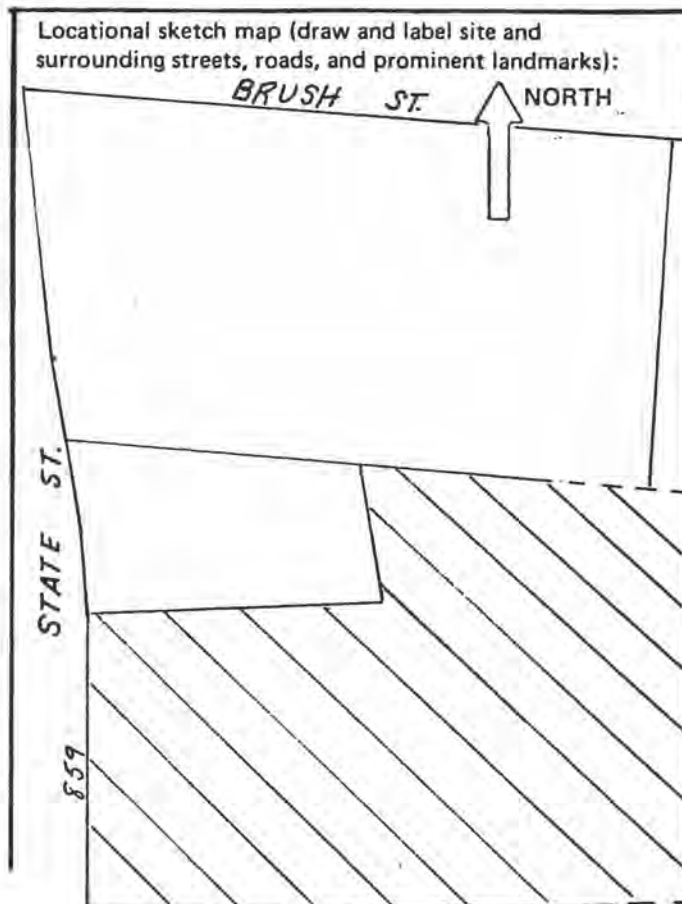
It is still a popular attraction, both with tourists and those who remember it from their younger years.

The unusual structure is an important vernacular "folk architecture" representative of its era, which witnessed the construction of a wide variety of buildings to look like other things, from products to fantasy objects, even animals. This structure is a rare survival of that era that dramatized the redwood phenomenon.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Jess Rawles, oral interview  
Ukiah Daily Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482165 B 4333210  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: The Palace Place
2. Historic name: Marks Building
3. Street or rural address: 102 S. State/107 W. Perkins  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-226-14
5. Present Owner: Paul & Dorothy Hansen Address: 102 So. State  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial/store/off Original use: Commercial

### DESCRIPTION

- 7a. Architectural style: Queen Anne influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, the downtown brick building is dominated by a round dome corner tower. Ground floor shops with large show windows occur on the east elevation and the west end of the north elevation. Shop fronts contain cast iron columns and plates. The roof parapet is horizontal, stepped on the north. Rectangular second floor windows are double hung, mostly paired and brick strips project on the upper portion. A trim of dentil work occurs below the rounded tin tower cornice. Segmented arched second floor windows also penetrate the west end of the south elevation.

Facade changes include the removal of the cornice, frieze, and pediments on north and east elevations, closure of clerestories, and the addition or modification of a door on the north.

A small addition has been made to the rear. A 1917 fire damaged the second floor and roof, causing some modifications.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1890
9. Architect Alterations  
Joseph A. Leonard
10. Builder It'n. Plaster  
Nash Bailey
11. Approx. property size (in feet)  
Frontage 66 Depth 89  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: South add. removal of cornice, pediments & trim, shop front chgs.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential \_\_\_ Industrial \_\_\_ Commercial ☒ Other: Parking lot on south
16. Threats to site: None known ☒ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

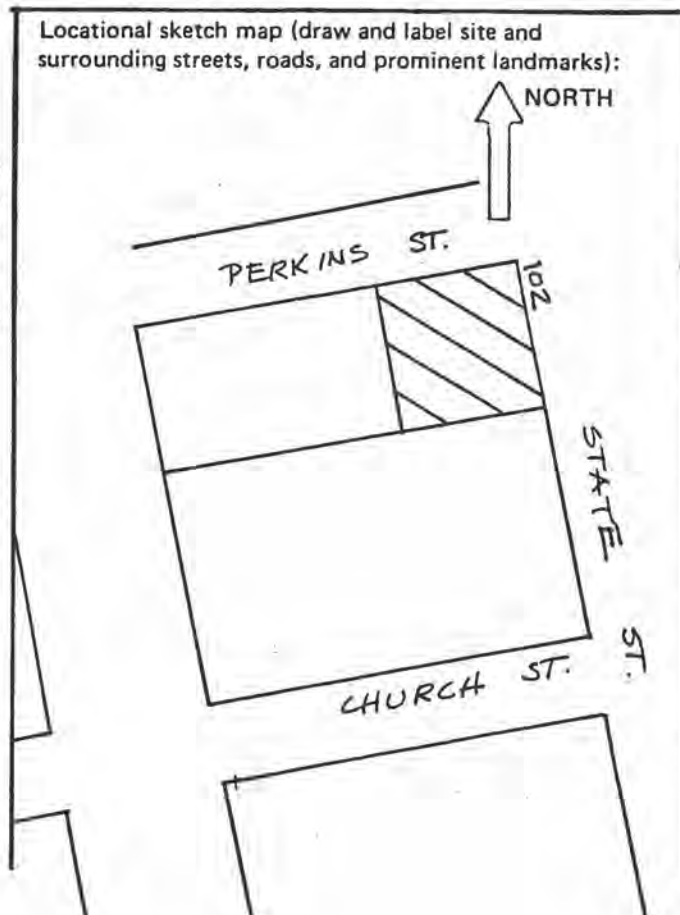
In 1890 this two story building was constructed. The construction took four months and all the interior plastering was done by Wash Bailey, a well known contractor. The first tenant to move in was J. N. Magee, a druggist, and Isidore Rudee leased space. In 1899, Abe and Henry Marks formed a partnership and started a general merchandise store. It was called the City of Ukiah, with its grand opening September 30, 1899. Henry Marks was a well known businessman and City trustee. Upon his death in 1918 the flags at the municipal building were flown at halfmast. Due to two deaths in the Marks family, the building was leased out to other businesses. One of the best known was the Maple Confectionary Store (formerly Ukiah Sweets, 1918-1919). The Maple was a candy and ice cream parlor, popular in Ukiah from 1921-1968.

The prominent and distinctive downtown building also has an important history. Its associations with the Marks family and service as a long time local ice cream parlor lend it commercial cultural importance. It is the only remaining building with its tower.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education \_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title  
Sandborn Map 1888, 1898, 1929  
Dispatch Democrat  
Ukiah Republican Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482180 B 4333140  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: McKinley Building
2. Historic name: McKinley Building
3. Street or rural address: 200 S. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-264-03
5. Present Owner: Ted Feibusch Address: 240 S. Highland  
City Ukiah Zip 95842 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Store, offices Original use: Lodging/Commercial

### DESCRIPTION

- 7a. Architectural style: Vernacular Commercial, minor Romanesque and Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The two story brick building stands on a busy downtown corner. A balcony supported by large angled iron brackets projects above the corner entrance and wraps around the corner. A parapet projects above the roof on north and east elevations, taller and angled, above the angled corner facade. A banding of arched brick corbels support a shallow cornice that extends along both elevations beneath the parapet. The ground floor, east elevation, is divided into bays by cast iron Tuscan columns. Shop windows are set into the bays beneath paneled clerestory areas. Second floor windows are rectangular and double hung.

The corner and eastern entry doors have been replaced with aluminum sash, and ship window areas have been modified. Portions of the original balcony have been removed. A contemporary brick and glass extension occurs on the west.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1908
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 60 Depth 90  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Show windows, east and corner entries, extension on west
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_\_ Industrial \_\_\_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1907 Robert McKinley purchased the NE $\frac{1}{4}$  of Block 17 from the Gobbi family. In 1908 he contracted with A.P. Brunner to build a two story building. U.N. Briggs, a business partner probably supplied the brick. Upon completion of the building, the paper stated it was a "great improvement to the business section....making a solid row of brick business buildings."

The Post office was located in the building from 1908-1909, as were Hirsch's Cigar shop and Henry Meyers tailoring shop. Meyers later moved to the Odd Fellow Building and became McNabs, a men's clothing store still in business. The McKinley Building has housed many small businesses over the years and its balcony has been a favorite location for parade watching.

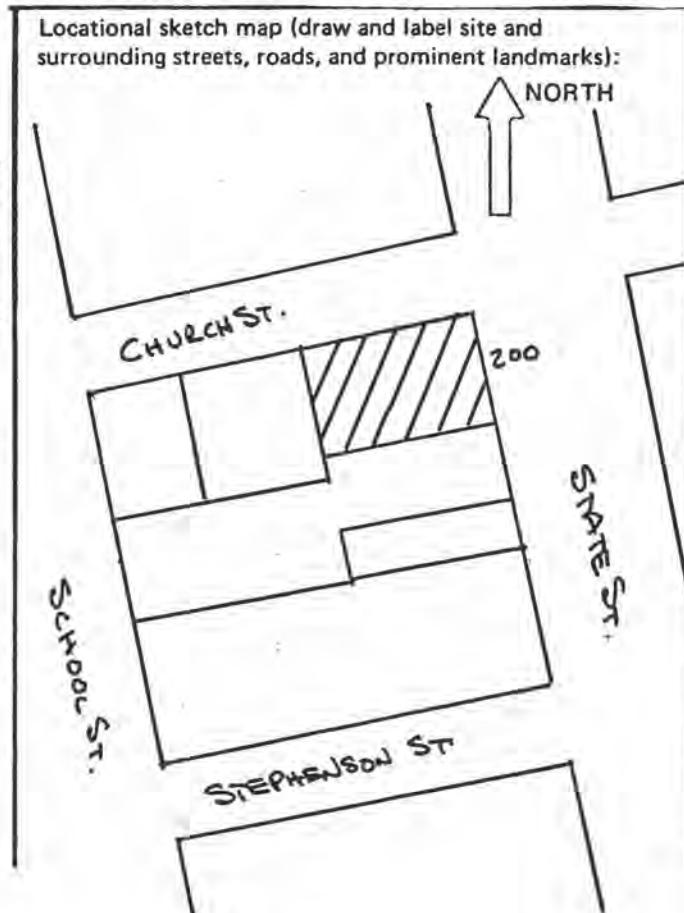
Robert McKinley was born in Ireland in 1854 and had run a popular saloon nearby for many years. He was easily recognized by his sporty goatee and florid complexion. He lived in Ukiah for 43 years and had a wide circle of friends.

Though somewhat altered, the prominent building has succeeded in retaining a partial balcony and unusual bracket supports, a major element contributing to its early 20th century ambience. Past uses and historic associations also contribute to its local importance.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co.  
Sanborn Map 1898  
Dispatch Democrat  
Ukiah Daily Journal

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482200 B 4333140  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Keepsake Art/Harold's Bar
2. Historic name: Boring Building
3. Street or rural address: 207-211 So. State  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-267-04
5. Present Owner: Peter Wells Address: P.O. Box 230  
City Willits Zip 95490 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Vacant/Commercial Original use: Organization/Comm.

### DESCRIPTION

- 7a. Architectural style: Prairie School influence
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The brick structure is two stories in height, with a projecting parapet on the facade. The second floor of the facade contains the principal remaining design elements, and is divided into three recessed bays. The north and south bays are larger than the central panel, and each contains a tri-partite window beneath multi-paned transom windows. The larger middle pane in each is flanked by smaller double hung windows. The ground floor is divided into stores beneath a projecting suspended canopy. The entry to the upstairs apartment lies between the shop on the north and the bar on the south. The shop front contains large windows in aluminum sash and an angled recessed entry. The base is a slump stone material. The bar contains aluminum sash fixed windows and door, and glass brick.

The ground floor has been remodeled. The bar experienced extensive remodeling in the 1940's.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1924
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 39 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Ground floor, canopy
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial X Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

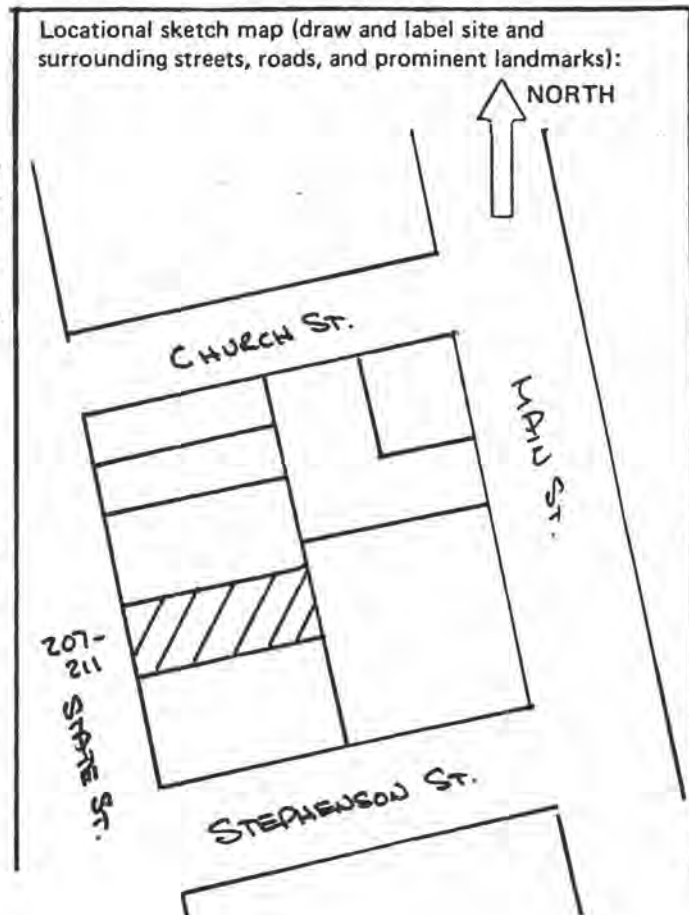
In the 1917 fire, all the buildings on Block 2 were burned to the ground. It wasn't until 1925 that these lots, 4 and 5, were rebuilt by P.J. Boring. The bottom floor of the new building was designed to contain two stores, and the top story held a large assembly room, banquet hall and kitchen. The first organization to lease the second floor was the Knights of Pythias, an old time organization, who leased it for five years. After the Knights of Pythias moved it was leased to the Elks organization for several years. The bottom floor was an ice cream and candy store run by P.J. himself, and he leased out the other store to a grocery and vegetable merchant. The ice cream parlor was popular and many older Ukiahans remember going there.

The composition and proportions of second floor windows and bays reflect Prairie School style influences. The building is a contributing component of the downtown which has essentially retained its original appearance on the second floor. Its historic associations are locally noteworthy.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial \_\_\_\_ Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Dispatch Democrat  
Sanborn Map 1929  
Len Weselsky, Elk

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482200 B 4333060  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Ukiah Insurance Service
2. Historic name: Ukiah City Library
3. Street or rural address: 320 So. State Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-265-04
5. Present Owner: J. John and Natalie A. Turri Address: P.O. Box 1490  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Commercial Original use: Library

### DESCRIPTION

- 7a. Architectural style: Prairie School
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

Two stories in height, the structure is rectangular and surfaced with a heavily textured stucco finish. A deep cornice overhang projects from the building near the top, encircling the building below the flat roof and its parapet. The enclosed entrance is flanked by pillars with capitals that support a simple entablature and a flat roof with projecting cornice. The bracketed cornice is of paneled and patterned tin. There is a shallow frieze with a dentil pattern and egg and dart molding beneath it. The corner pilasters are smooth while the rest of the building is roughly textured. The horizontal emphasis, projecting overhang, proportions, and forms are of Prairie School design origin. The recessed windows are tripartite on the second floor and individual below. A marble plaque placed on the facade reads "Presented by A. Carnegie, 1914."

A small canopied entrance lies on the south, and windows similar to those of the facade and a door occur on the rear and north elevations.

The structure has a small hedged lawn and planting in front, and a parking lot at the rear.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1914
9. Architect John Hatch
10. Builder Frank LaPorte
11. Approx. property size (in feet)  
Frontage 60 Depth 106  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
October 1984



13. Condition: Excellent \_\_\_ Good ☒ Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Exterior resurfacing and porch modification, interior, grounds remodeling
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up ☒  
Residential \_\_\_ Industrial \_\_\_ Commercial ☒ Other: \_\_\_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_ Unknown? \_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In a 1906 presentation, the Ladies of the Saturday Afternoon Club were convinced by a public speaker, Miss A.B. Kumli to organize a free public library. They circulated petitions for signatures by citizens and presented them to the City Trustees. Less than five months after Miss Kumli's appearance, Ukiah opened its first library and reading room in the new Eversole Building (304 No. State).

By 1911 there was enough public interest in Ukiah to build a separate building and the Carnegie Corporation was contacted by letter requesting the sum of \$8,000. The lot on Block 12 planned for the library's construction was paid for by public subscription and deeded to the City in 1912.

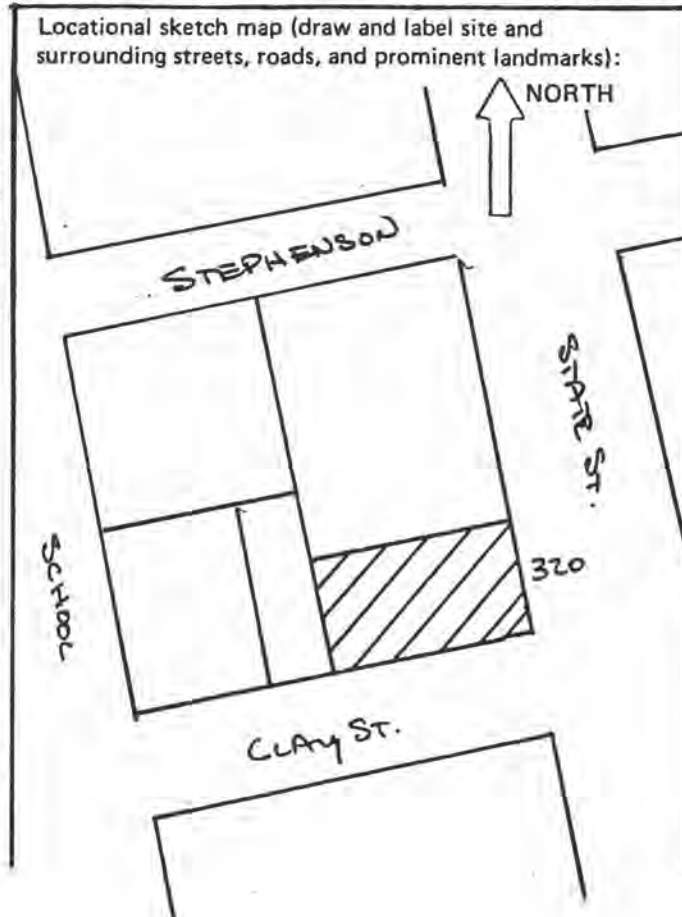
On April 16, 1914, the new Carnegie Library designed by John Davis Hatch and built by contractor Frank LaPorte, opened its doors. Many Ukiahans had been involved in bringing a library to town. Poage, Carpenter, Smith, Held, Thomas, Mannon, Gibson, Ruddock were a few that assisted. This building served as the City library until the 1970's.

The structure is an unusual stylistic representative in Ukiah. A rather restrained and sober building, its design apparently reflects philosophies of the era regarding libraries.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_ Military \_\_\_\_\_  
Religion \_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Ukiah Republican Press  
Western Title Co.  
Dispatch Democrat  
Sanborn map 1898

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/482225 B 4332910  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Ukiah Community Center
2. Historic name: Estes/Luce Property
3. Street or rural address: 505 So. State Street  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-273-27
5. Present Owner: Bank of America Address: P.O. Box 37000  
City San Francisco Zip 94137 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Comm. Organizations Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular, Italianate influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The one story wood frame structure is square in form, with a hip roof. A pent-roofed porch extends across the facade, supported by chamfered posts. A shed-roofed wing extends from the rear. Windows are double-hung, with one light over one, surmounted by shallow cornice moldings. The entrance door has a transom window above it, and a vent above it beneath the eaves. The form and proportions of the building are reflective of Italianate design.

The rear extension is probably not original. If the house does in fact, date from 1871, the windows may have been changed from two lights over two, (or other multi-pane combinations) to the current one light over one. Some interior changes have probably occurred to accommodate its current use as offices.

The structure stands on the City's main street, with several mature bushes, trees at the rear, and a parking lot on the south.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1871
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 89 Depth 250  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
March 1985

13. Condition: Excellent \_\_\_\_ Good ☒ Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Rear addition
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up ☒  
Residential \_\_\_\_ Industrial \_\_\_\_ Commercial ☒ Other: \_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

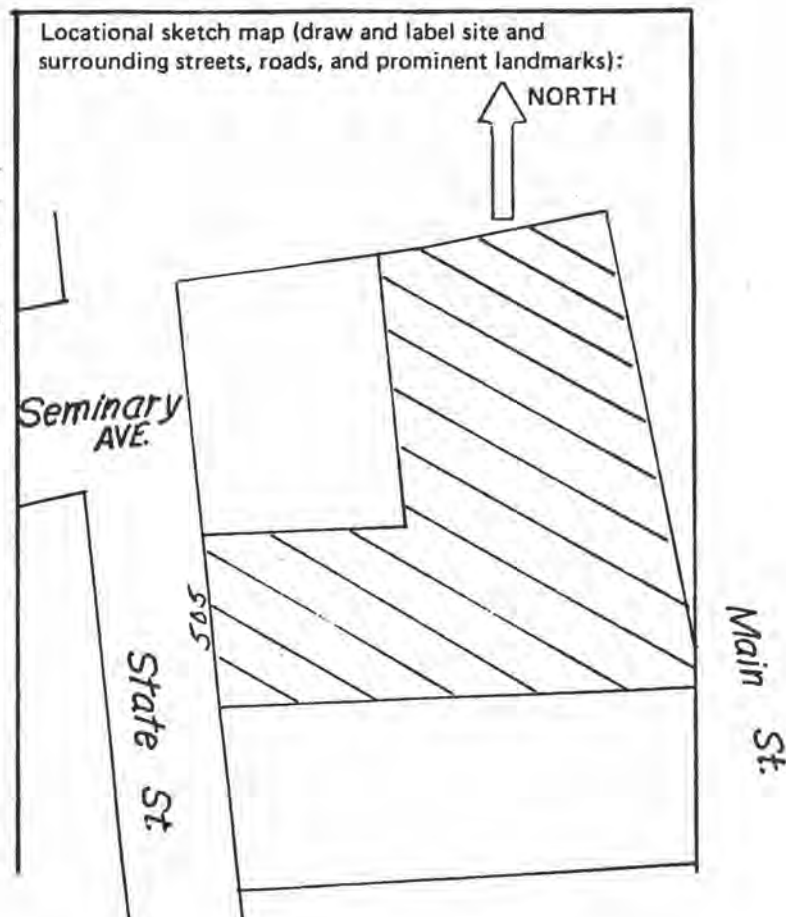
J.B. Estes bought a large parcel of land in 1871. That same year he obtained two \$500 mortgages and filed a homestead valuing the property at \$2,500. In 1873 berry Marks filed suit against Estes for debts owed. In 1876, Mrs. Estes filed for divorce and later purchased the home for back taxes. In 1882 she sold the home for \$2,600 indicating there were probably other buildings on the premises. Warren Luce bought the property in 1882 and subdivided the area and and by his death in 1904 he only had 505 S. State left from his original purchase which was rented for \$204 annually. Luce had settled in Mendocino Co. in 1877. He was a farmer and had several financial investments. The property stayed in the Luce family to 1919.

The structure is a good example of its type and vernacular Italianate styling. It is apparently one of the oldest residences remaining on this main thoroughfare, and in the City. It is relatively unaltered and though modest in size and ornament, makes a strong statement for its era and construction.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co., Dispatch Democrat  
Mendocino Co. Records, Mendocino Hearld  
History of Mendo Co.  
Great Register

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481640 B 4332995  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Langland Hospital, Porzio Property
2. Historic name: Langland Hospital
3. Street or rural address: 744-746 W. Stephenson  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-264-02
5. Present Owner: Gino & Gina Porzio Address: 186 Thomas St.  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Vacant Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

This modest one story vernacular building is rectangular, with a roof of shallow, intersecting gables. The divided porch provides access to two units on the southeast corner of the structure. The roof is an extension of the gables, and supported by square posts mounted on solid balustrades. The building is surfaced in shiplap siding. Windows are double hung, two lights over two, and the principal door has a transom above it.

The residence was converted into a hospital in 1914. The structure appears to have been expanded. The southwest portion is later in design character. In 1928 it was modified into apartments, possibly also the year the porch was divided. In 1970, interior modifications occurred, and in 1979, fire damaged the structure.

The building is currently very deteriorated, and stands on a residential corner in an overgrown garden.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1882
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 100 Depth 100  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984



13. Condition: Excellent \_\_\_\_\_ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated ☒ No longer in existence \_\_\_\_\_
14. Alterations: Expanded, converted to Hospital, then to aparts, porch division
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: \_\_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

Clora Langland bought this property in 1911 just after she had graduated as a nurse from a San Francisco Hospital and she opened the Langland Hospital. In 1914 she was listed as the Matron. The hospital featured a "modern operating room", was a "home for confinement cases" and cost \$30 a week for "ordinary cases". This may have been Ukiah's first private hospital. By 1920 the case load had grown to the extent that it was necessary to remodel the annex for patients, this was 742. This same year Clora married Dr. G.K. Osborn, who practiced in Covelo. The Osborns kept ownership of the hospital but leased its management to Sam and Theresa Ray. Theresa stated this about the hospital, "it was just a large house, a closed in front porch provided a three bed ward. There were two private rooms and a nursery, and a room where the doctors could perform surgery." Clora died in 1927 and the heirs sold it in 1928, at which time it and annex were converted into rentals.

Though constructed over 100 years ago, the structure's principal interest lies in its historic uses as a hospital, possibly Ukiah's first such private facility. The oldest portions of the structure have some potential to provide information on 19th century construction techniques.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)

Architecture \_\_\_\_\_ Arts & Leisure \_\_\_\_\_  
Economic/Industrial \_\_\_\_\_ Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_ ☒  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).

Western Title  
Dispatch Democrat  
Mendocino County Records  
Ukiah Daily Journal  
Sanborn Maps

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481230 B 4333370  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Rea Residence
2. Historic name: Todd-Cleland Residence
3. Street or rural address: 420 Todd Road  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-143-12
5. Present Owner: Barbara Rea Address: 420 Todd  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The property contains the original Craftsman styled residence, pool, and a two story apartment garage unit at the rear. The property stands above the street which curves around it on the south, lined with a rock retaining wall. The one story wood frame residence displays its stylistic allegiance in its broadly gabled roofs with angled brackets, porch supported by pair square posts, and surface materials of board and batten, and shingles. The porch balustrades are solid and metal stair railings have been added at the entrance.

A large one story addition has been made on the north, and a room and carport added to the rear. Some windows have been enlarged or replaced, and interior changes made.

The garage/apartment structure at the rear is gabled, with multi-paned casement windows, and living units above the three garages. While maintaining some Craftsman design, it is apparently of rather recent construction.

The lawn, shrubs and mature trees provide a landscape setting that strongly enhances the image of the structure.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1910
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 110 Depth 200  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984

13. Condition: Excellent \_\_\_\_\_ Good ☒ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Addit. to rear & no. & carport, window changes, garage apt. blt.
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Garage/Apartment carport, pool

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In 1850 John F. and Mary Susan Todd came to California finally ending up in Mendocino County around 1858. Todd moved into Ukiah after being on a ranch for 7 years and purchased large tracts of land in north Ukiah, which he actively traded and developed until 1900. The Todds lived on a ranch near Gibson Creek and Todd Park. By Todd's death in 1905 the ranch acreage was down to 6 acres and they were living in a small house at 420 Todd.

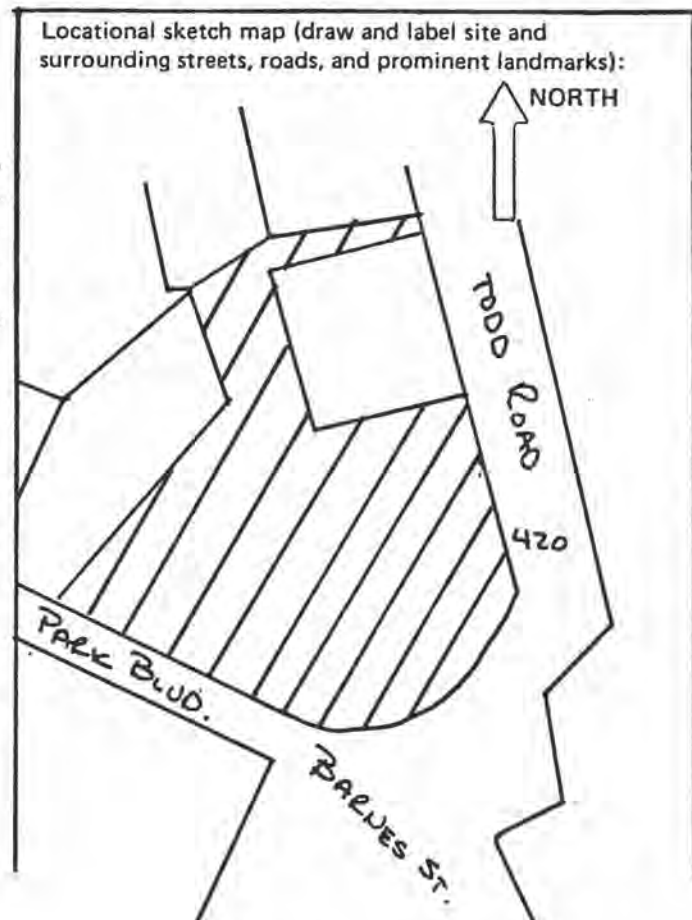
Mary Susan deeded her home to her brother, T.J. Gibson upon her death in 1909. T.D. deeded it to his daughter, Susan Gibson Cleland and her husband B.L. the same year. "Bert" Cleland had been a school teacher, a postal clerk, and in 1916 he bought the undertaking-furniture business of Hutchison and Roeder which he operated for the next 18 years. After his death his wife ran the business.

The house is an attractive but not outstanding representative of the style in Ukiah. It gains in visual importance from its raised and handsomely landscaped grounds. Historic importance is strong due to associations with notable community figures.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Mendocino County Records  
Dispatch Democrat, Redwood Journal  
Ukiah Republican Press

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. 5  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR \_\_\_\_\_ SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481350 B 4333360  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Koch Residence
2. Historic name: Gibson Residence
3. Street or rural address: 421 Todd  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-144-03
5. Present Owner: Ken & Karla Koch Address: 421 Todd  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Colonial Revival and minor Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is one story, and has a hip roof and second floor/attic dormers with shiplap flared eaves. A lower hipped wing occurs on the north. A pent-roofed porch extends across the facade, supported by slender posts connected by balustrades of simple sticks.

A shallow angled bay projects from the facade beneath the porch. Patterned beam ends occur beneath the eaves of the main structure while those of the porch are plain, indicating the possibility of different construction dates.

The flared dormer eaves and patterned beam ends are Craftsman details, while the overall character and form of the building suggest Colonial Revival influences. The structure is surfaced with narrow clapboard siding. A carport port stands nearby.

The metal entry stair balustrades are not original, and the porch, or portions of it, may have been modified. A number of "modernization" alterations have occurred over time, and are currently being "undone" by the owners.

The picturesque structure is enhanced by its particularly attractive landscaped setting, with a creek below, lawn, and circular entry drive beneath large shade trees.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1903
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 200 Depth 150  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Dec. 1984



13. Condition: Excellent \_\_\_ Good X Fair \_\_\_ Deteriorated \_\_\_ No longer in existence \_\_\_
14. Alterations: Possible later porch construction, metal stair balustrades
15. Surroundings: (Check more than one if necessary) Open land \_\_\_ Scattered buildings \_\_\_ Densely built-up X  
Residential \_\_\_ Industrial \_\_\_ Commercial \_\_\_ Other: \_\_\_
16. Threats to site: None known \_\_\_ Private development \_\_\_ Zoning \_\_\_ Vandalism \_\_\_  
Public Works project \_\_\_ Other: \_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_ Unknown? \_\_\_
18. Related features: Carport

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

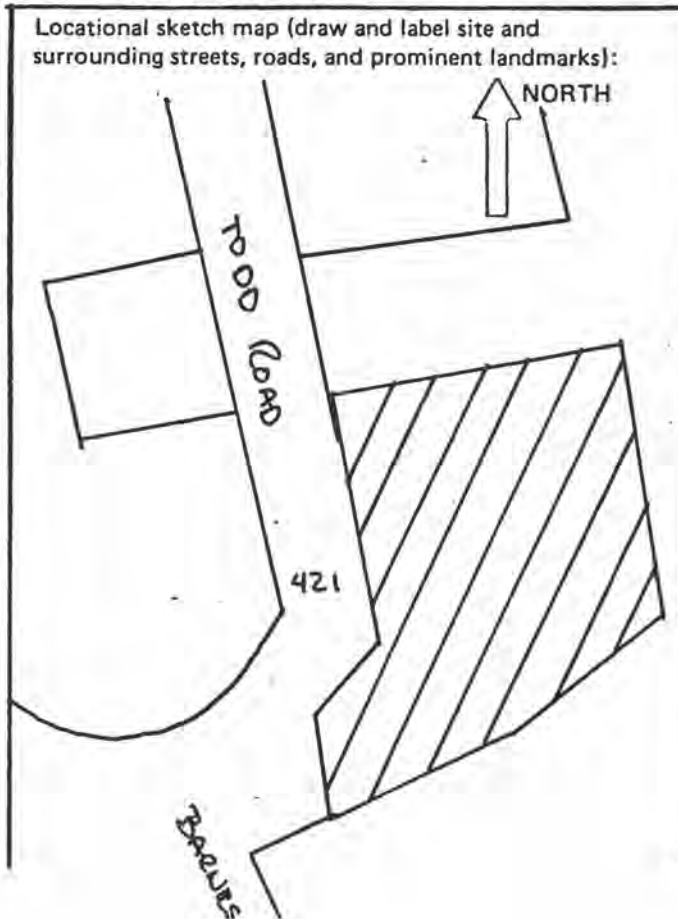
In 1903 and 1905 Susan Todd deeded parcels of land to her nephew and his wife, Andrew "Bub" and Emma Gibson. Bub Gibson was the son of T.J. Gibson, Mary Susan Todd's brother. The Gibson home was built on this property between Aug. 1903 and 1904. Bub graduated from the Ukiah School system and attended the College of physicians and Surgeons in San Francisco to be a dentist. He was also an avid sportsman. Bub married Emma Heft who was a school teacher and had the distinction of being one of the first women to attend the coeducational classes at UC Berkeley. She was one of the first three women to graduate there in 1888. Emma had a strong interest in educational and cultural affairs and started the Saturday Afternoon Club (see 107 S. Oak) in her home. The Gibsons were noted for their love of children. Emma would lead hikes from her home to the Fish Hatchery west of there and the nieces and nephews from both sides of the family spent summers at the Gibson's home. One can image the large yard full of children and laughter.

The structure is an attractive vernacular representative of primarily Colonial Revival derivation, strongly enhanced by its lawn and plantings, creek-side setting, and trees. The owner/builder and family are of local historic note.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_  
Economic/Industrial \_\_\_ Exploration/Settlement \_\_\_  
Government \_\_\_ Military \_\_\_  
Religion \_\_\_ Social/Education 1

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Aunt Lucy's Book, Dispatch Democrat  
Children of T.J. Gibson  
Mendocino County Records

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971



## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 5 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481770 B 4333570  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Scott Residence
2. Historic name: DeMerritt/Russell Residence
3. Street or rural address: 415 Walnut  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-173-01
5. Present Owner: Fred and Pamela Scott Address: 415 Walnut  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Vernacular
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The structure is two stories and L-shaped created by the intersection of two gabled rectangles. The structure is surfaced with shiplap. The porch lies in the intersection angle, pent-roofed and supported by simple slender posts. The windows are double hung, one light over one, and mostly single. Window moldings, where original, are flared at the top and bottom. A one story, flat-roofed extension occurs on the west.

The vertical proportions of the structure and steeply gabled roofs reflect a Gothic Revival style influence but the moldings are later in derivation.

The facade window of the second floor appears to have experienced molding changes and an addition has been made to the west. Other window changes have occurred, and additions made to the rear. Exterior changes apparently occurred prior to 1929.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1893
9. Architect Unknown
10. Builder Unknown
11. Approx. property size (in feet)  
Frontage 50 Depth 140  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984

13. Condition: Excellent \_\_\_\_ Good X Fair \_\_\_\_ Deteriorated \_\_\_\_ No longer in existence \_\_\_\_
14. Alterations: Additions to west and rear, window modifications
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_ Scattered buildings \_\_\_\_ Densely built-up X  
Residential X Industrial \_\_\_\_ Commercial \_\_\_\_ Other: \_\_\_\_
16. Threats to site: None known X Private development \_\_\_\_ Zoning \_\_\_\_ Vandalism \_\_\_\_  
Public Works project \_\_\_\_ Other: \_\_\_\_
17. Is the structure: On its original site? X Moved? \_\_\_\_ Unknown? \_\_\_\_
18. Related features: \_\_\_\_

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

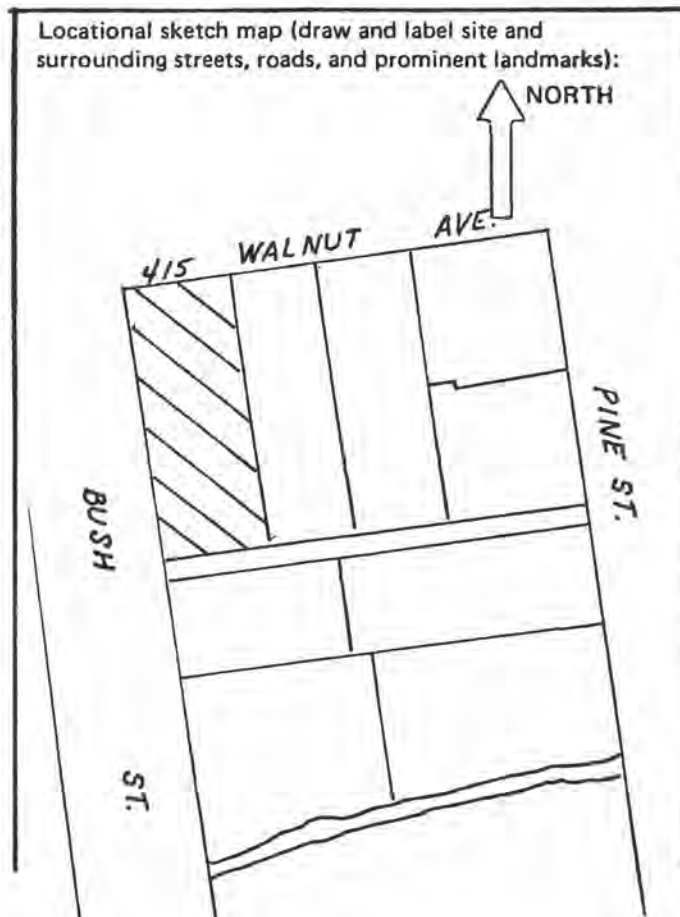
In September 1891, Warren DeMerrit bought two lots in the Ukiah North Addition, a new subdivision developed by the North Pacific Land Improvement company. There were no improvements on the lots in 1892 but the 1898 Sanborn Map shows that 415 Walnut had been built by that date. The Map also shows there was a dog pound on the back of the property in the 1900's. Demerrit was born in Maine in 1848 and came to Ukiah in the 1880's. He served several terms as City Marshall and this accounts for the animal pound on the property. DeMerritt died in 1908 while City Treasurer. The home was sold in the 1920's to the Russell family who owned it for many years.

The small vernacular building is representative of modest housing of the era. The form, scale and detailing create a strong 19th century image, and its corner site adds visual importance. The house has historic note due to its ownership by a City official.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 2 Arts & Leisure \_\_\_\_  
Economic/Industrial 1 Exploration/Settlement \_\_\_\_  
Government \_\_\_\_ Military \_\_\_\_  
Religion \_\_\_\_ Social/Education \_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Sanborn Maps, 1898, 1929  
Mendo. Co. Records  
Dispatch Democrat  
Pam Scott, former owner

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
Phone: (707) 462-2971





## HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481760 B 4333580  
C \_\_\_\_\_ D \_\_\_\_\_

### IDENTIFICATION

1. Common name: Chalfant Residence
2. Historic name: Jamison Residence
3. Street or rural address: 416 Walnut Ave.  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 002-142-13
5. Present Owner: Marvin & Joan Chalfant Address: 416 Walnut  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

### DESCRIPTION

- 7a. Architectural style: Craftsman influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The large two story structure utilizes Craftsman style themes in its overall form and image. A shallow hip roof with a deep overhang crown the almost square second floor, which springs from the gable of the first floor. The gable end is supported by shaped angled brackets, and echoes the smaller lower porch gable with its similar bracketing. The porch gable surmounts the large open porch supported by battered piers.

The building is surfaced with stucco, while wide, angled louvers face the gable ends, interrupted by central openings. Entry stair sides are curbed and lead to a large open porch. Windows are principally double hung with multi-paned upper portions. Large single-pane windows flanked by smaller ones, and a door with small sidelight panels occur on the facade.

A garage and large gabled carport stand at the rear. Modifications include the construction of the carport, incorporation of a porch into the kitchen and interior changes. The large and imposing building stands on a residential corner, with a wide lawn, handsome trees and shrubbery surrounding it.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1923
9. Architect Sam Orr
10. Builder C.B. Gibson
11. Approx. property size (in feet)  
Frontage 90 Depth 97  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Nov. 1984



13. Condition: Excellent ☒ Good ☐ Fair ☐ Deteriorated ☐ No longer in existence ☐
14. Alterations: Porch alterations, interior modifications
15. Surroundings: (Check more than one if necessary) Open land ☐ Scattered buildings ☐ Densely built-up ☒  
Residential ☒ Industrial ☐ Commercial ☐ Other: ☐
16. Threats to site: None known ☒ Private development ☐ Zoning ☐ Vandalism ☐  
Public Works project ☐ Other: ☐
17. Is the structure: On its original site? ☒ Moved? ☐ Unknown? ☐
18. Related features: Small gar. struct. & carport rr.

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

In Dec. 1923 Mr. & Mrs. James A. Jamison filed building plans for their new home, to be built on the NE corner of Walnut and Bush. Their previous home was on that site also, and moved to the back of the lot to make room for the new one. Jamison, a Ukiah native and son of a pioneer family, operated a general store opposite the Palace Hotel called "The White House" for 33 years. His wife, Ninnie, was a school teacher. The architect for the 1924 home was Sam Orr, the contractor C.W. Gibson.

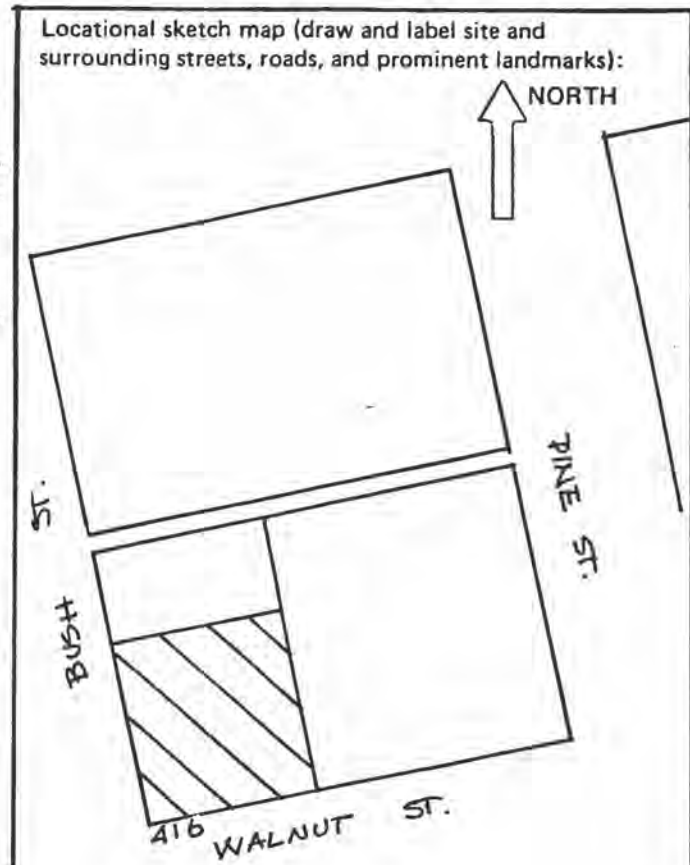
Jamison died in 1937, and in 1956 Minnie deeded the house to their only child, Lurline, teacher in Reedley. The house was sold to Martha Cleland in 1959. Martha's father, Dr. H.O. Cleland lived in the house until his death in 1961. The Chalfants purchased the home in 1968.

The handsome structure is impressive in both design and size, enhanced by its corner site and landscaping. The stylistic themes utilized, prominent almost 20 years earlier in most California locations, are interpreted within a Period Revival Framework. The building is also a significant historic and cultural resource.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure ☐  
Economic/Industrial ☐ Exploration/Settlement 2  
Government ☐ Military ☐  
Religion ☐ Social/Education ☐

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Newspaper articles  
Obituaries  
Joan Chalfant  
William Cleland  
Standley Hildrith (nephew of the Jamison)

22. Date form prepared November 22, 1985  
By (name) P. Boghosian/Vol. Committee  
Organization Hist. Env. Cons./City of Ukiah  
Address: 203 S. School St.  
City Ukiah Zip 95482  
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HISTORIC RESOURCES INVENTORY

Ser. No. \_\_\_\_\_  
HABS \_\_\_\_\_ HAER \_\_\_\_\_ NR 3 SHL \_\_\_\_\_ Loc \_\_\_\_\_  
UTM: A 10/481740 B 4333580  
C \_\_\_\_\_ D \_\_\_\_\_

IDENTIFICATION

1. Common name: Levy Residence
2. Historic name: Palmer/Wegner Residence
3. Street or rural address: 502 Walnut  
City Ukiah Zip 95482 County Mendocino
4. Parcel number: 001-114-09
5. Present Owner: Robert and Thelma Levy Address: 502 Walnut  
City Ukiah Zip 95482 Ownership is: Public \_\_\_\_\_ Private X
6. Present Use: Residential Original use: Residential

DESCRIPTION

- 7a. Architectural style: Vernacular, Classical/Colonial Revival influences
- 7b. Briefly describe the present *physical description* of the site or structure and describe any major alterations from its original condition:

The wood frame structure is one story in height, with a hip roof and narrow clapboard cladding. The south elevation contains a shallow angled bay and a corner porch with slightly battered posts on a solid balustrade. A dormer projects from the roof above the porch. The eastern elevation contains an angled bay and projecting porch, also supported by classically derived ornamented posts with capitals. Window moldings have shallow cornices and sills. Double hung windows contain decoratively divided panes in upper portions.

The adjacent garage structure is surfaced with V-groove siding and contains windows similar to those of the house. A small shed, pool, and surrounding fence also stand on the property.

The shed and garage may be later additions or modified.

The residence stands on a corner lot with mature trees, lawn, and shrubs providing a handsome landscape setting.



8. Construction date:  
Estimated \_\_\_\_\_ Factual 1912
9. Architect Unknown
10. Builder Jack B. Palmer
11. Approx. property size (in feet)  
Frontage 50 Depth 147  
or approx. acreage \_\_\_\_\_
12. Date(s) of enclosed photograph(s)  
Oct. 1984

13. Condition: Excellent ☒ Good \_\_\_\_\_ Fair \_\_\_\_\_ Deteriorated \_\_\_\_\_ No longer in existence \_\_\_\_\_
14. Alterations: Minor modifications, primarily interior and rear yard
15. Surroundings: (Check more than one if necessary) Open land \_\_\_\_\_ Scattered buildings \_\_\_\_\_ Densely built-up ☒  
Residential ☒ Industrial \_\_\_\_\_ Commercial \_\_\_\_\_ Other: \_\_\_\_\_
16. Threats to site: None known ☒ Private development \_\_\_\_\_ Zoning \_\_\_\_\_ Vandalism \_\_\_\_\_  
Public Works project \_\_\_\_\_ Other: \_\_\_\_\_
17. Is the structure: On its original site? ☒ Moved? \_\_\_\_\_ Unknown? \_\_\_\_\_
18. Related features: Shed/gar/pool/fence/gard struc

#### SIGNIFICANCE

19. Briefly state historical and/or architectural importance (include dates, events, and persons associated with the site.)

J. B. Palmer bought this lot from W.G. Poage in 1908. Palmer was a local builder and in 1912 he built 502 Walnut for his own residence. In 1918 he sold the property to Frank and Elizabeth Wegner. Wegner was born in Germany in 1865; he came to the U.S.A. in 1880 and by 1885 he had arrived in California. For many years he was the superintendant of the Union Lumber Company in Ft. Bragg. In 1912 he and Elizabeth moved to Ukiah. Elizabeth Murphy was born in Elk in 1878 and married Frank in 1896 in Mendocino. The Wegner's grandson, Robert Levy now owns the home. The Levys are active in real estate throughout Mendocino County and are well known.

The structure is a good example of its type and style, with uniquely ornamental porch columns. The composition and detailing of the structure lend it a degree of dignity and elegance that contributes to its significance as an unusually detailed design.

20. Main theme of the historic resource: (If more than one is checked, number in order of importance.)  
Architecture 1 Arts & Leisure \_\_\_\_\_  
Economic/Industrial 2 Exploration/Settlement \_\_\_\_\_  
Government \_\_\_\_\_ Military \_\_\_\_\_  
Religion \_\_\_\_\_ Social/Education \_\_\_\_\_

21. Sources (List books, documents, surveys, personal interviews and their dates).  
Western Title Co.  
Research done by current owner  
Dispatch Democrat  
Ukiah Daily Journal

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